

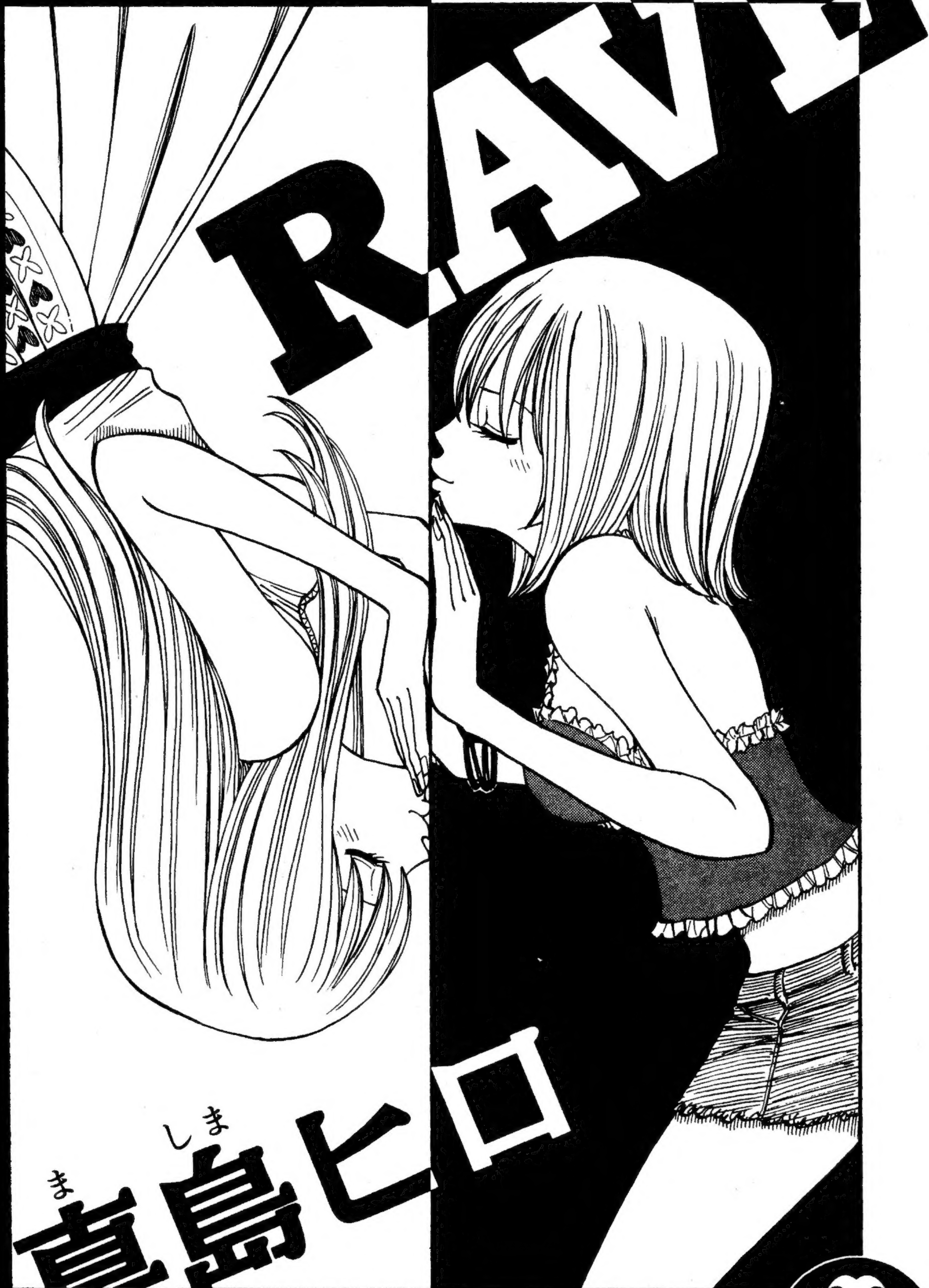
30

RAVE MASTER

TM



Hiro Mashima



Rave Master 30

KODANSHA COMICS Digital Edition

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VOLUME 30

Story and Art by
HIRO MASHIMA

THE RAVE MASTER CREW

HARU GLORY

A small-town boy turned savior of the world. As the **Rave Master** (the only one capable of using the holy weapon RAVE), Haru set forth to find the missing Rave Stones and defeat Demon Card. He fights with the **Ten Powers Sword**, a weapon that takes on different forms at his command.

ELIE

The girl without memories. Elie joined Haru on his quest when he promised to help her find out about her past. She's cute, spunky and loves gambling and shopping in equal measures. Locked inside of her is the power of **Etherion**.

PLUE

The **Rave Bearer**, Plue is the faithful companion to the Rave Master. In addition to being Haru's guide, Plue also has powers of his own. When he's not getting Haru into or out of trouble, Plue can be found enjoying a sucker, his favorite treat.

MUSICA

A **Silverclaimer** (an alchemist who can shape silver at will) and a former street punk who made good. He joined Haru for the adventure, but now that Demon Card is defeated, does he have any reason to stick around?

LET & JULIA

Members of the Dragon Race. Let was formerly a member of Demon Card's Five Palace Guardians. He was so impressed by Haru's fighting skills and pureness of heart that he made a truce with the Rave Master. Julia was trapped in dragon form for years, but Let was able to free her and she joined the team.

BELNIKA

As a young girl, she was experimented on in an attempt to artificially access Etherion. Hardner fooled her into fighting for evil until Haru exposed the truth and she joined his side.

GRIFFON KATO (GRIFF)

Griff is a loyal friend, even if he is a bit of a coward. His rubbery body can stretch and change shape as needed. Griff's two greatest pleasures in life are mapmaking and peeping on Elie.

RUBY

A penguin-type sentinoid, Ruby loves rare and unusual items. After Haru saved him from Pumpkin Doryu's gang, Ruby agreed to sponsor Haru's team in their search for the ultimate rare treasures: the Rave Stones!

SHIBA

The first Rave Master, before Haru. 50 years ago he was an unparalleled fighter known as the Sword Saint, but now he's a white-haired old man.

RECENTLY...

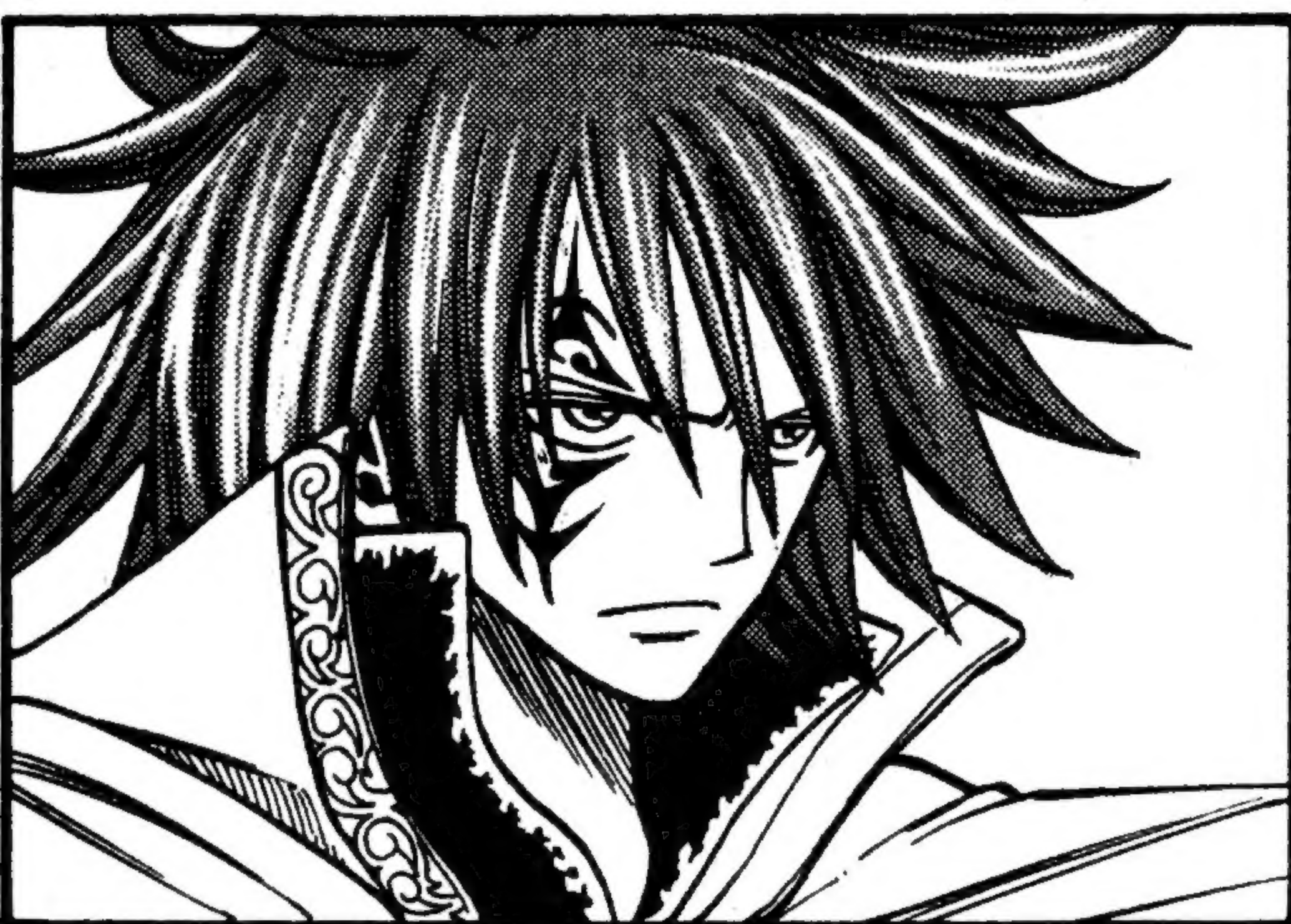
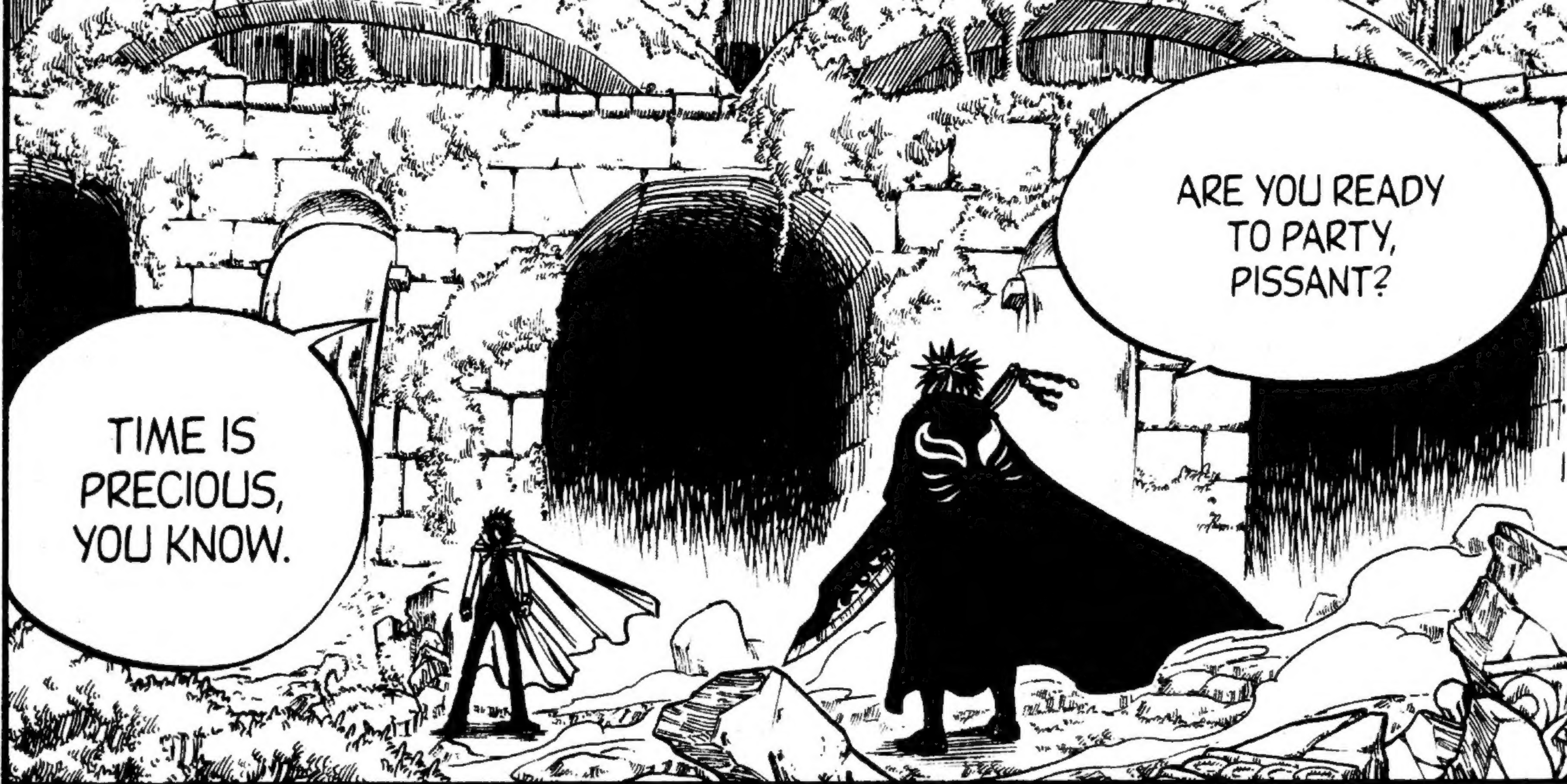
Haru and the gang finally defeated Hardner's quest to summon the monster **Endless**, the **King of Oblivion**, but they're not out of the woods yet! When it seemed like Hardner was going to repent his evil ways, **Lucia Raregroove** suddenly appeared and stabbed Hardner in order to steal his **Mother Dark Bring**. Now Lucia lacks only one of the Mother Dark Brings—but Haru is on the trail of the final **Rave Stone**...a trail that leads the gang into a mysterious tunnel...





RAVE:245	⊕	THE TRUE NATURE OF DARK BRINGS	▶▶ 7
RAVE:246	⊕	THAT WHICH SUPPORTS US	▶▶ 27
RAVE:247	⊕	TO SYMPHONIA ONCE MORE	▶▶ 47
RAVE:248	⊕	IN THE PROMISED LAND	▶▶ 67
RAVE:249	⊕	THE DOOR TO ELIE...AND THE TRUTH	▶▶ 87
RAVE:250	⊕	A RIFT IN TIME	▶▶ 107
RAVE:251	⊕	SYMPHONIA, 0015	▶▶ 127
RAVE:252	⊕	A CHANGING WORLD	▶▶ 147
RAVE:253	⊕	RACE TO THE FUTURE	▶▶ 171
MANGA EXTRA RAVE0077			▶▶ 193







CALM
DOWN.
I'M NOT
HANDING
IT OVER.



THE
DARK
BRING!
IS IT--?



HA!



DO YOU
THINK I CAN'T
HANDLE
THIS?

GOOD! I'M GLAD
I GOT HERE
IN TIME.

THAT'S NOT WHAT I
MEAN, SIEG--
I HAVE TO TELL
YOU SOMETHING.



WHAT
IS IT?



!



WHEN THE
MOTHER
DBS ARE
ASSEMBLED--

!!!



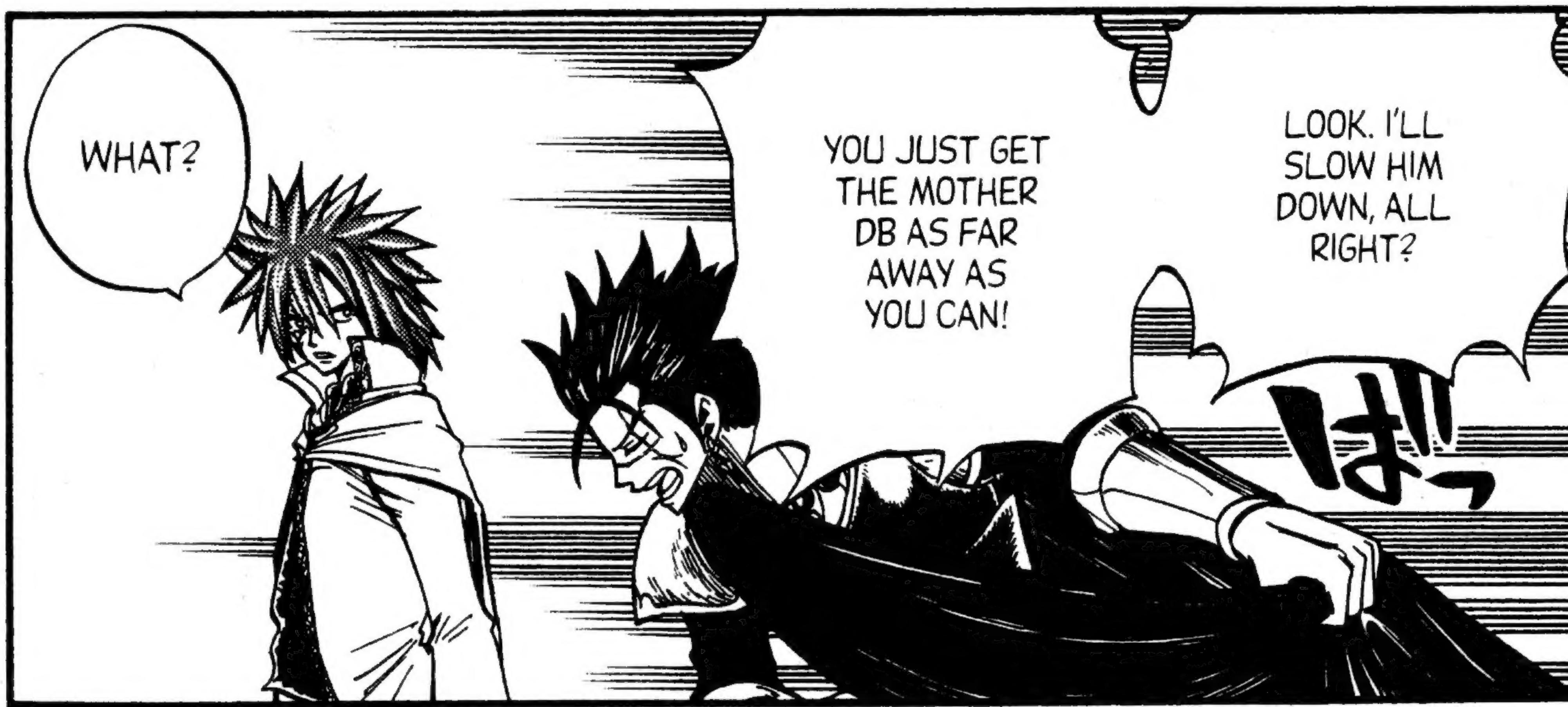
WHAT
DID YOU
LEARN ON
ALBATROSS?

NOW I'M
CURIOUS.

HE
OBVIOUSLY
DOESN'T
KNOW YET.



I CAN'T
SAY IT IN
FRONT
OF HIM.



WHAT?

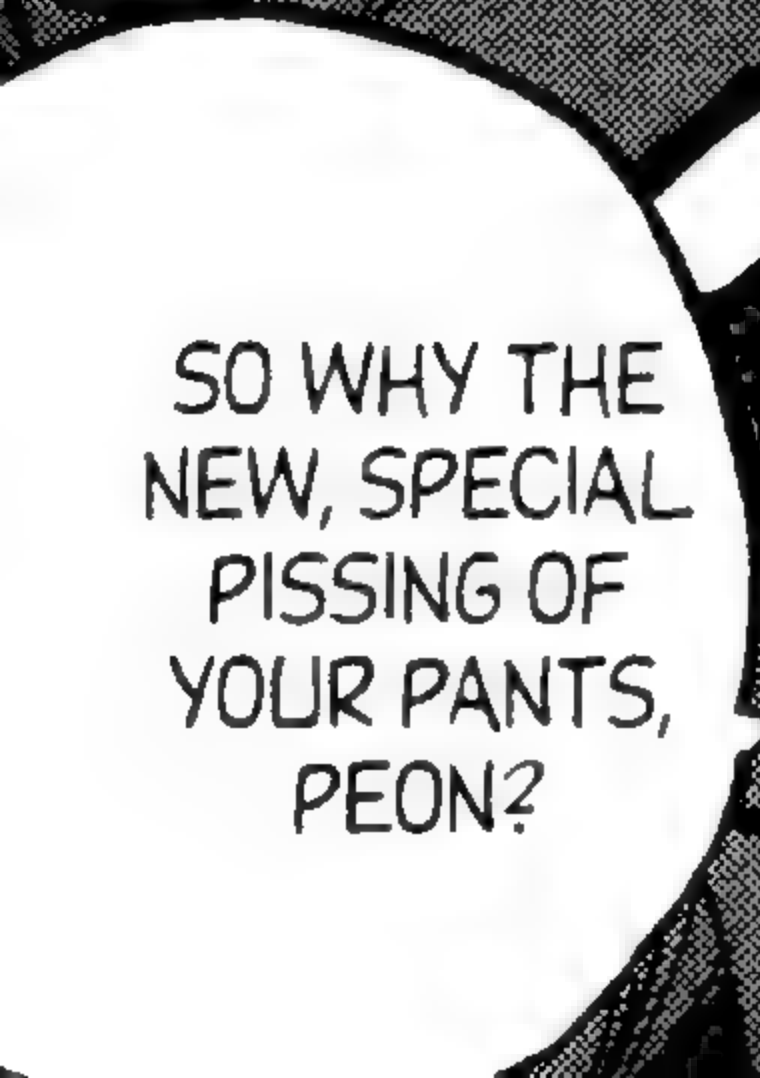
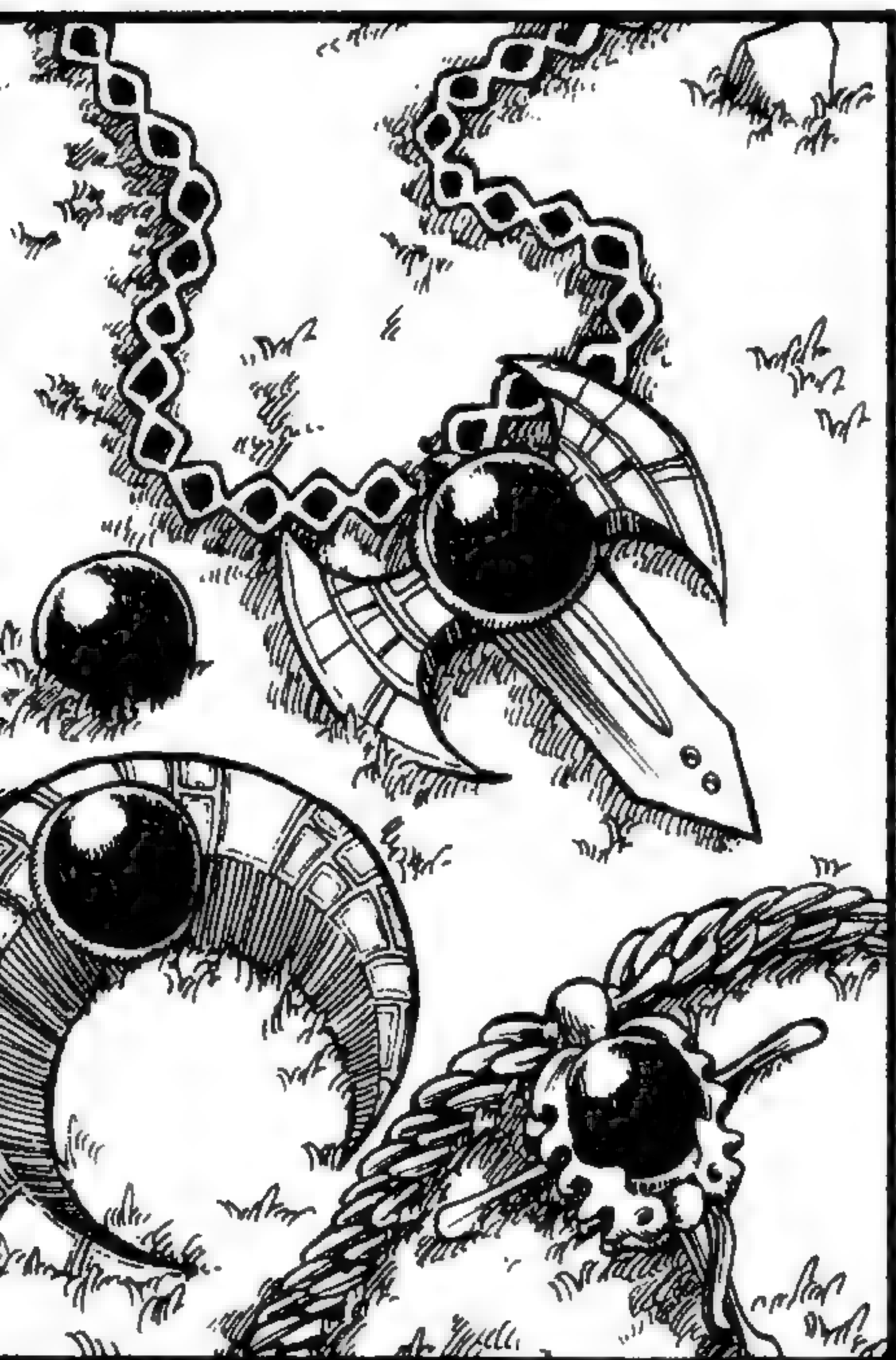
YOU JUST GET
THE MOTHER
DB AS FAR
AWAY AS
YOU CAN!

LOOK. I'LL
SLOW HIM
DOWN, ALL
RIGHT?



OUR POWER
WON'T BE
ENOUGH TO
FIGHT WHAT
COULD HAPPEN!

PLEASE, SIEG!
JUST TRUST ME
AND DO IT--WE
CAN'T LET THE
MOTHER DBS
BE TOGETHER
IN ONE PLACE!





BALLET-
TÄNZER
FLARE!



M-MY DB
SHATTERED!

!!

!!!



AND THERE'S NO
MORE NEED FOR
DARK BRINGS THAT
DRAW POWER.

REMEMBER THAT
YOU'RE IN THE
PRESENCE OF
MOTHER, FOOL.



...ARE
RESONATING.

THE
MOTHER
DARK
BRINGS...

THEY'RE
TOGETHER AT
LAST. THE
FINAL ONE
IS HERE.

?!

GGGH...!

I KNOW
WHAT THAT
MEANS.

WHY, YOU
CRAFTY LITTLE
BASTARD.

WHAT'S
GOING ON,
SIEG?!

Huff

Huff

Huff

Gasp

Gasp

Huff

Huff

BRAD



NOW I
KNOW
WHERE
YOU ARE
HIDING THE
LAST ONE...

...SIEG
HART!



INSIDE YOUR
OWN BODY.
PROTECTING IT
"TO THE DEATH."

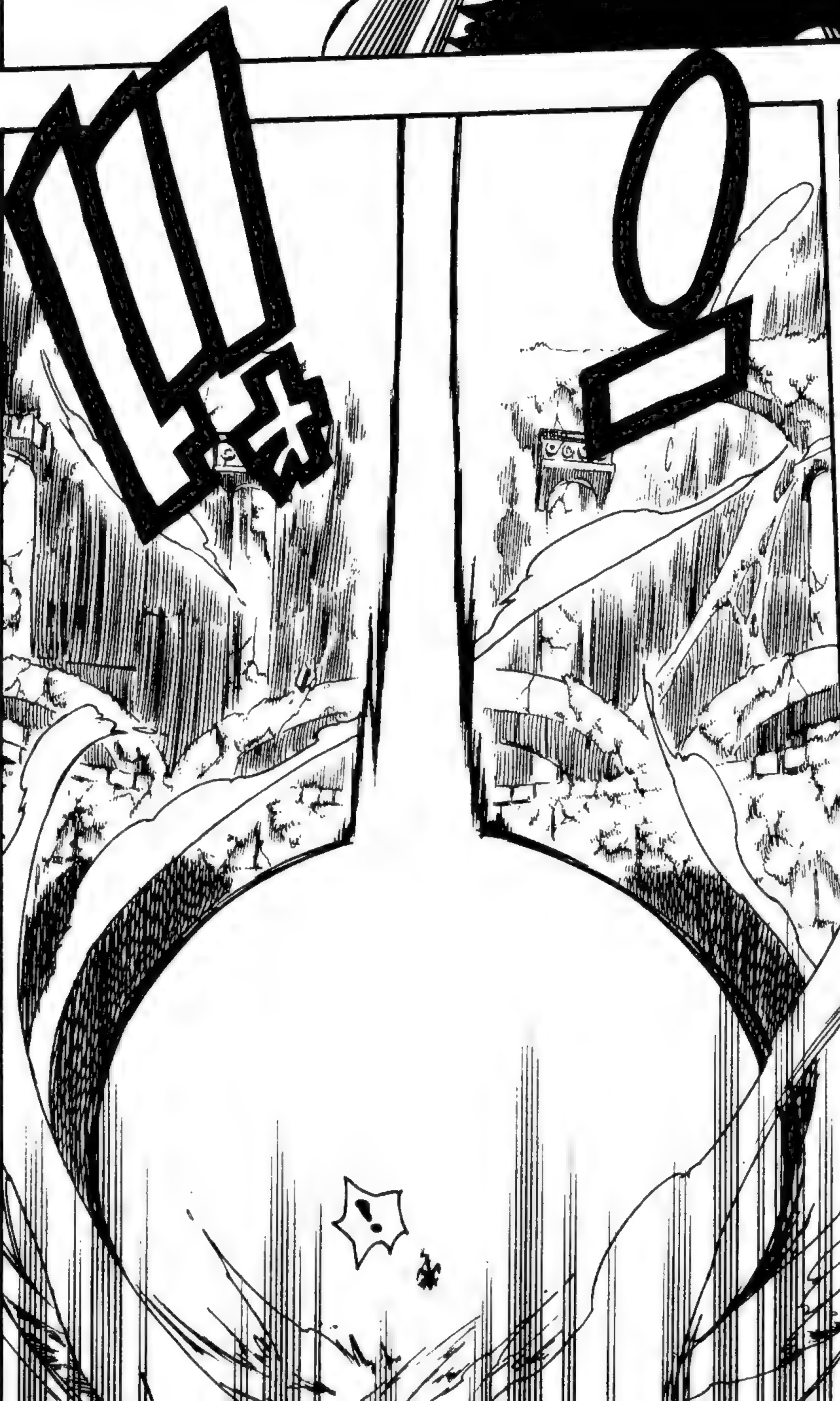
HAAGH!

WHAT
?!

A close-up of Vegeta's face, showing his intense expression and spiky hair. He is looking down with a slight smirk.

NOW LET'S
SEE WHAT'S
GOT YOUR
PANTIES IN
A BLUNCH!

TOO BAD YOU
FAILED! THE
MOTHER DBS
ARE TOGETHER!



NO!





IS THAT...
ENDLESS?!



WHY
IS HE
HERE?

DAMMIT!

AND WHY
DID HE
CHANGE
COLOR?

!!!



VIO-
LET?

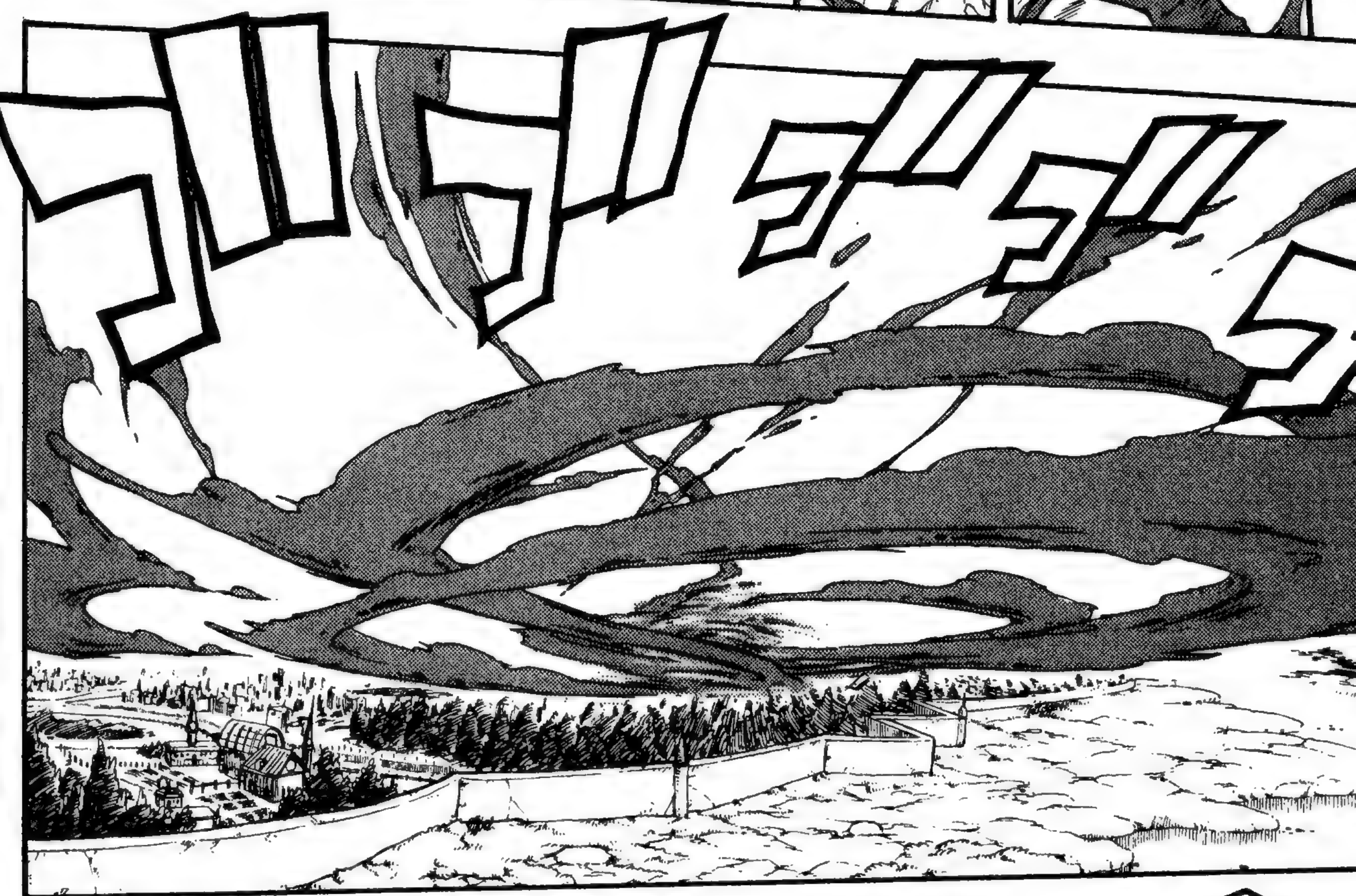
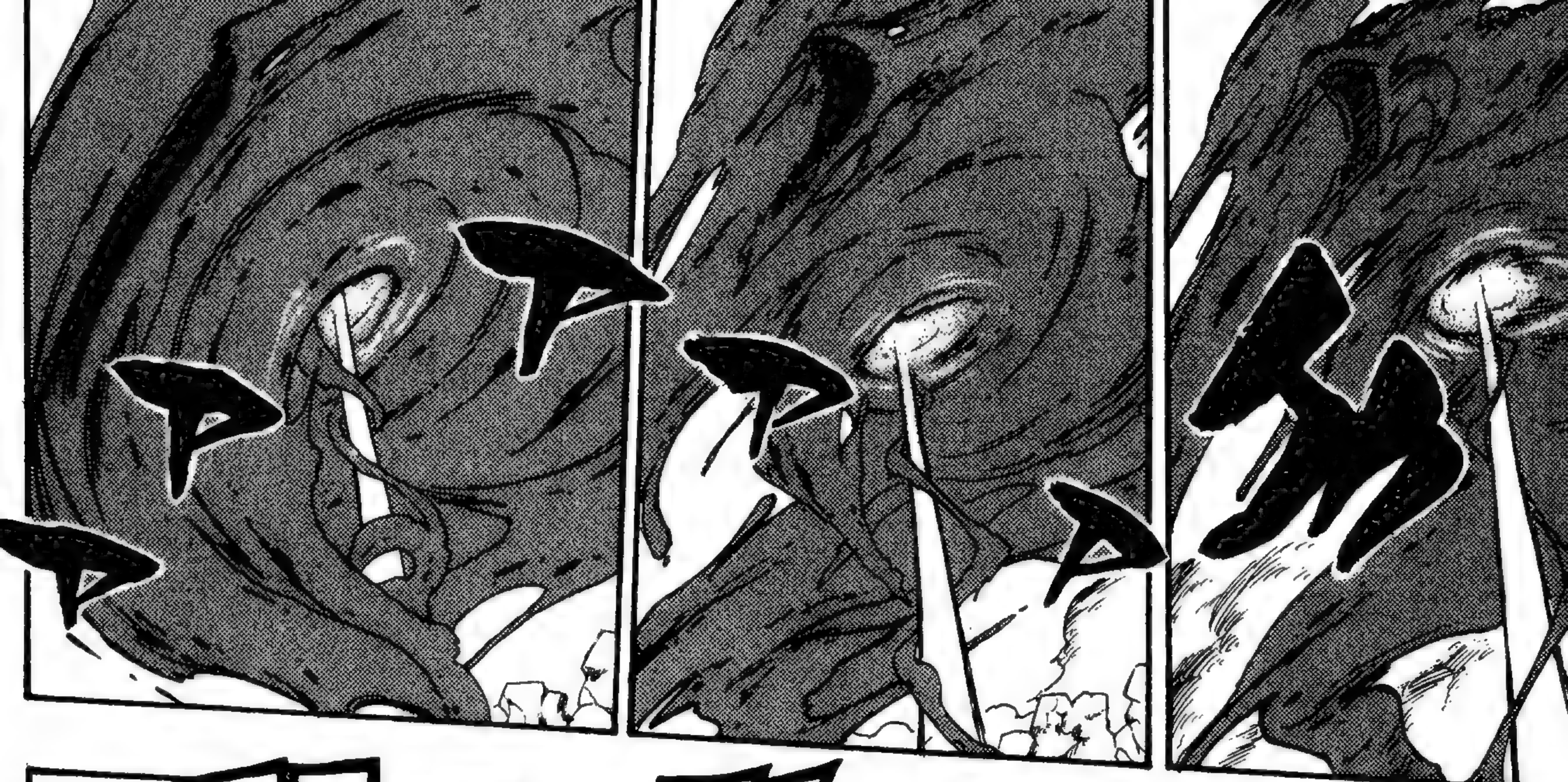
NO, NOT
QUITE...
WAIT!

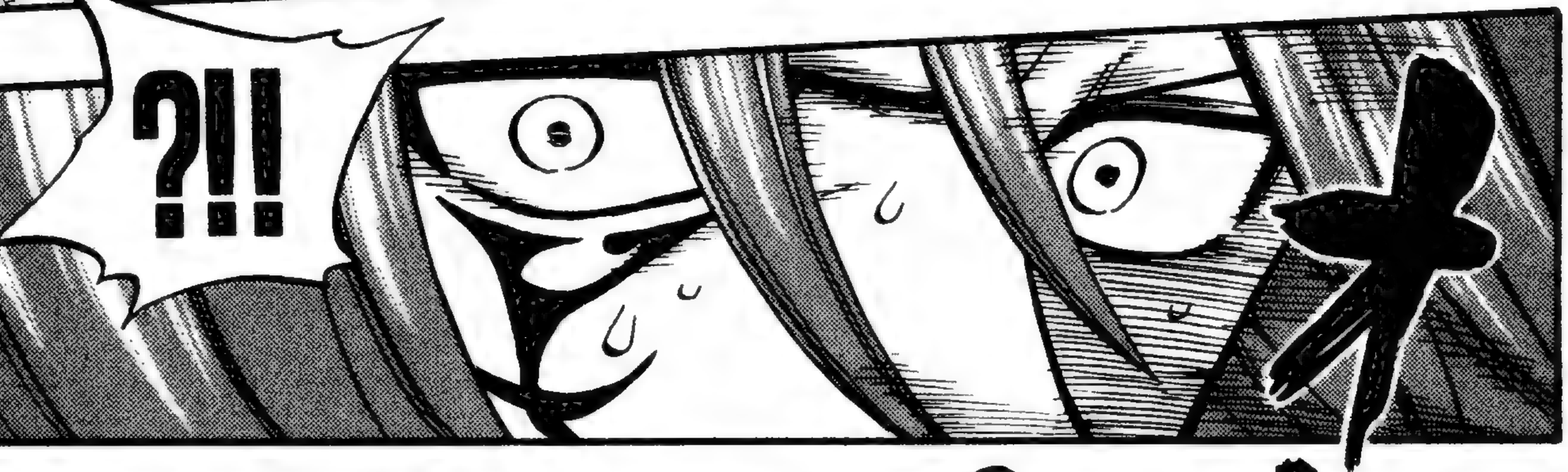
THAT'S THE
COLOR OF
THE DARK
BRINGS!



WITH THE
FIVE MOTHER
DARK
BRINGS?!

IS *ENDLESS*
RESONATING?







THAT...
THING...

...IS THE
ORIGINAL
FORM OF
END-
LESS?!



WE'RE
DONE FOR.



Drip

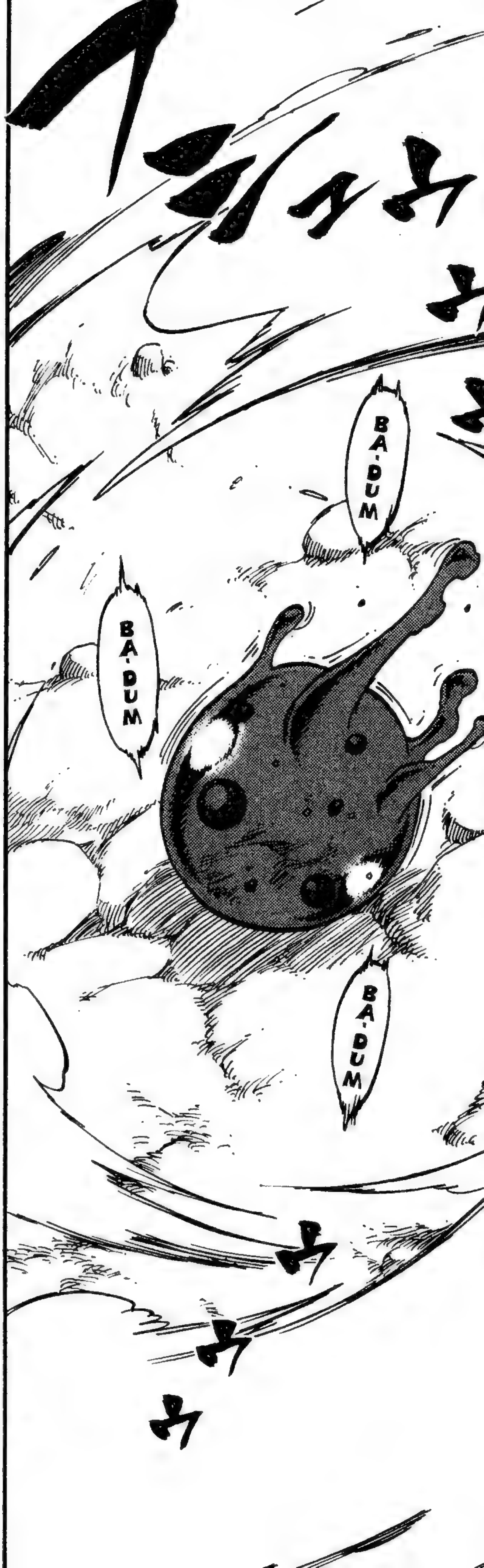
NO...THAT'S
NOT IT.



IT...
BECAME
ONE...

MOTH-
ER.

...WITH
ENDLESS.





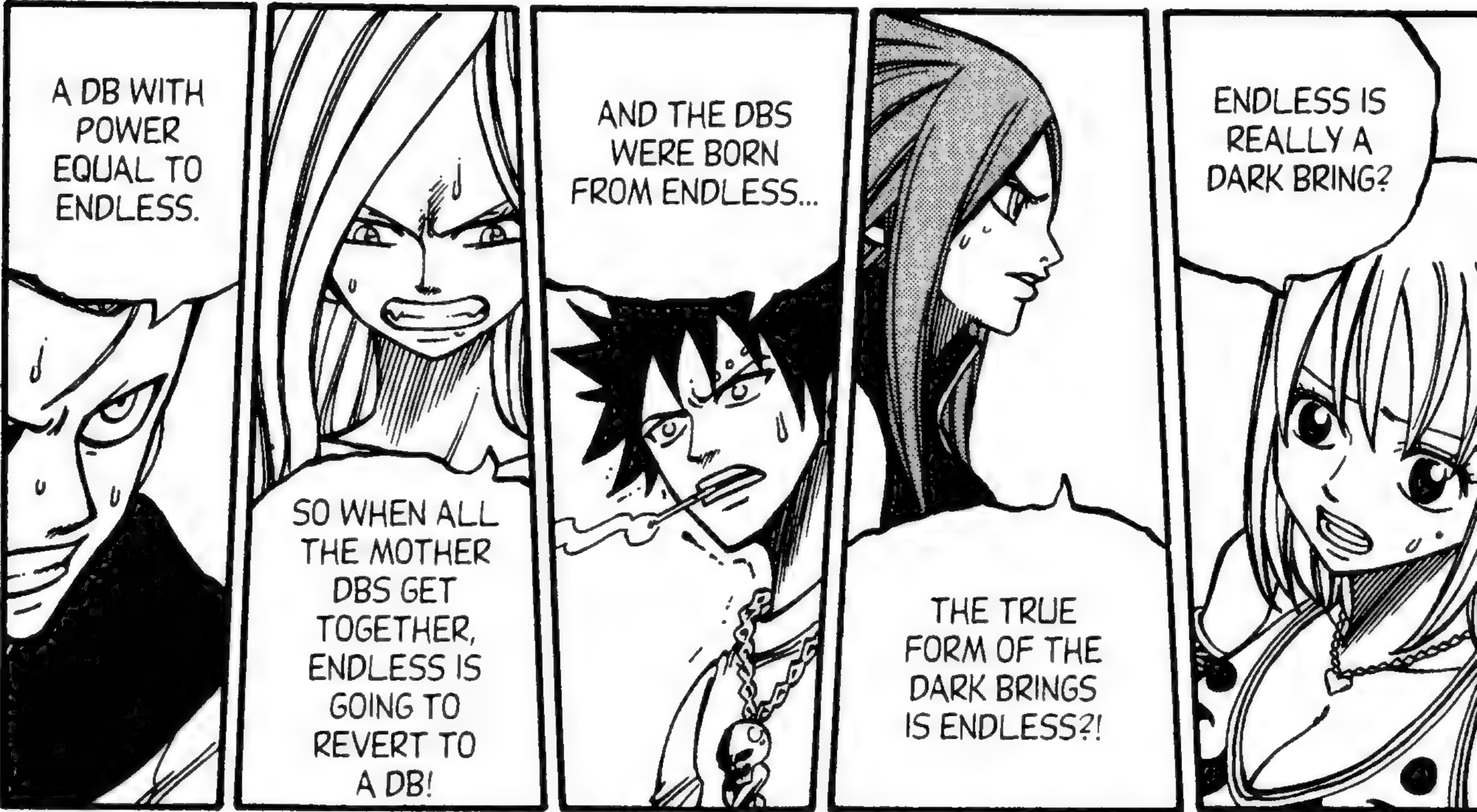
THIS IS THE
FORM THEY
BOTH HAVE
TO TAKE.

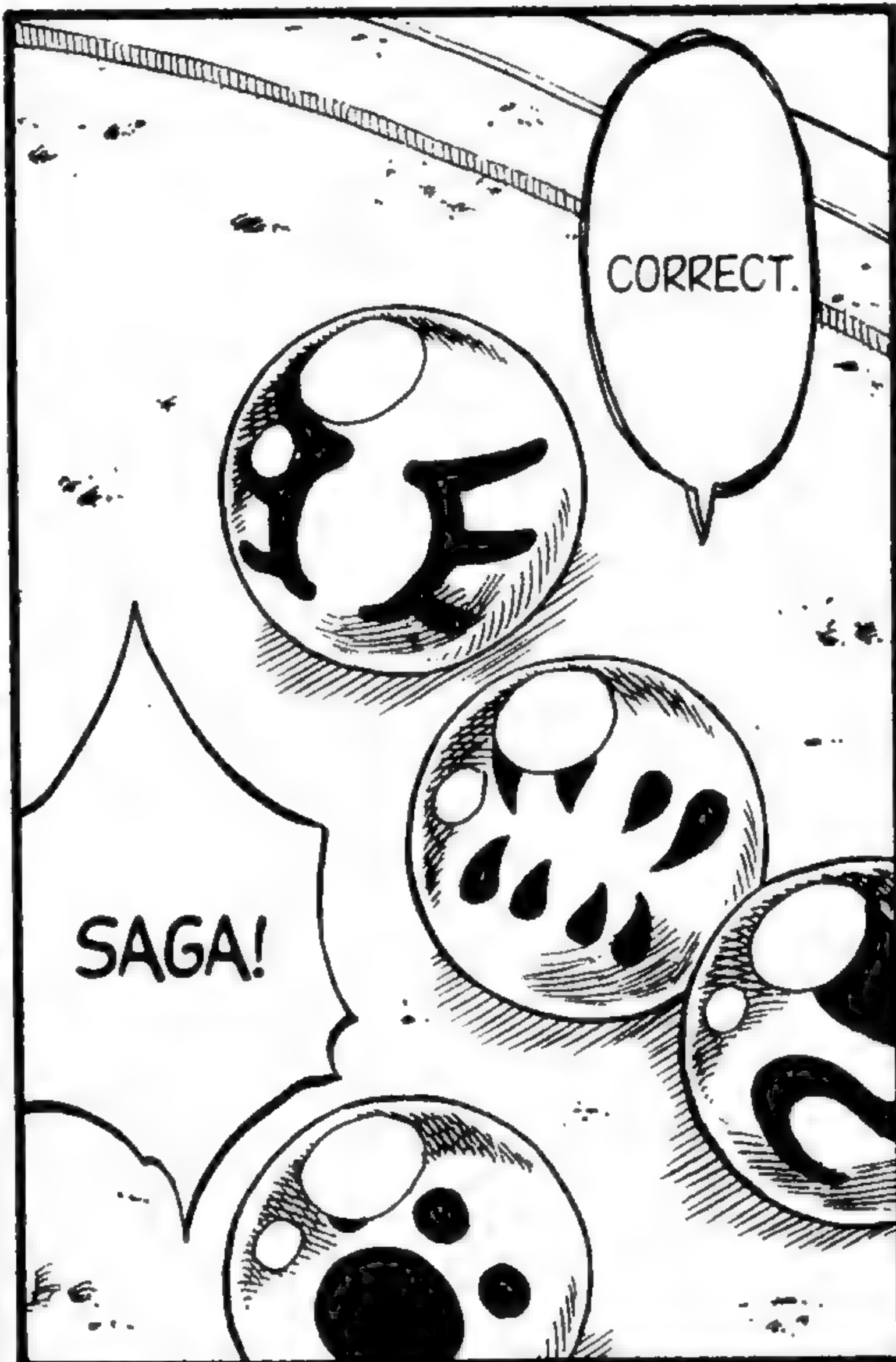
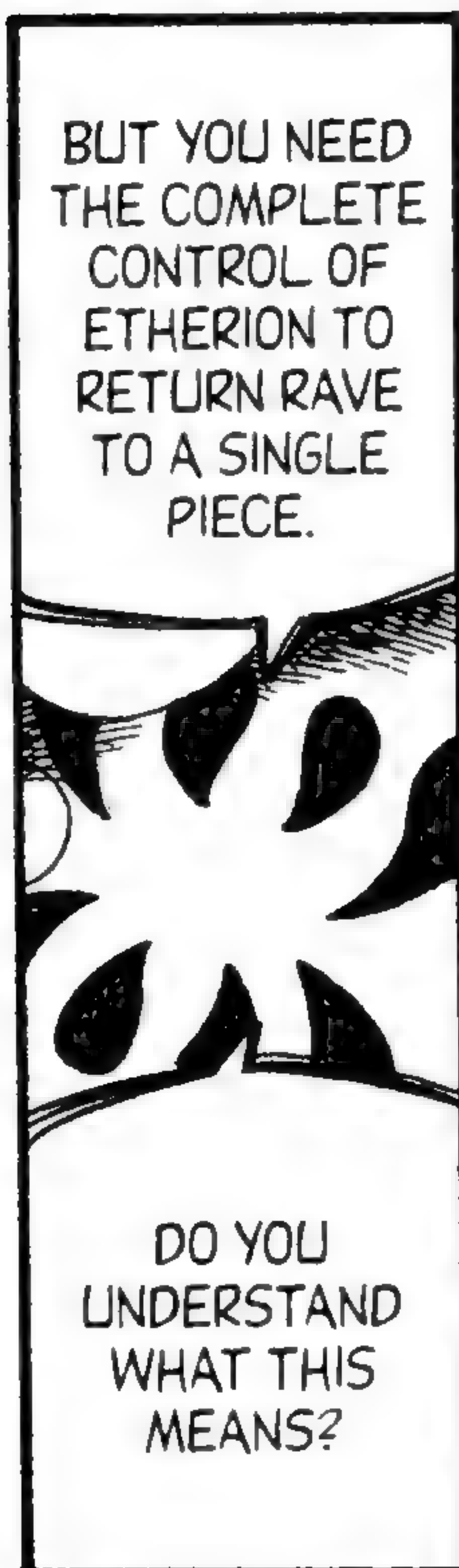
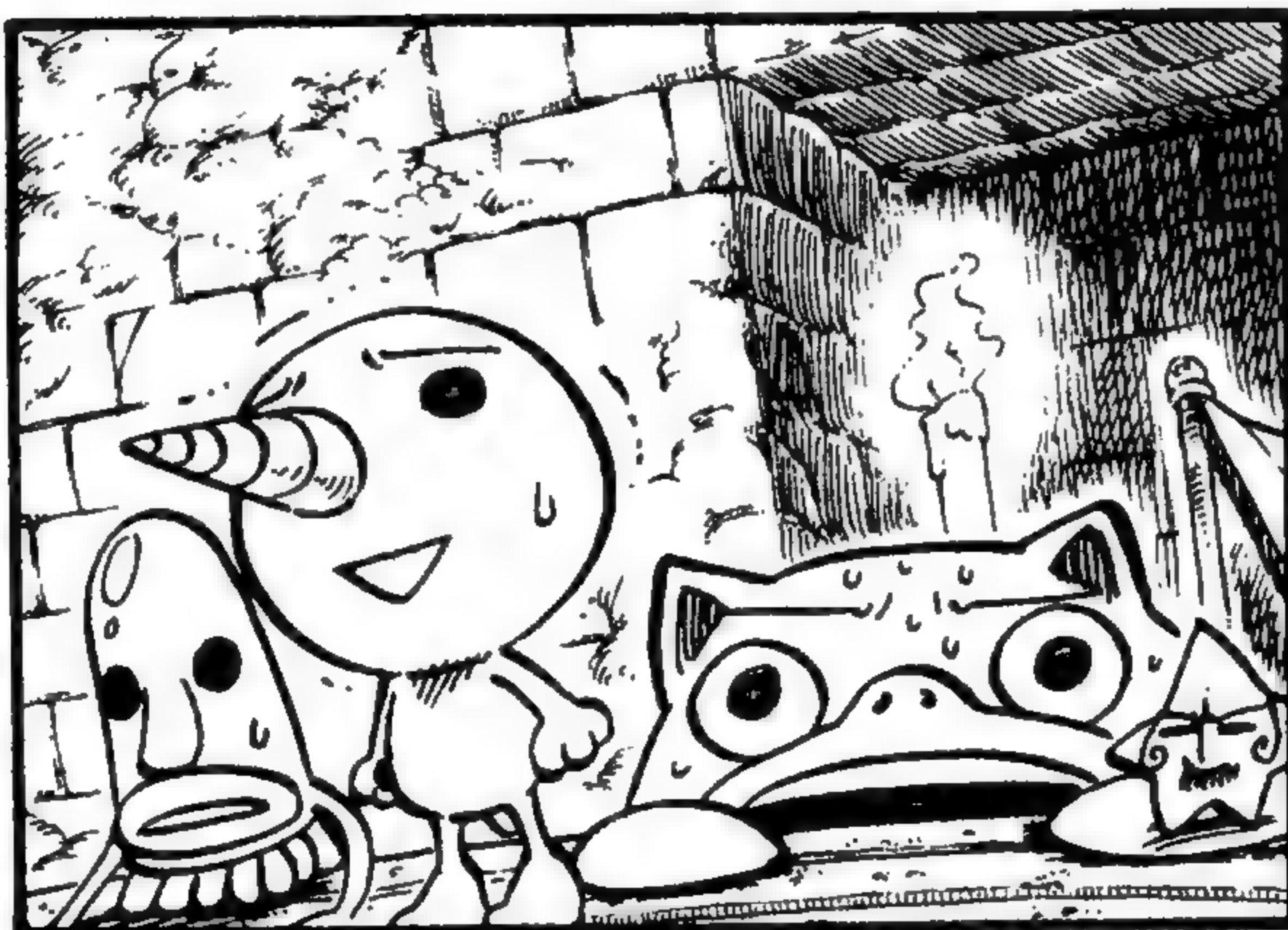
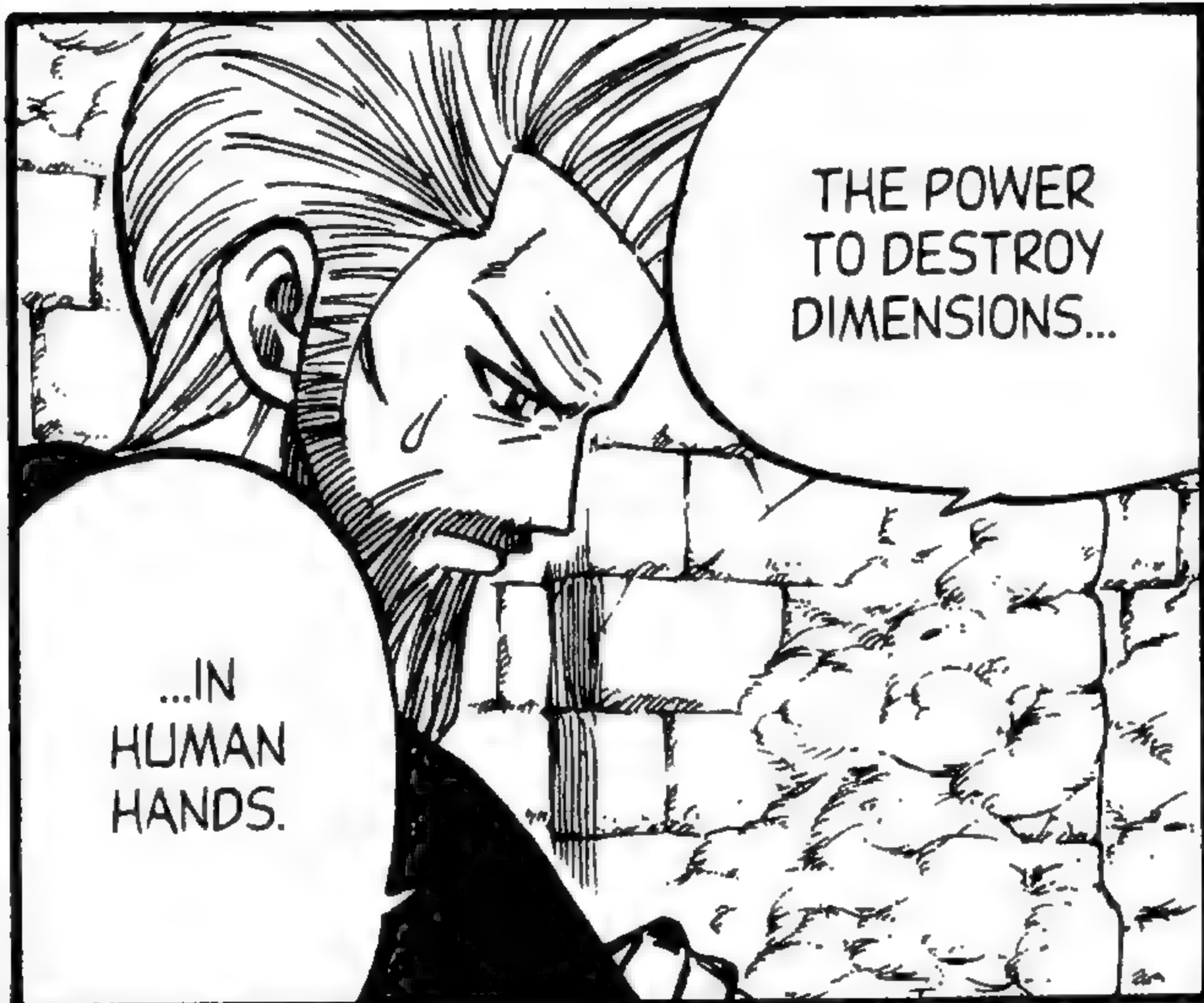
THE DIMENSION-
DESTROYING
DARK BRING,
ENDLESS!

BA·DUM

BA·DUM

BA·DUM







THE TIME
HAS COME.

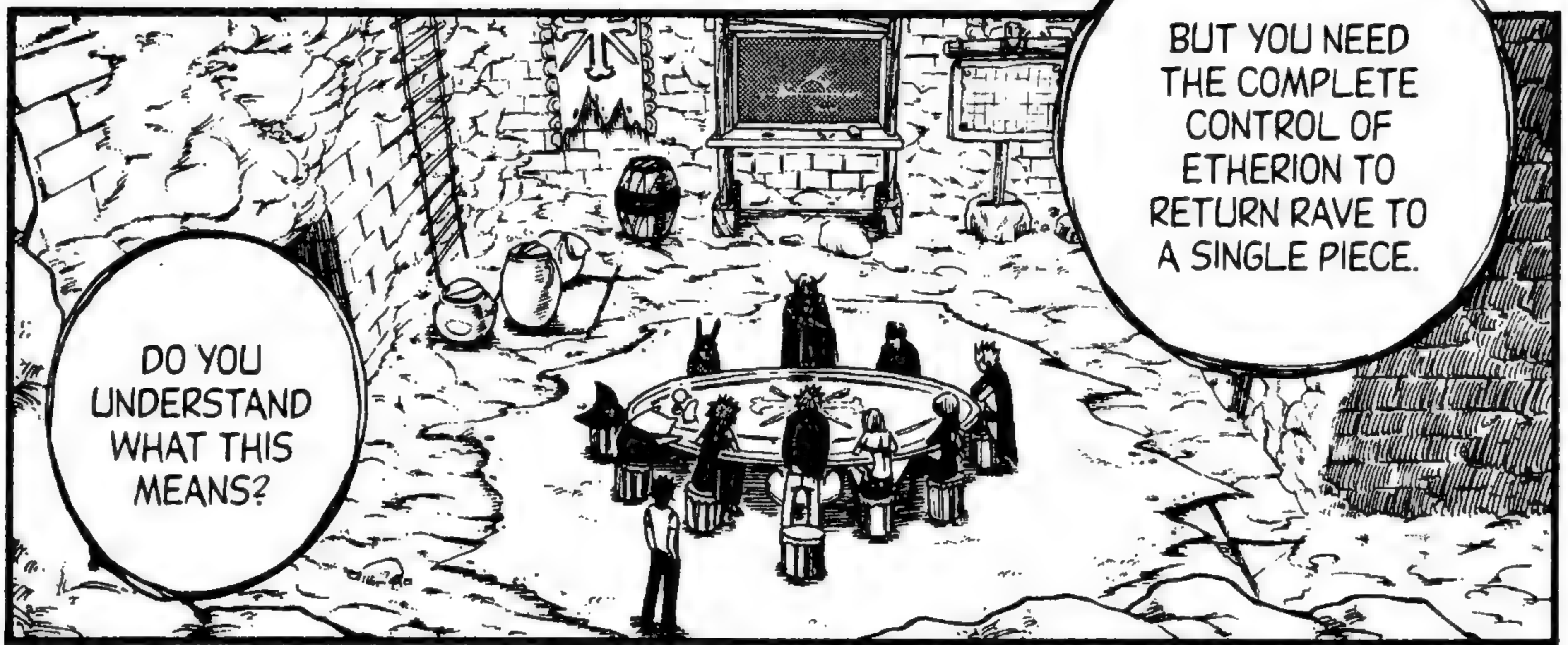


WE MUST
RESTORE...

...ELIE'S
MEMORIES.

RAVE





DO YOU
UNDERSTAND
WHAT THIS
MEANS?

BUT YOU NEED
THE COMPLETE
CONTROL OF
ETHERION TO
RETURN RAVE TO
A SINGLE PIECE.



WE
MUST
RESTORE
...

...ELIE'S
MEMORIES.

THE TIME
HAS COME.



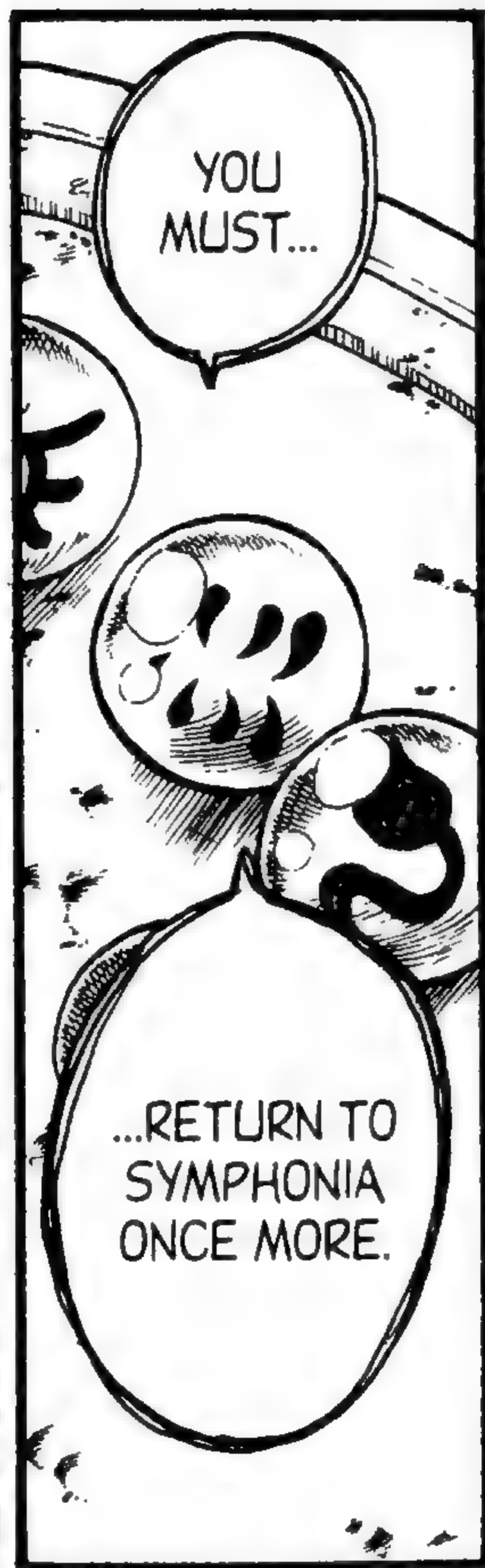
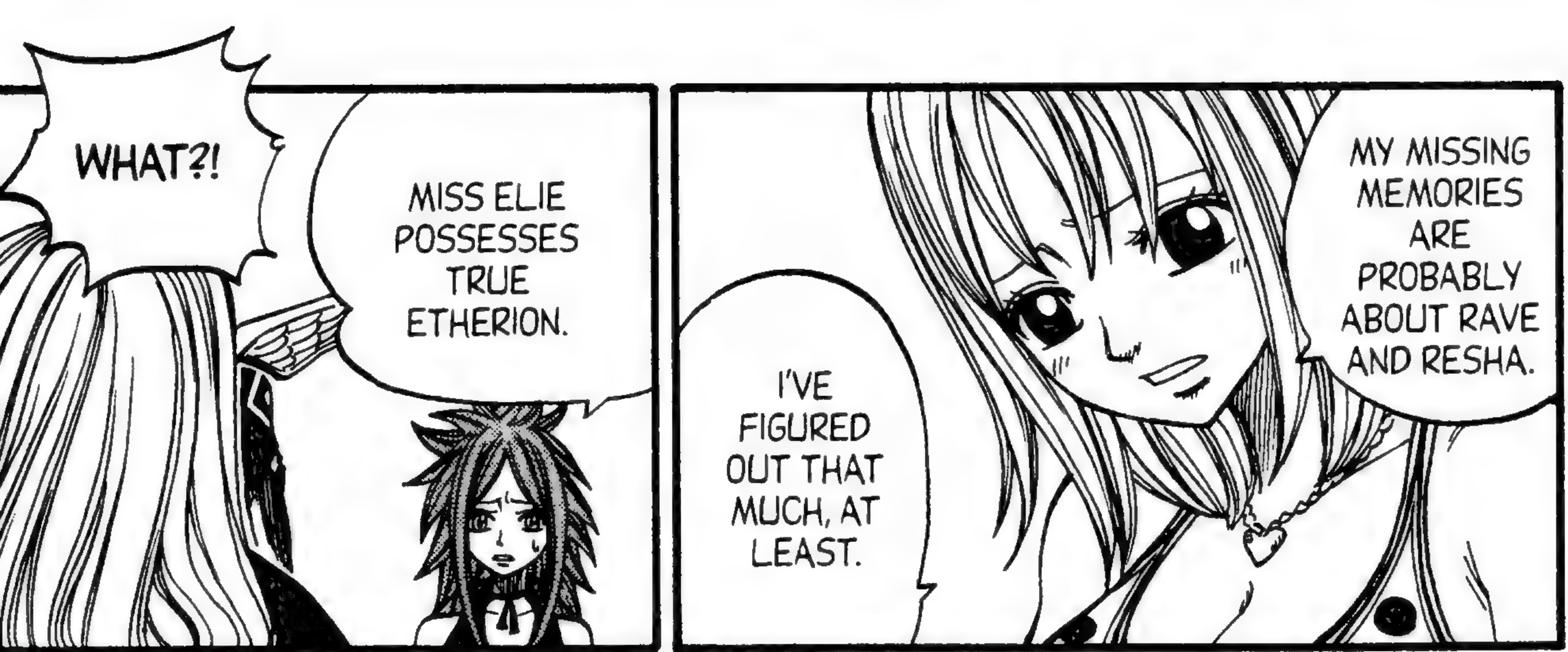
I CAN'T
REMEMBER
ANYTHING
BEFORE
TWO YEARS
AGO.

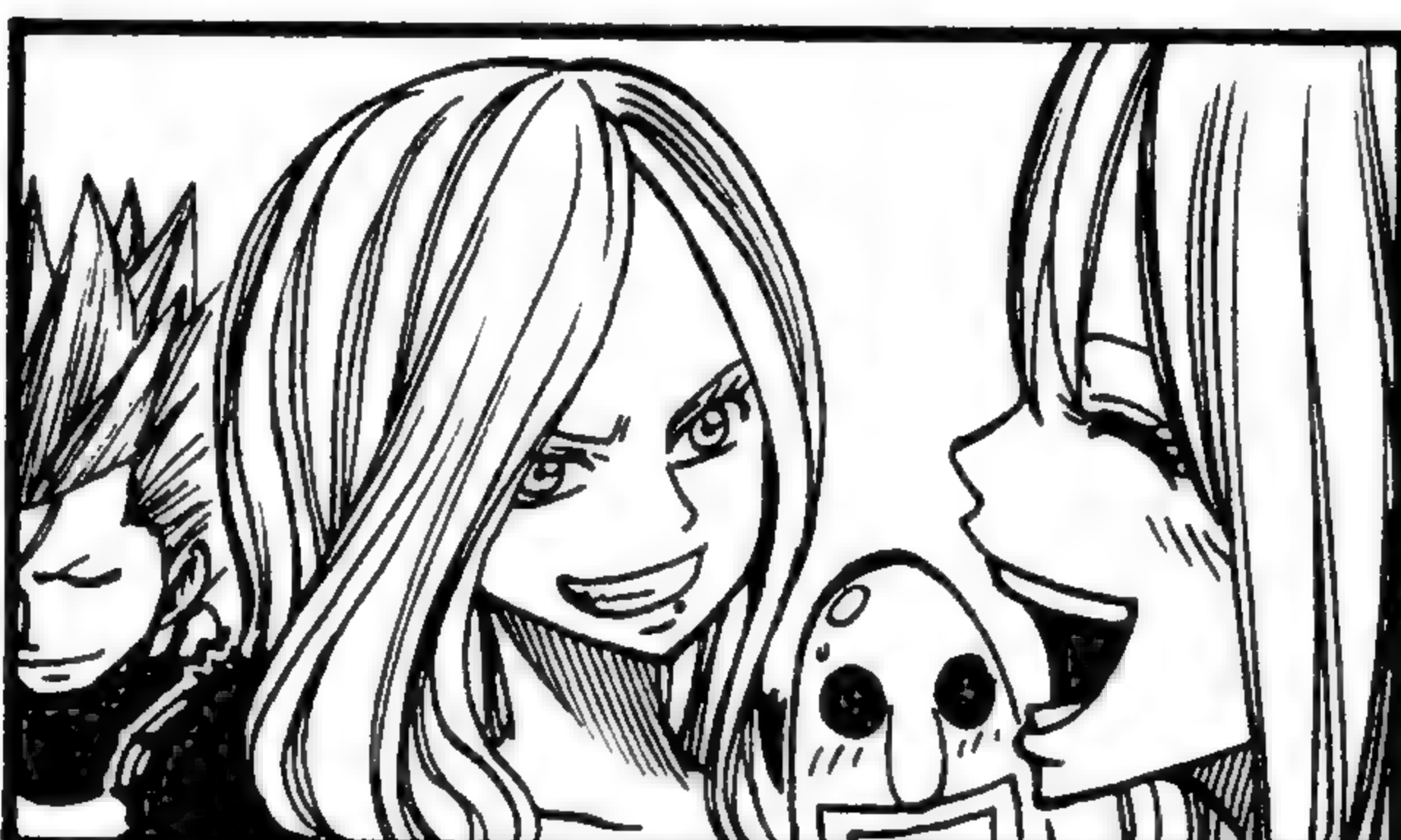
I HAVE
AMNESIA.

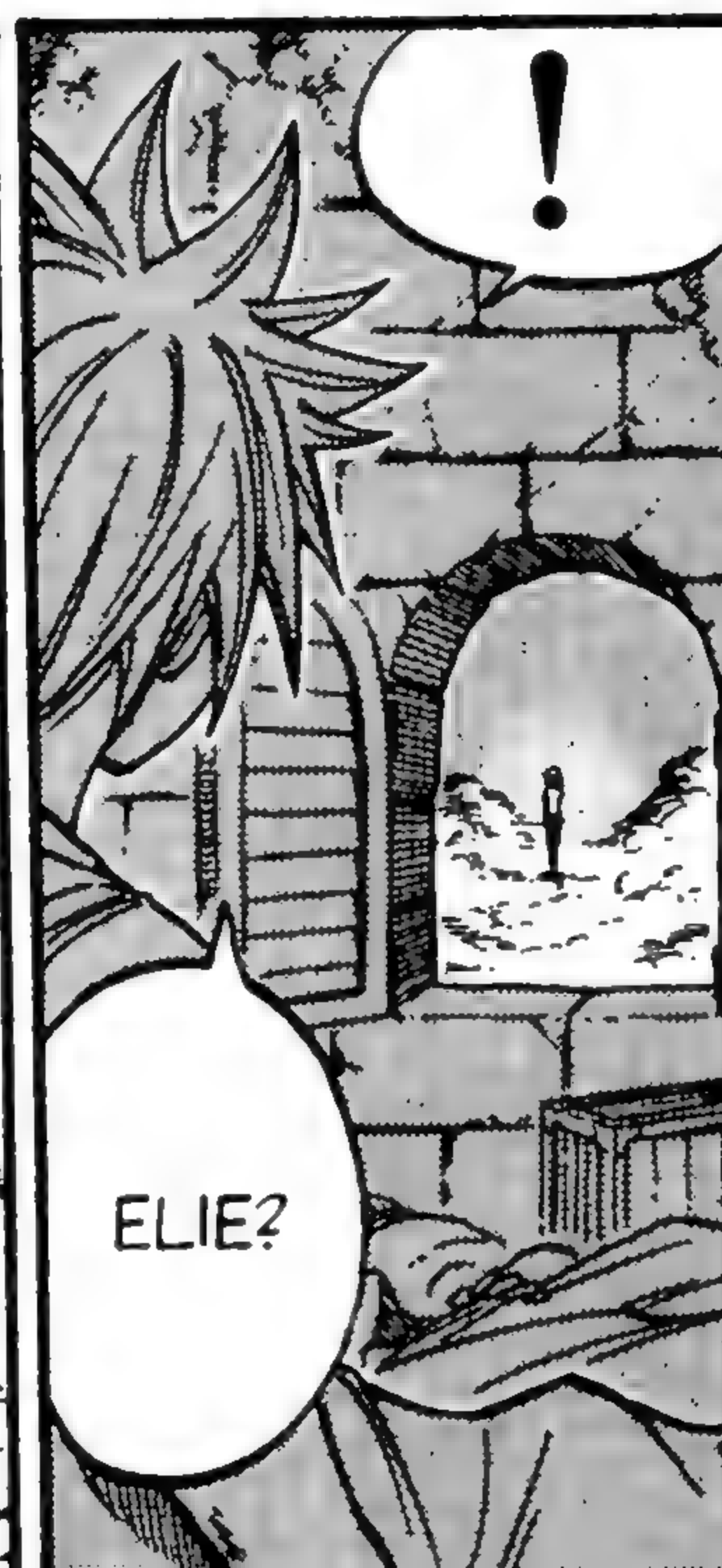
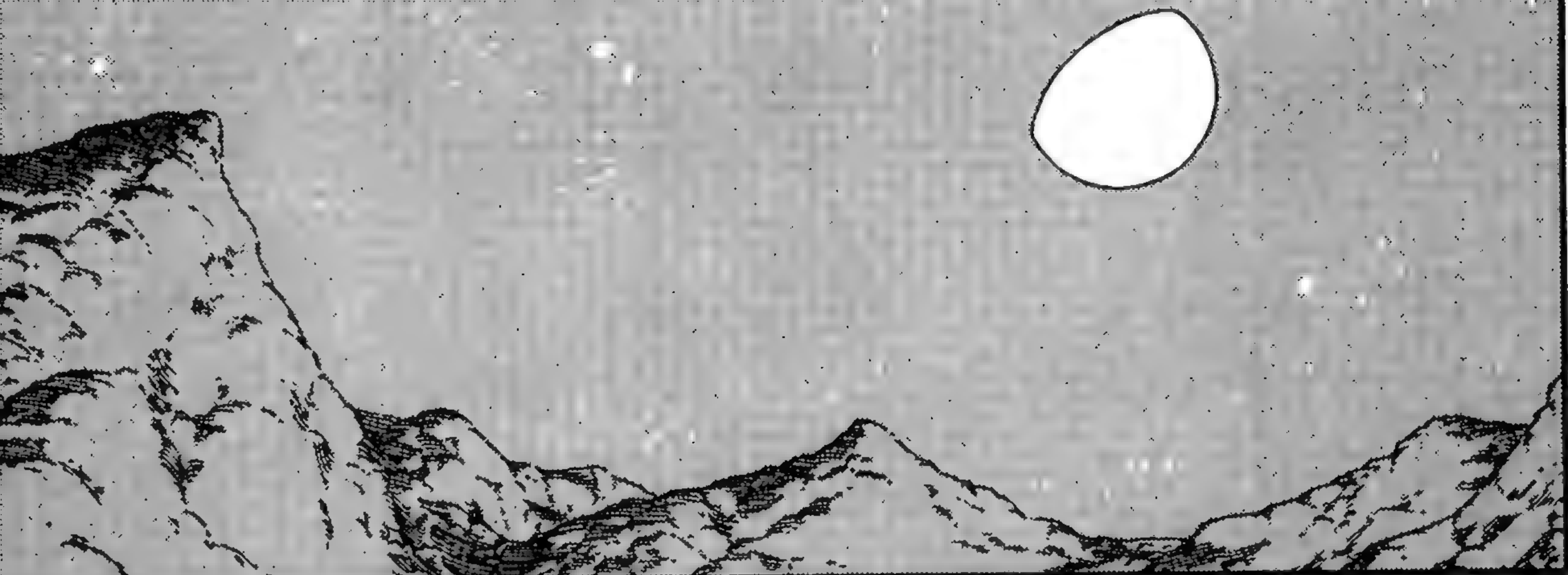


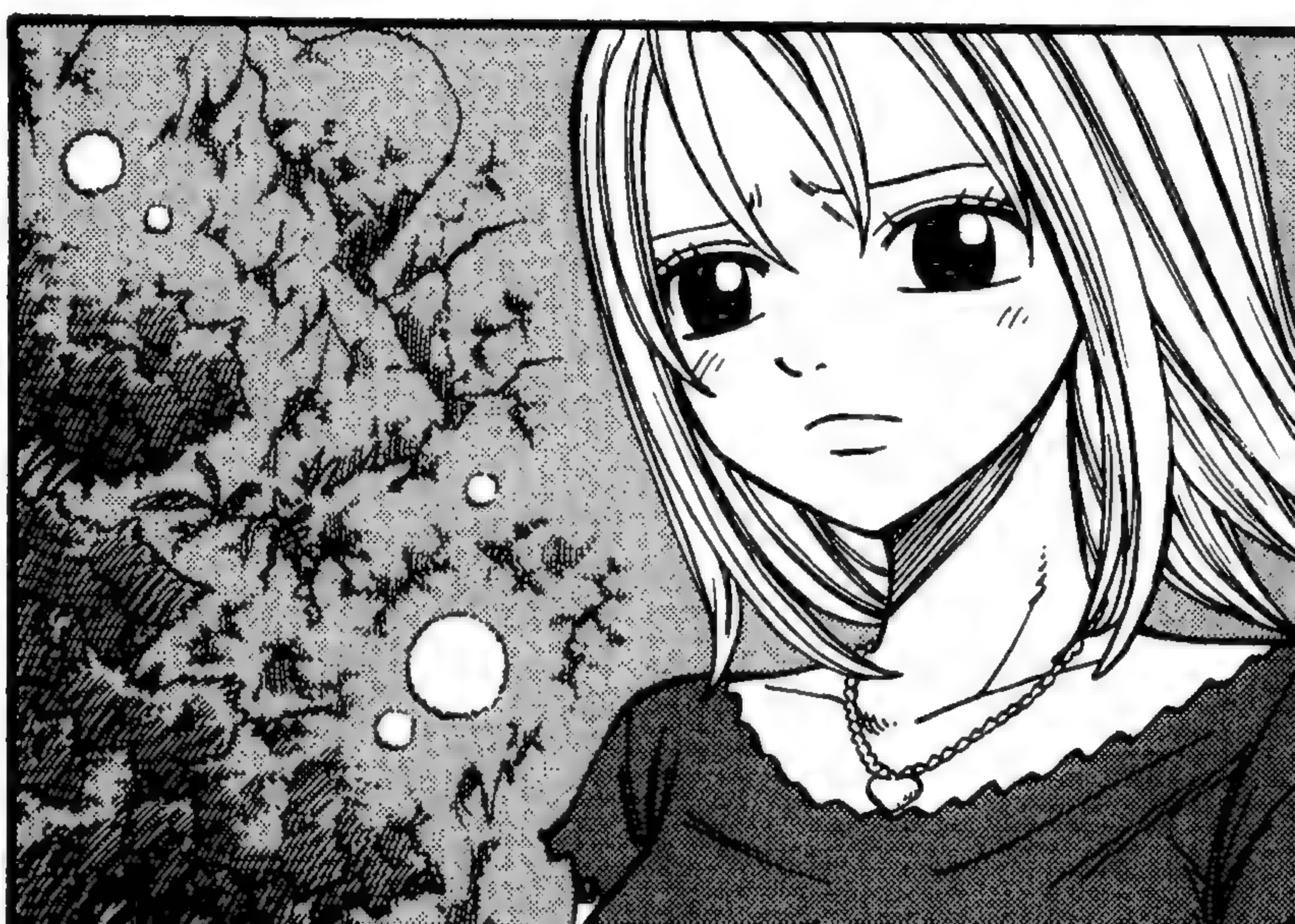
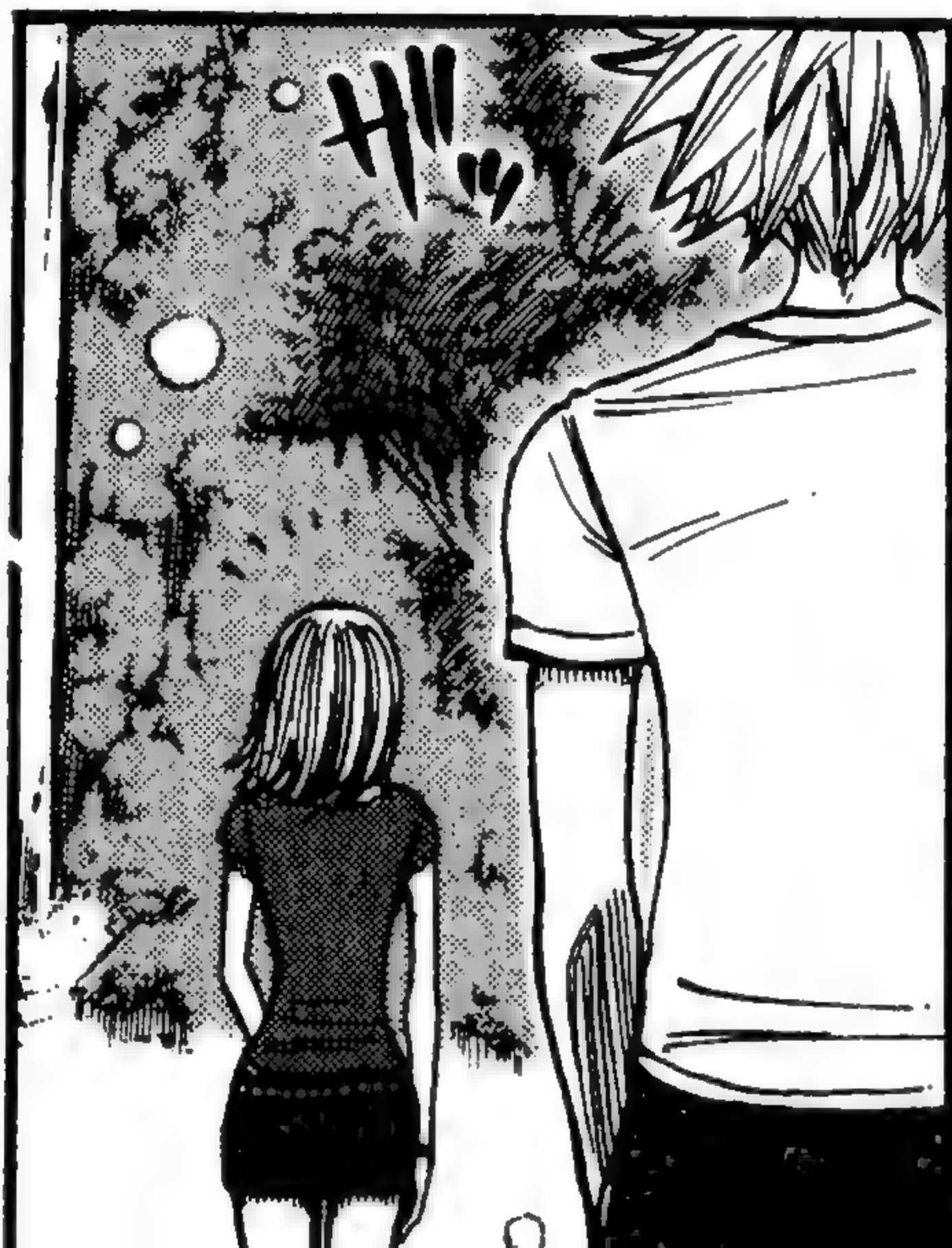
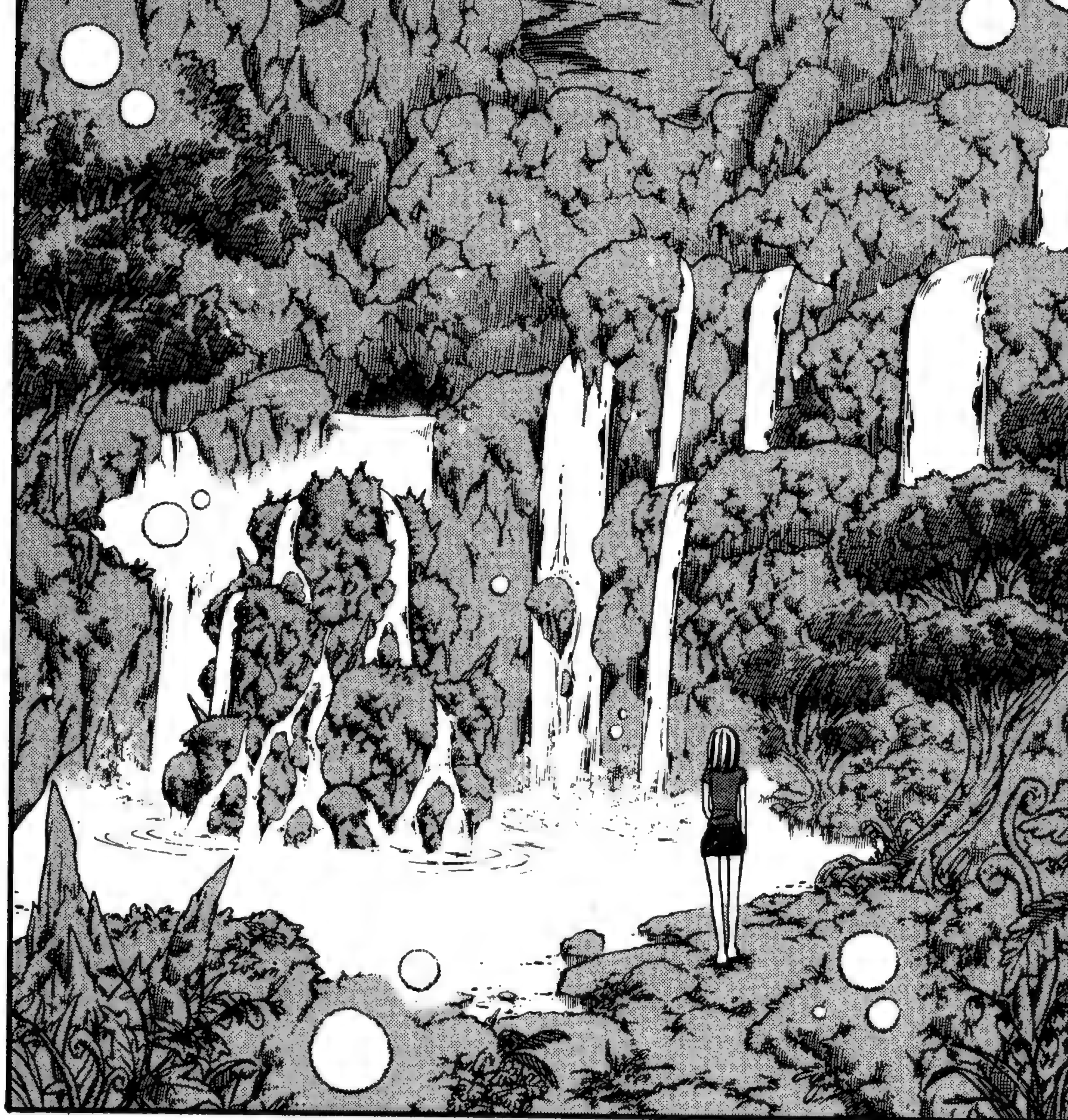
WHAT
DO YOU
MEAN
BY--?!

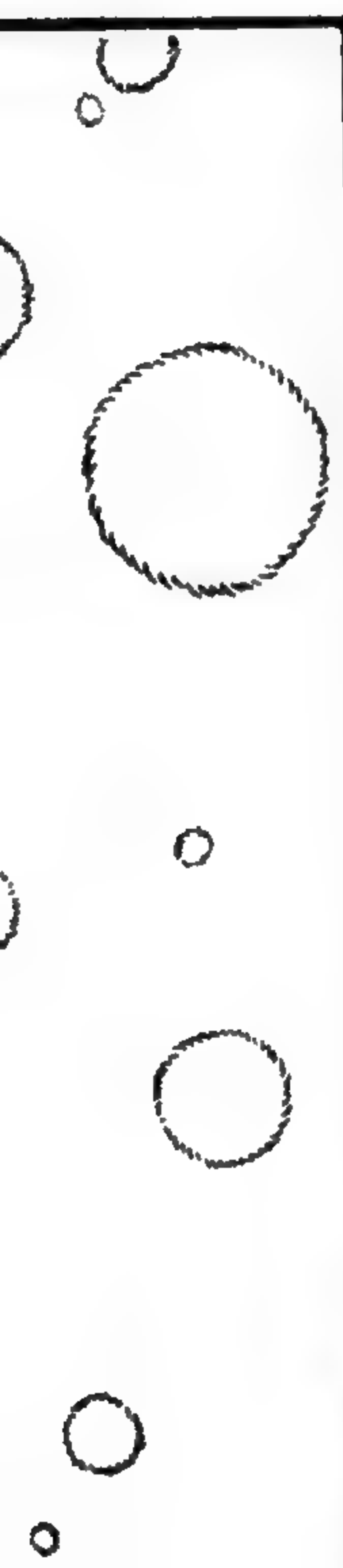
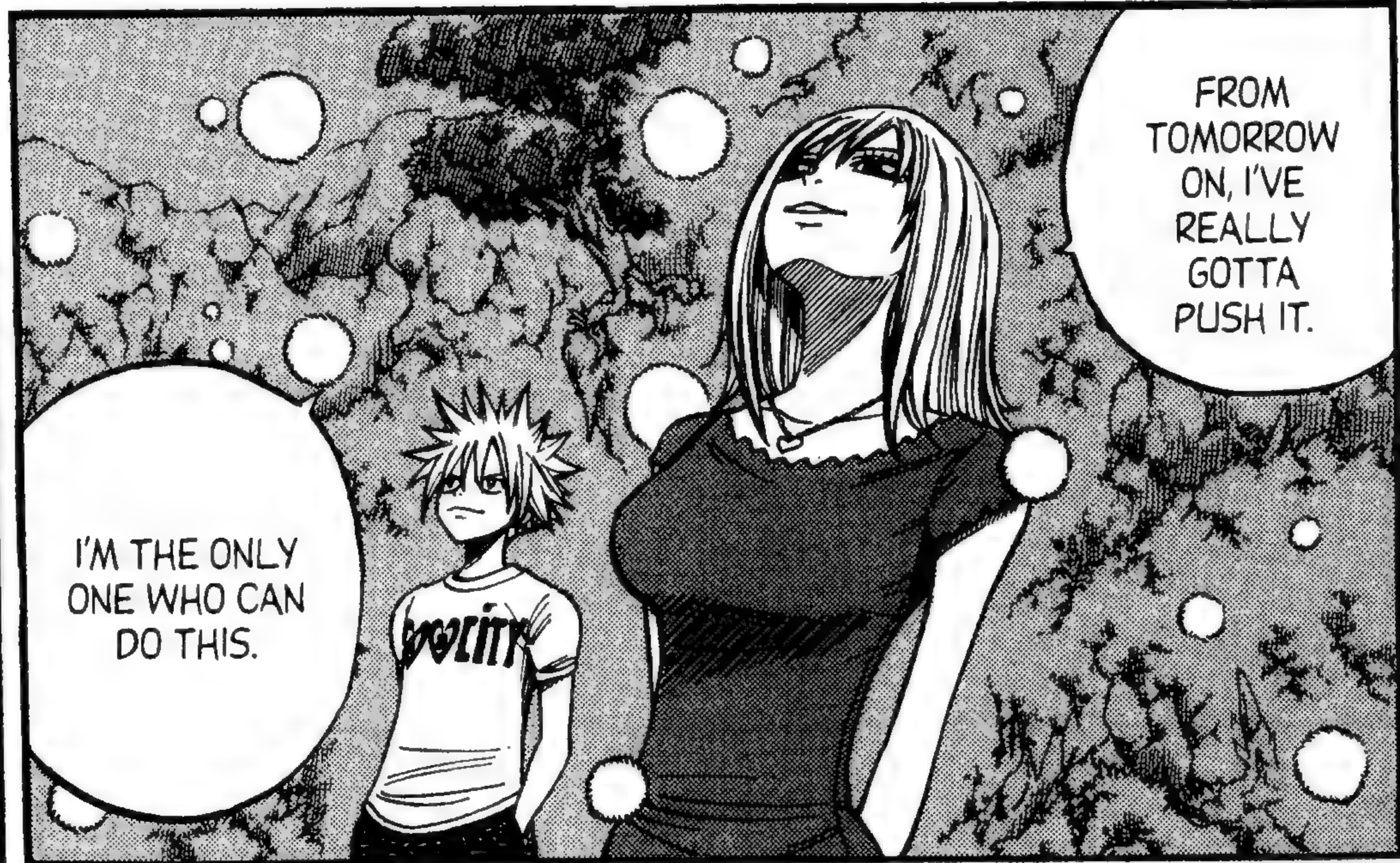
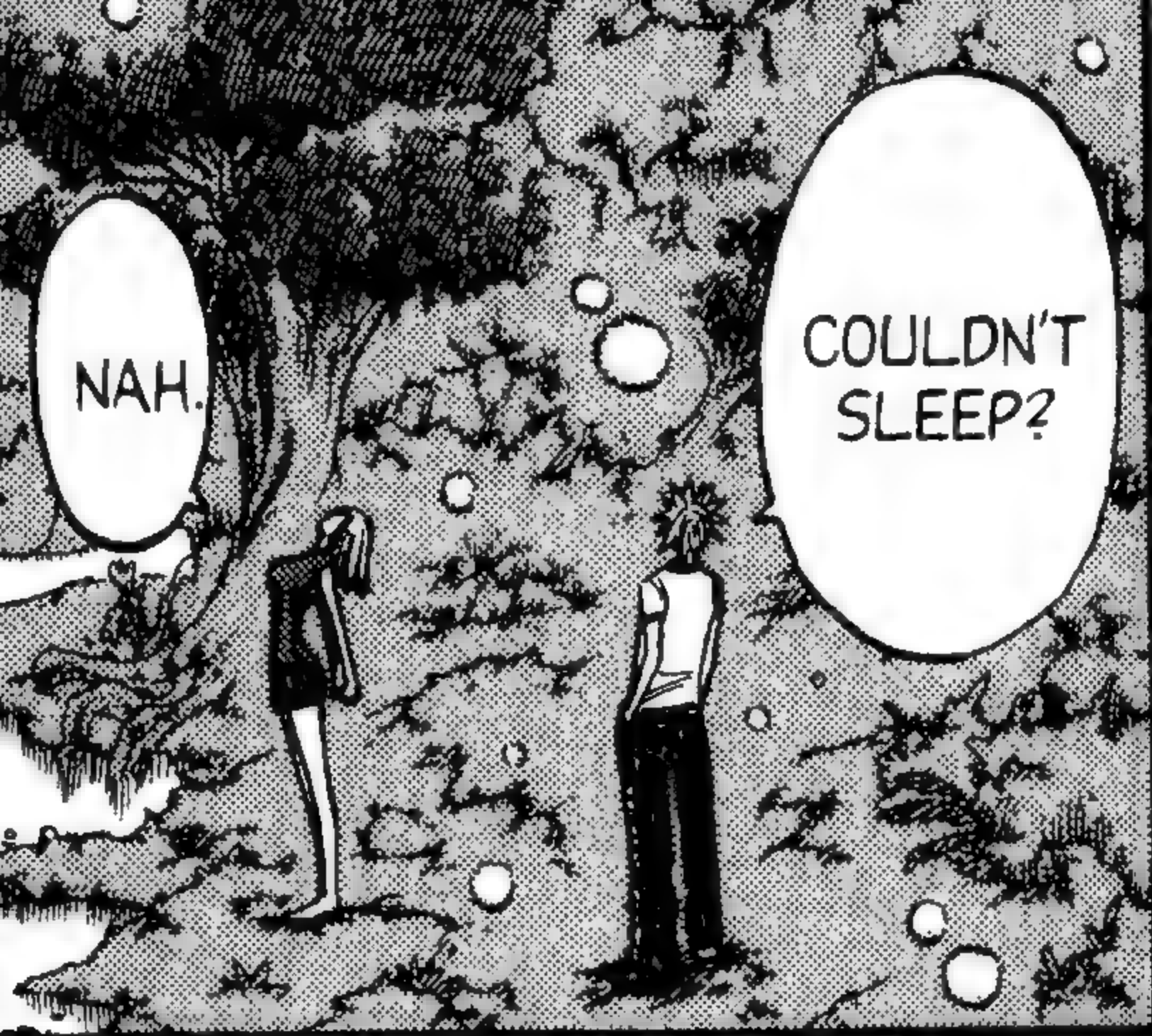
HER
MEMO-
RIES?!

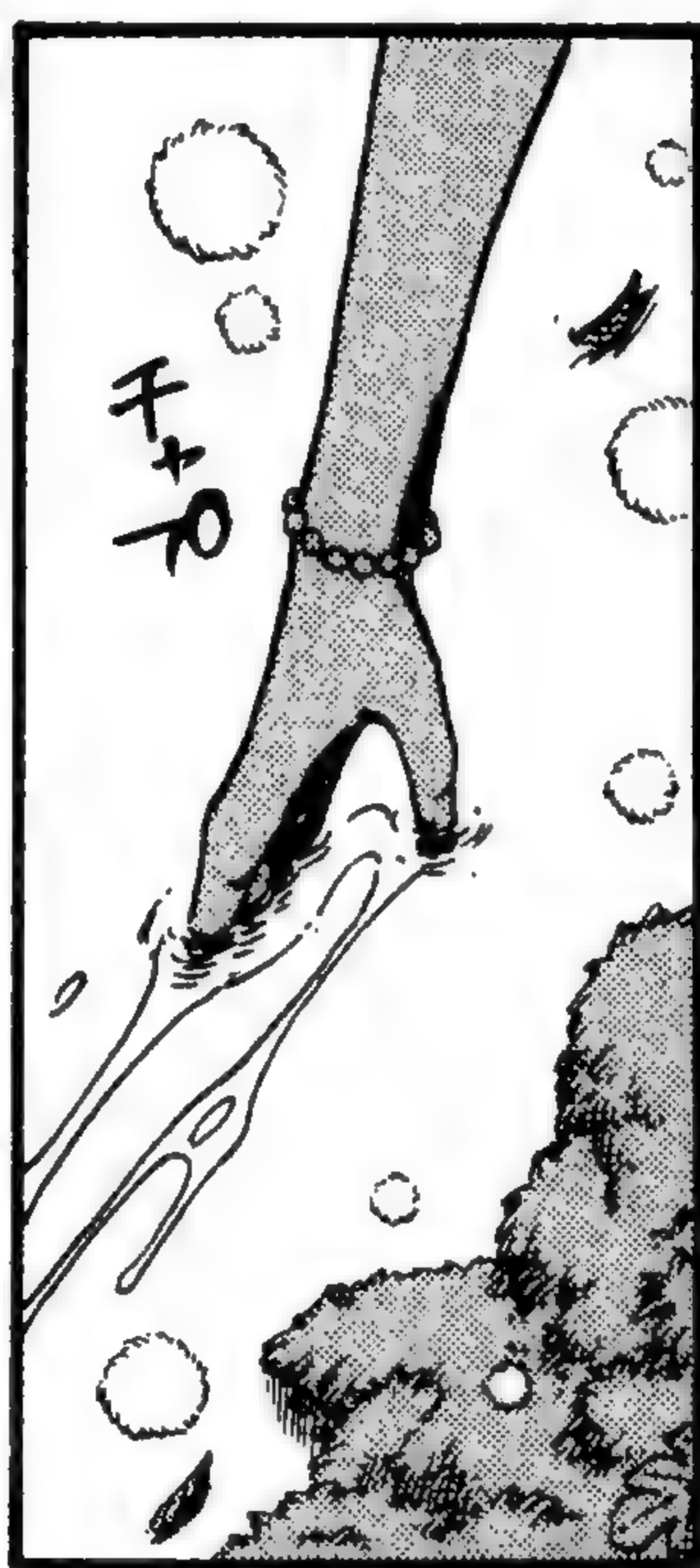
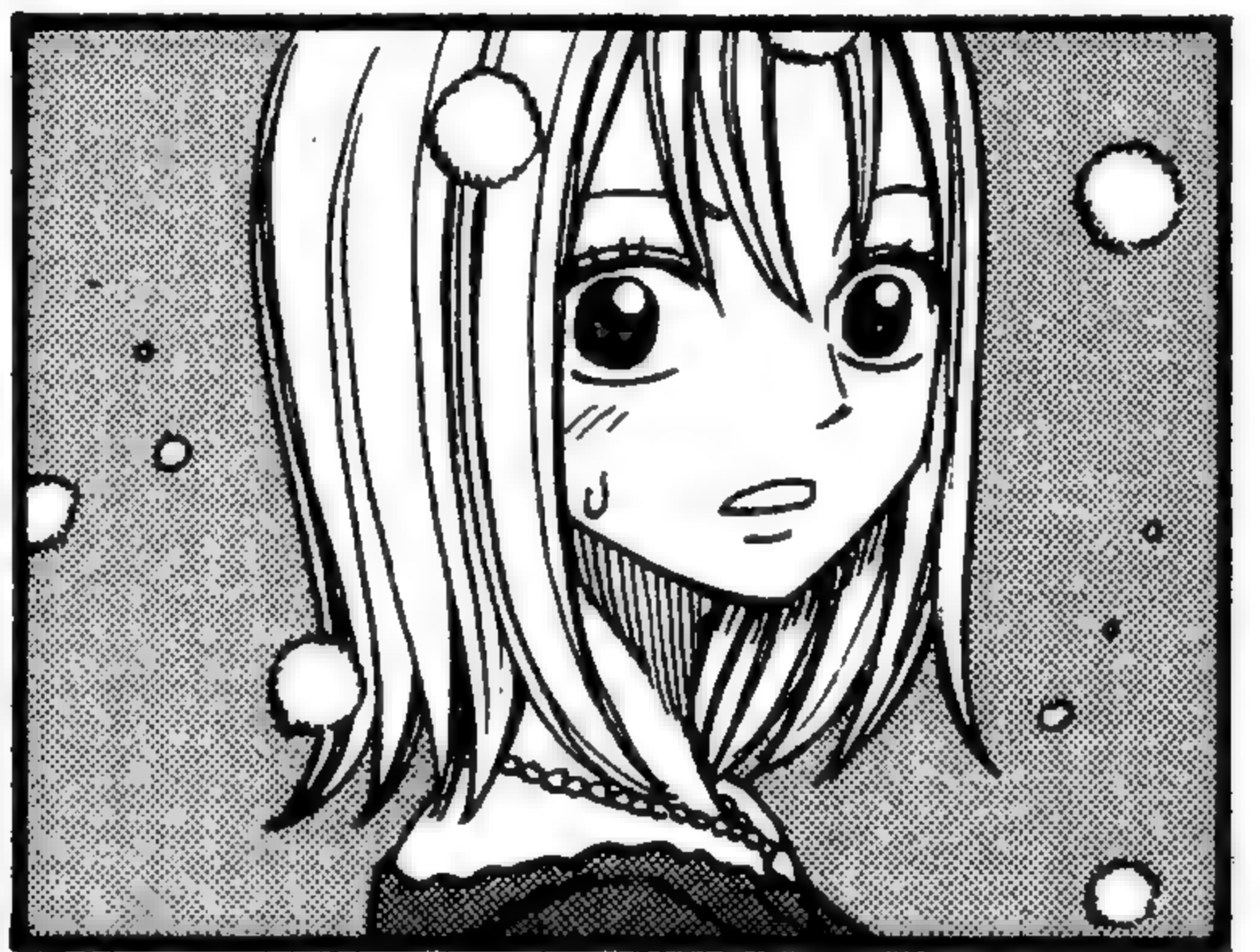
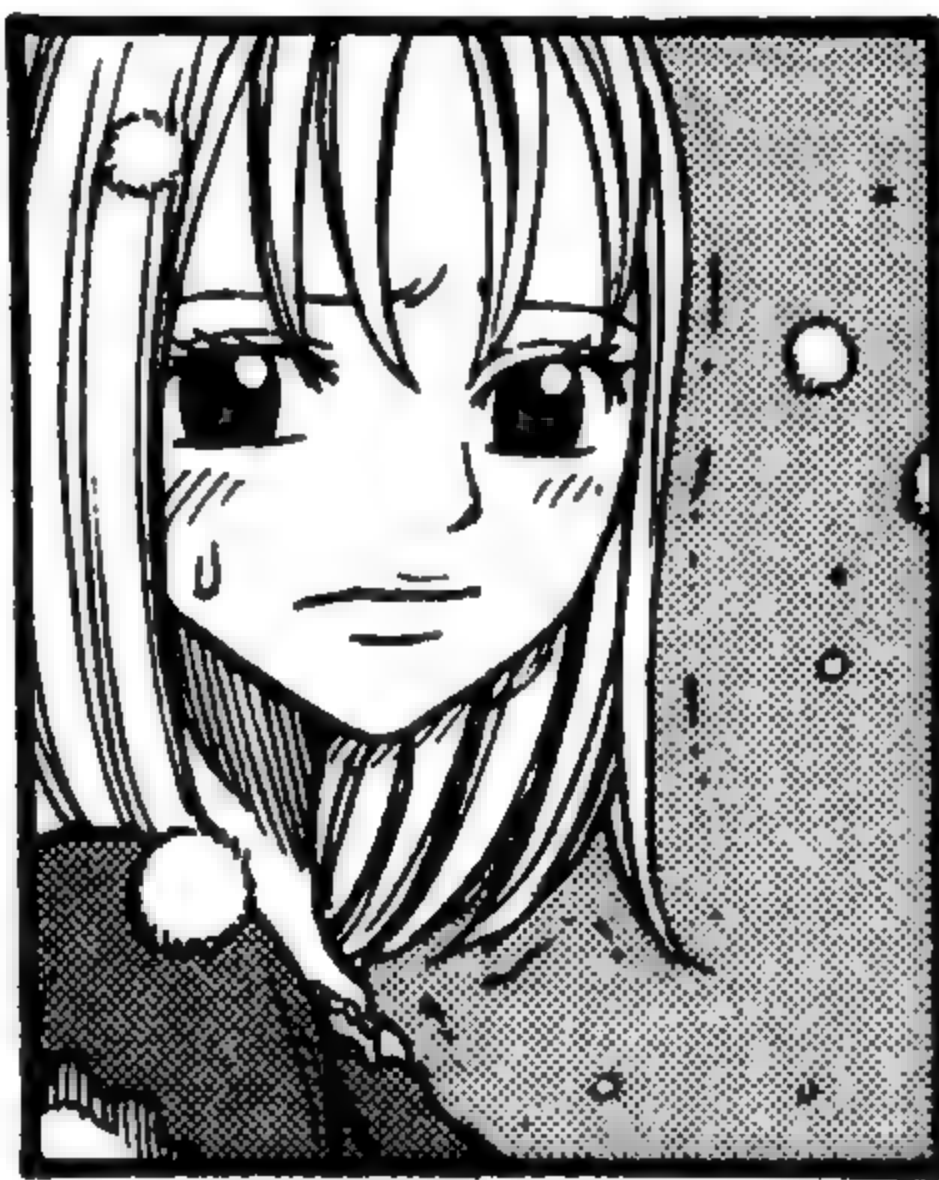
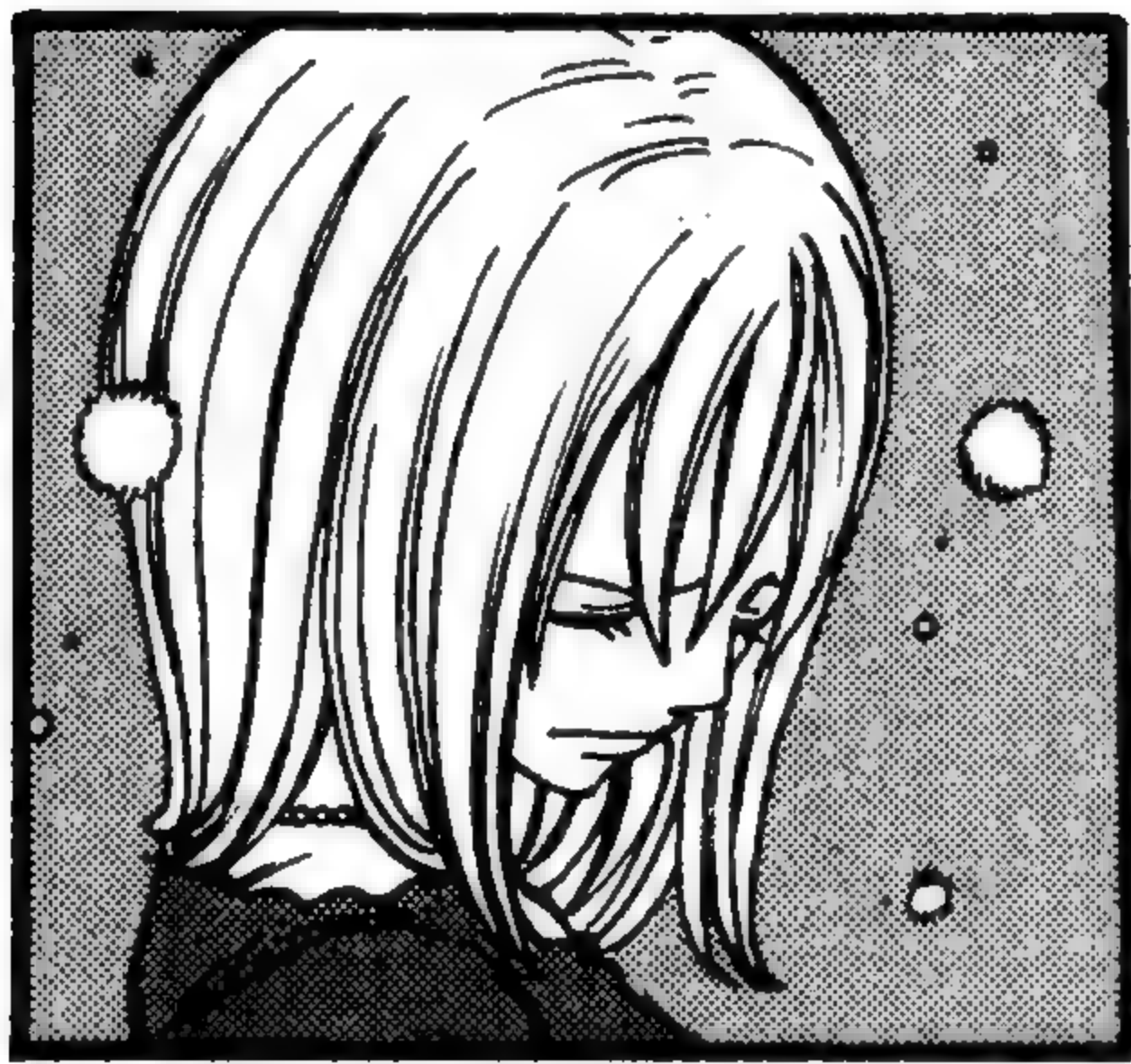












IT'S REALLY
SCARY TO
THINK ABOUT.

IF THAT
HAPPENS, I
MIGHT FORGET
ABOUT
EVERYONE.

MAYBE
EVEN A
BOYFRIEND.

I MUST
HAVE
FRIENDS.

A BIRTHDAY,
A HOMETOWN...

I HAVE
A REAL
NAME.

I THINK I'M
READY TO KNOW
MY TRUE SELF.

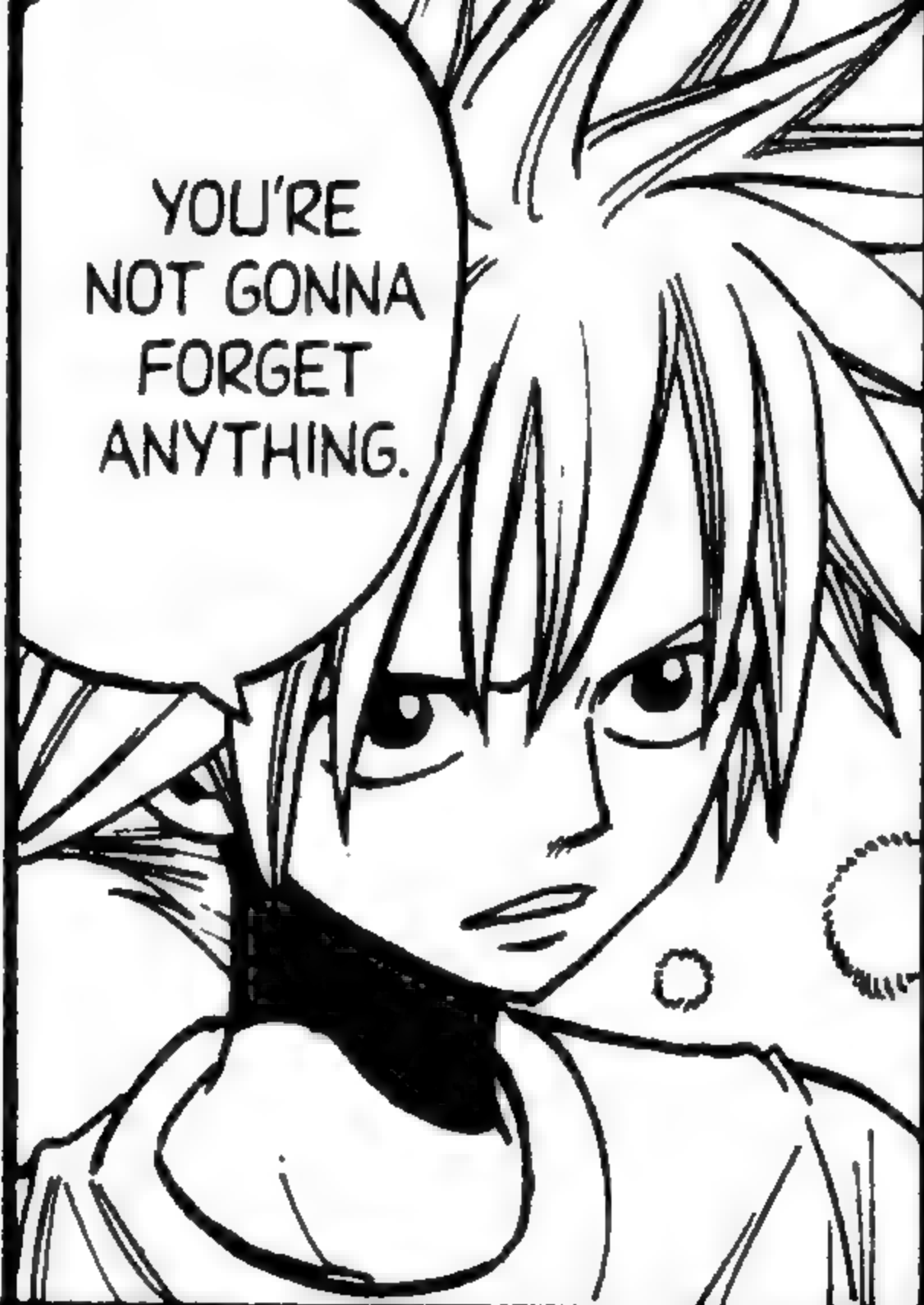
YOU AND
SHIBA GAVE
ME THE
COURAGE
FOR THAT.

MAYBE I'M
REALLY
A STUPID
GIRL WHO
FALLS FOR
BAD BOYS.

Hey! Cough
up some
cash!

WHAT
IF HE'S
A BAD
GUY?

YOU'RE
THINKIN'
TOO
HARD.



YOU'RE
NOT GONNA
FORGET
ANYTHING.



I JUST DON'T
WANNA
FORGET
WHAT I
HAVE NOW.



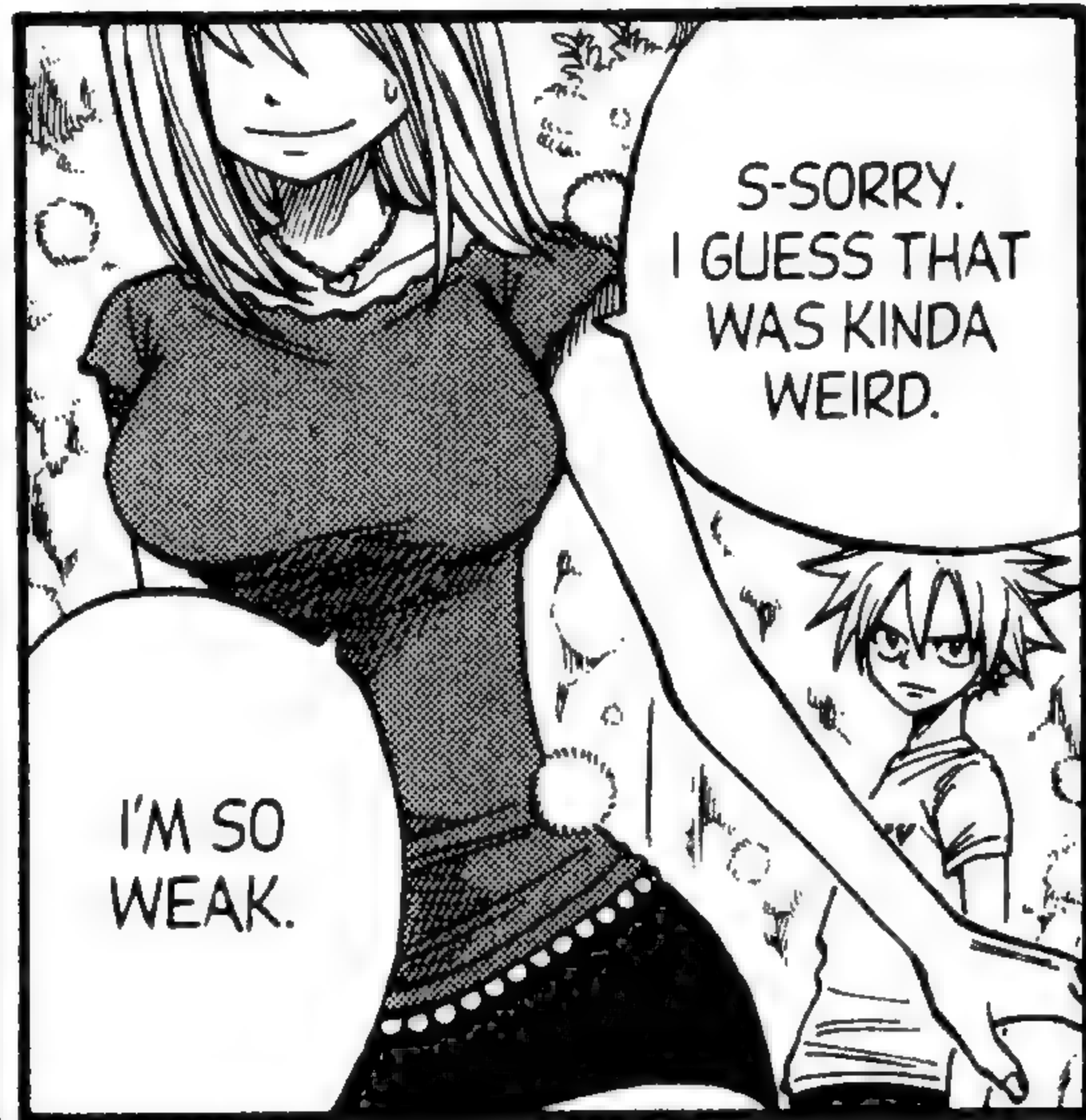
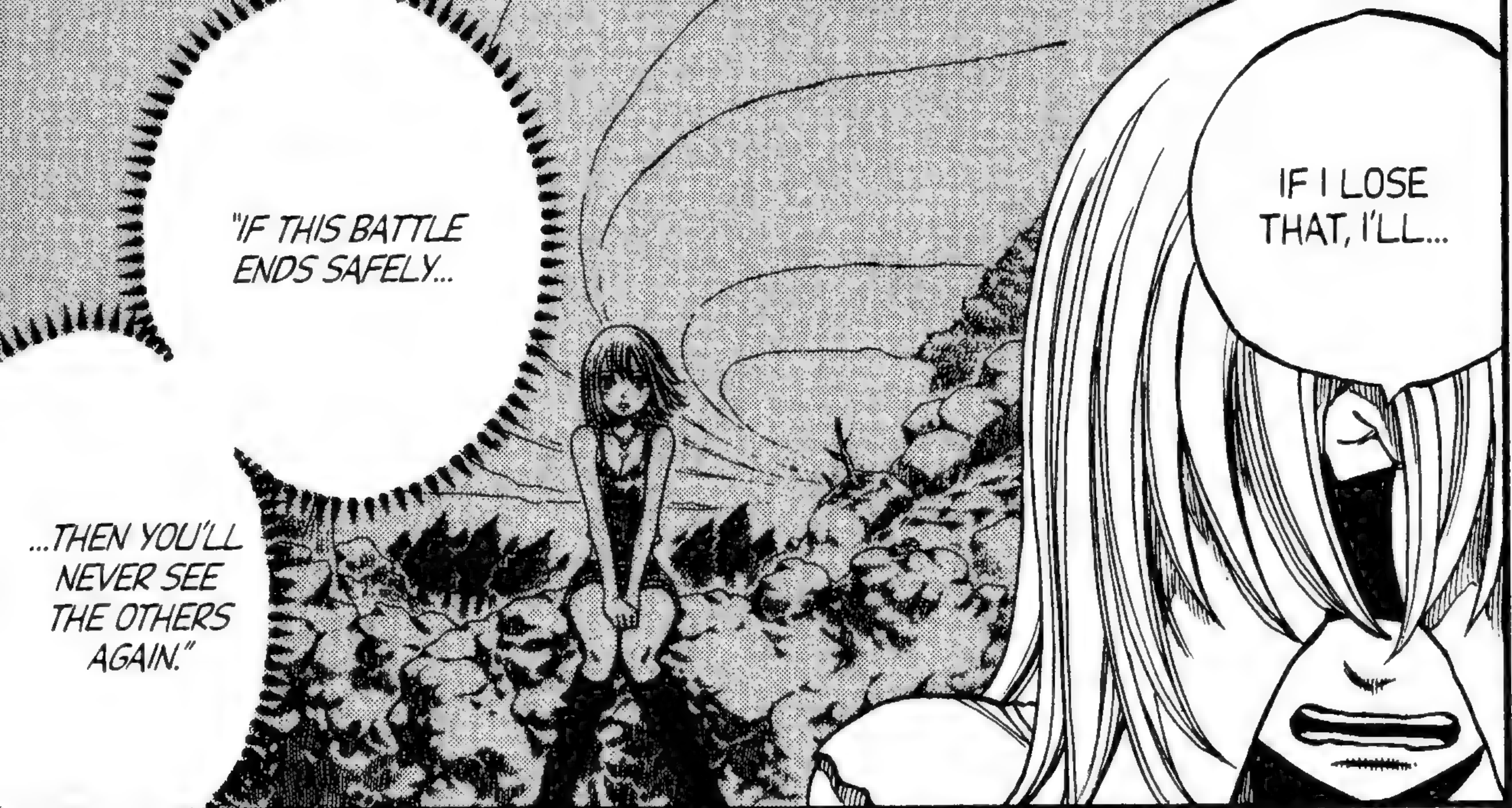
YOU'RE
JUST SAYING
THAT!

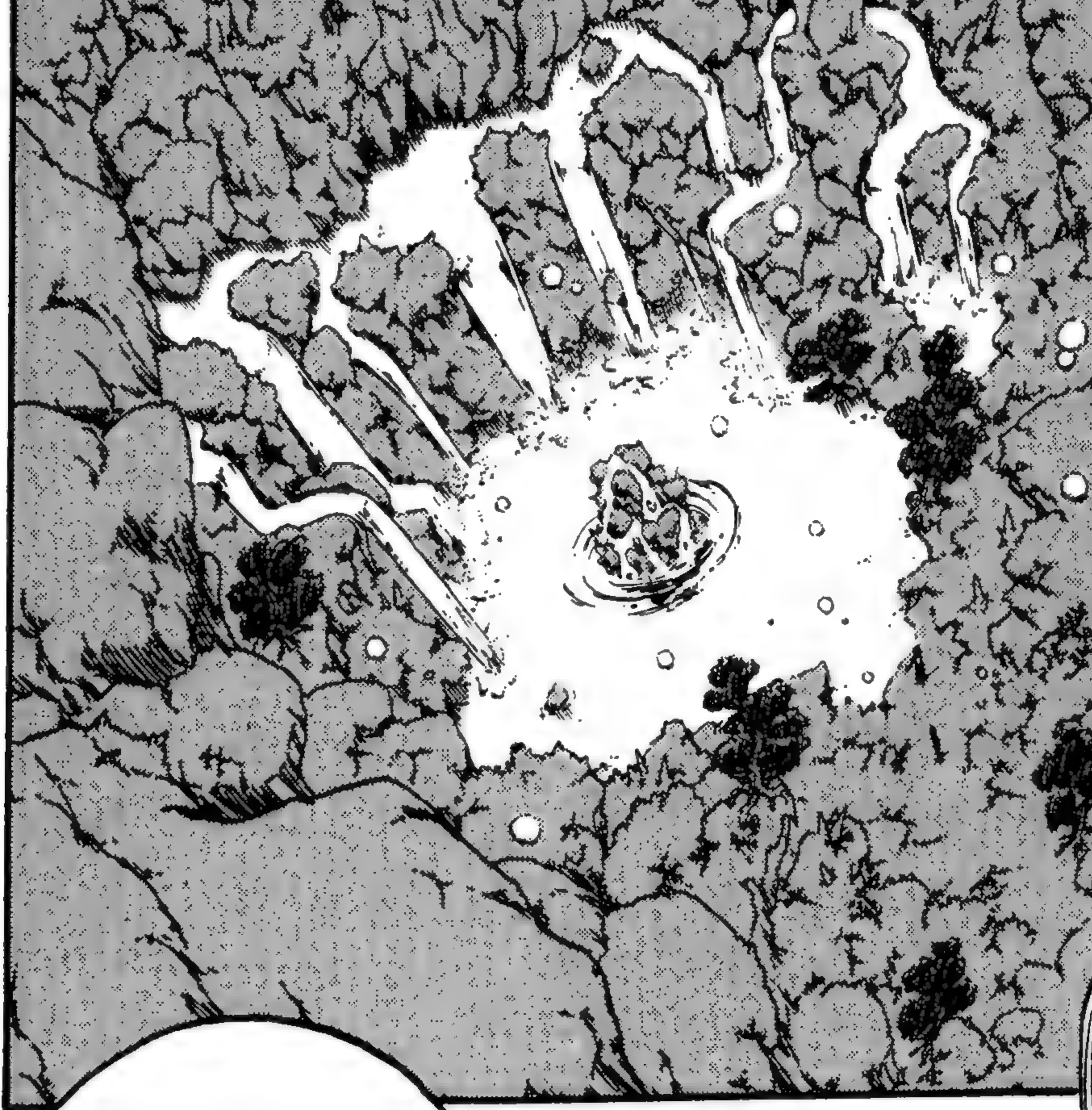


I COULD
LOSE ALL
OF THAT!

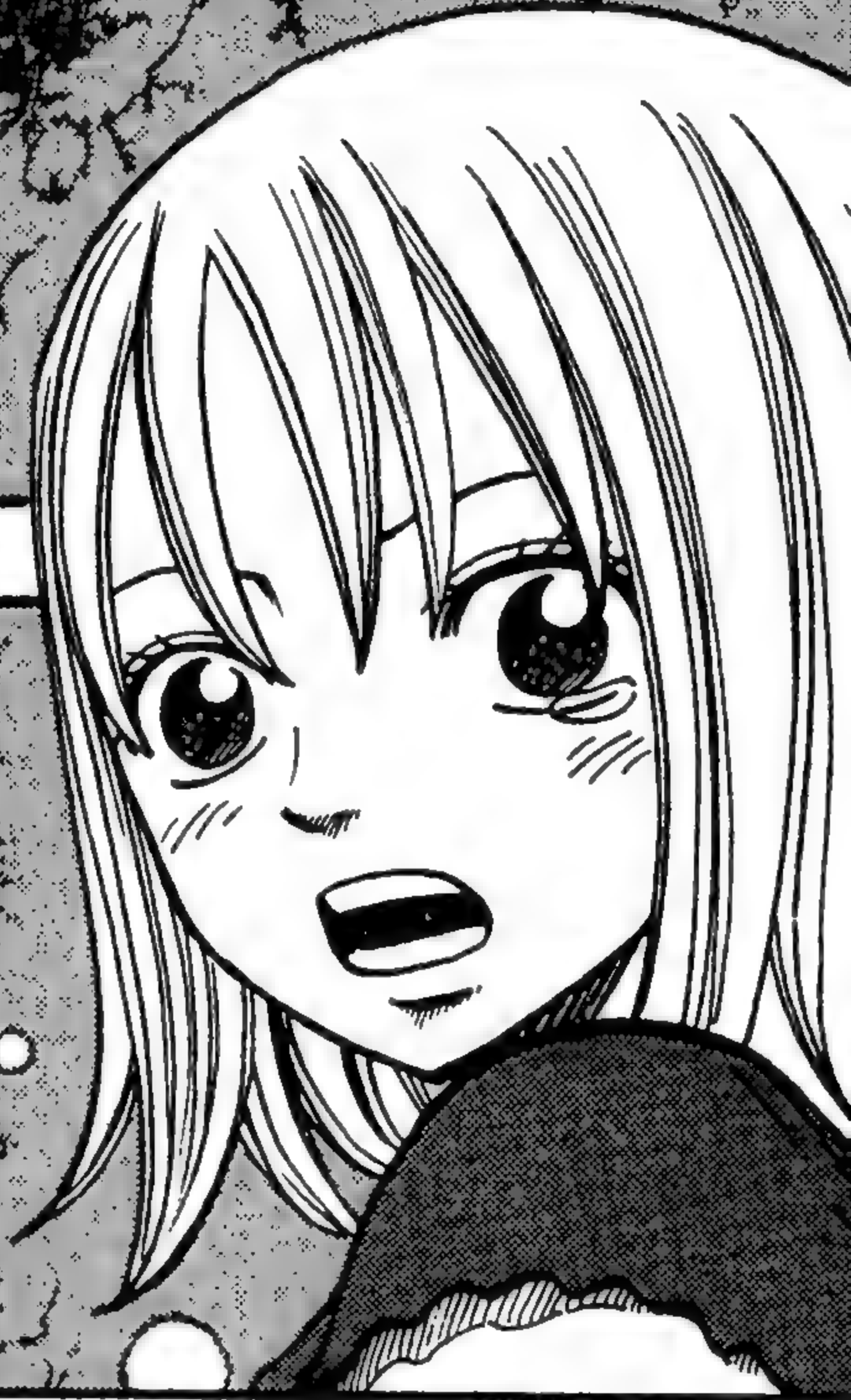
KNOWING ALL
OF YOU--MY
MEMORIES OF
YOU--ARE WHAT'S
HOLDING ME UP.

I'M REALLY,
REALLY
SCARED!





THE DOG
RACE WHERE
EVERYTHING
STARTED, PUNK
STREET, SKA
VILLAGE...



WE'LL
RETRACE
OUR WHOLE
JOURNEY FROM
THE BEGINNING.

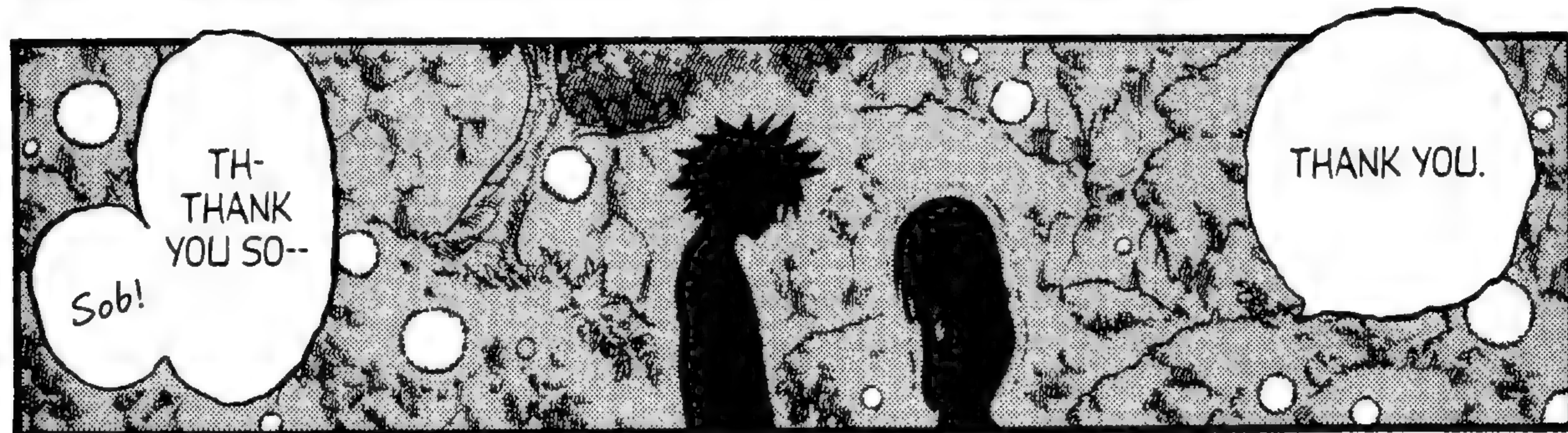
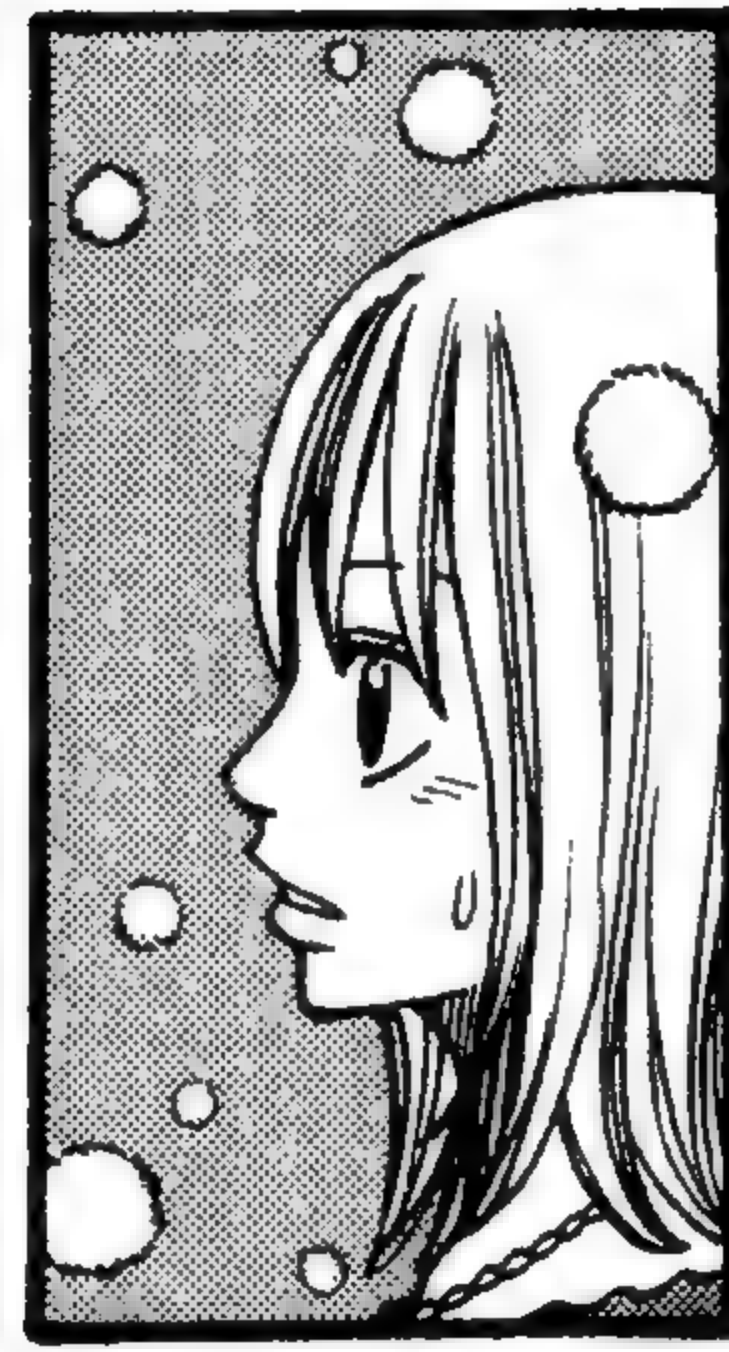
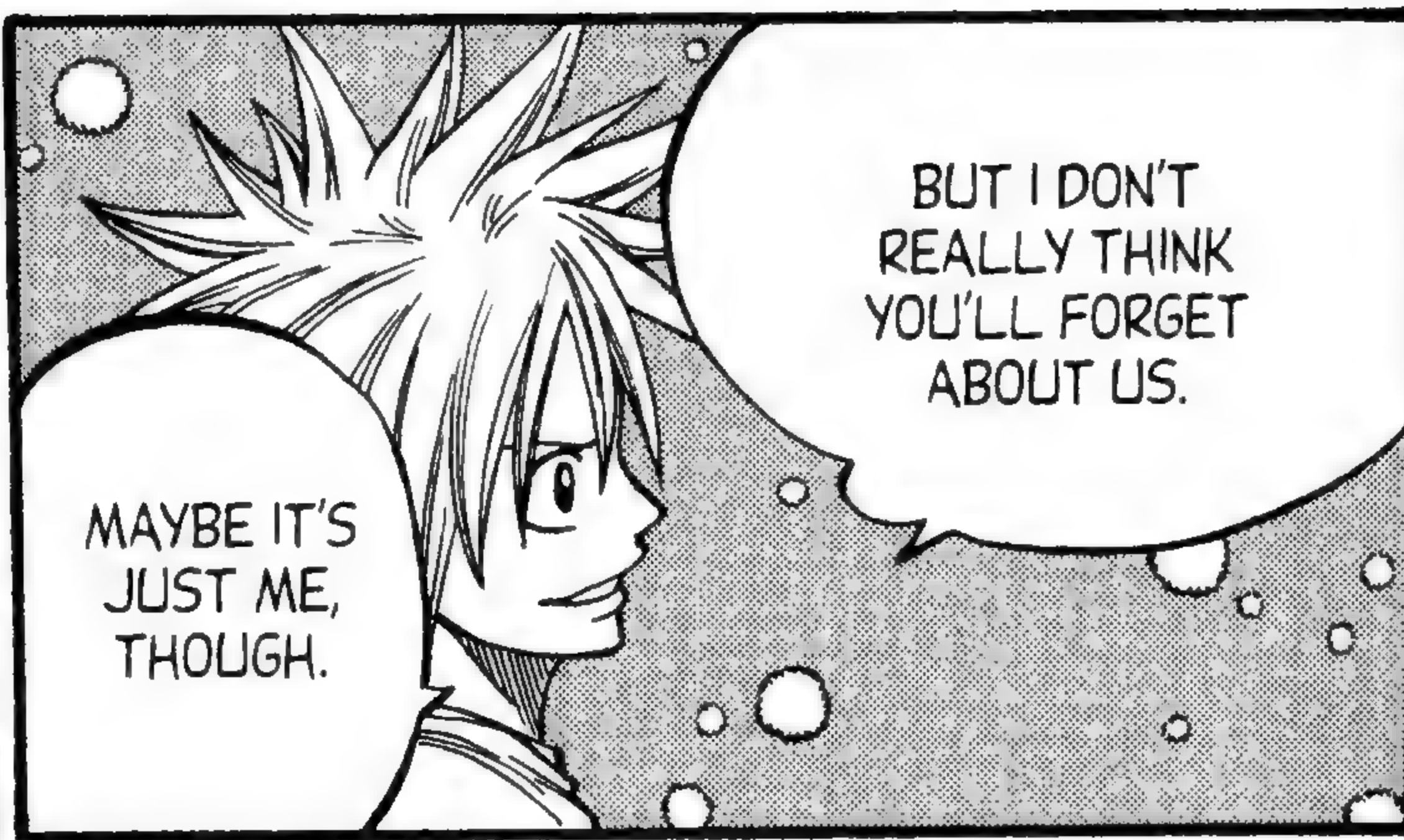
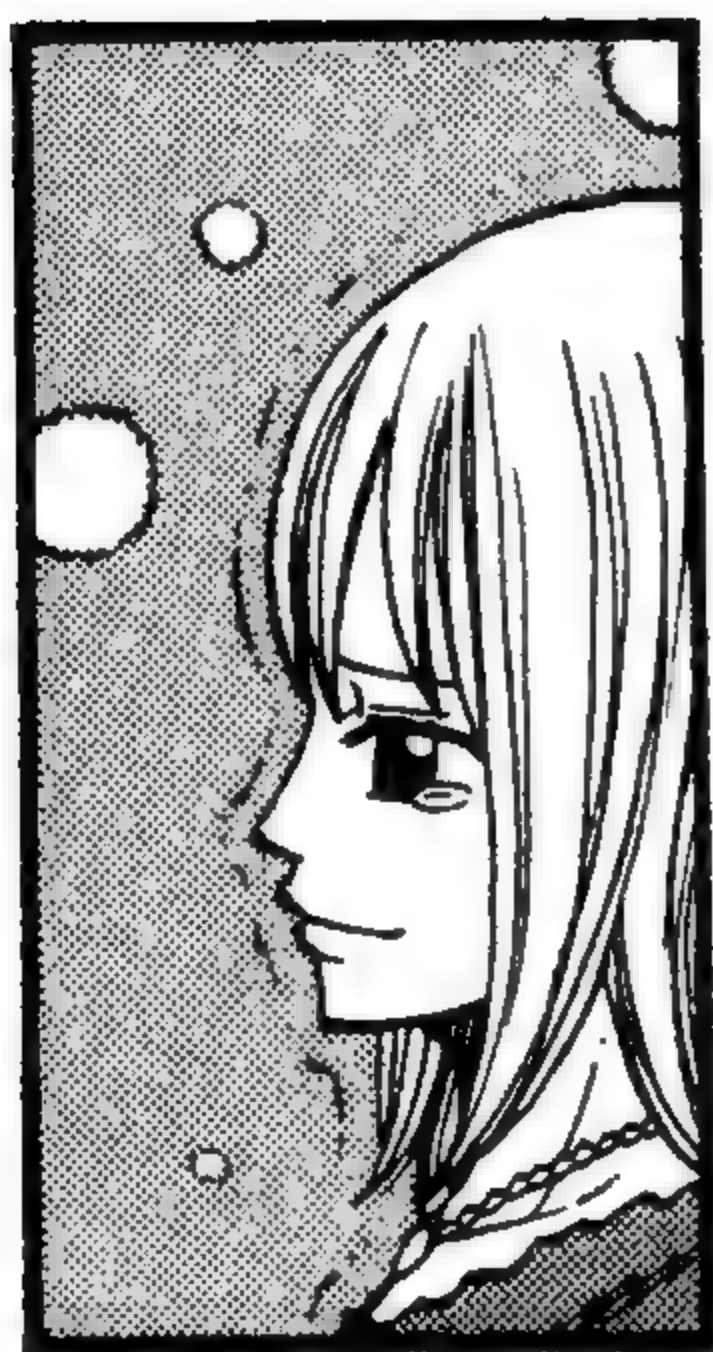


I'LL MAKE
YOU
REMEMBER
FOR SURE!



THEN
I'LL
DRAG
YOU.

I MIGHT
SAY I DON'T
WANNA.



HOLDING
ME UP.



I THOUGHT MY
MEMORIES WOULD
HOLD ME UP...



はっ
はっ
はっ

WHEN THIS
JOURNEY ENDS...

...I MIGHT NEVER
SEE THEM AGAIN.

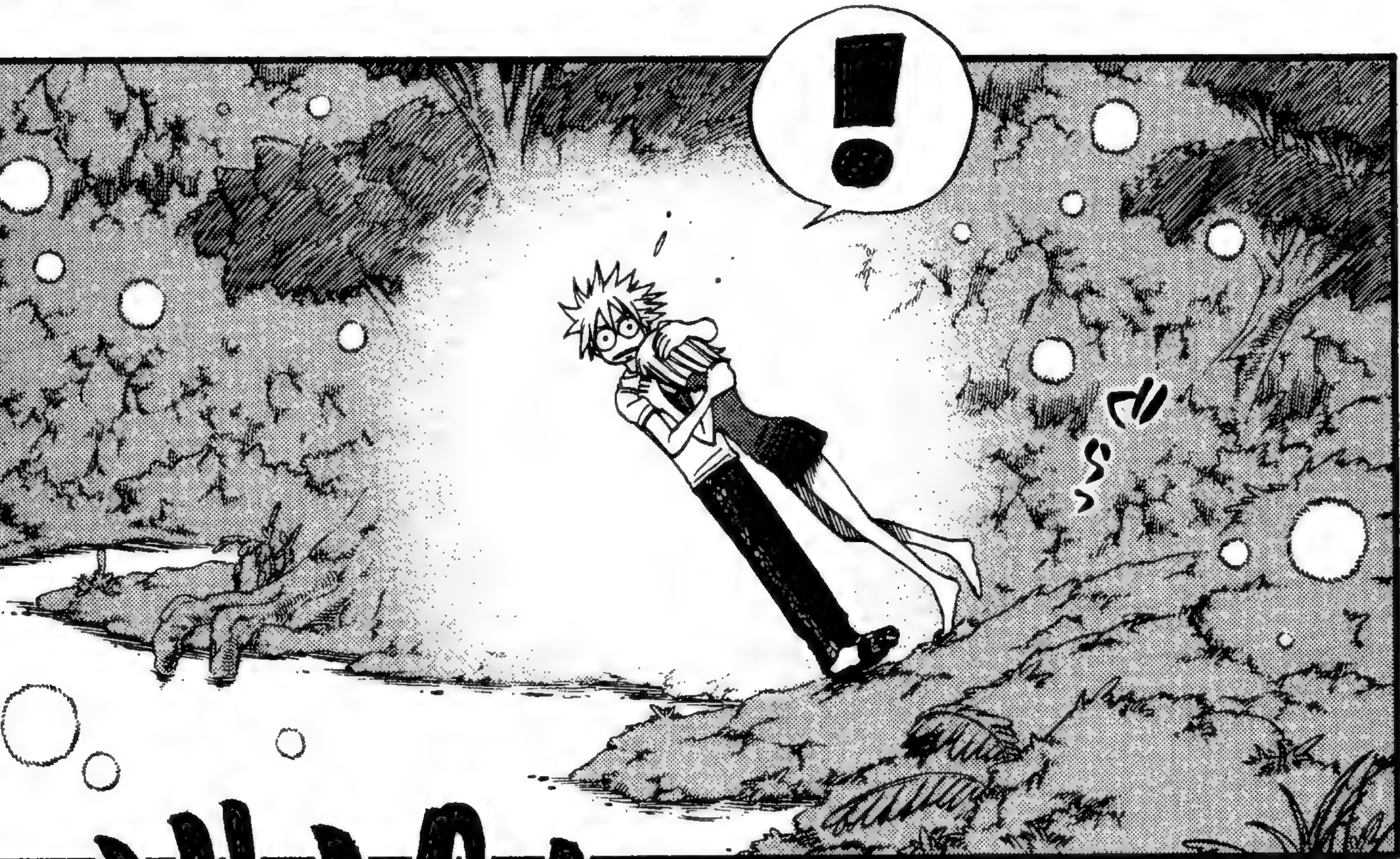
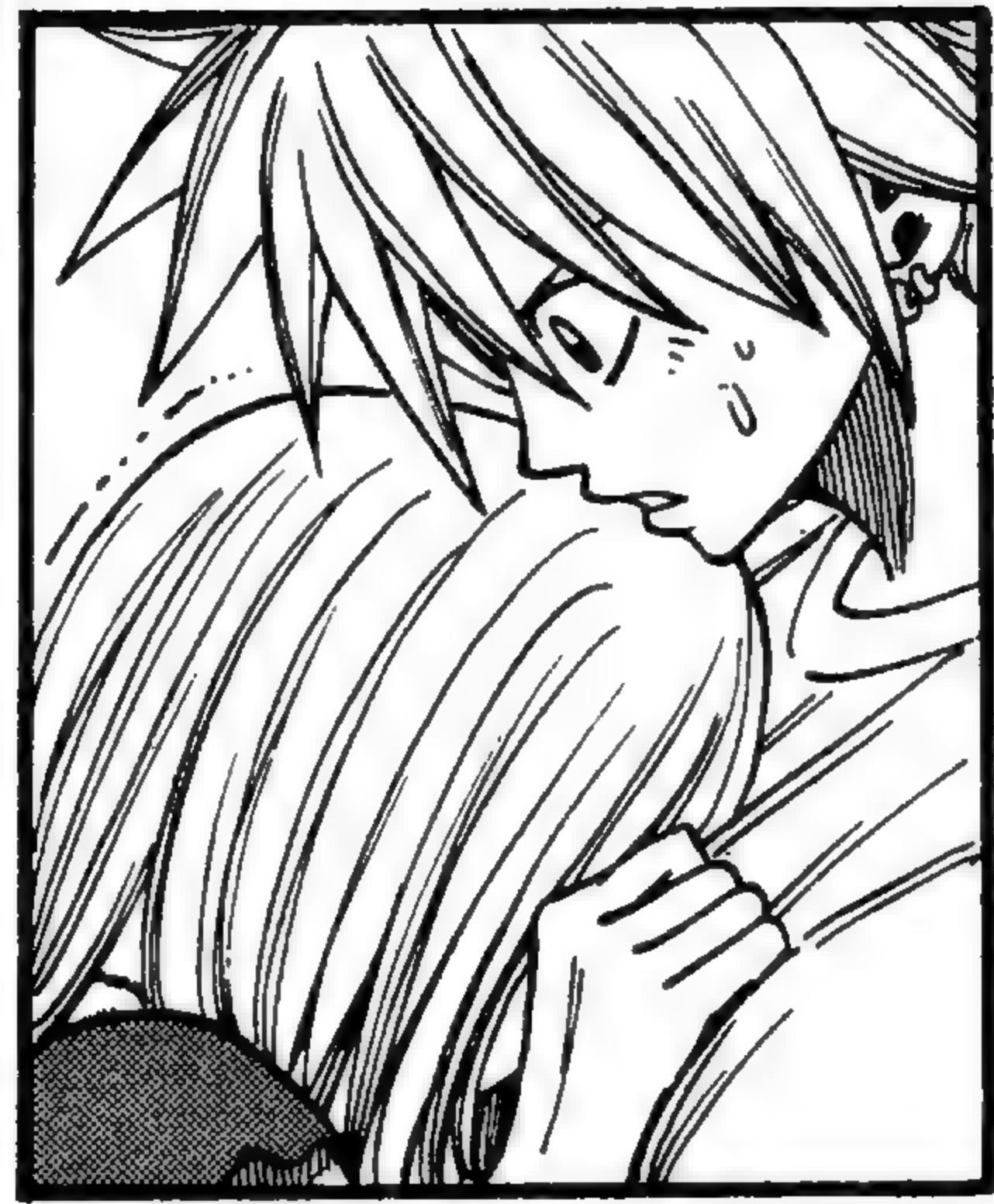
BUT I CAN'T
TAKE IT!

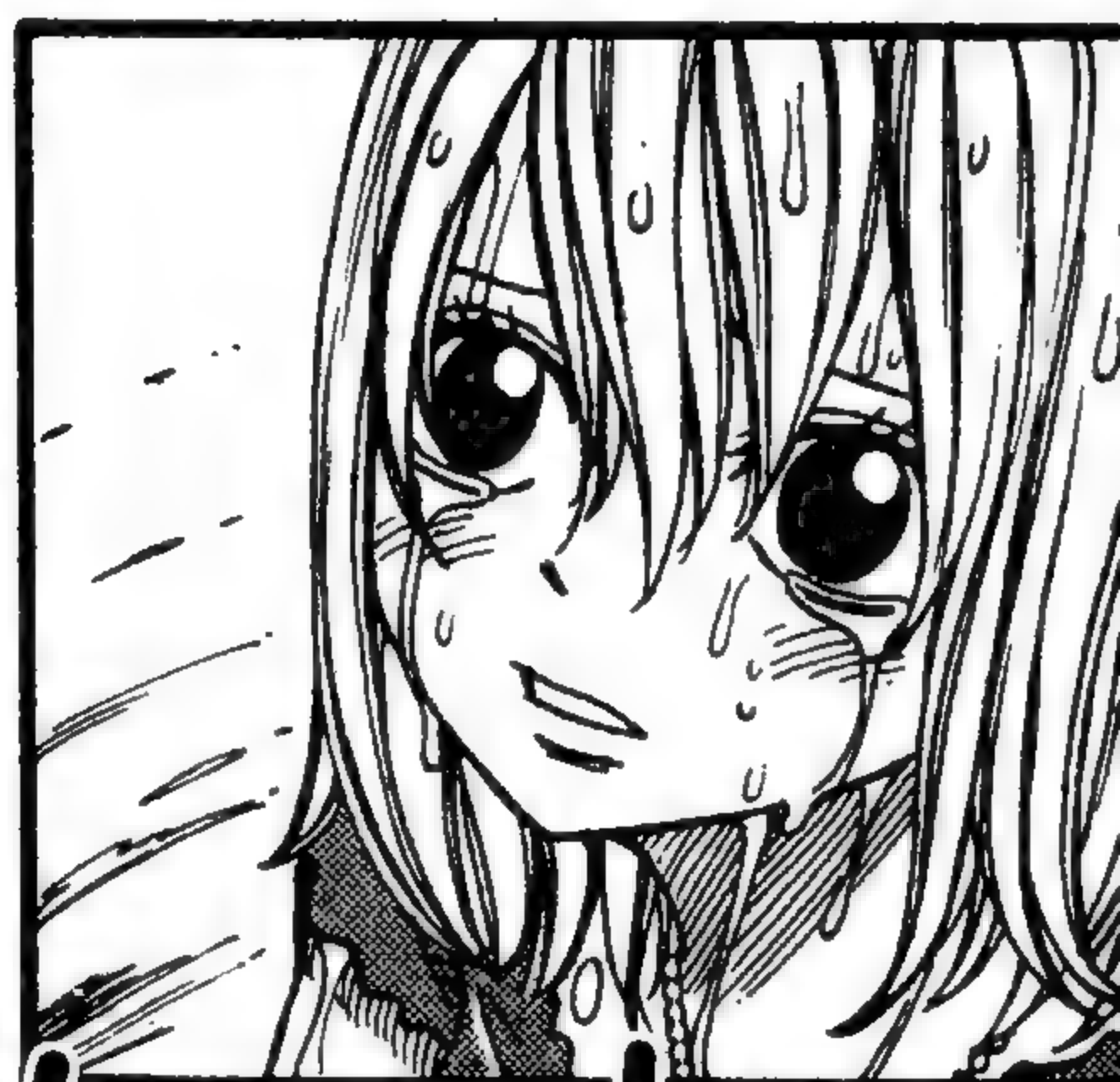
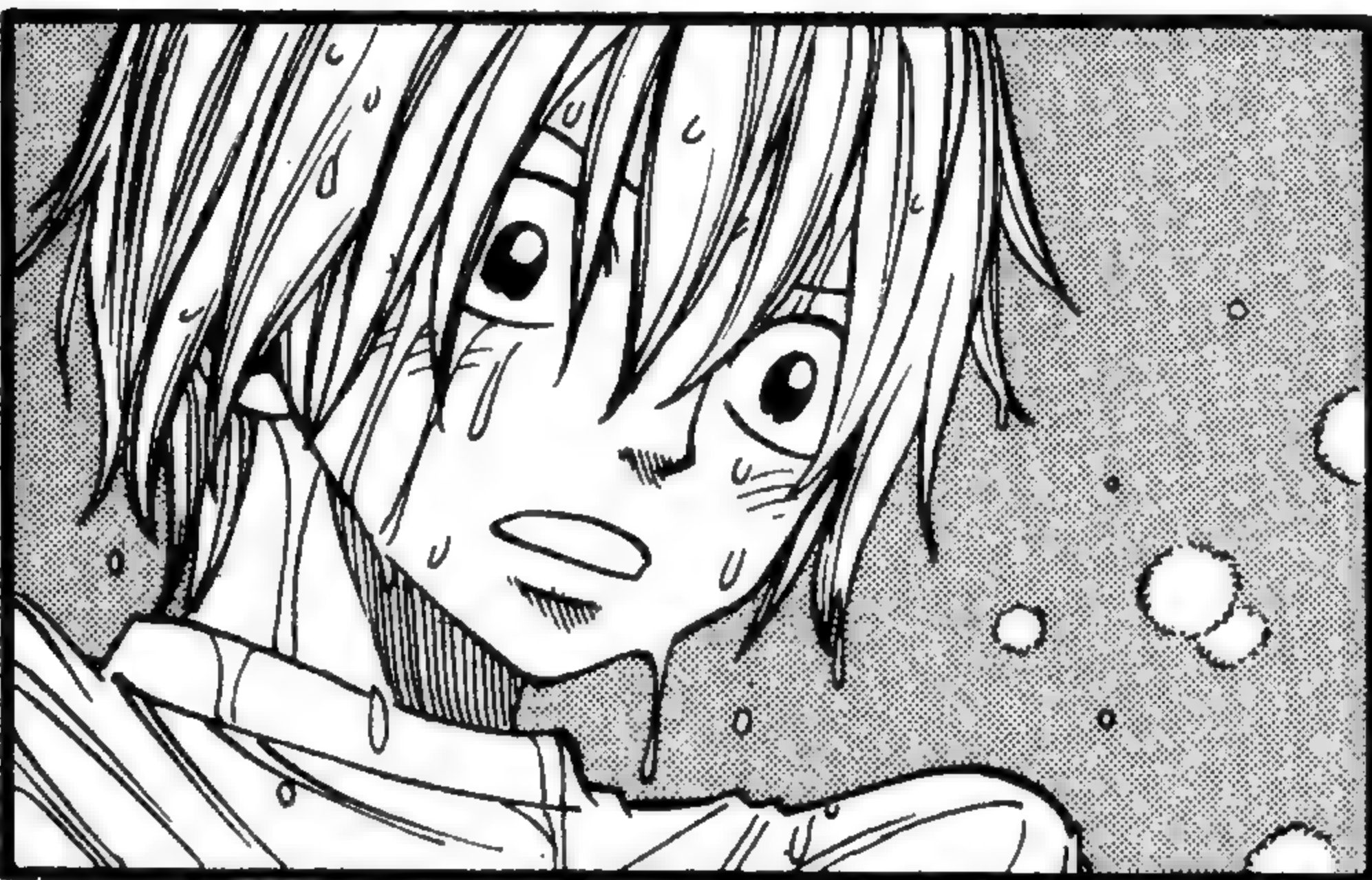
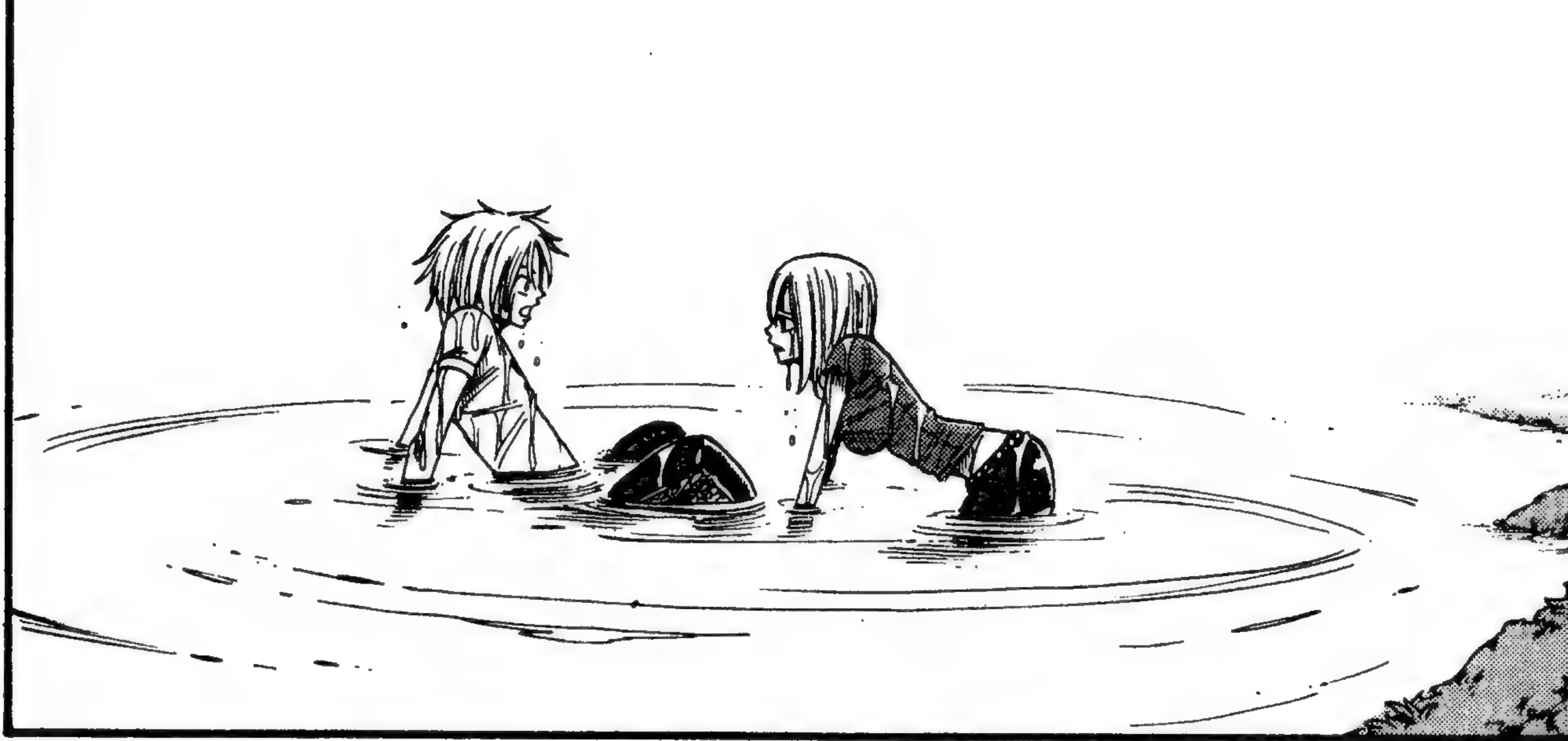
うぐうぐ

I DON'T
WANNA
LOSE
HARU!

ヒッ!

ヒッ!







I WANNA STAY
HERE AND TALK A
WHILE LONGER.



EVERMARY
GOT IN THE
WAY LAST
TIME.

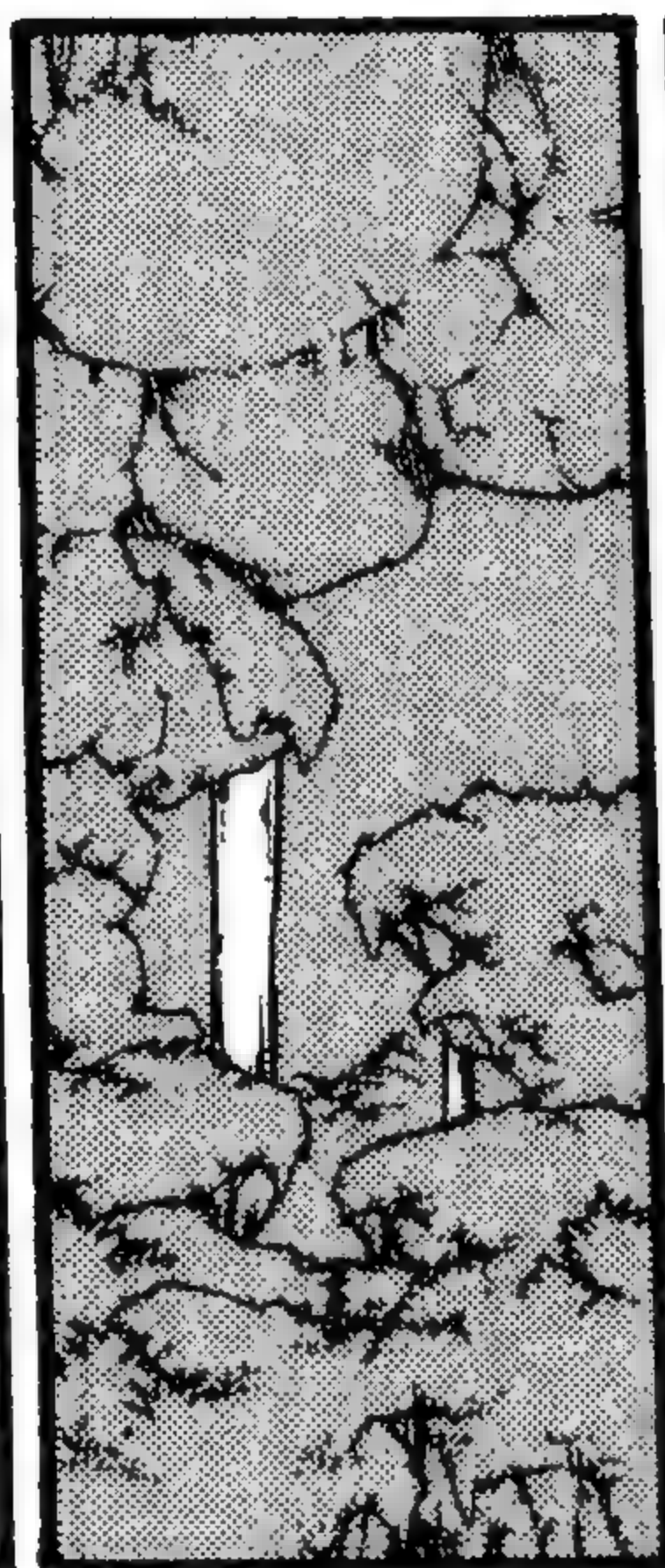
YEAH...

Hee.

SURE! WE
DON'T GET TO
TALK ALONE
MUCH.

HOW
COULD
YOU
FOR-
GET
?!

WH-
WHAT?
WHEN
WAS
THAT?



WHAT
WERE YOU
GONNA SAY
BACK THEN,
ANYWAY?

WHO
KNOWS?



YOU HEAR
THAT,
HARU?



HUH?!

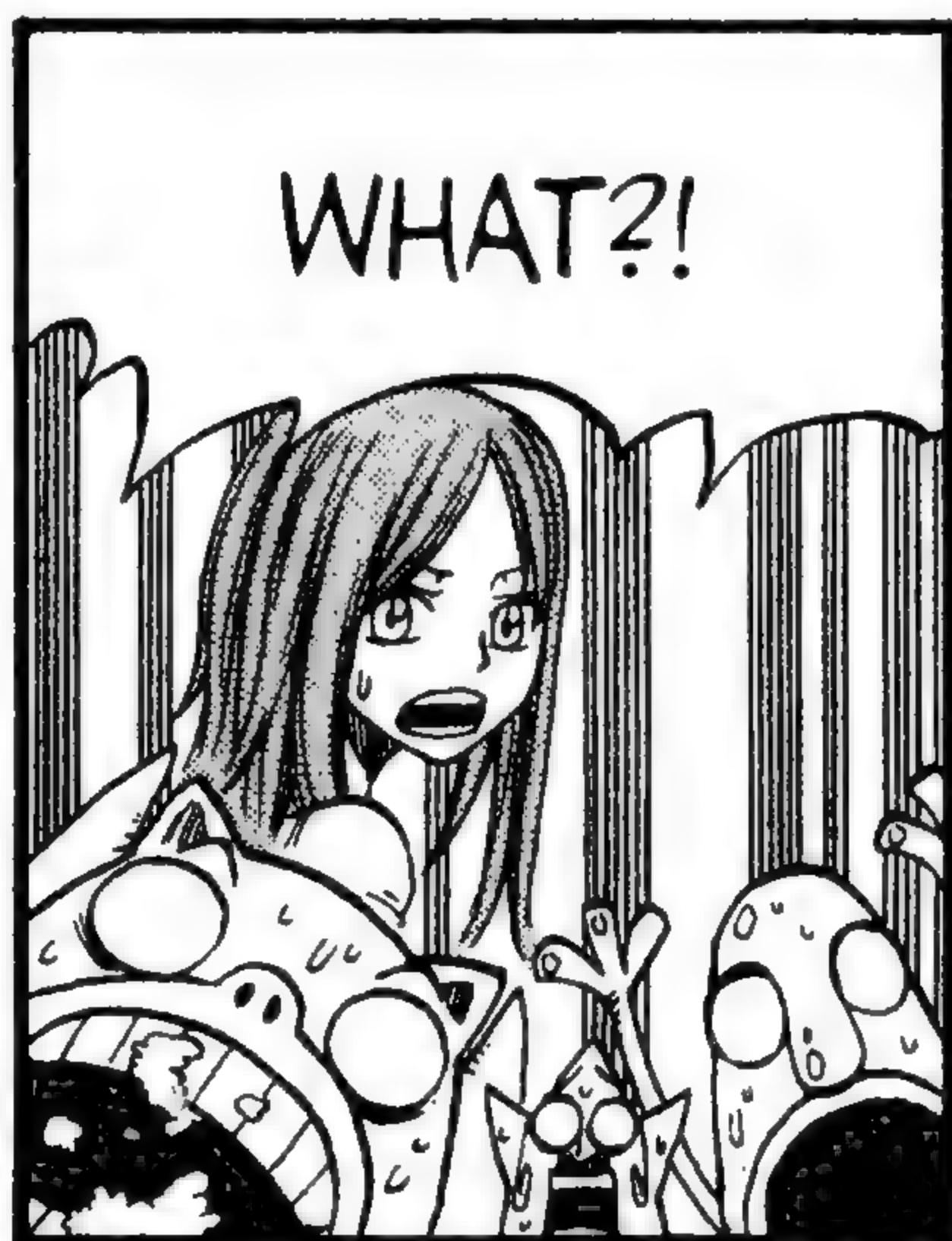
BRUSH
BRUSH

PLEASE LISTEN!
WHEN WE WOKE UP
THIS MORNING, MISS
ELIE WAS GONE!



WHA? IT'S
STILL EARLY,
JULIA.

Go away.



WHAT?!



BUH!

HARU'S
GONE,
TOO!



POYO!

ELIE AND
HARU
RAN OFF
TOGETHER!

Alone! And
at night!



OW.

STOP
SLEEPING, YOU
LAZY SACK
OF SKIN!



OW!

WHAT'S
SO
FUNNY?!



WELL,
WELL.



I'M SURE THEY'D
LIKE A FEW MORE
MINUTES ALONE.

THIS
GROUP IS
SO INSENSI-
TIVE.



CALM
DOWN,
MASTER
MUSICA!

ER...
THAT'S
THE
SAME
DIREC-
TION.

YOU, THAT
WAY. ME,
THIS WAY!

ALL RIGHT,
PEOPLE--WE'VE
GOTTA FAN OUT
AND SEARCH!

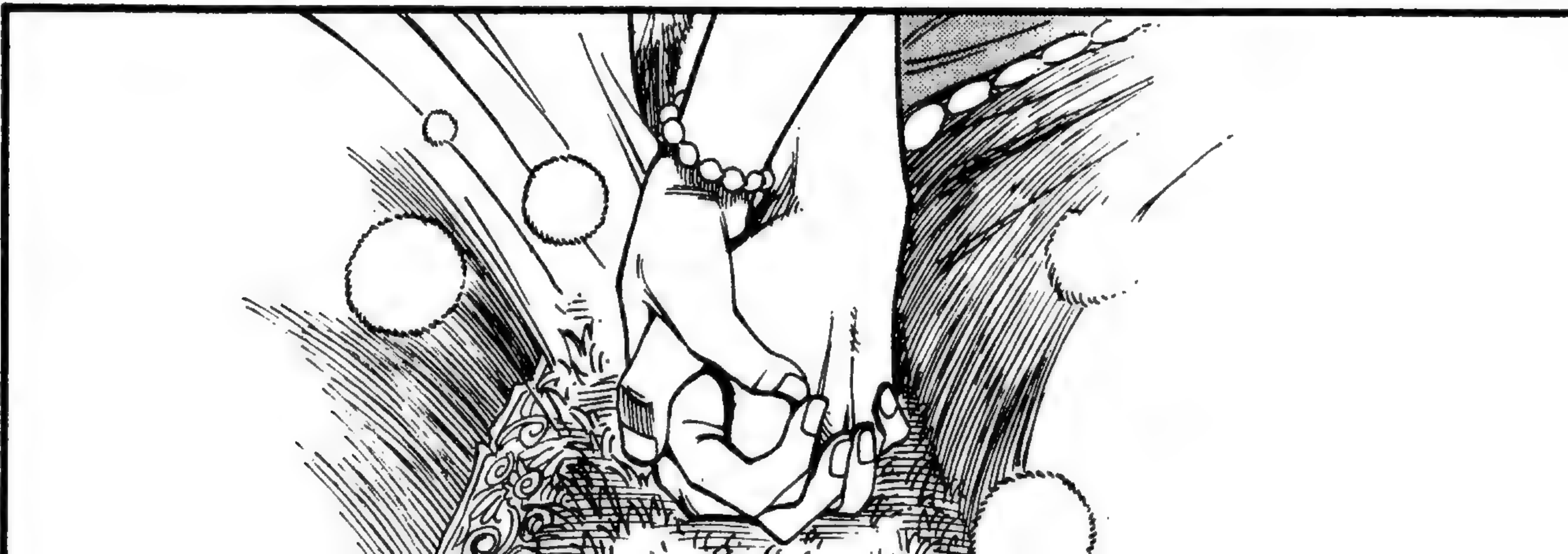
CAN'T THOSE
BRATS JUST
WAIT, LIKE, TWO
MONTHS?!

HEEEEEEEEEEEY!
HARU, ELIE!

WHAT?! REDUCING
SUCH A THING
TO NUMBERS IS
JUST...FILTHY!

WHERE ARE
YOU, POYO?!

MISS ELIE
WOULD DO NO
SUCH THING!



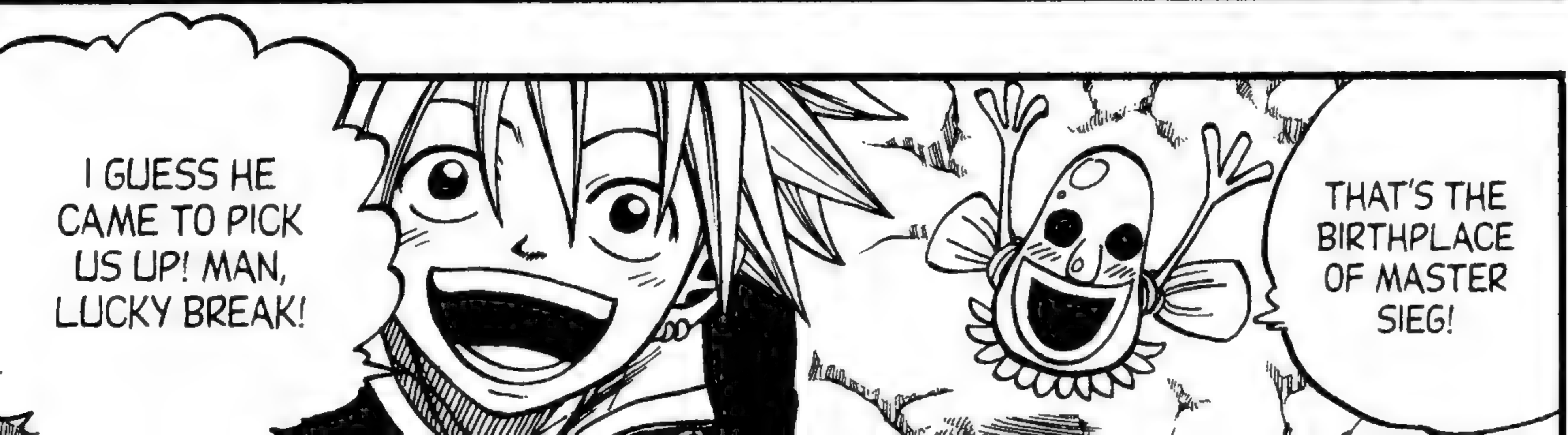
RAVE MASTER





RAVE:247 **TO SYMPHONIA ONCE MORE**





MILDIAN IS A CITY OF MAGIC. IT ISN'T DIFFICULT TO LOCATE COMRADES WITH THE AID OF MAGIC.

BUT...DID HE KNOW WE WERE HERE?

カッ カッ カッ カッ

MILDIAN IS A CITY OF MAGIC. IT ISN'T DIFFICULT TO LOCATE COMRADES WITH THE AID OF MAGIC.

BUT...DID HE KNOW WE WERE HERE?

THIS WAY!

EXCUSE ME! WE'RE STOPPING IN A NEARBY CLEARING!

EVERYONE PLEASE BOARD AS QUICKLY AS YOU CAN!



THIS WAY!

EXCUSE ME! WE'RE STOPPING IN A NEARBY CLEARING!

EVERYONE PLEASE BOARD AS QUICKLY AS YOU CAN!



THIS WAY!

EXCUSE ME! WE'RE STOPPING IN A NEARBY CLEARING!

EVERYONE PLEASE BOARD AS QUICKLY AS YOU CAN!



YEAH!

WHATEVER--
LET'S GO!

WAIT,
POYO!

THEY SEEM
TO BE IN A
HURRY.

WHO'RE
THEY?

YEAH!

WHATEVER--
LET'S GO!

WAIT,
POYO!

THEY SEEM
TO BE IN A
HURRY.

WHO'RE
THEY?

YEAH!

WHATEVER--
LET'S GO!

WAIT,
POYO!

THEY SEEM
TO BE IN A
HURRY.

WHO'RE
THEY?

YEAH!

WHATEVER--
LET'S GO!

WAIT,
POYO!

THEY SEEM
TO BE IN A
HURRY.

WHO'RE
THEY?

YEAH!

WHATEVER--
LET'S GO!

WAIT,
POYO!

THEY SEEM
TO BE IN A
HURRY.

WHO'RE
THEY?

BUT PLEASE...
TAKE CARE.

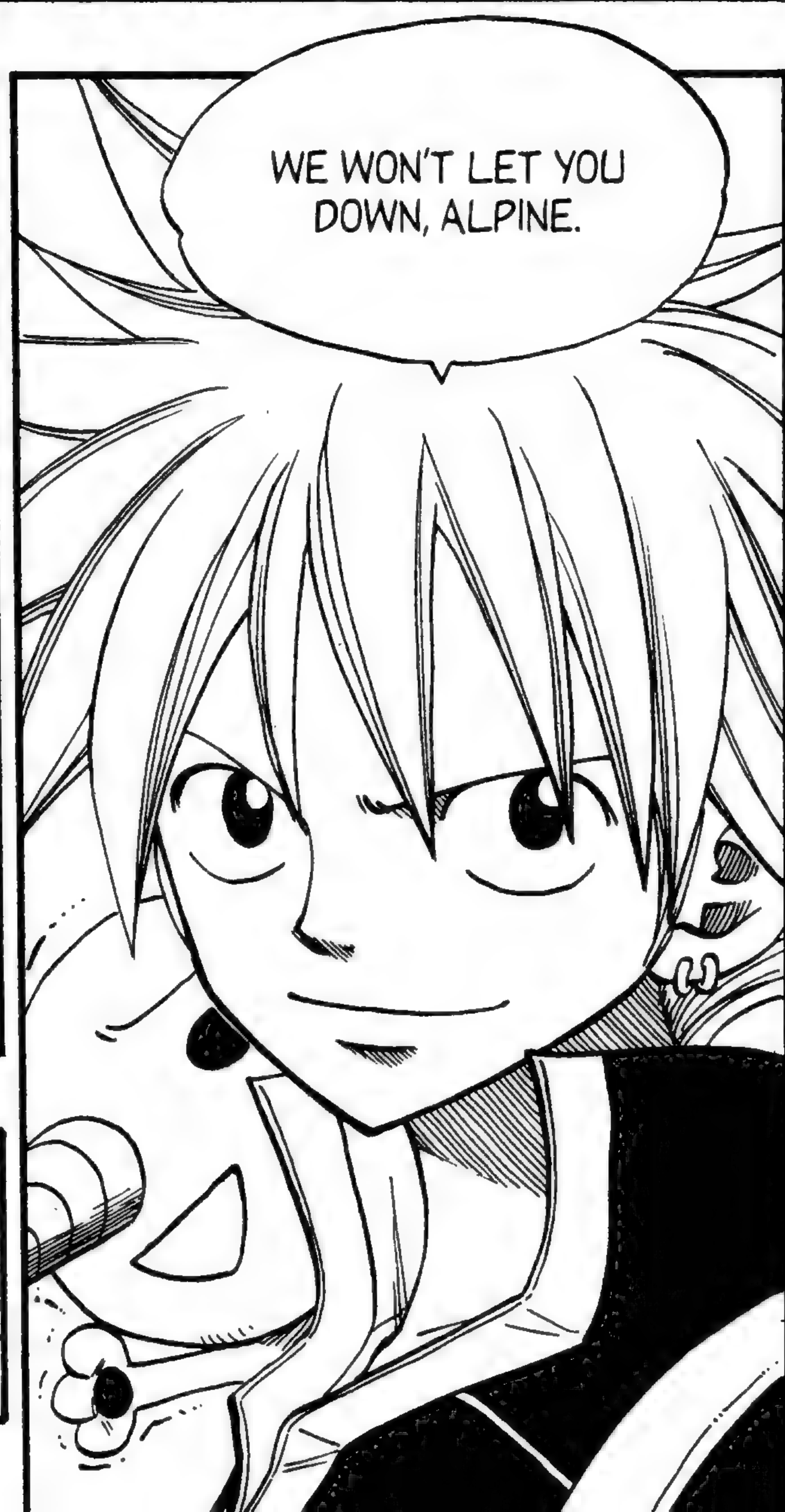
THIS IS A
HURRIED
FAREWELL.



BUT PLEASE...
TAKE CARE.

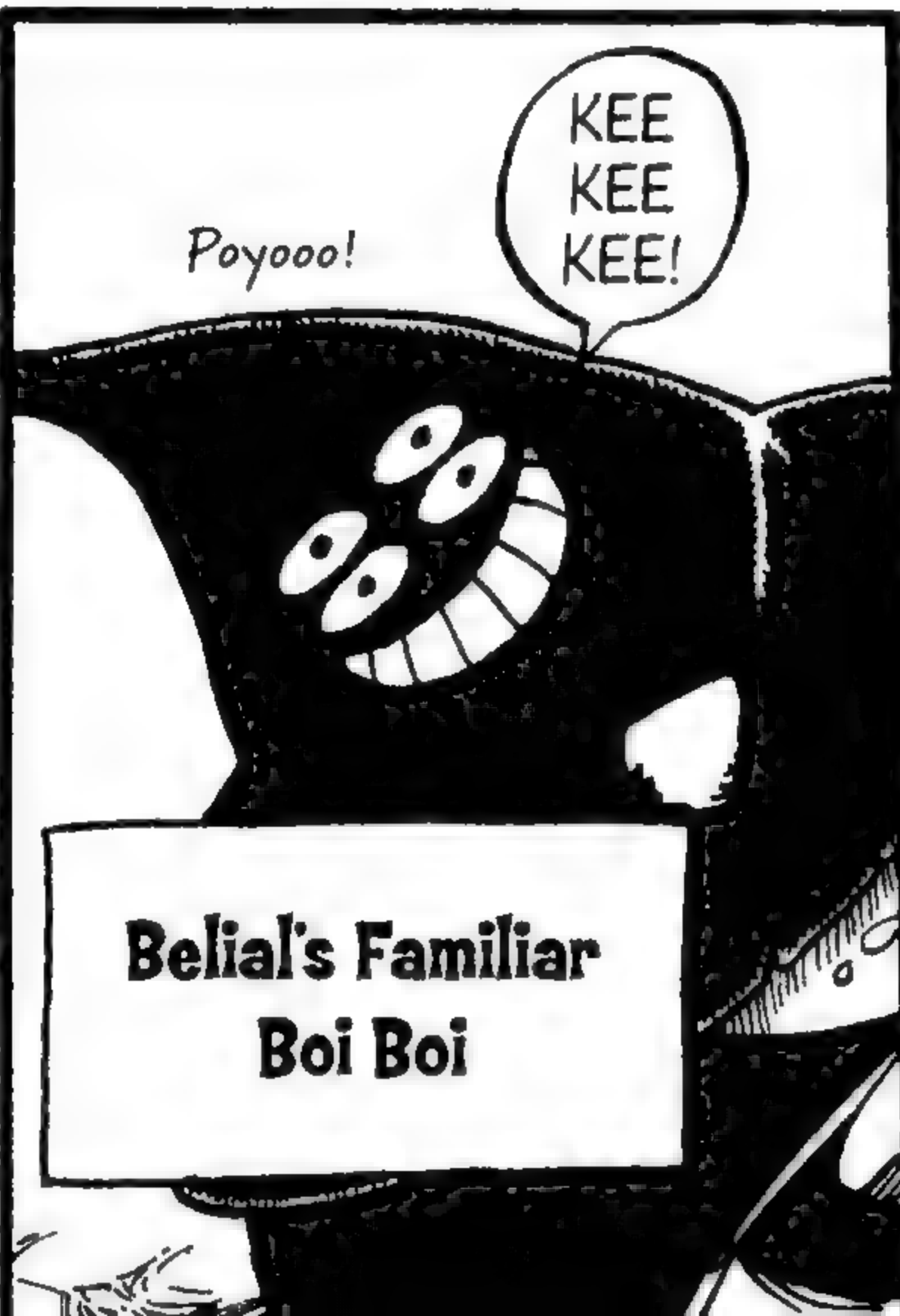
THIS IS A
HURRIED
FAREWELL.







I'LL BE
BACK!

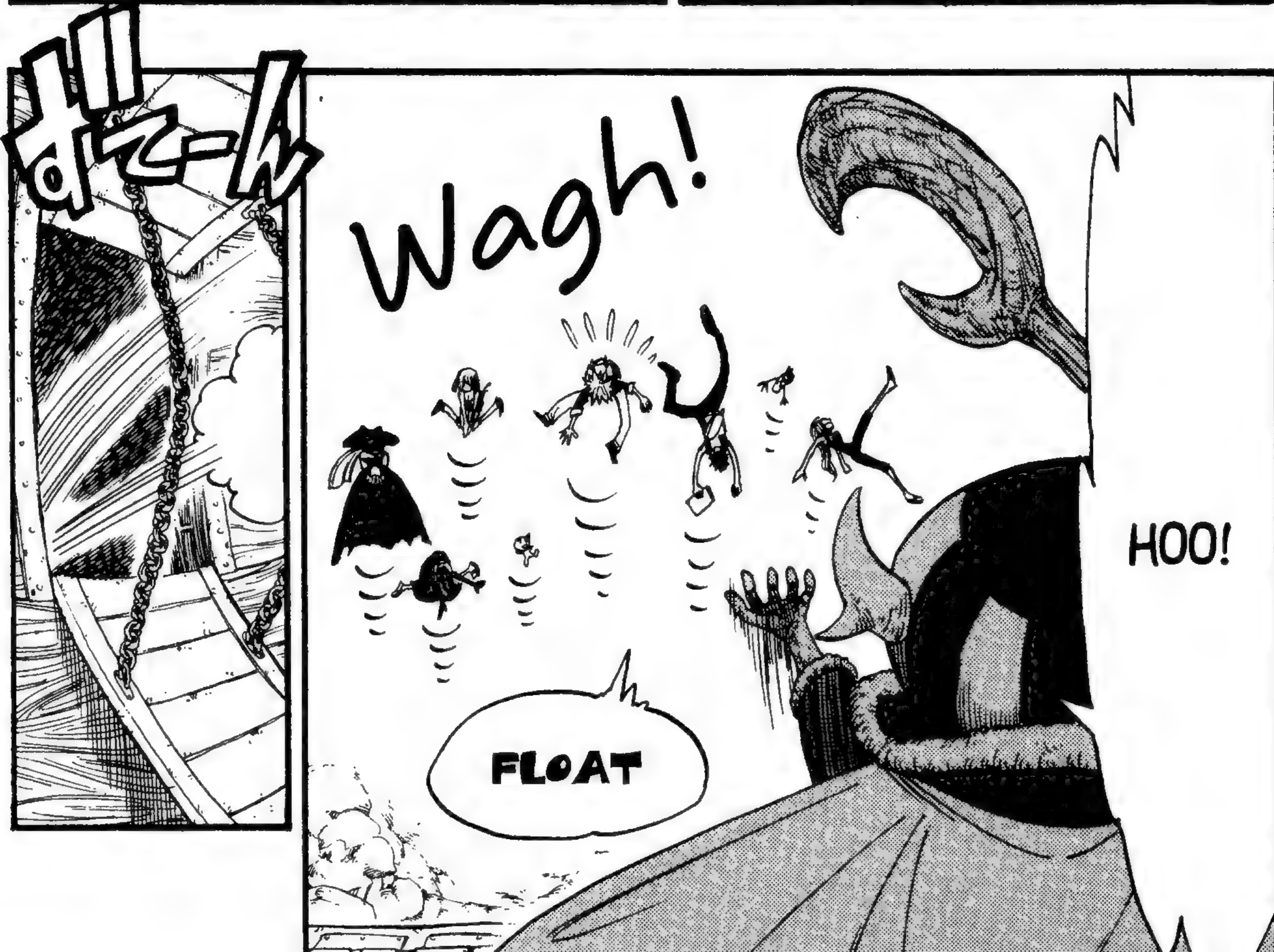
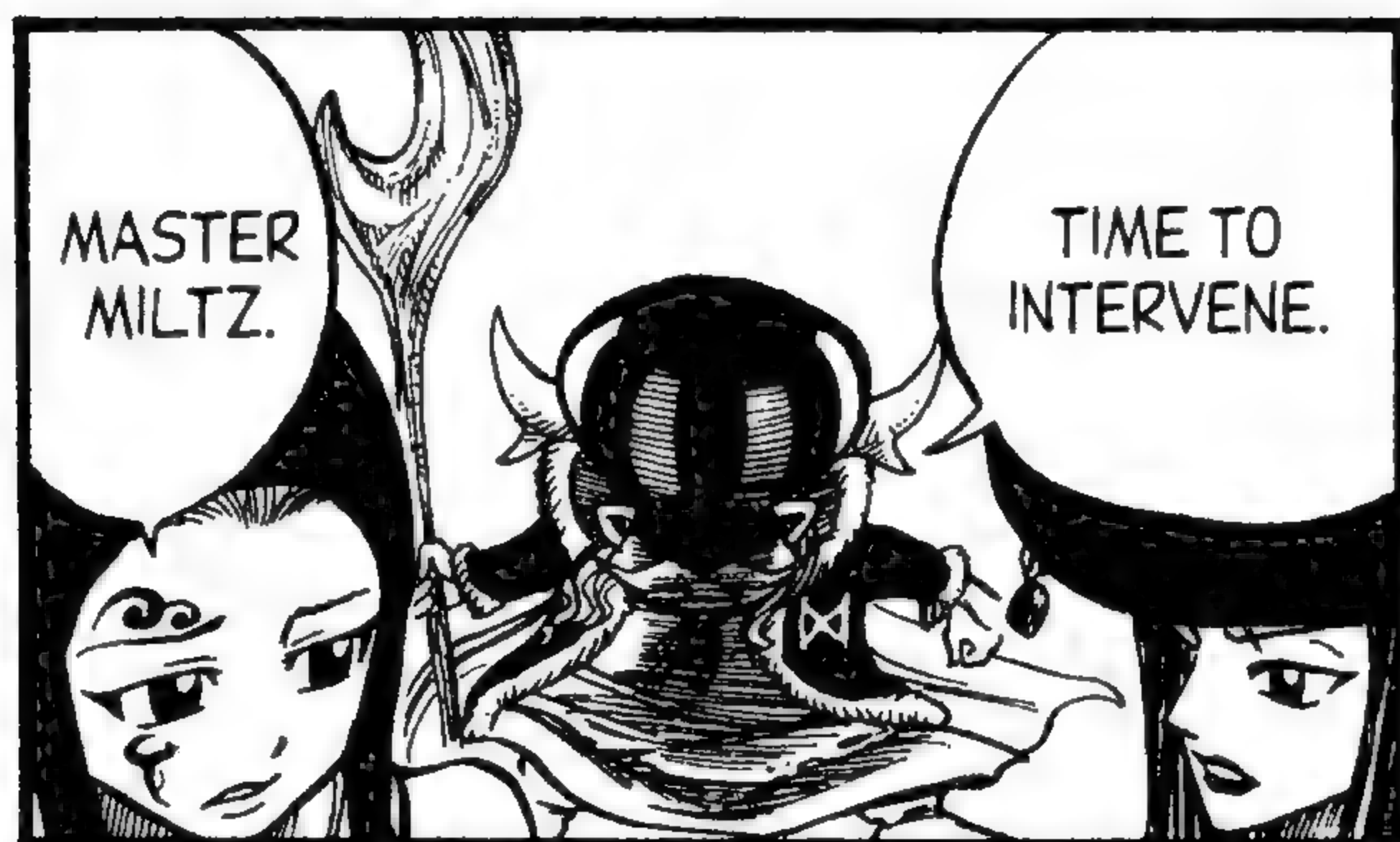


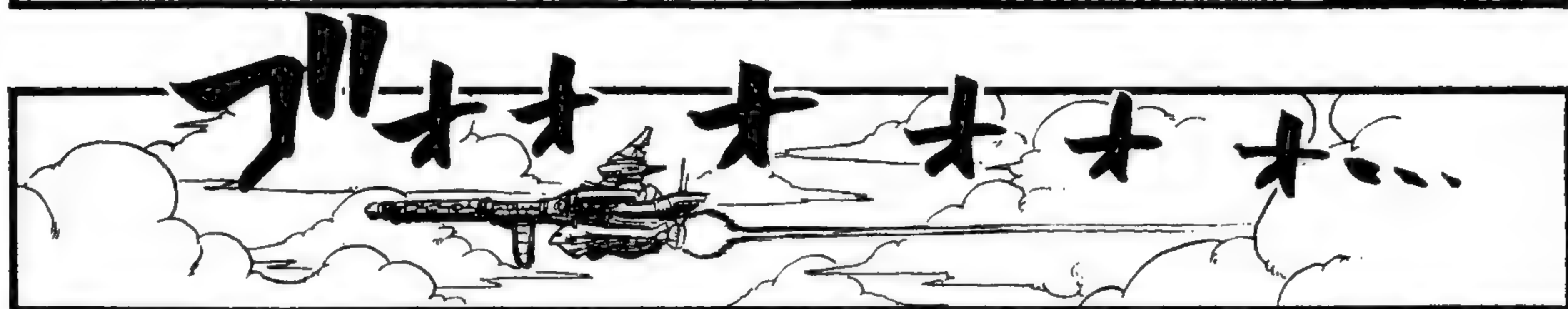
Belial's Familiar
Boi Boi



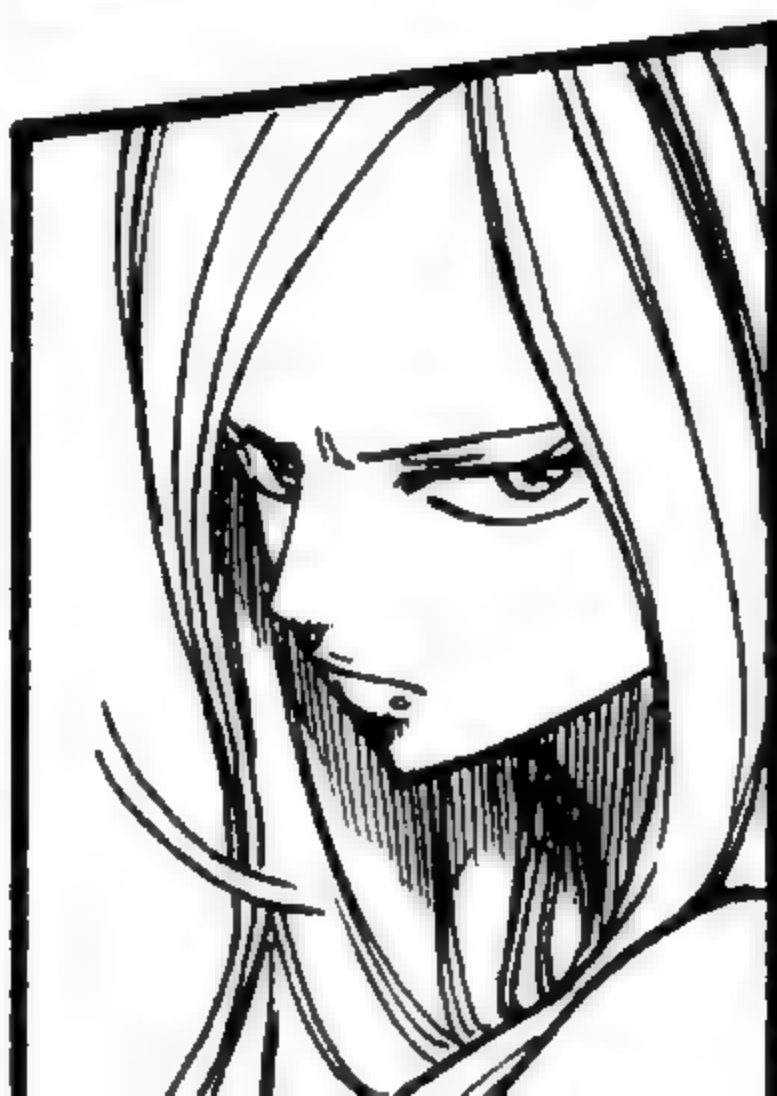
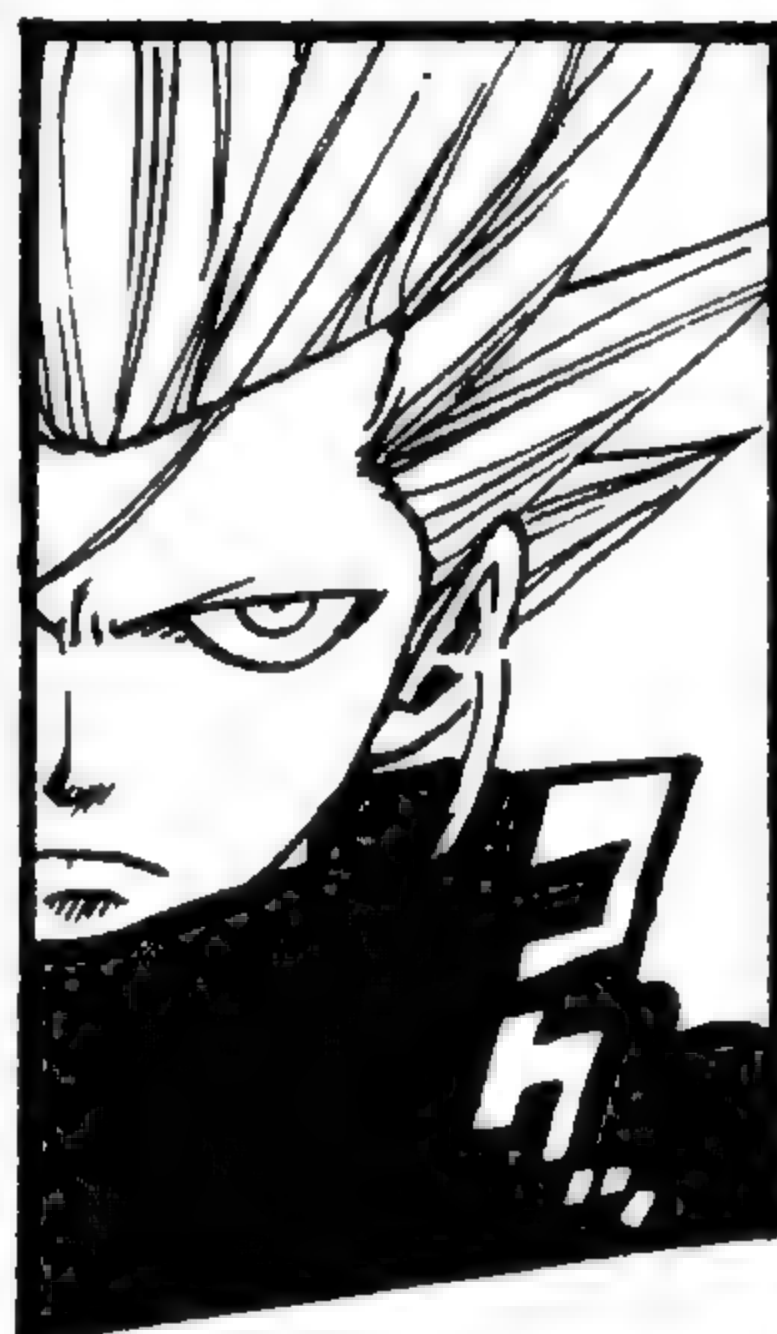
WAIT
FOR ME,
POYOOO!

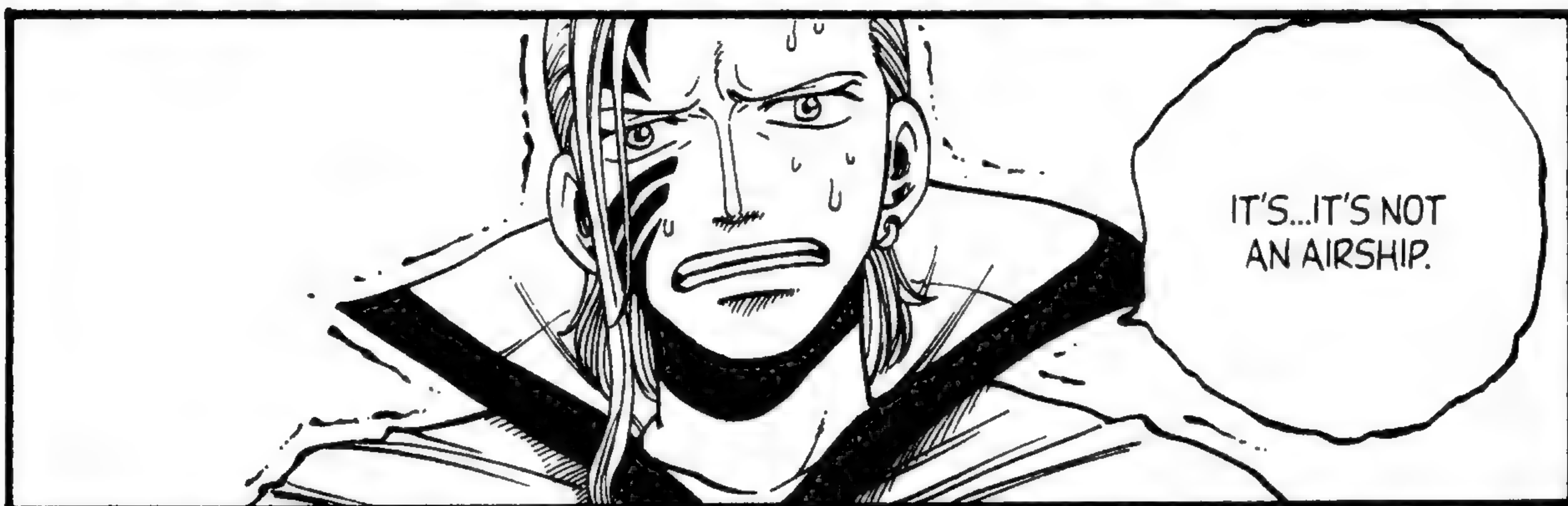
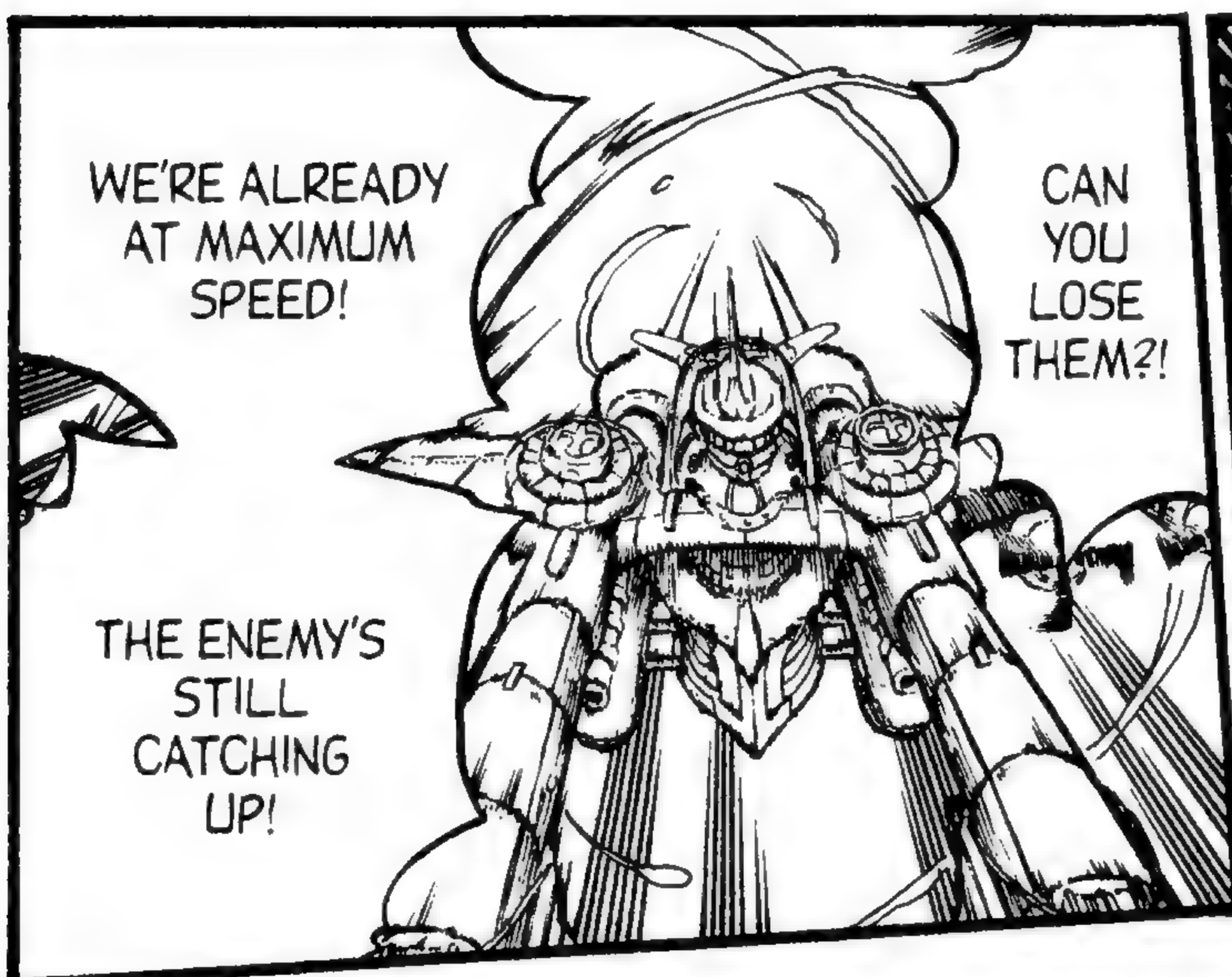
Hahaha!













IT'S A
MAN.

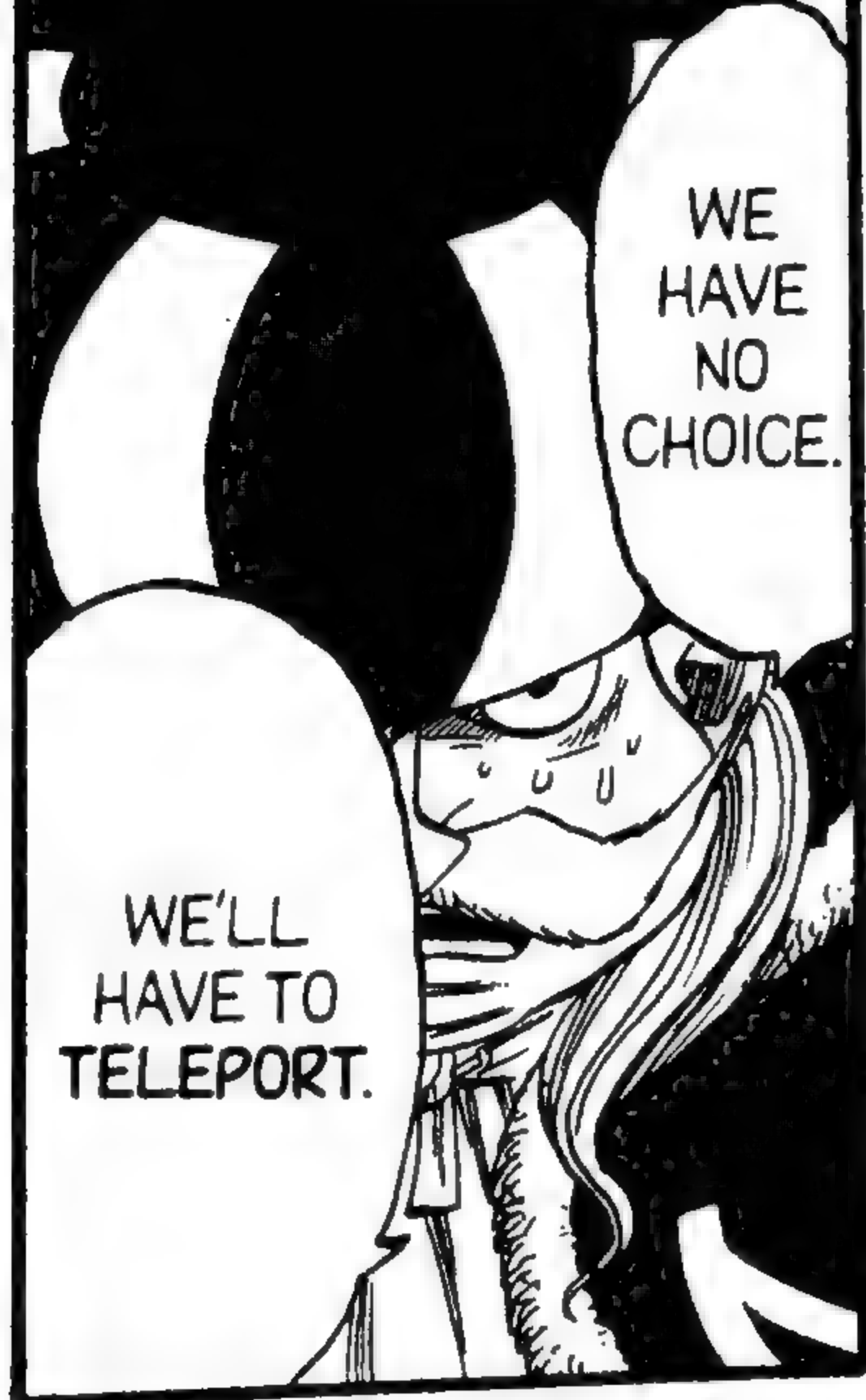
!!

A WHAT?!

Ohmm.

IT'S A MAN
RIDING...A
STAFF OF
SOME SORT!





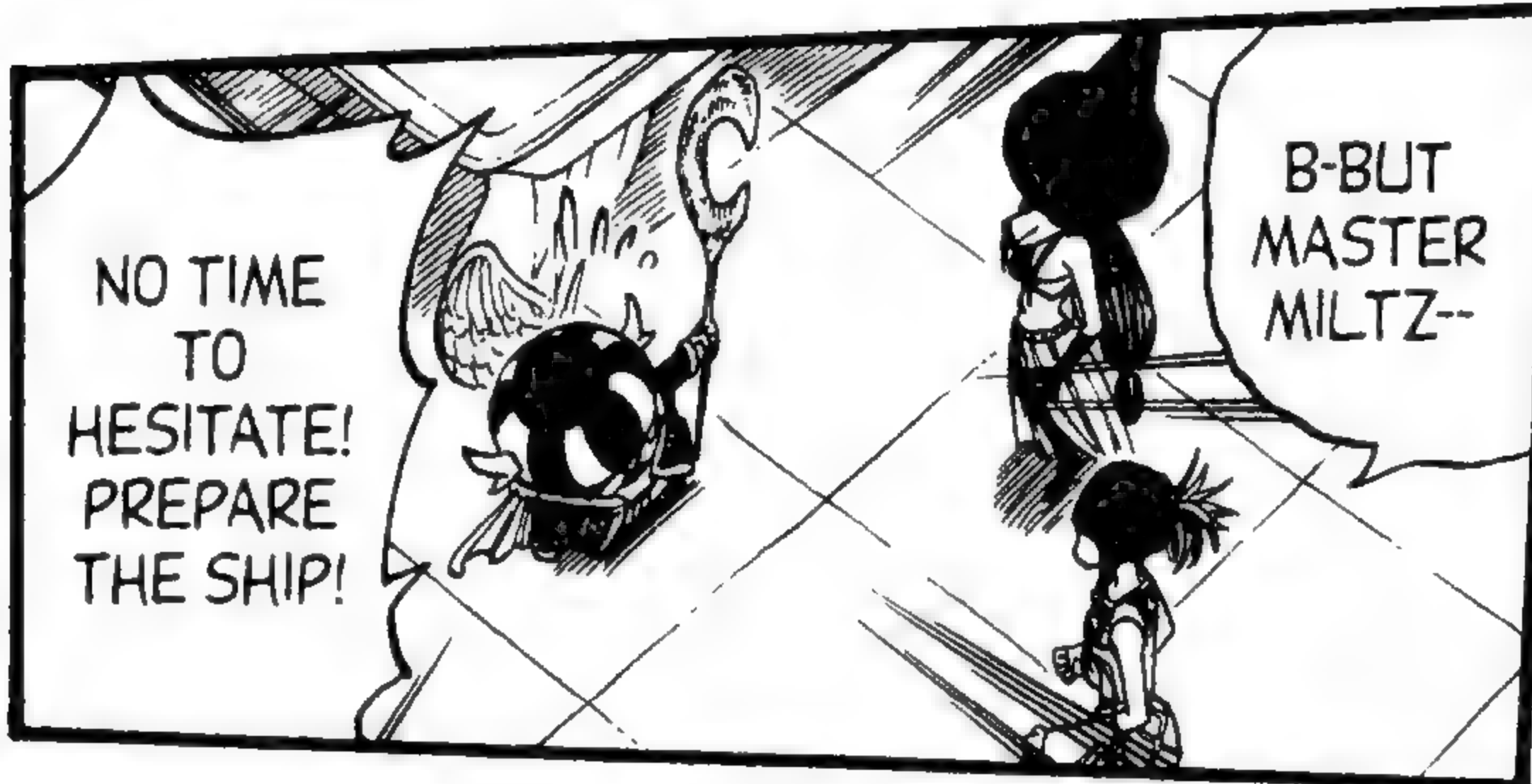
WE
HAVE
NO
CHOICE.

WE'LL
HAVE TO
TELEPORT.



THE GUY
REALLY IS
GAINING!

CRAP. THAT
MEANS
SWORDS
WON'T WORK.



NO TIME
TO
HESITATE!
PREPARE
THE SHIP!

B-BUT
MASTER
MILTZ--



?

あ

Puun?



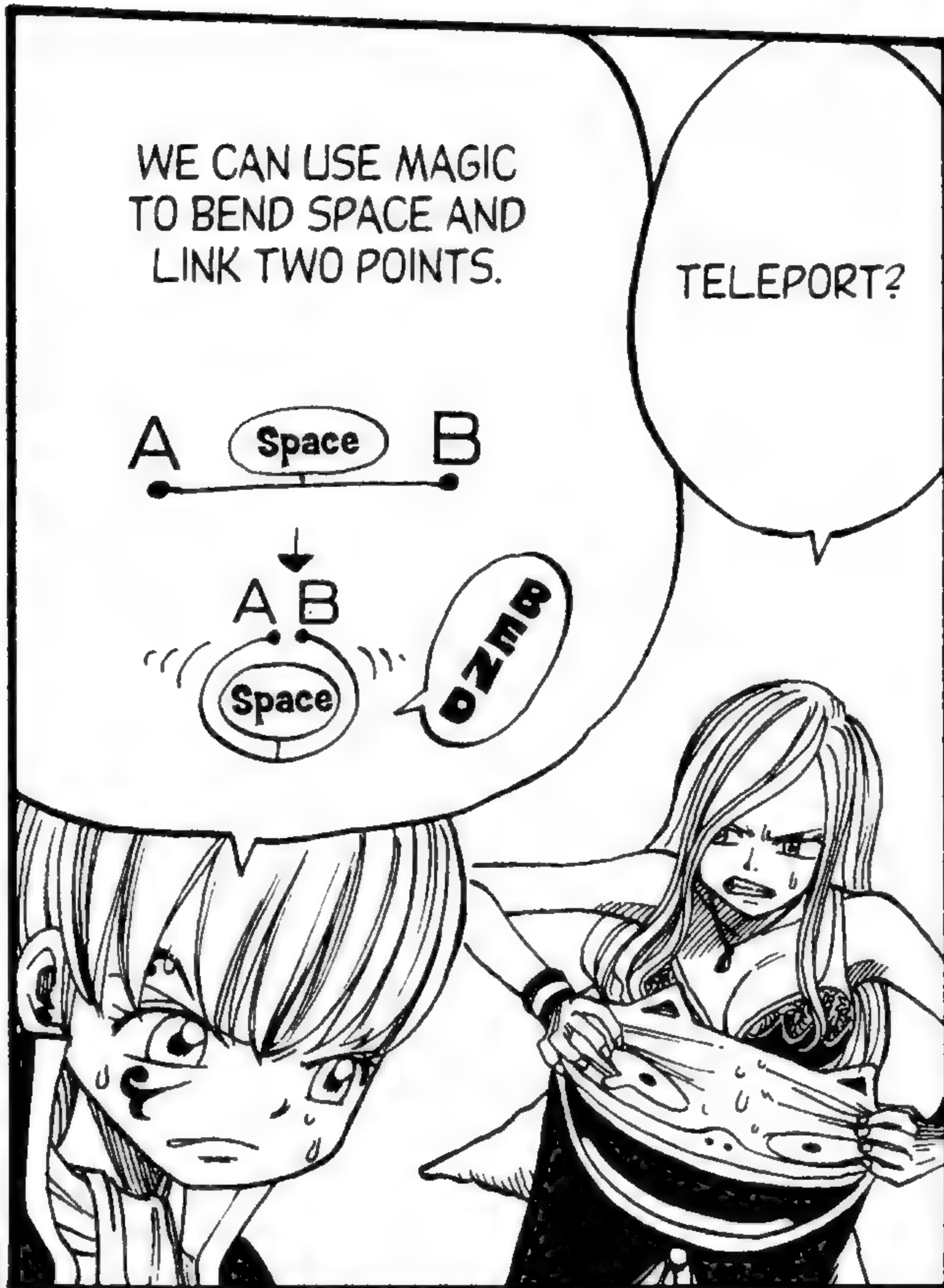
BENDING TIME-
SPACE CREATES
TINY RIFTS IN
TIME ITSELF.

IT'S FORBIDDEN
MAGIC FOR
THOSE WHO
PROTECT TIME.



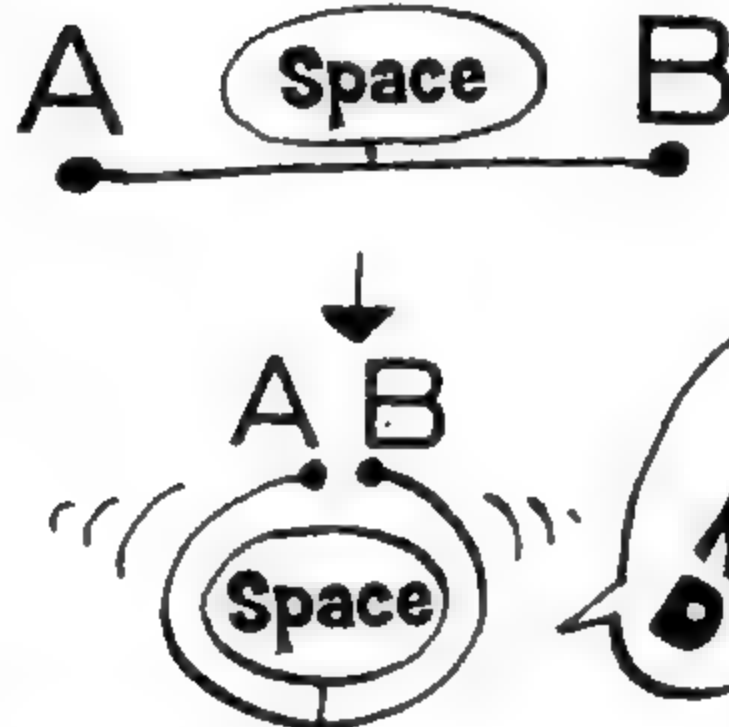
WHY DIDN'T
YOU DO THAT
WHEN WE FIRST
GOT ON?!

WE
COULDN'T.



WE CAN USE MAGIC
TO BEND SPACE AND
LINK TWO POINTS.

TELEPORT?



ALL HANDS,
MAXIMUM
MAGIC
POWER!
DESTINATION:
SYMPHONIA!

BUT TO PROTECT
TIME ITSELF,
SOME RIFTS ARE
INEVITABLE!

SOR-
CEROUS
ENERGY
OUTPUT
AT MAX!

RIGHT!

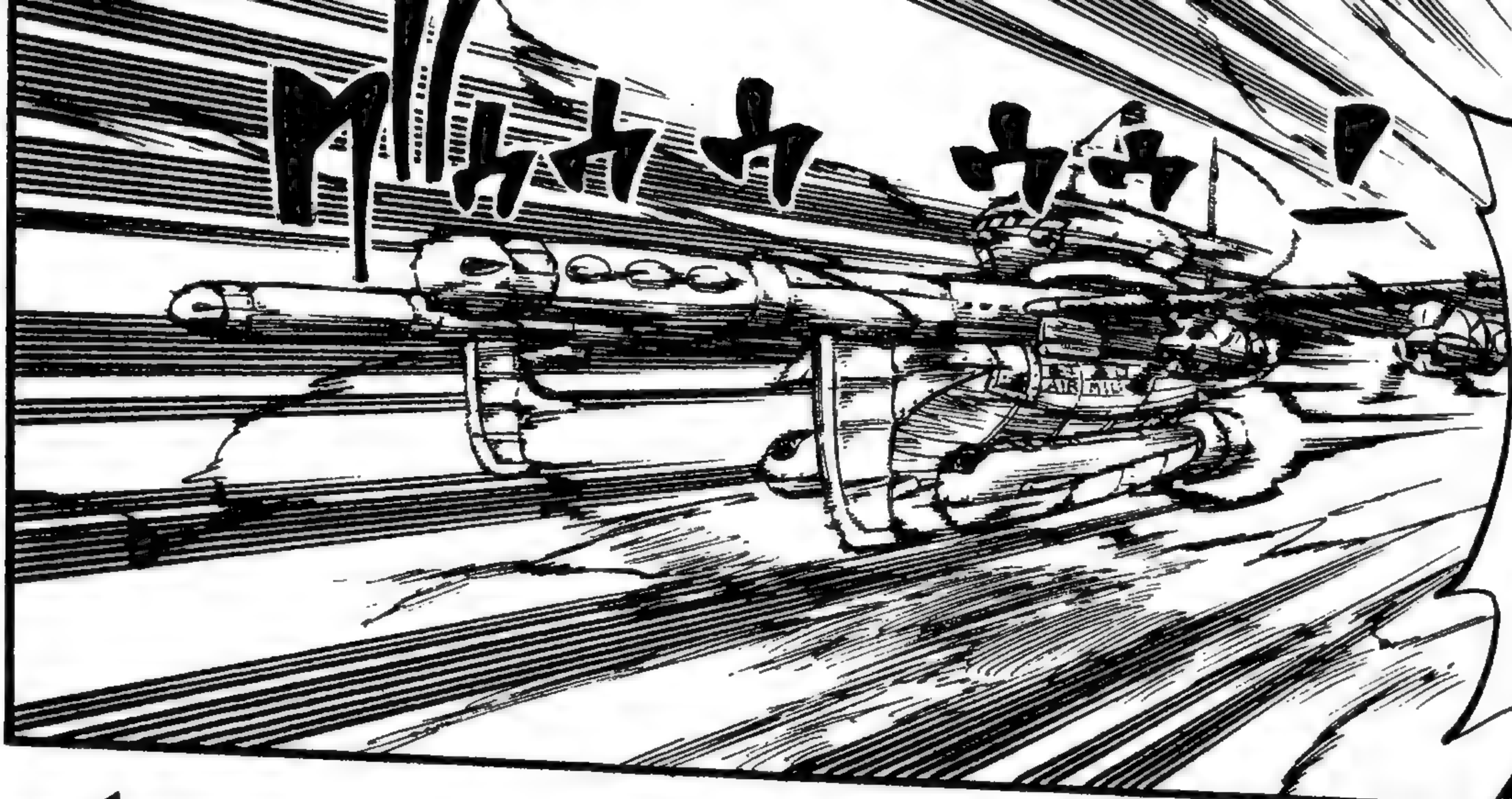
NOW!

YOU'RE
NOT
JOINING
THEM?

DITTO,
POYO!

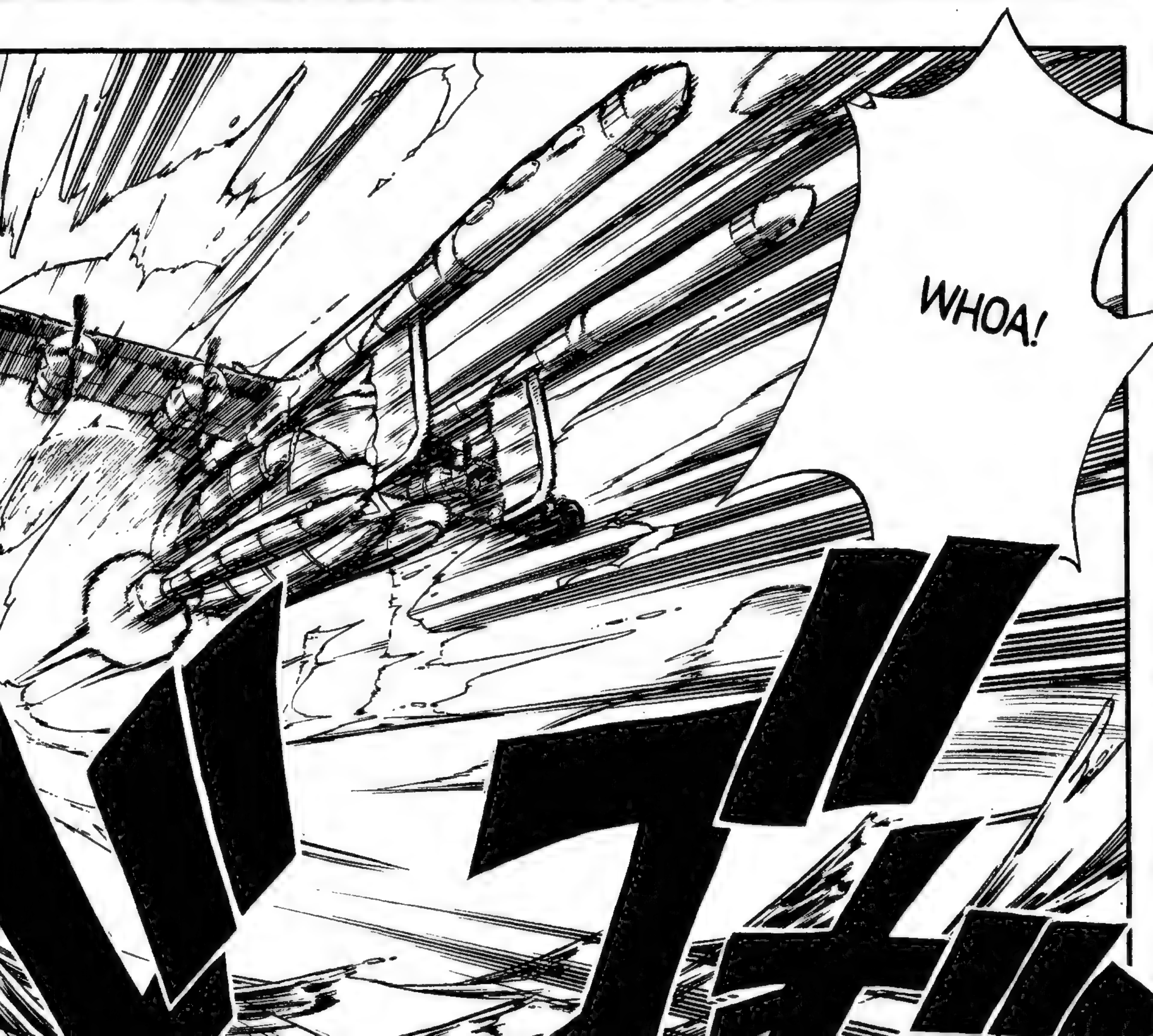
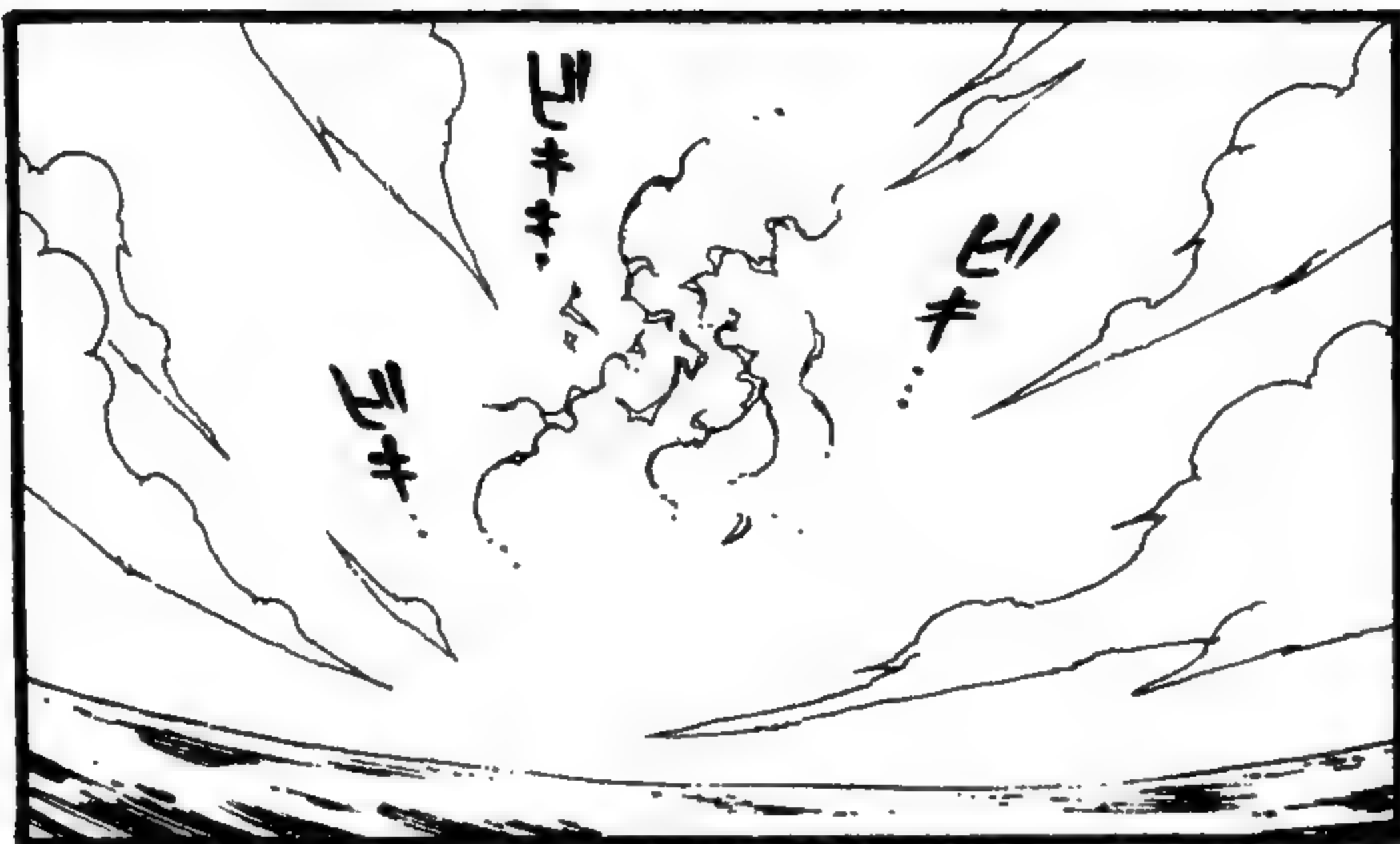
I'M NOT
GOOD
ENOUGH.

WOW...



TELE-
PORT!







WHAT IMPRES-SIVE MAGIC.

IT'S BEEN A WHILE.

THAT RULES!



AND WE SHOOK THE SUPER-GEEZER, TO BOOT. NOW WE'VE JUST GOTTA GET TO RESHA'S GRAVE. Phew!



WE'VE... SUCCEEDED. NNN.

YOU GUYS ARE AWESOME!



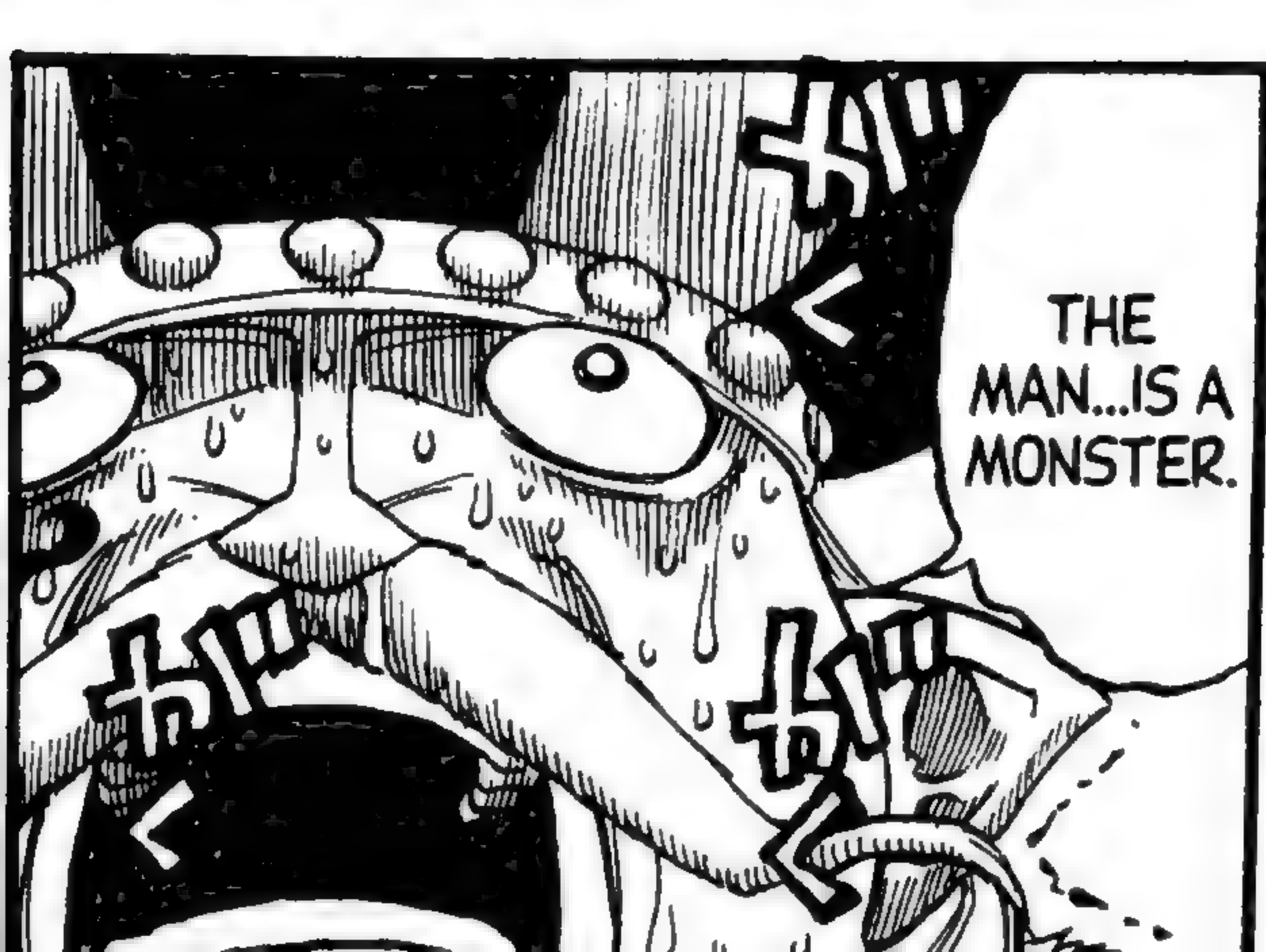
N-NO WAY!

NOBODY CAN TELEPORT ALONE!

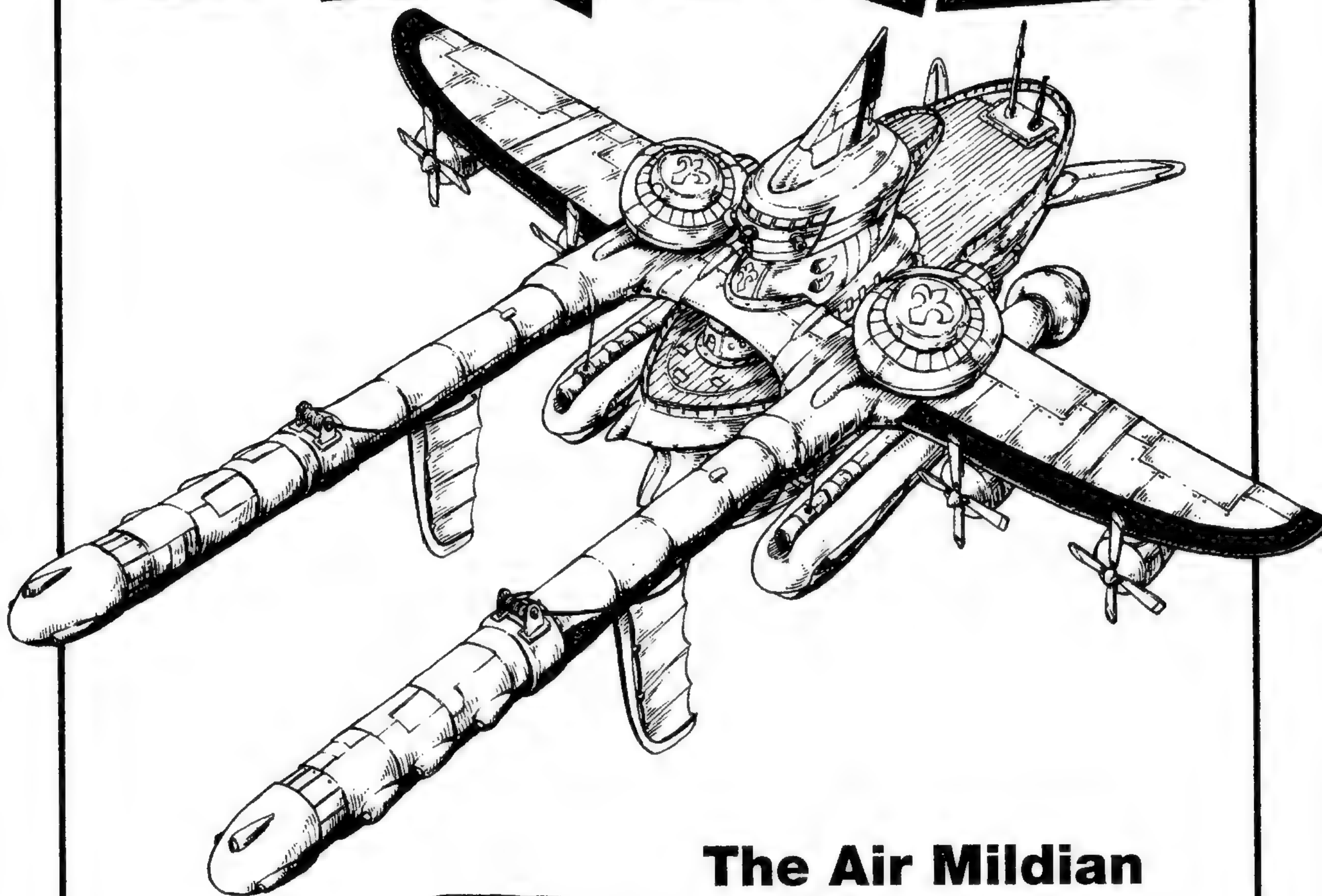


IT'S SYMPHONIA!

WE REALLY MADE IT!



RAVE



The Air Mildian

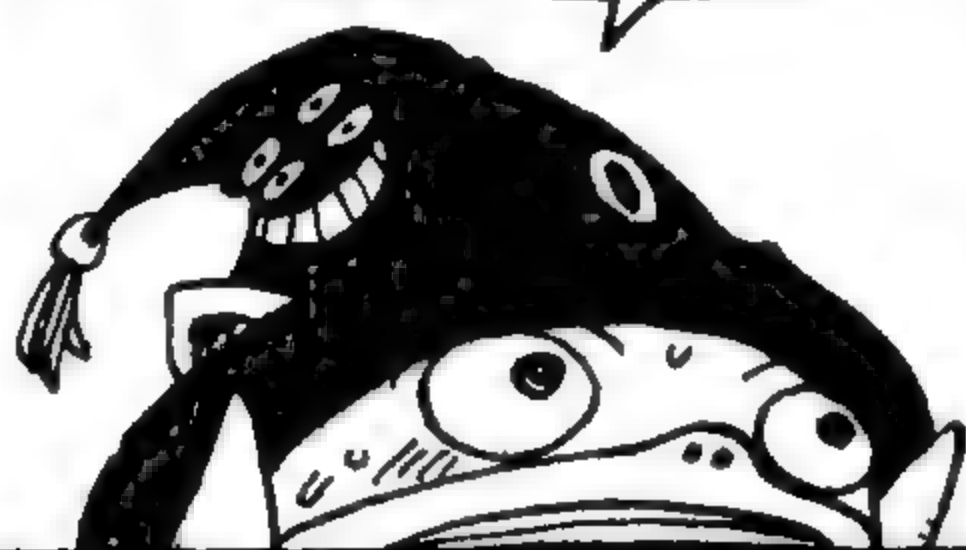
Length: 167 m

Weight: 1405 tons

Armor : Miltilium Alloy
Magic Coating
Other materials
used for magic
defense walls.

SO I COULD FLY
IT, POYO?!

THIS AIRSHIP
IS POWERED
BY OUR MAGIC.
NEAT, HUH?





WHAT'S
THAT
GEEZER
DOING
HERE?!

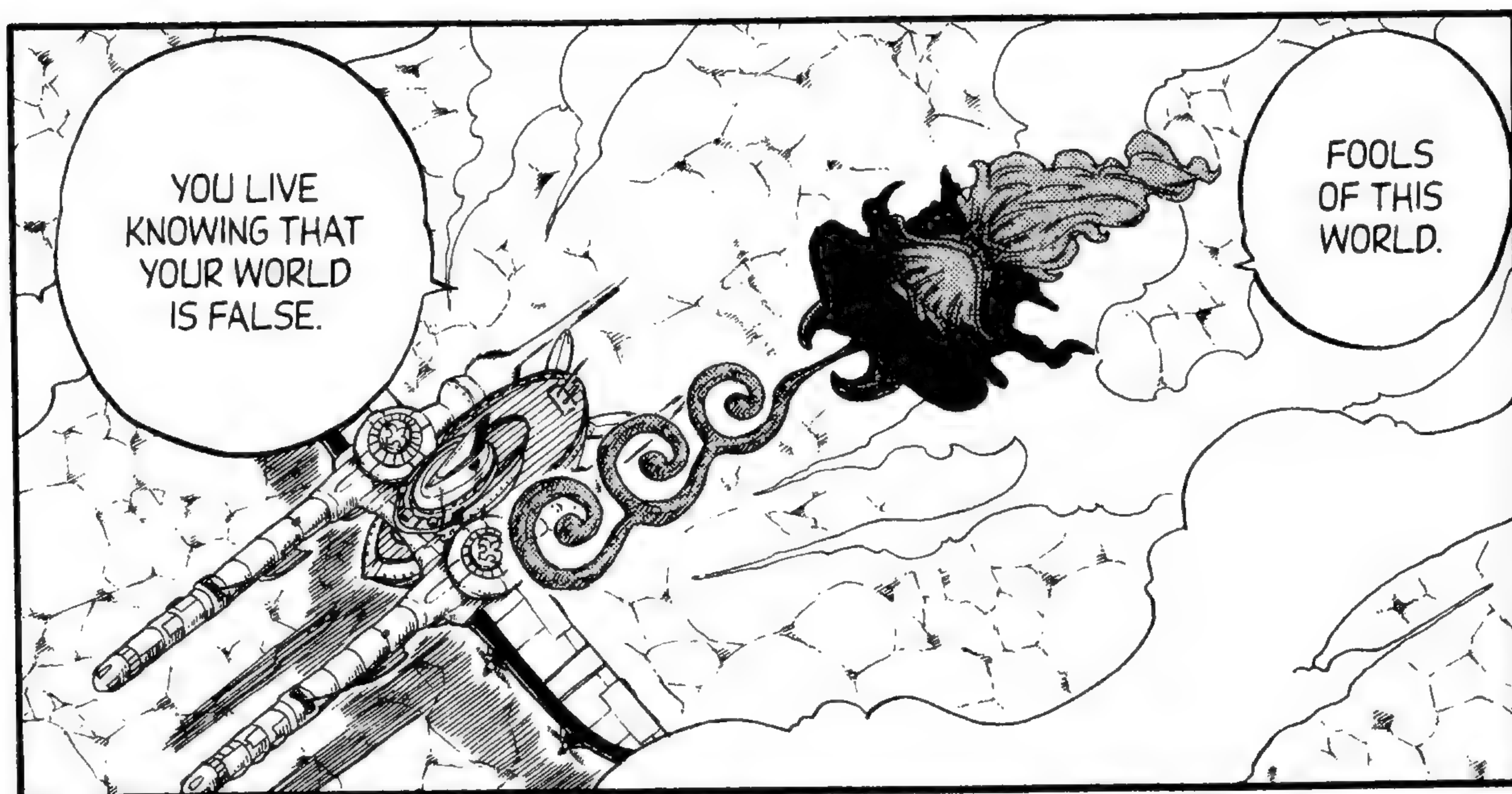
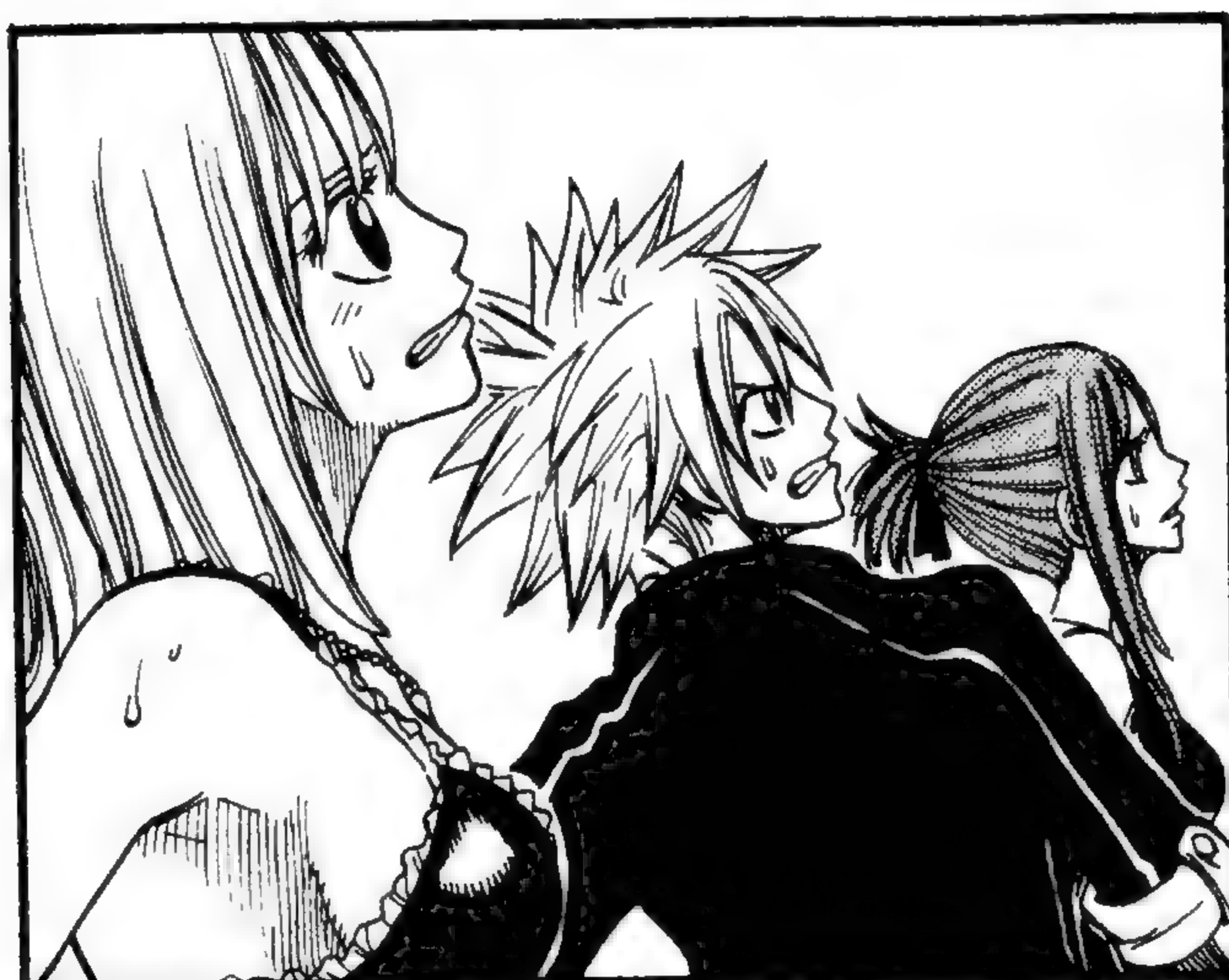


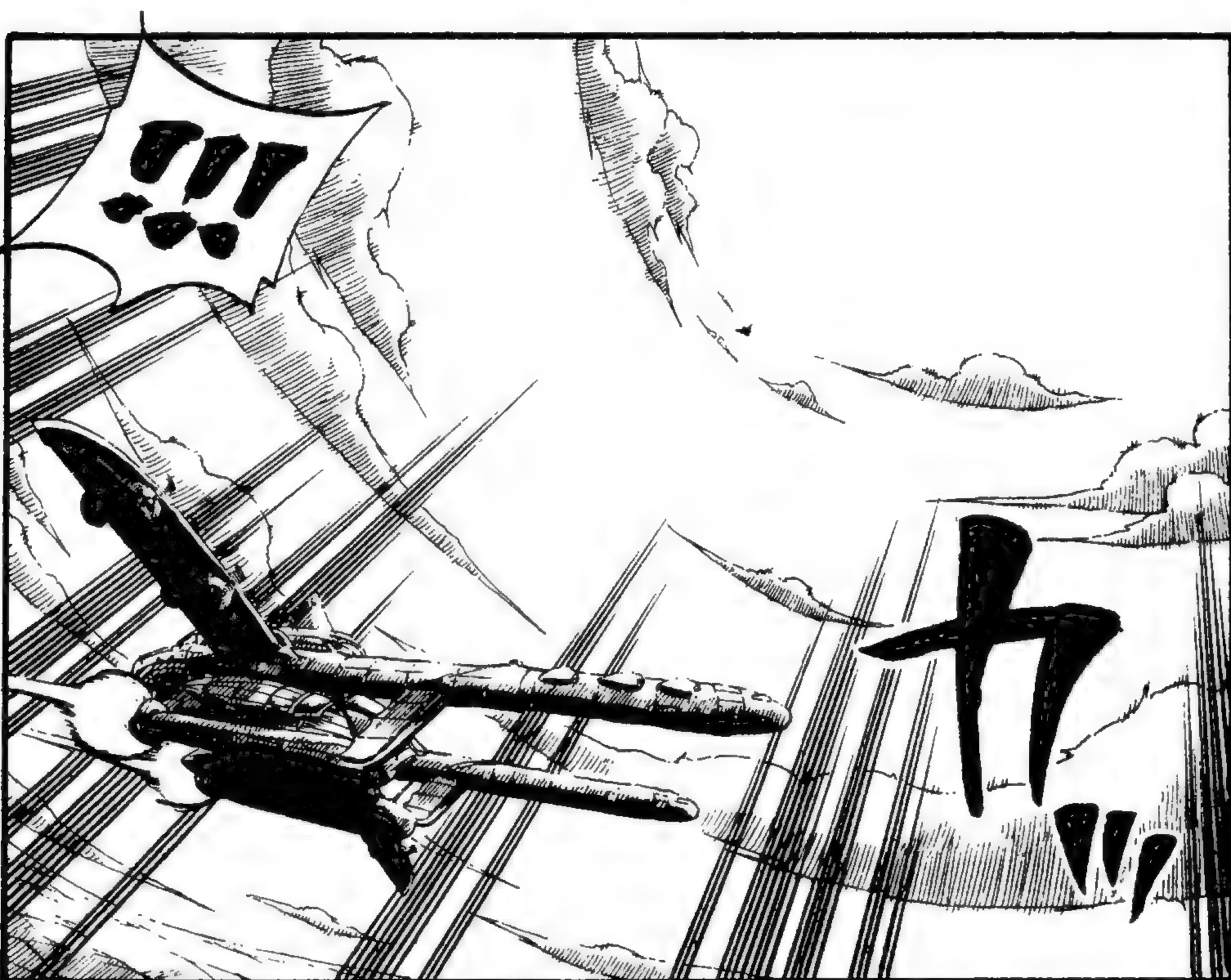
HUH?!



WELL, WE'RE
SCREWED IF
EVERYONE
CAN USE IT!

HE
TELEPORTED!
I CAN'T BELIEVE
HE ACTUALLY
TELEPORTED
BY HIMSELF!





METE-
ORITES!

AGI--!

HARU!

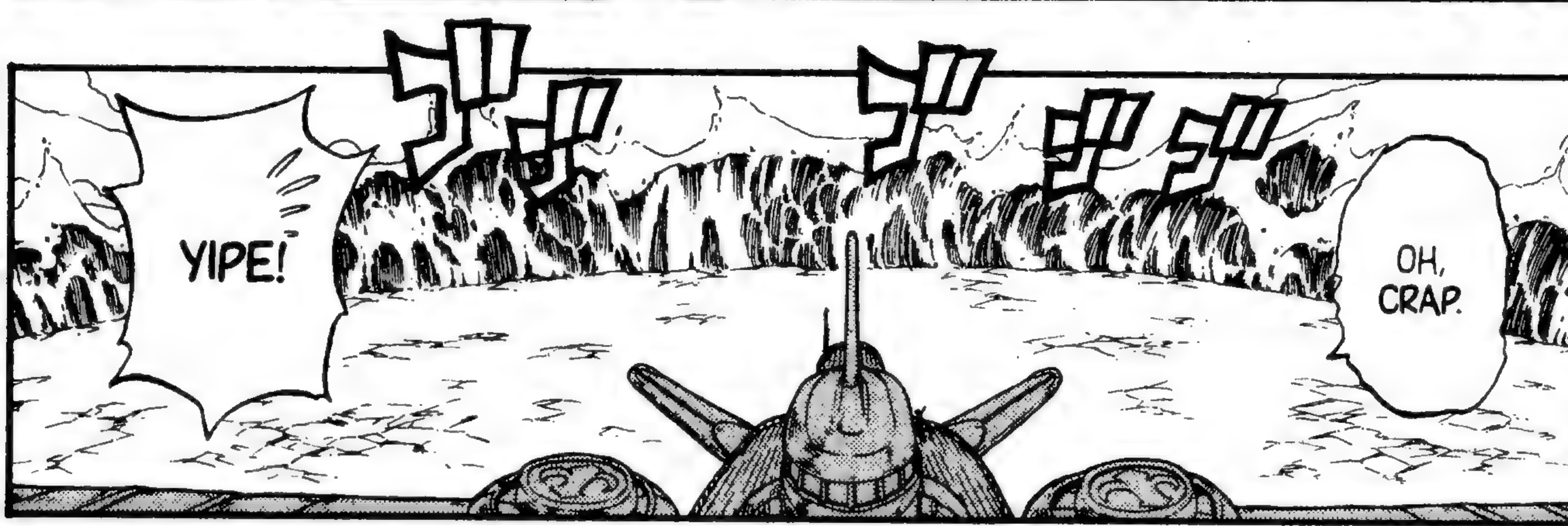
NUTS
TO
THIS!

WE MUSTN'T
BE STRUCK!
EMERGENCY
MANEUVERS!

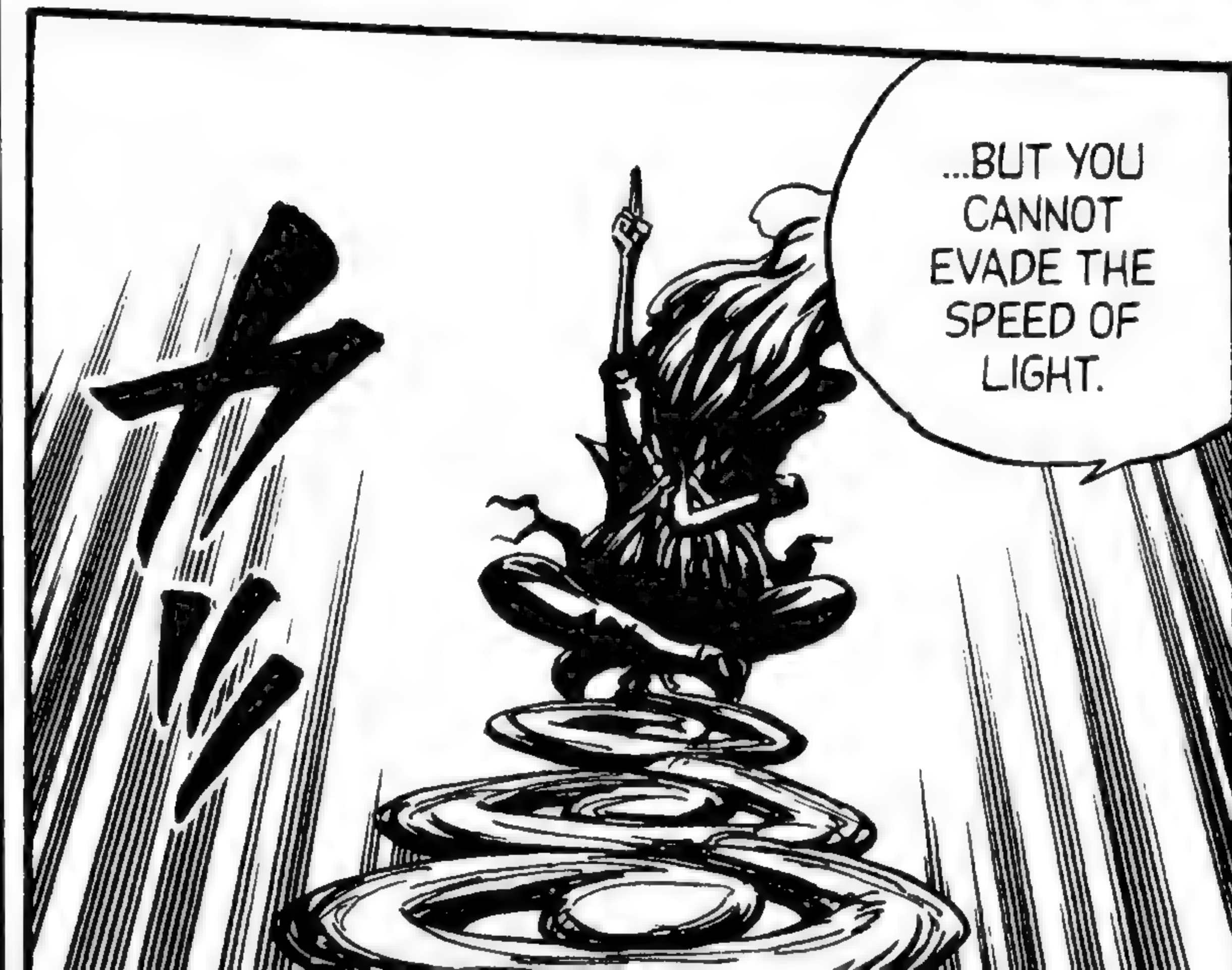
THERE'S
NO TIME
TO
ADMIRE!

SOMEONE
CAN
ACTUALLY
USE THAT?!

THAT'S THE
ANCIENT
FORBIDDEN
MAGIC
SEHMA!









LOOKS LIKE WE'RE
DOWN TO EITHER DYING
HERE OR DESTROYING
RESHA'S GRAVE.



AAH!

はたん

Puun!!

OOF!



YOU WILL
GO TO THE
GRAVE
ALONE.

WE WILL
SLOW HIM
DOWN HERE.



YOU
CAN'T--

BUT
THAT'S
CRAZY!

WHA?

!!!





BUT
LOOKIT
HOW
STRONG
HE IS!

HOW ARE
YOU GONNA
SLOW HIM
DOWN?!



...AND HURRY
FORWARD TO
THE GRAVE.

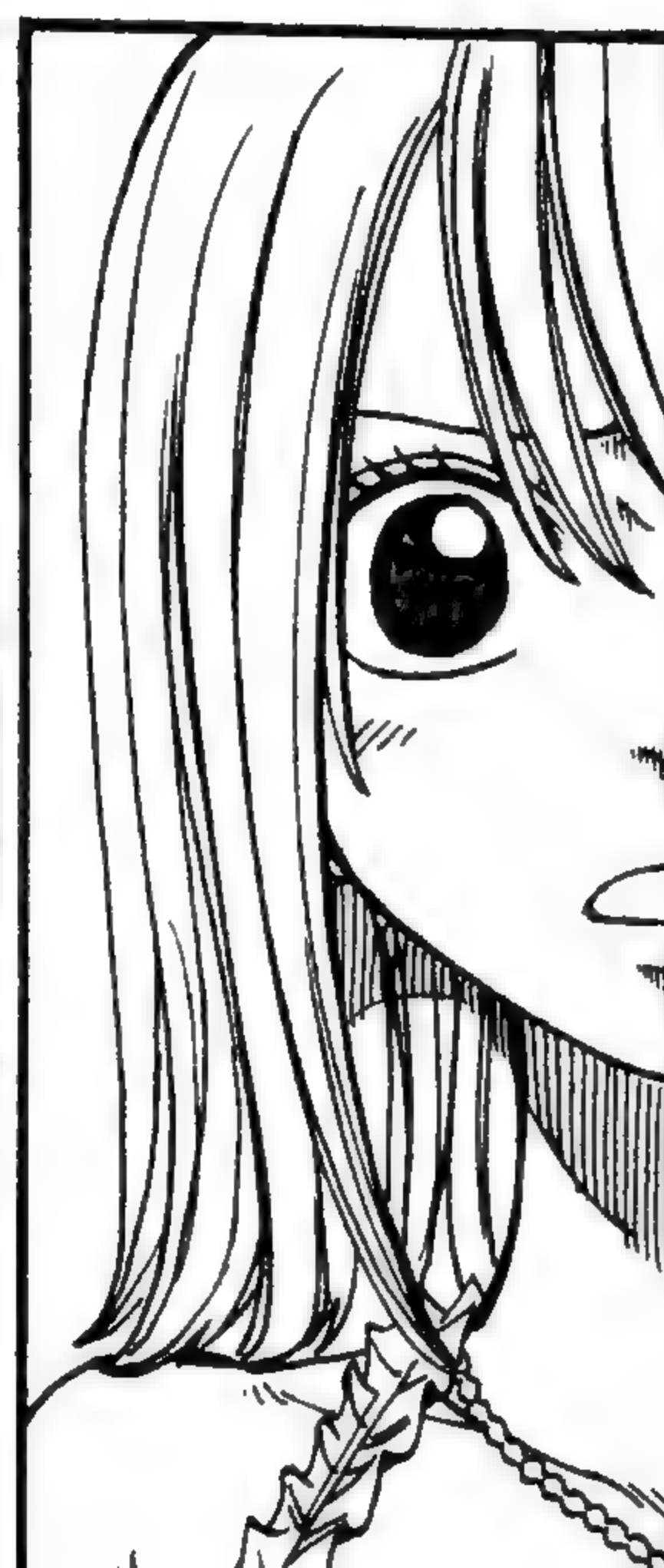
YOU WILL
LAND
WITHOUT HIS
KNOWING...



BUT WE
CANNOT STAY
HERE, HELD
HOSTAGE BY
THIS POWER!

WE MAY
NOT
SUCCEED!

IN ACTION
WILL SOLVE
NOTHING!







HE MAY
BE THE
WORLD'S
MOST
BADASS
WIZARD...



GUYS...

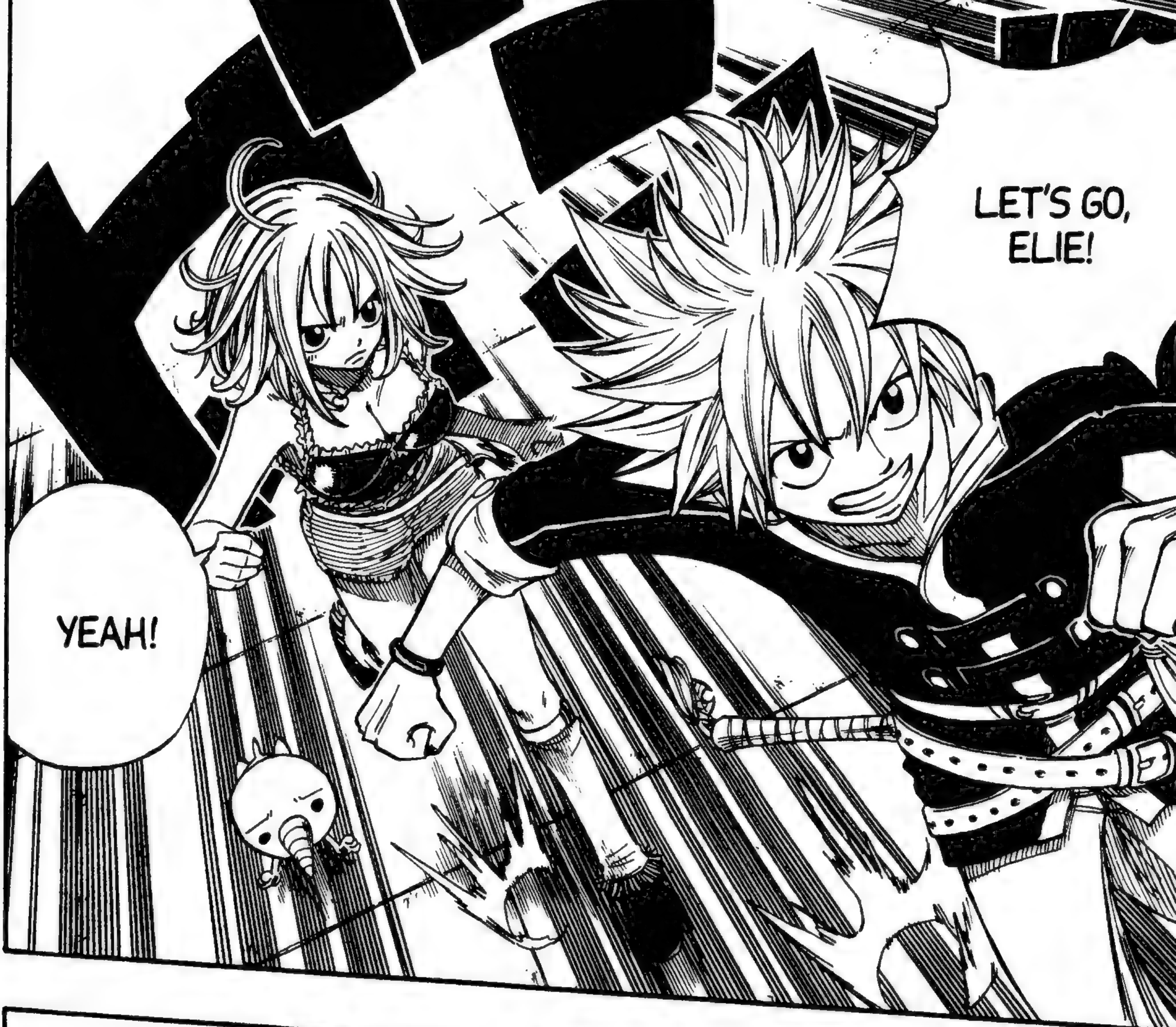


...BUT WE'RE
THE WORLD'S
MOST BADASS
TEAM.

WHICH MEANS
THIS PLAN'S
A GOOD ONE.

SHINK





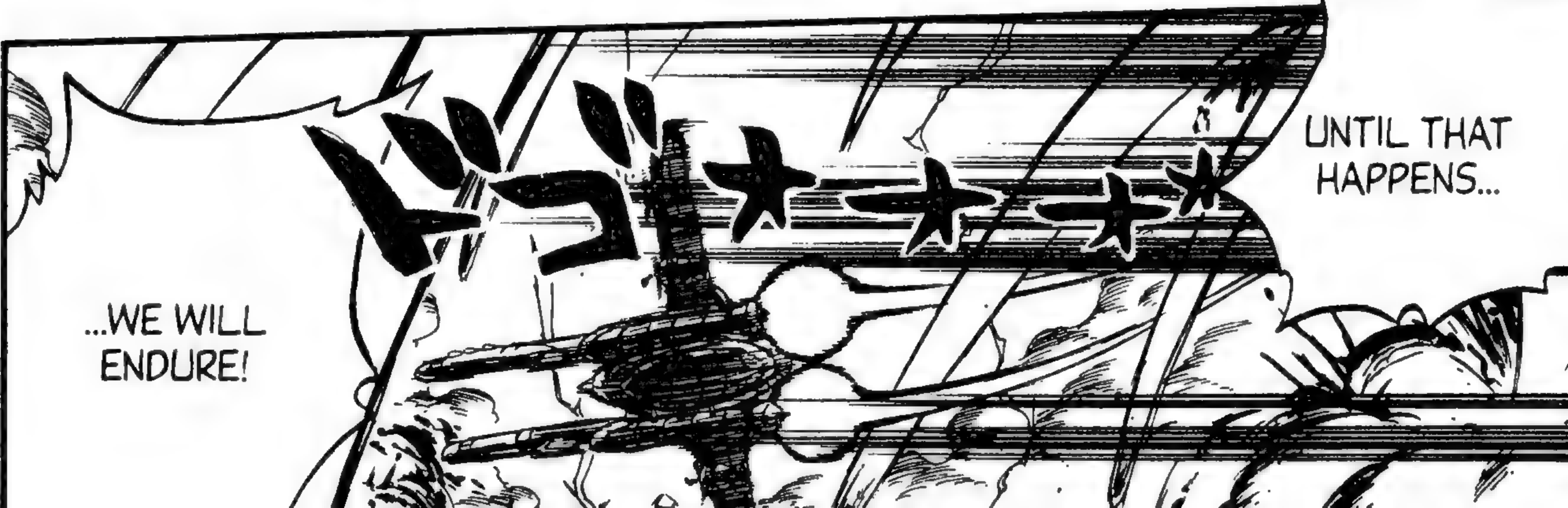
LET'S GO,
ELIE!

YEAH!



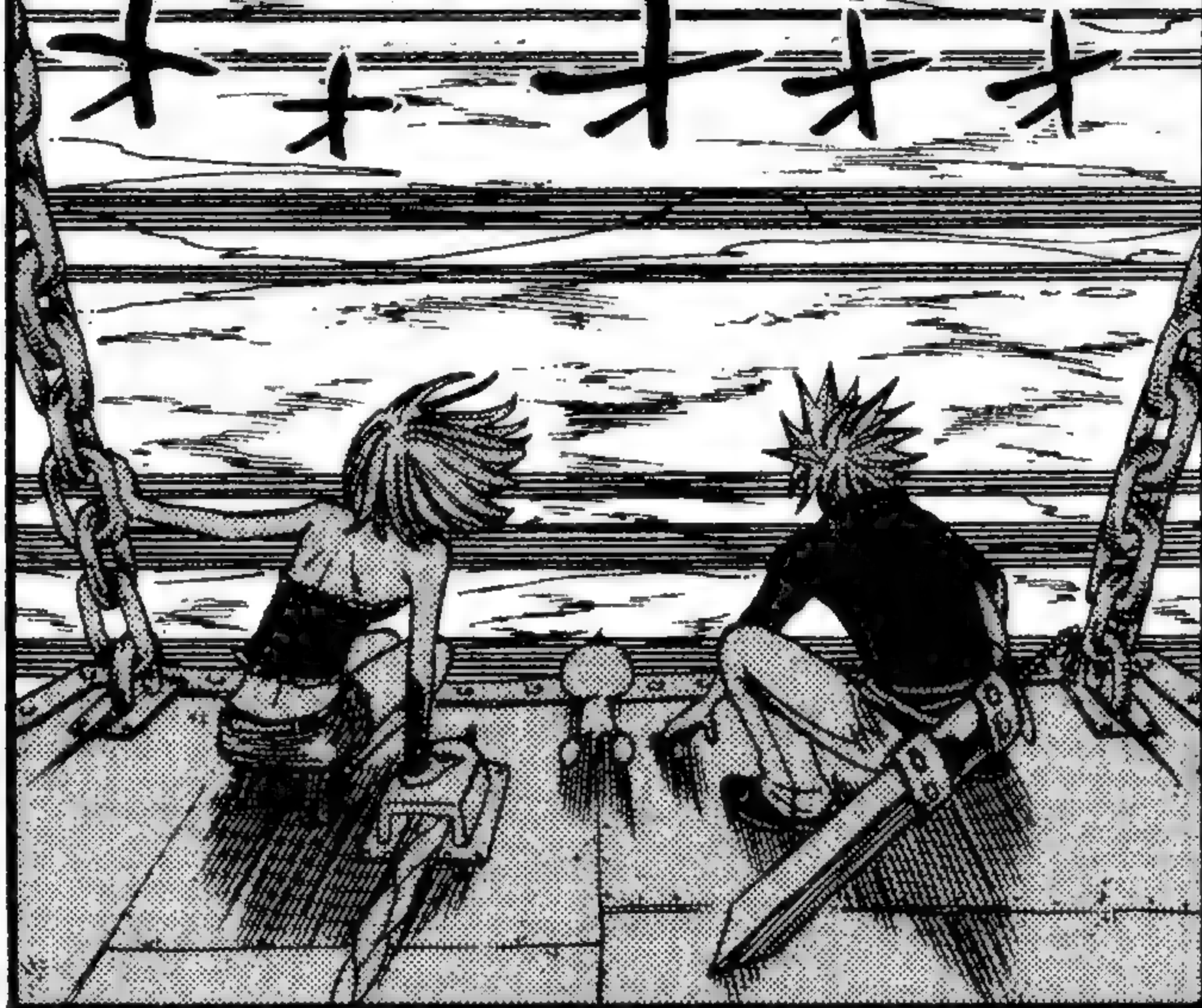
RAVE MUST
BE ONE
ONCE MORE!

EVERYONE
ATTACK!



UNTIL THAT
HAPPENS...

...WE WILL
ENDURE!



IT'S...NO BIG DEAL. IT'S HAPPENED BEFORE.

WHAT'S WRONG?

MY HEAD JUST...HURTS A LITTLE.



N-NO.

TWINGE

TWINGE



ARE YOU SCARED OF JUMPING?



IT'S PIECES OF MEMORIES.

THEY'RE WELLING UP...

...INSIDE MY HEAD.

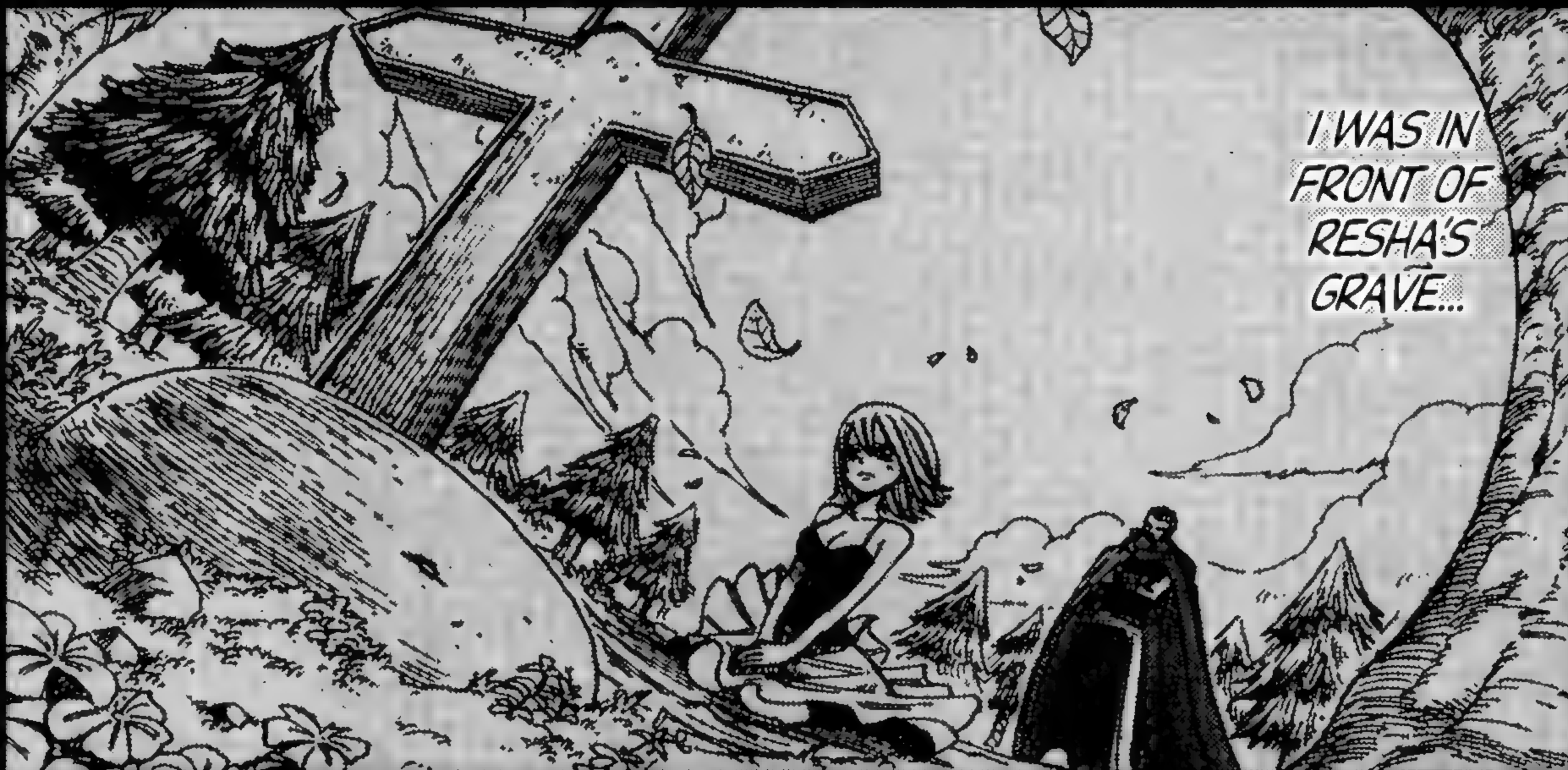
TWINGE

TWINGE

TWINGE

TWINGE

TWINGE



I WAS IN
FRONT OF
RESHA'S
GRAVE...



I WAS
INSIDE
A SHIP.

"YOU SAID
SOMETHING
EARLIER."

"UM..."

"AM I
SICK?"



...I CRIED
AS THE
RAIN FELL.

AND ON
THAT DAY...

SOMEONE
WAS WAITING
FOR ME.

...WHO
UNDERSTOOD
EVERYTHING.

YOU WERE
THE ONE...

KAIM WAS
BY MY SIDE,
LIKE HE
ALWAYS WAS.

ELIE!

AA...

GRAB

GRAB

WHA...?!

SURELY YOU
DIDN'T FORGET
OUR PROMISE.

OH, MAN!
SHE'S FALLING
HEADFIRST!

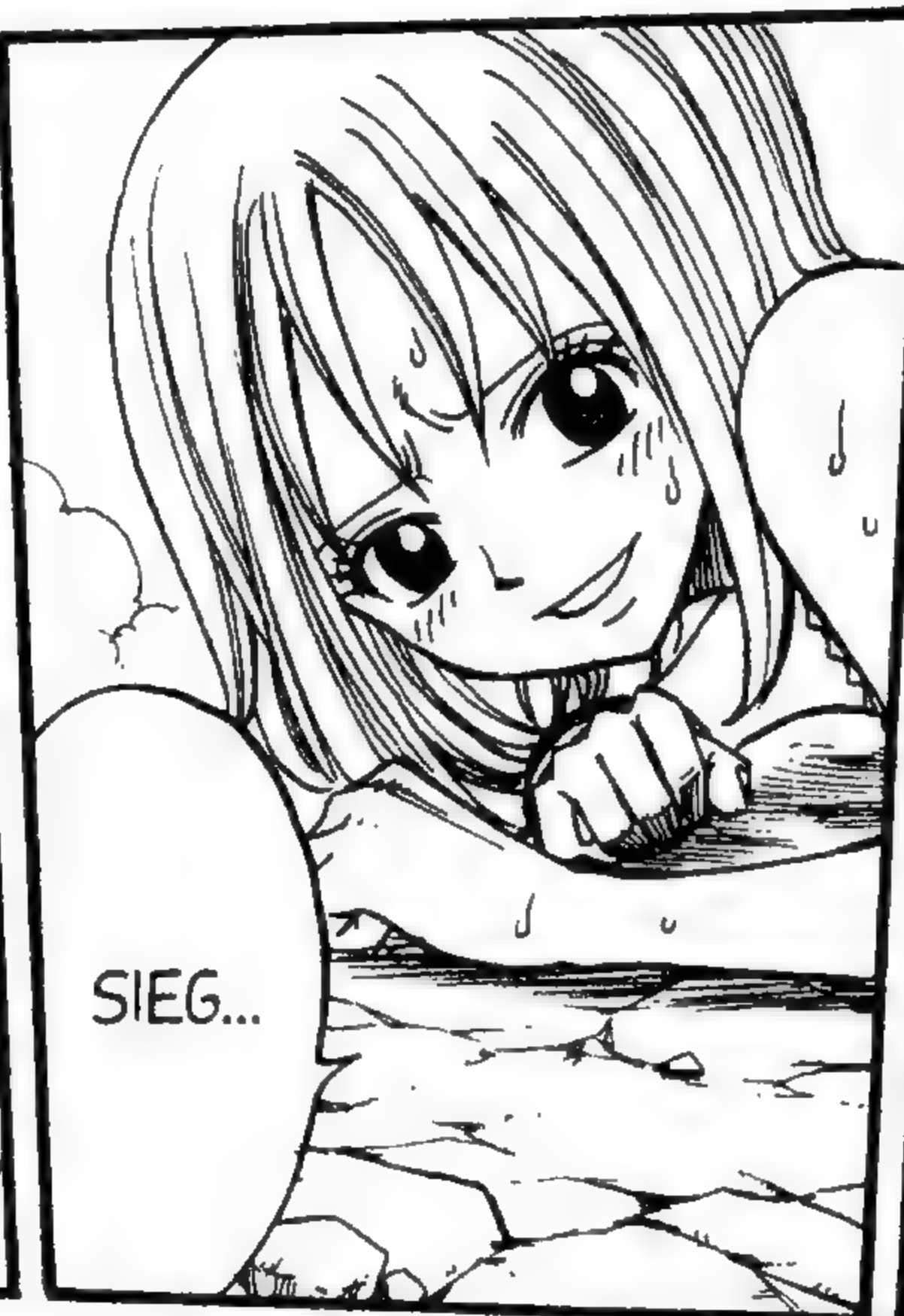
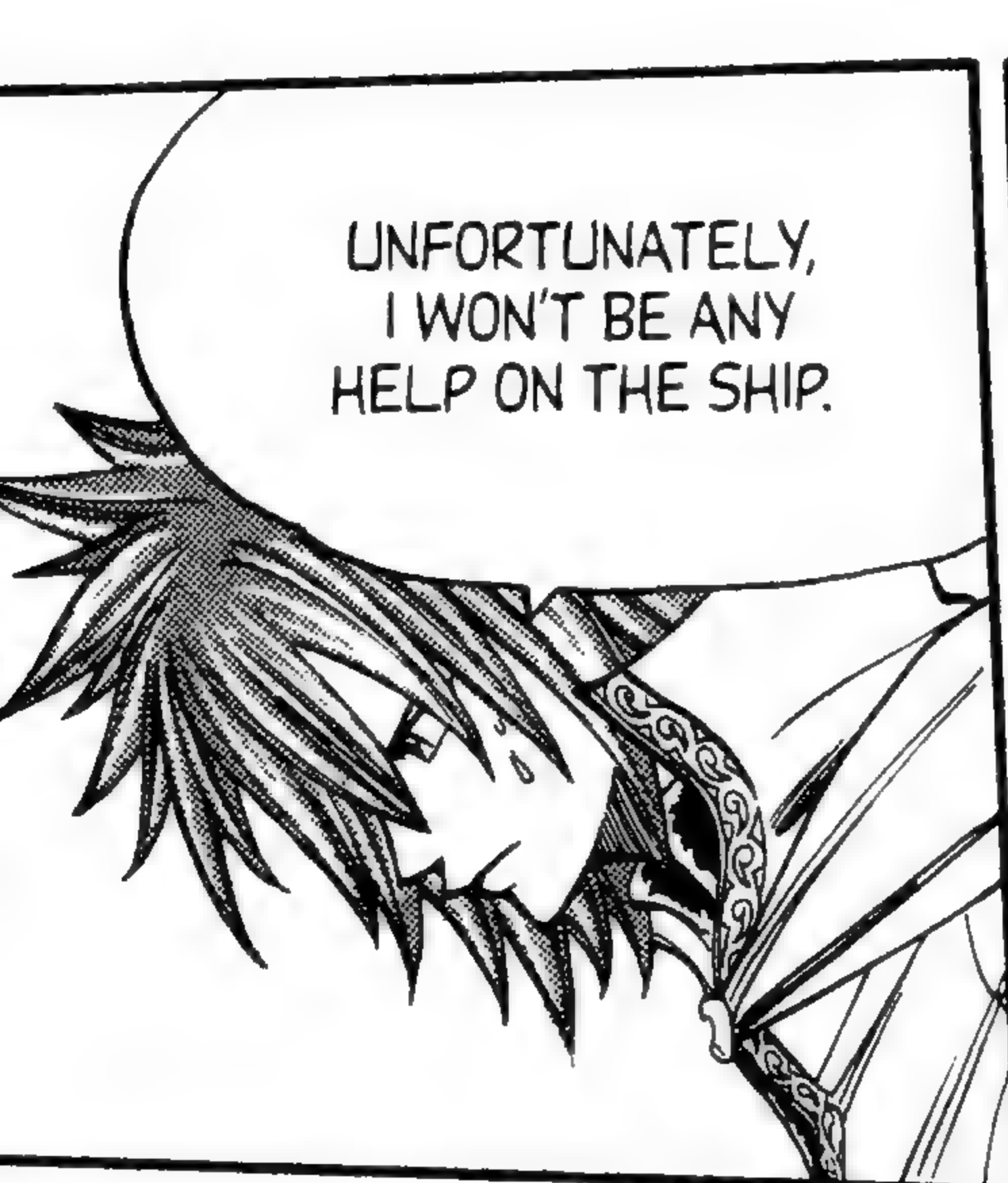
?!?



*SWORD AND
SPELL WILL
SOMEDAY
BECOME ONE.*

*WHEN
RAVE IS
ASSEMBLED,
WE WILL
MEET AGAIN.*

SIEG!





RIGHT.

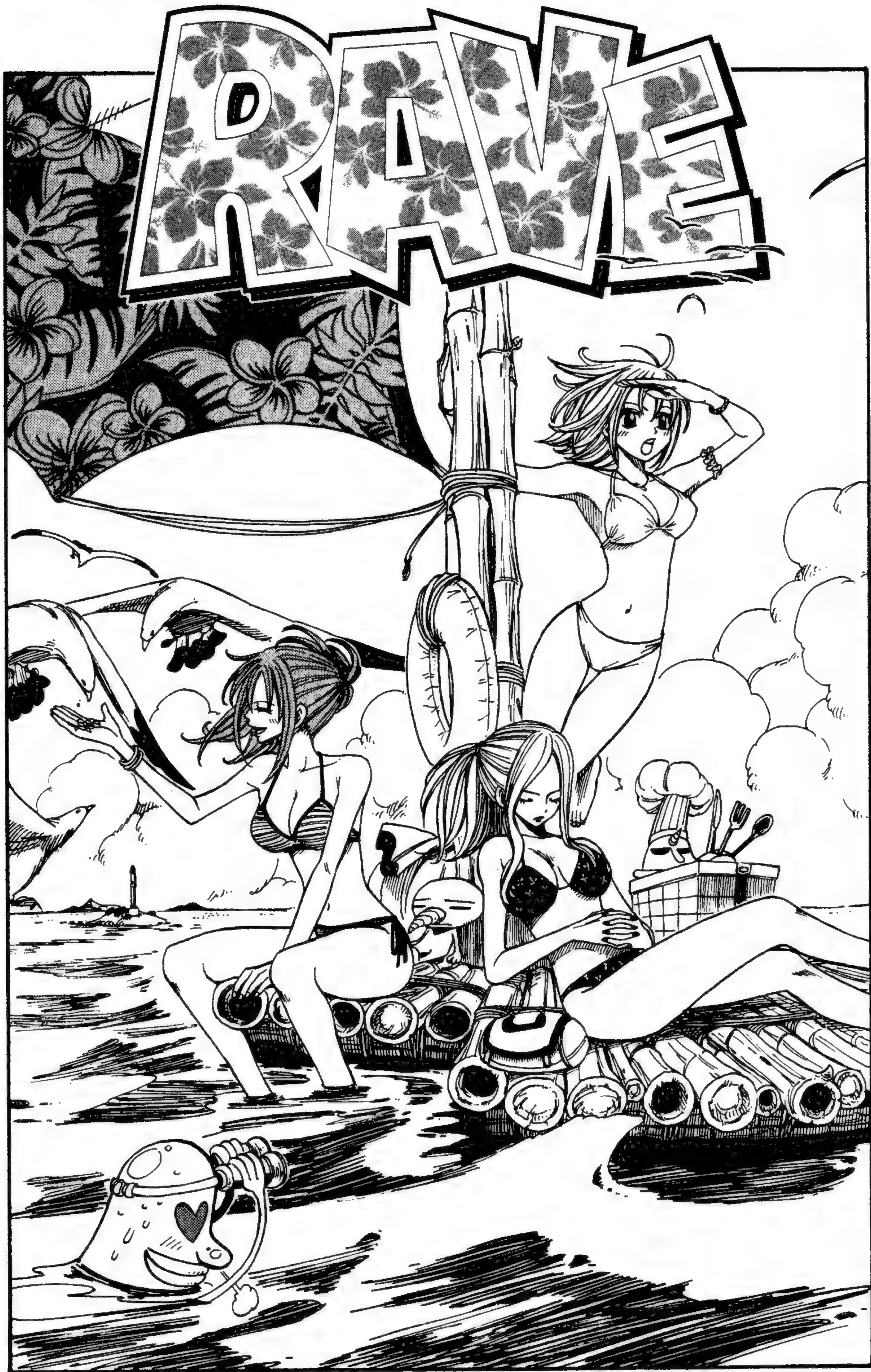
LET'S GO.
RESHA'S
GRAVE IS
NEAR.

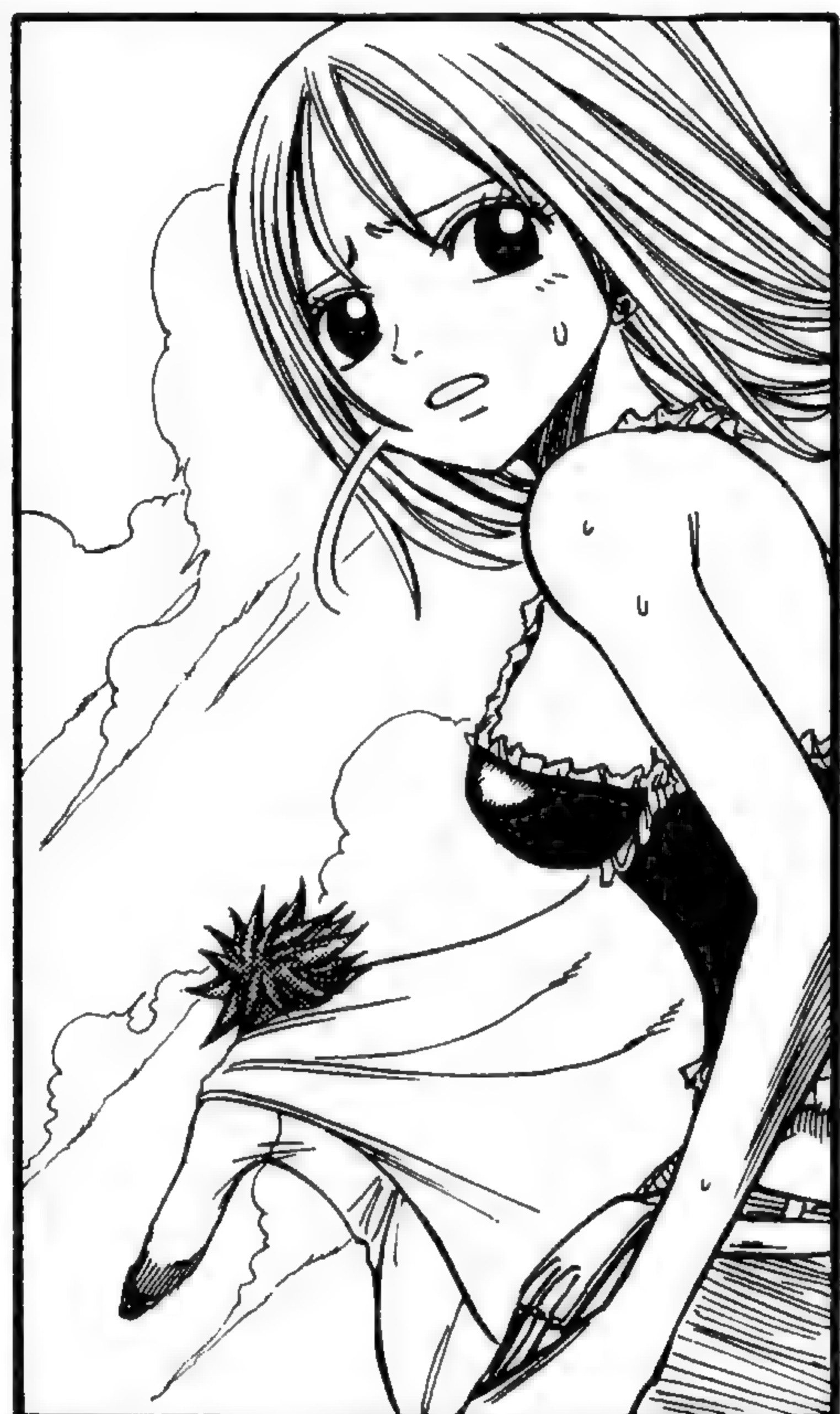


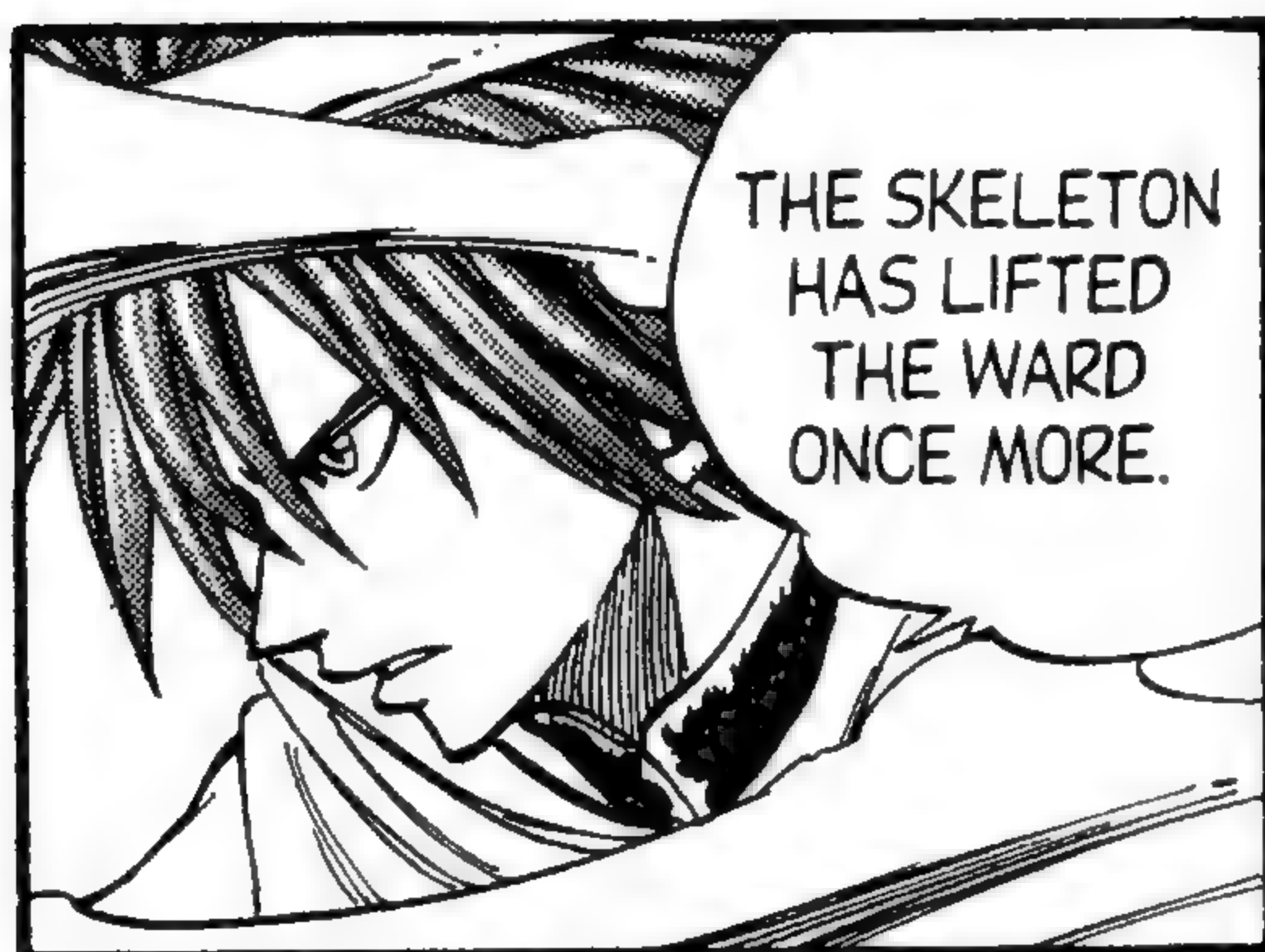
YEAH.

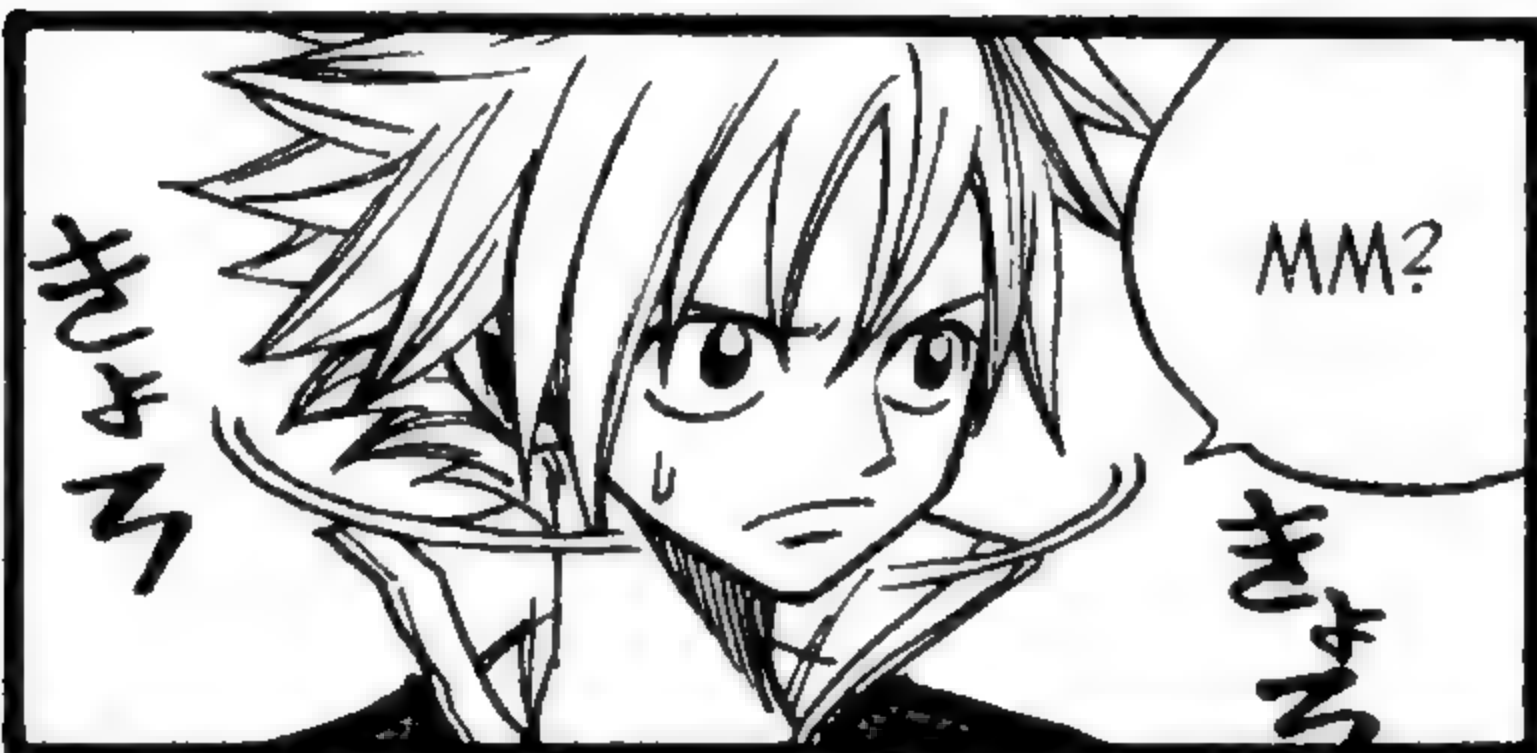
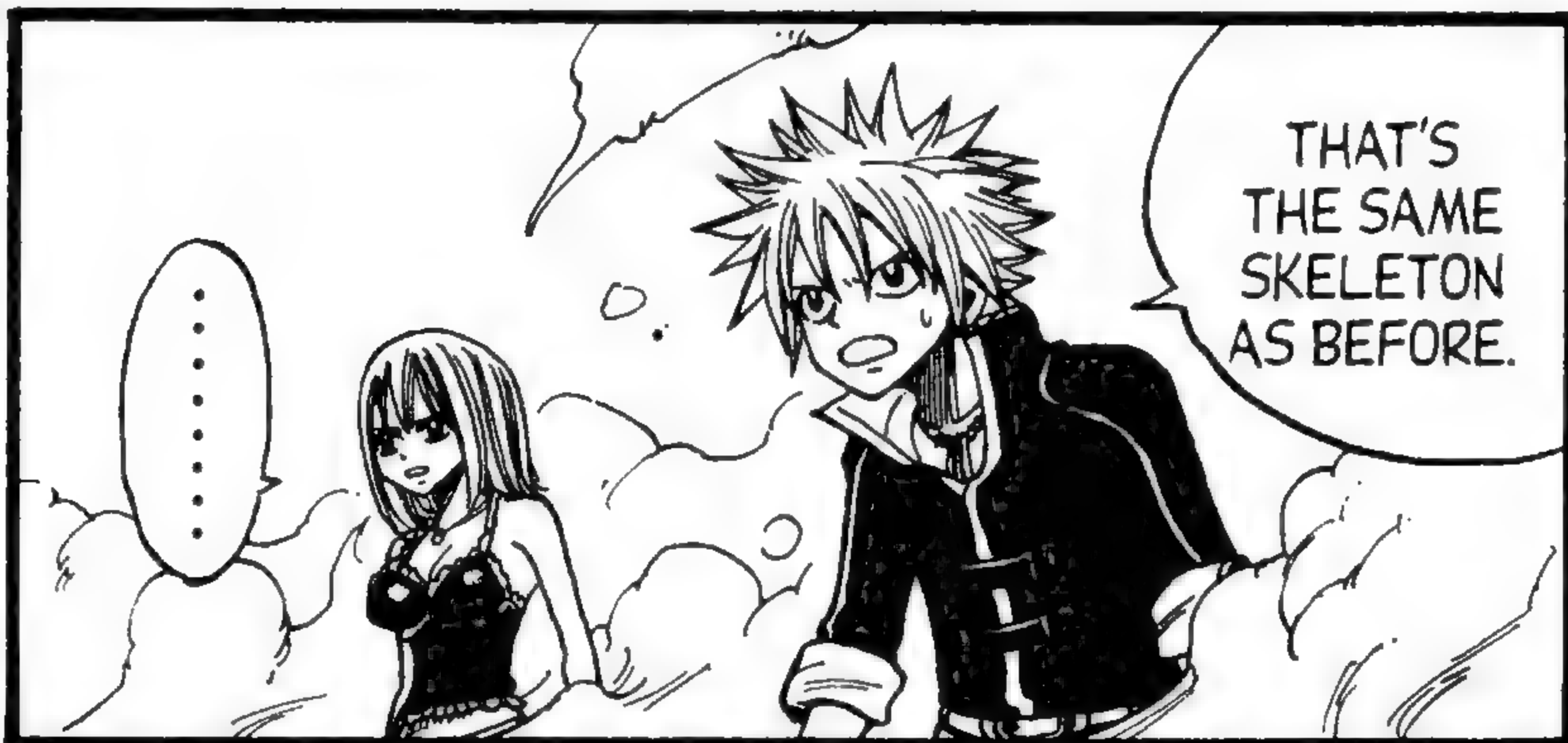
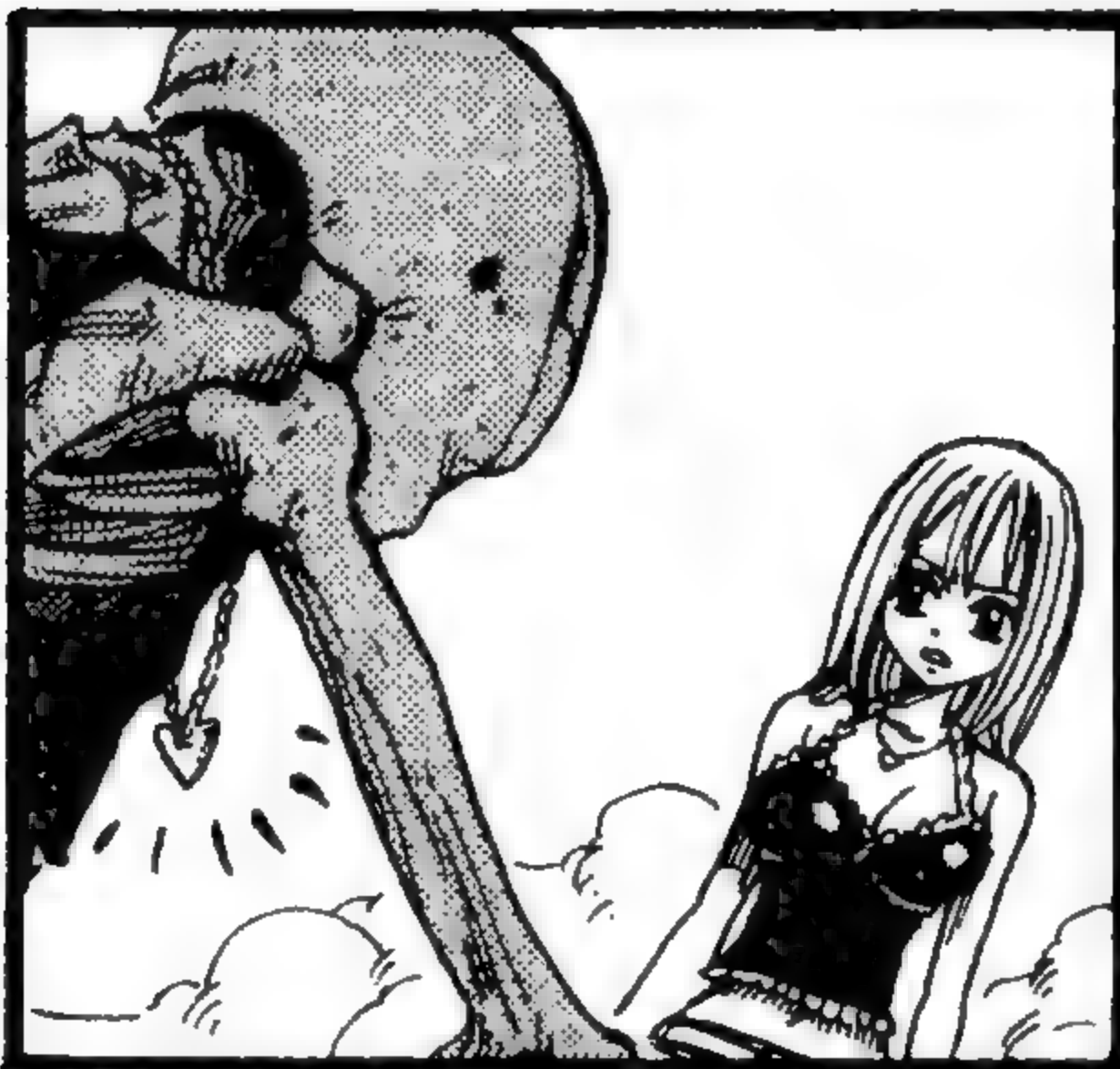
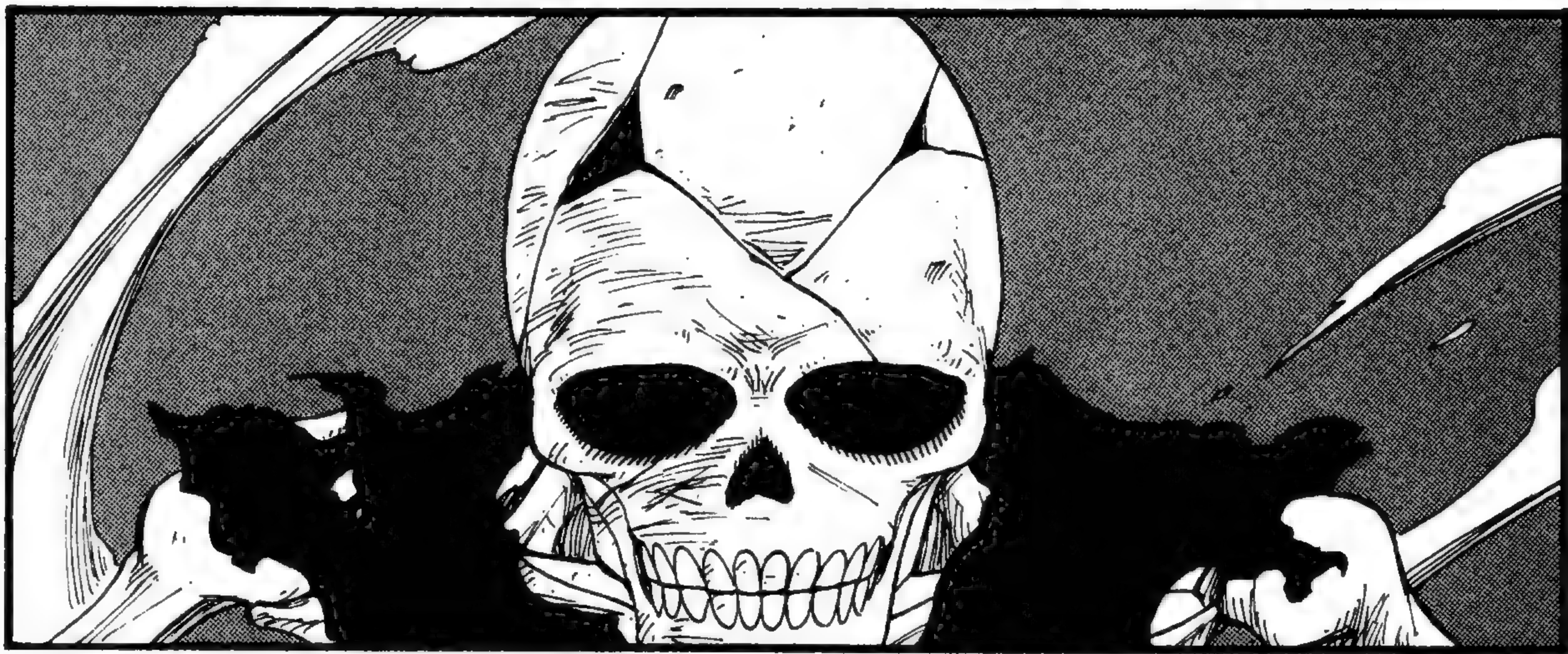
THAT DAY, NONE
OF US KNEW THE
TRUTH ABOUT
ELIE'S PAST.

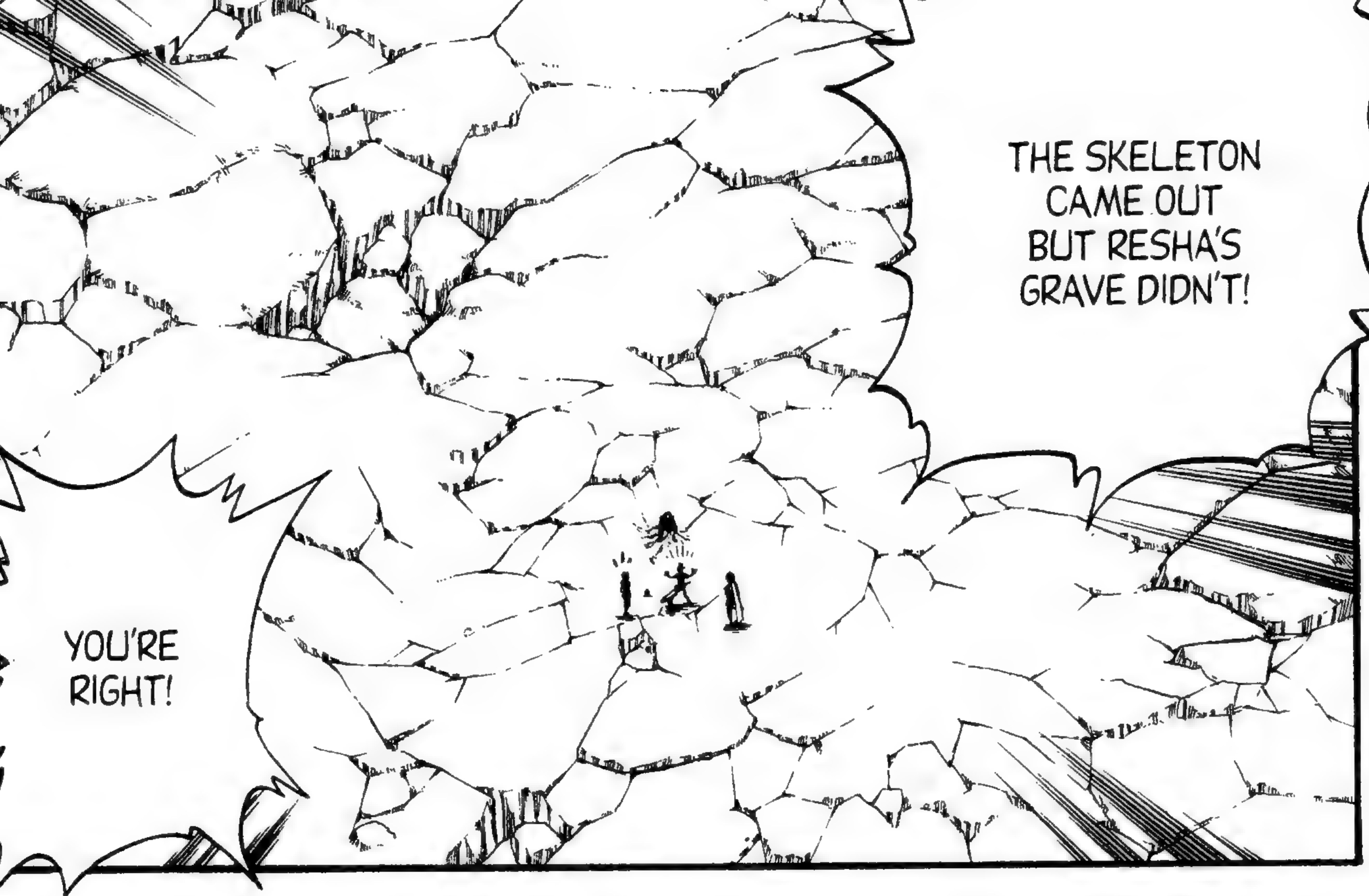
BUT THE
TRUTH
ENDED UP
BEING KINDA...









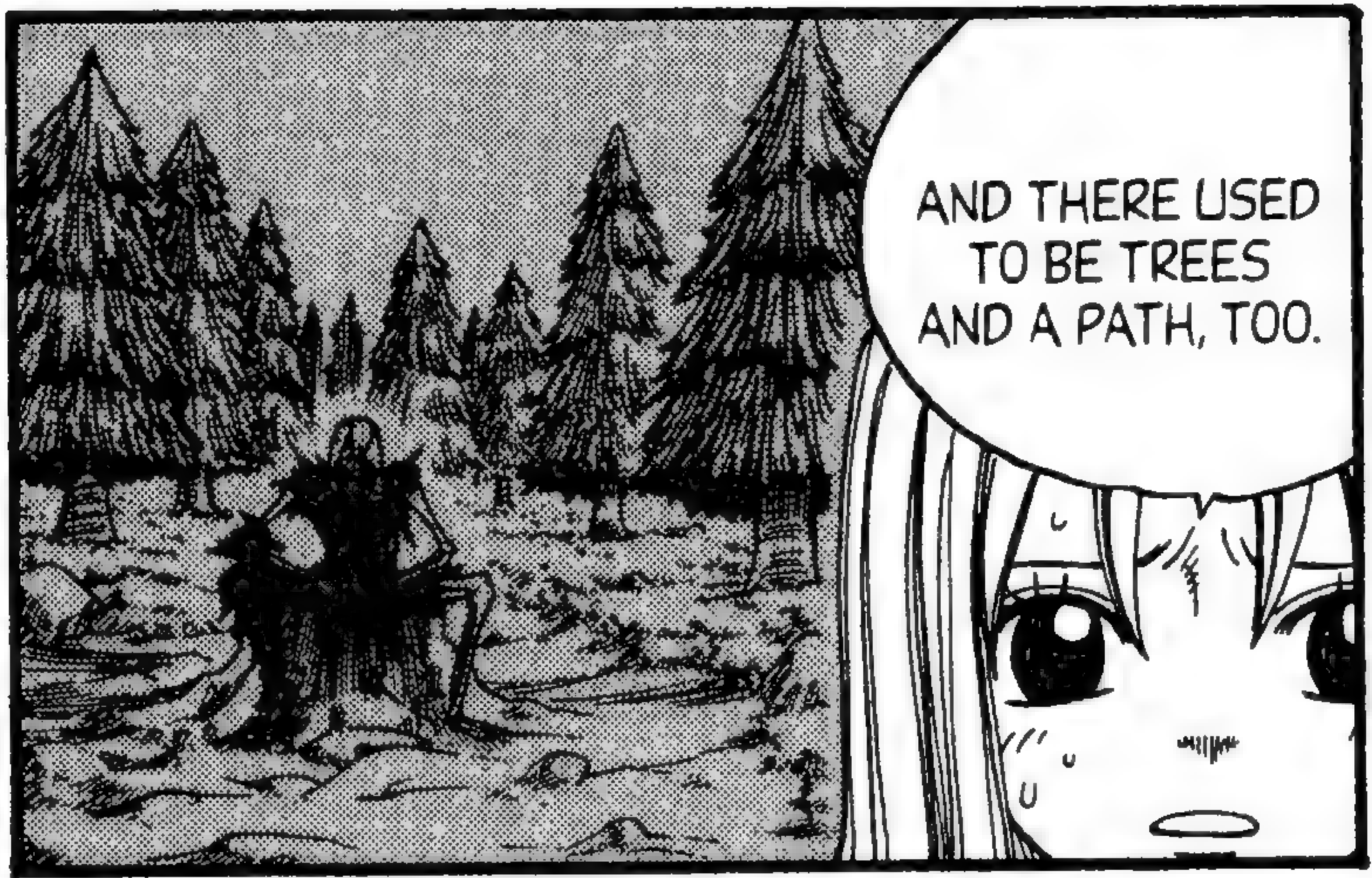


THE SKELETON
CAME OUT
BUT RESHA'S
GRAVE DIDN'T!

YOU'RE
RIGHT!



QUIT FOOLING AROUND,
BONES! WHAT'D YOU DO
WITH THE GRAVE?!



AND THERE USED
TO BE TREES
AND A PATH, TOO.



HUH?

THIS IS
PROBABLY
DUE TO
SHAKUMA.

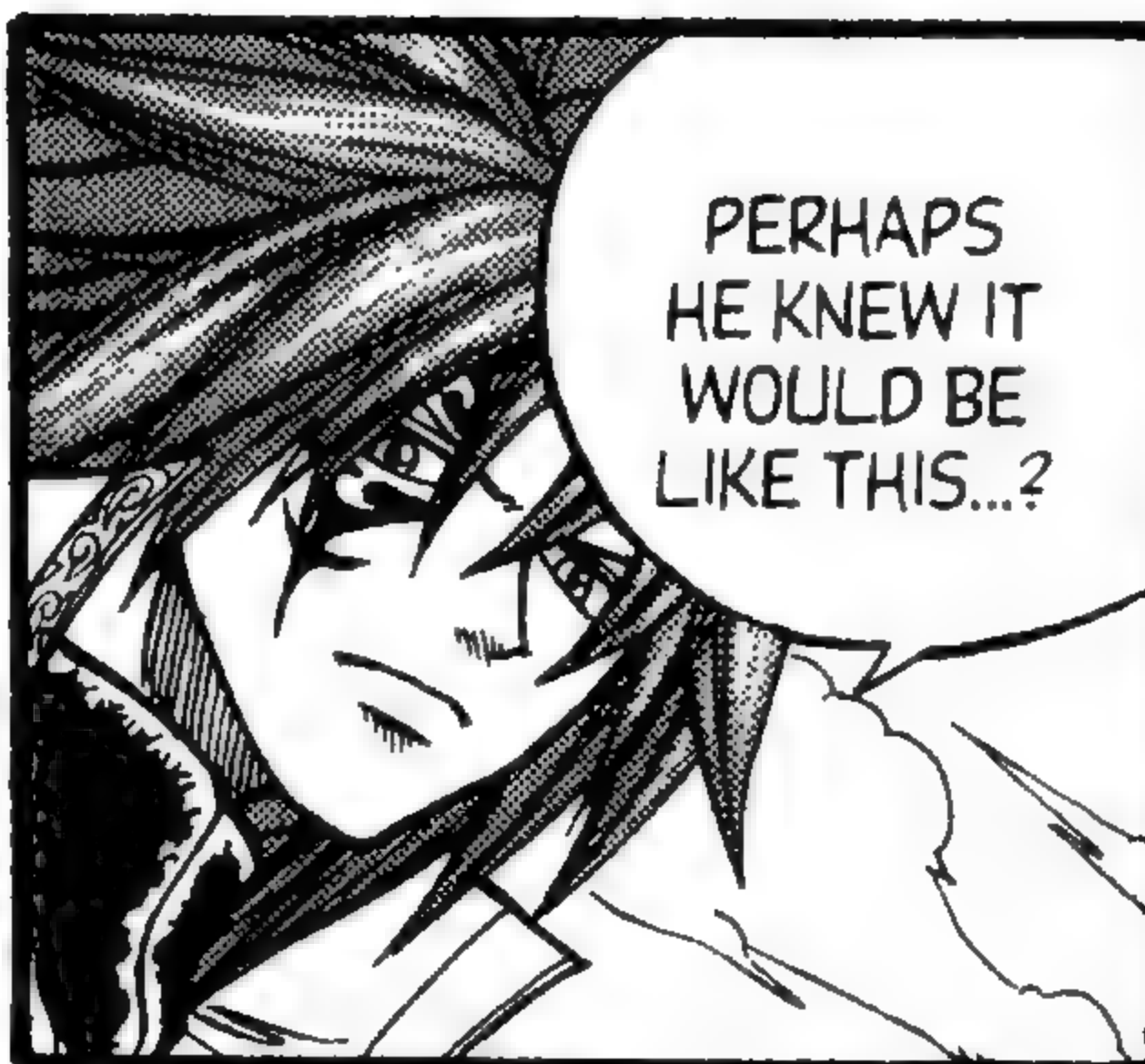


WE'VE
GOTTA GO
THERE
FOR ELIE'S
MEMORIES!



...THE
GUARDIAN
HAS KEPT
THE GRAVE
HIDDEN.

TO PROTECT
THE GRAVE
FROM
SHAKUMA'S
INDISCRIMINATE
ATTACKS...



PERHAPS
HE KNEW IT
WOULD BE
LIKE THIS...?



WAIT. HE'S
GOT A MIND
OF HIS OWN?!



WE
CAME
ALL
THIS
WAY.

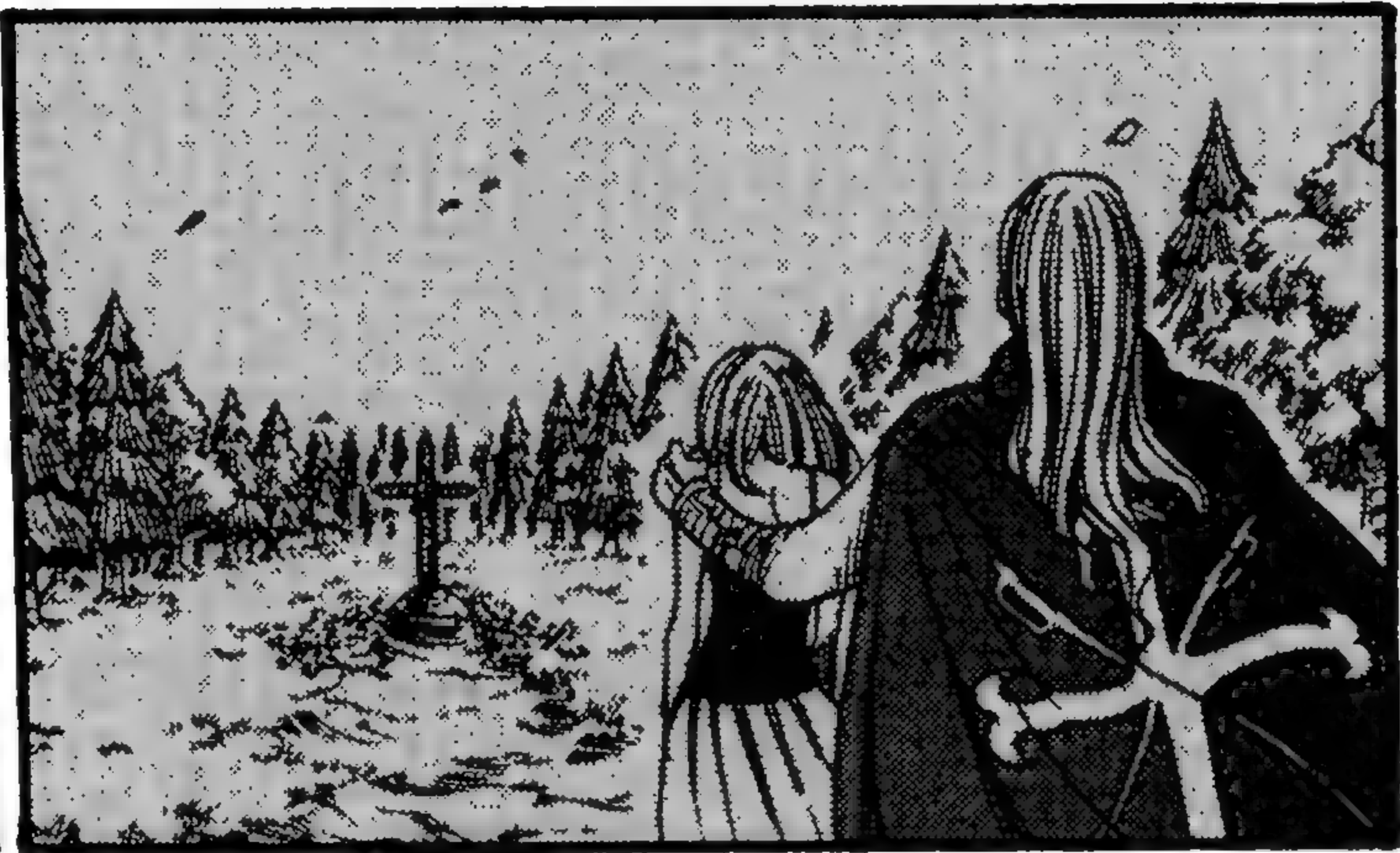
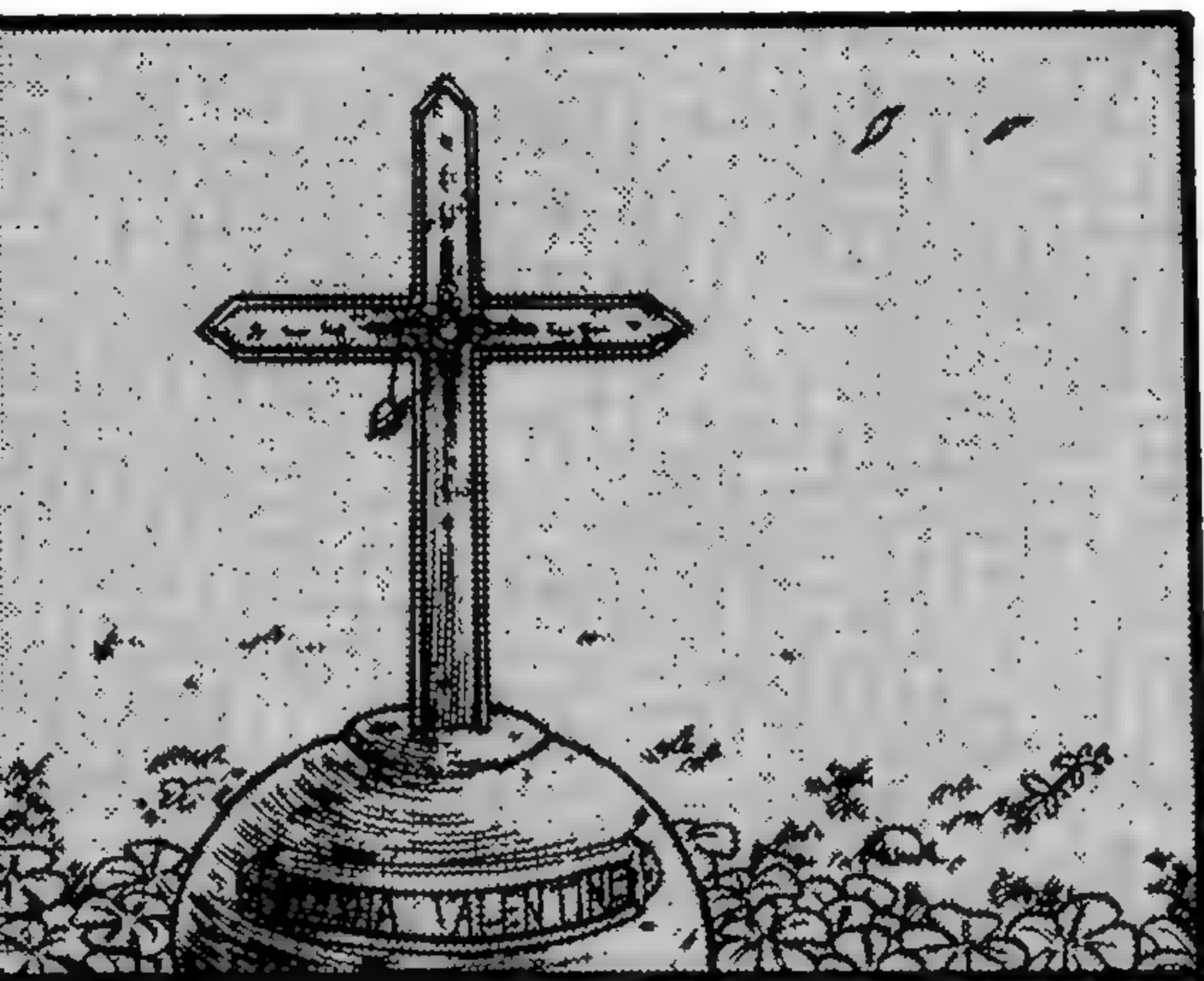
SO WHAT
DO WE DO
NOW?

IF
THERE'S
NO
GRAVE,
THEN--

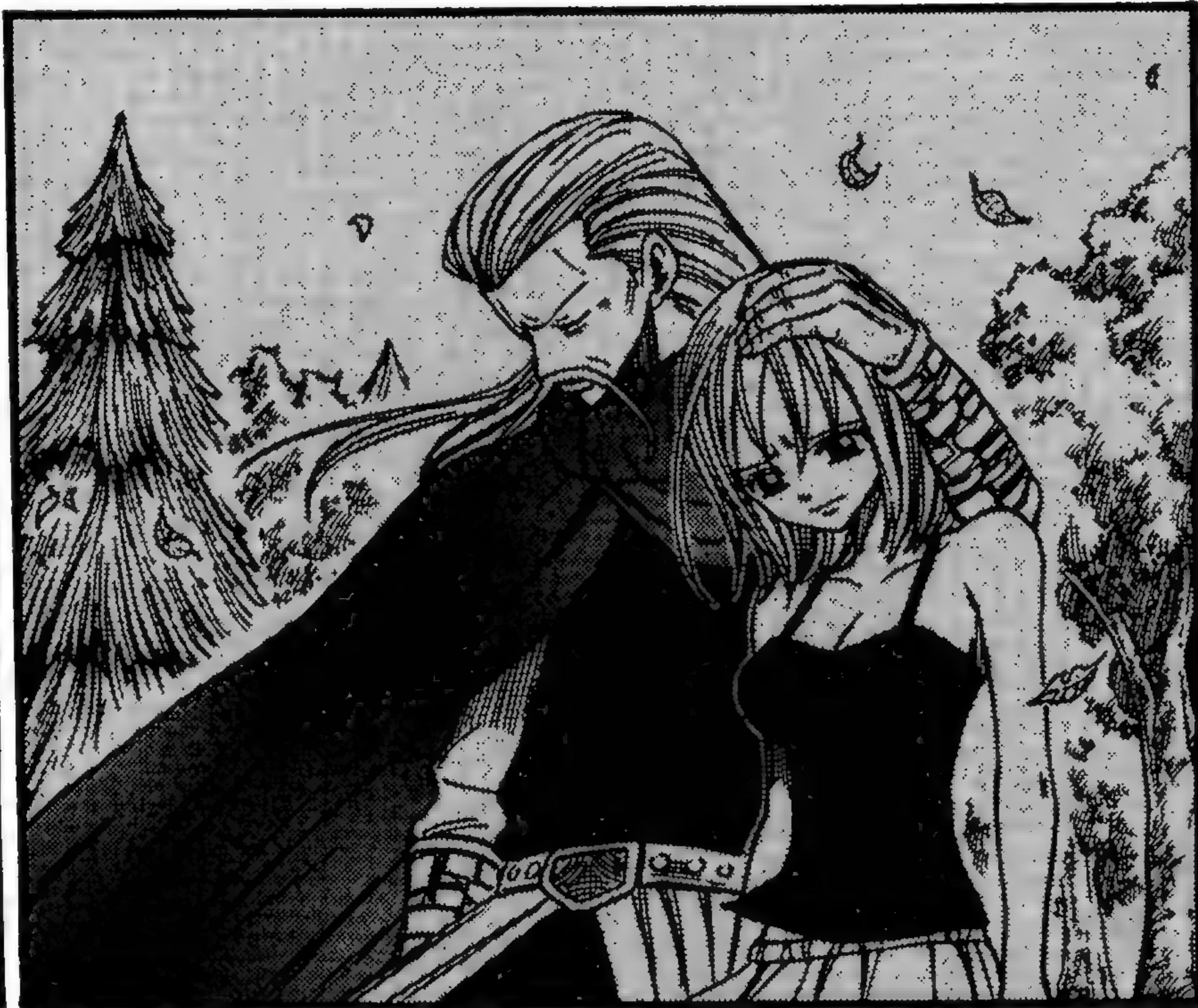


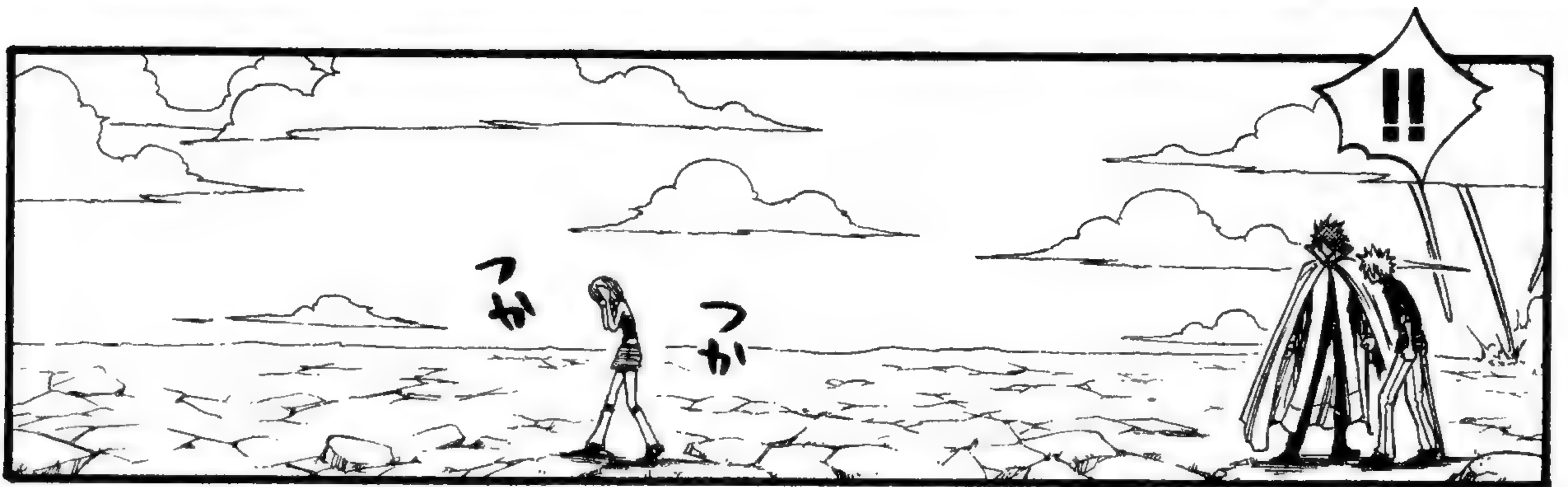
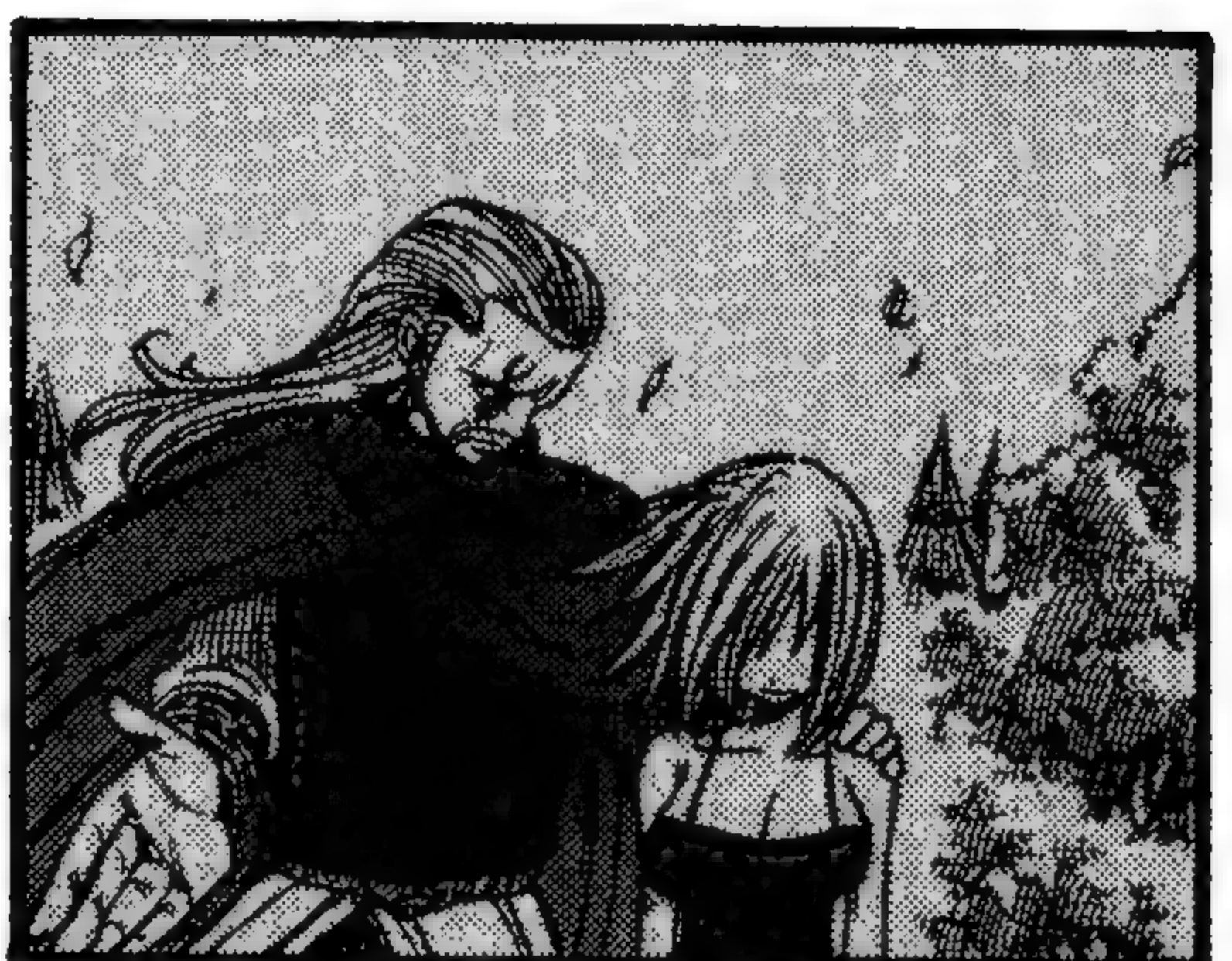
EITHER
WAY, HE'S
QUITE A
MAN.

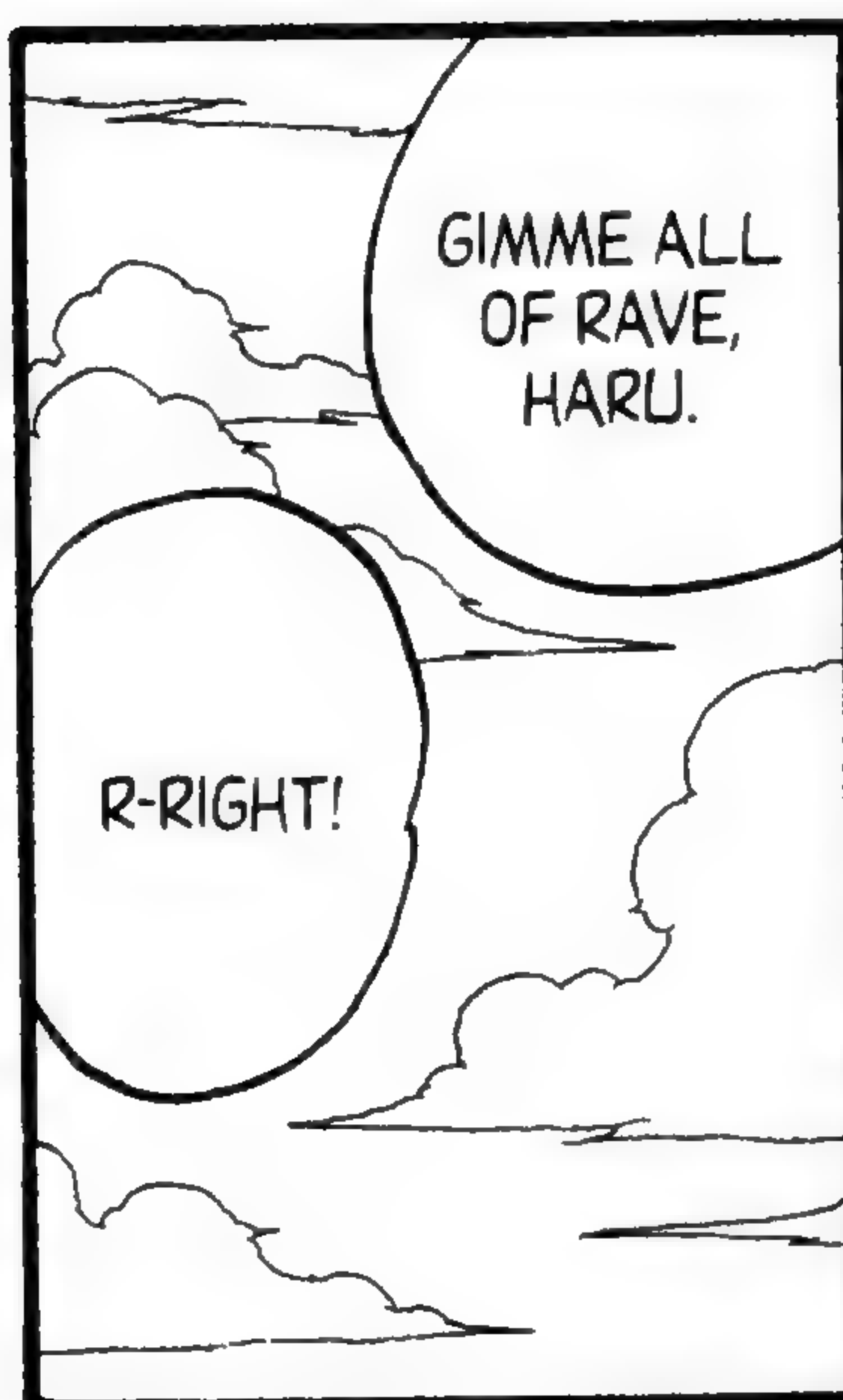
RESHA'S GRAVE
MUST BE VERY
PRECIOUS
TO HIM.



WHAT IS IT?! YOU OKAY?!

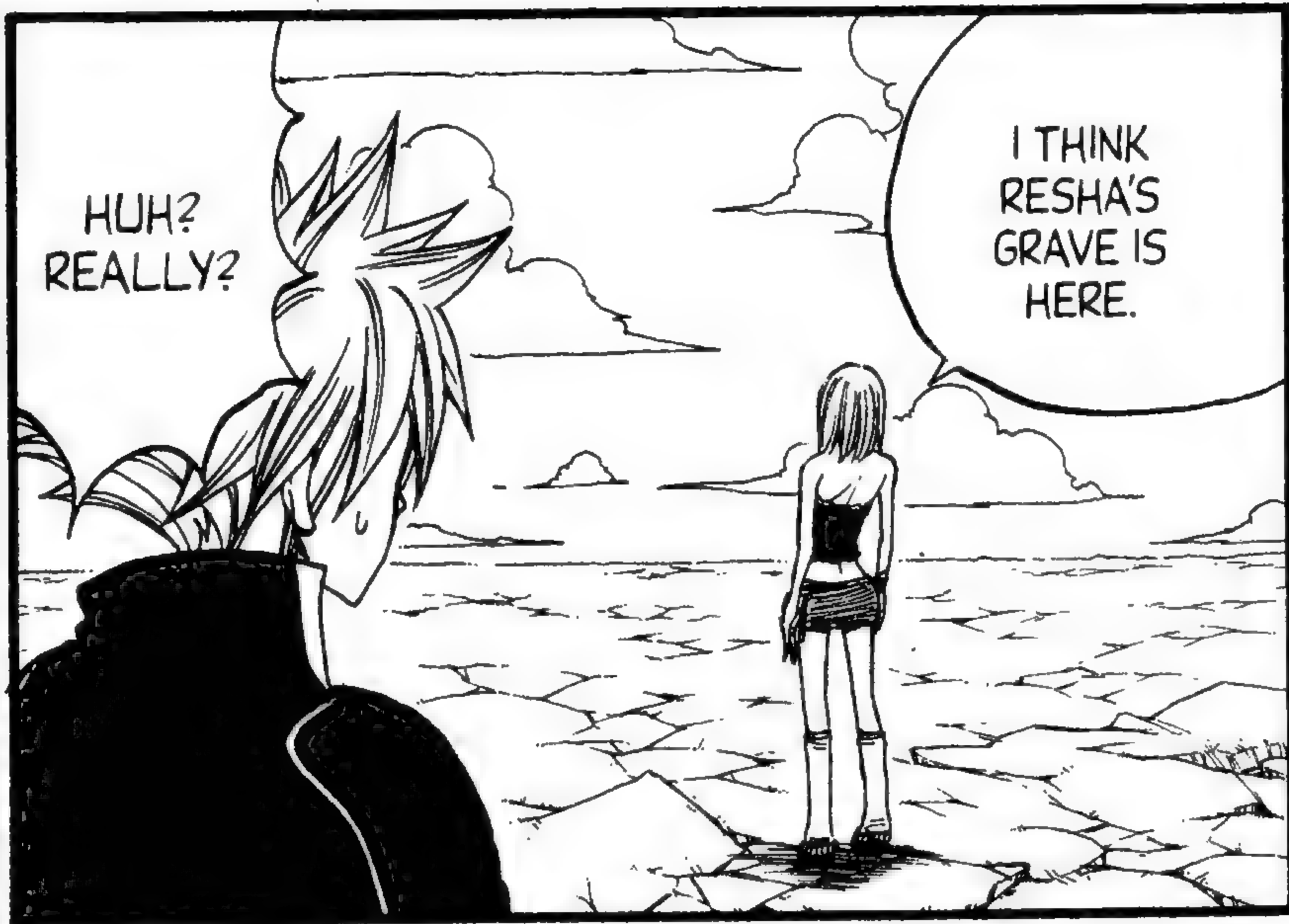






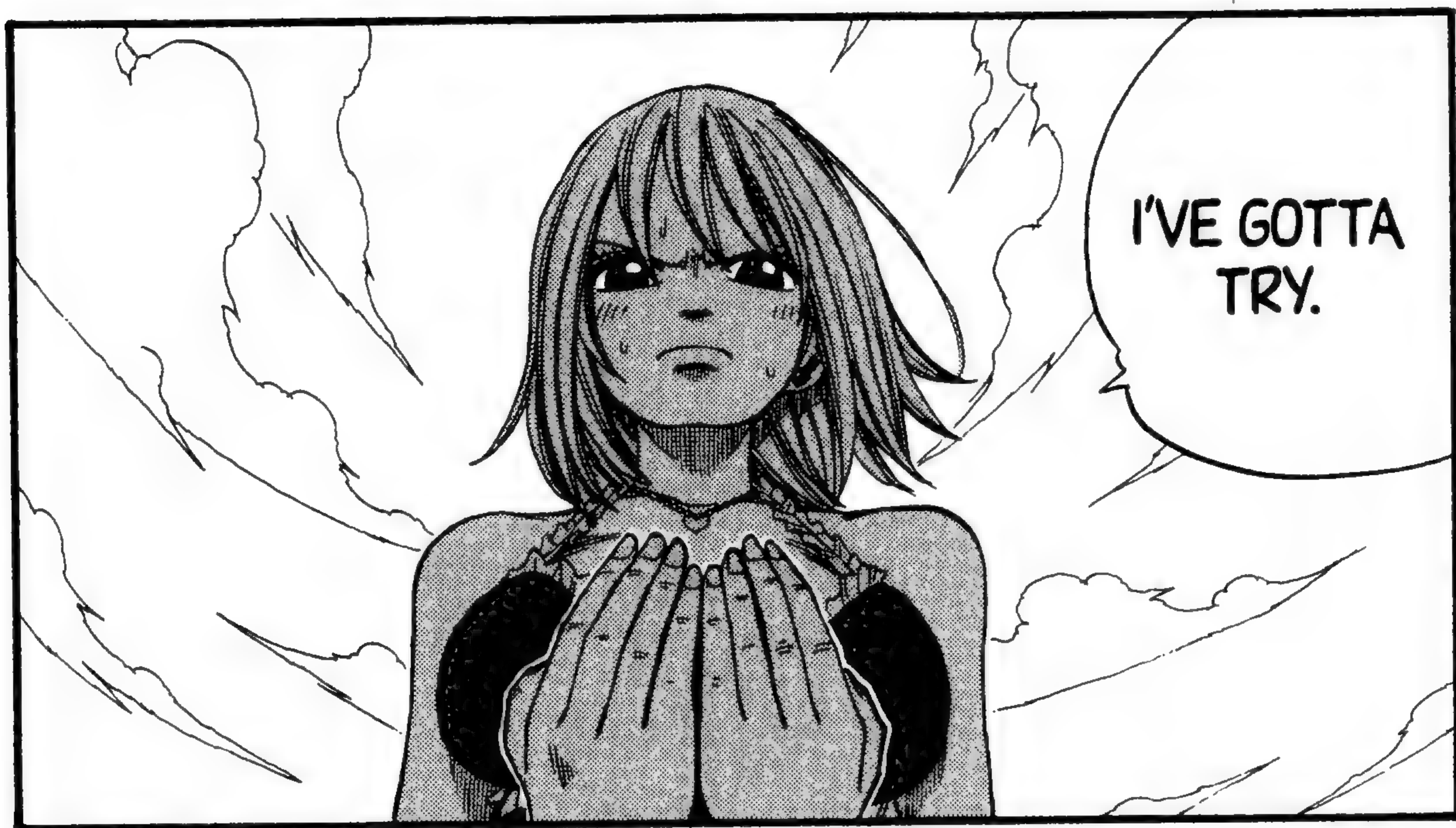
GIMME ALL
OF RAVE,
HARU.

R-RIGHT!

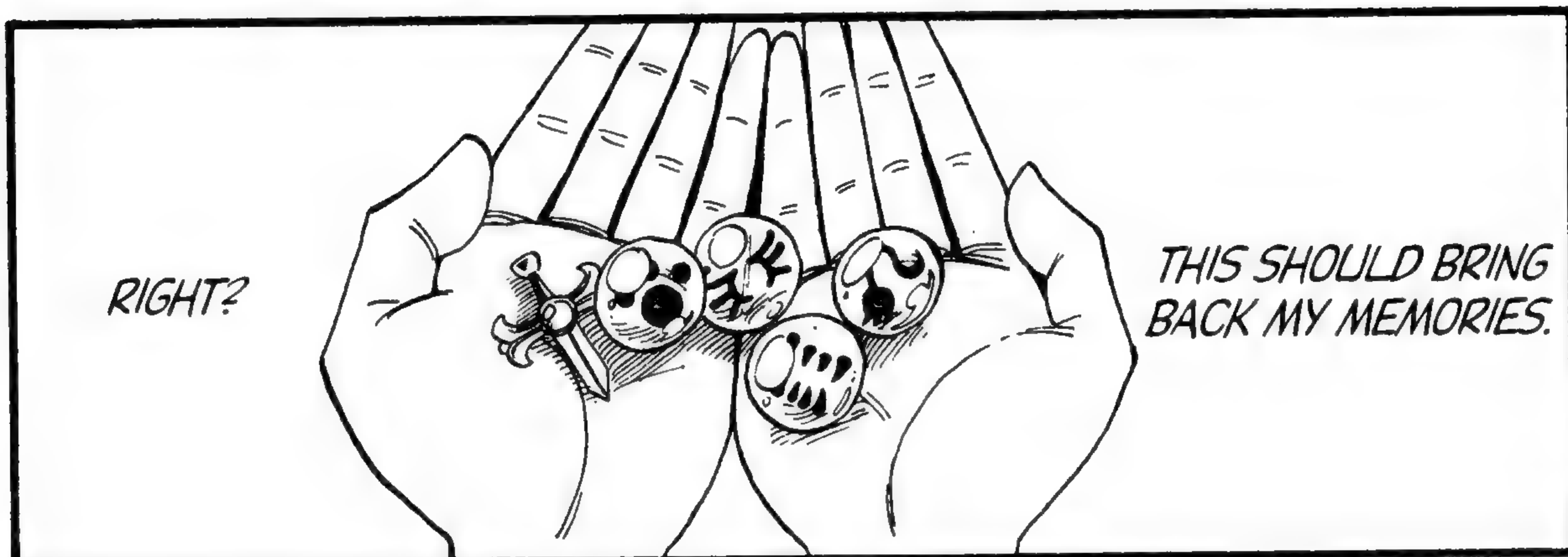


HUH?
REALLY?

I THINK
RESHA'S
GRAVE IS
HERE.

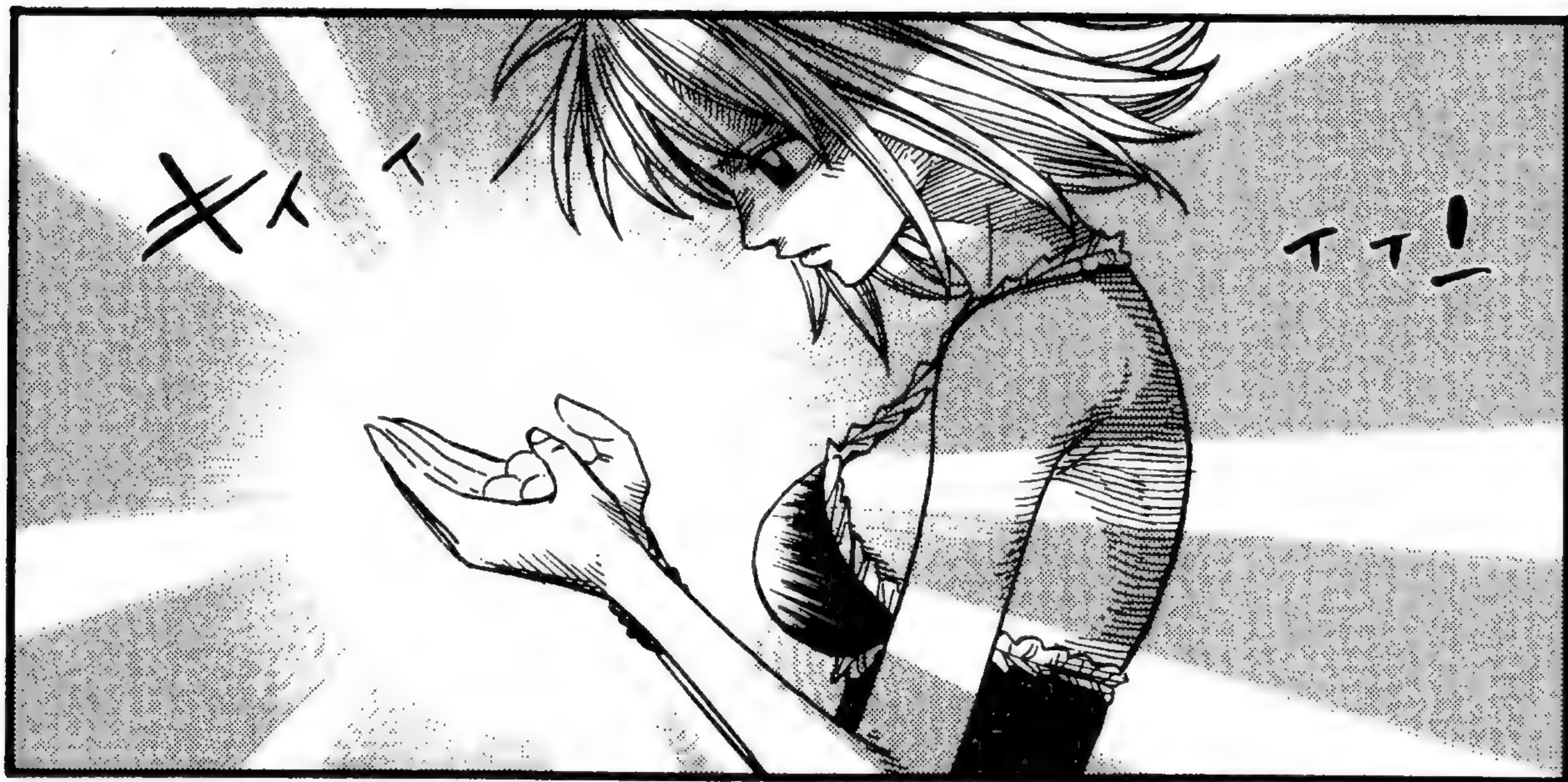


I'VE GOTTA
TRY.



RIGHT?

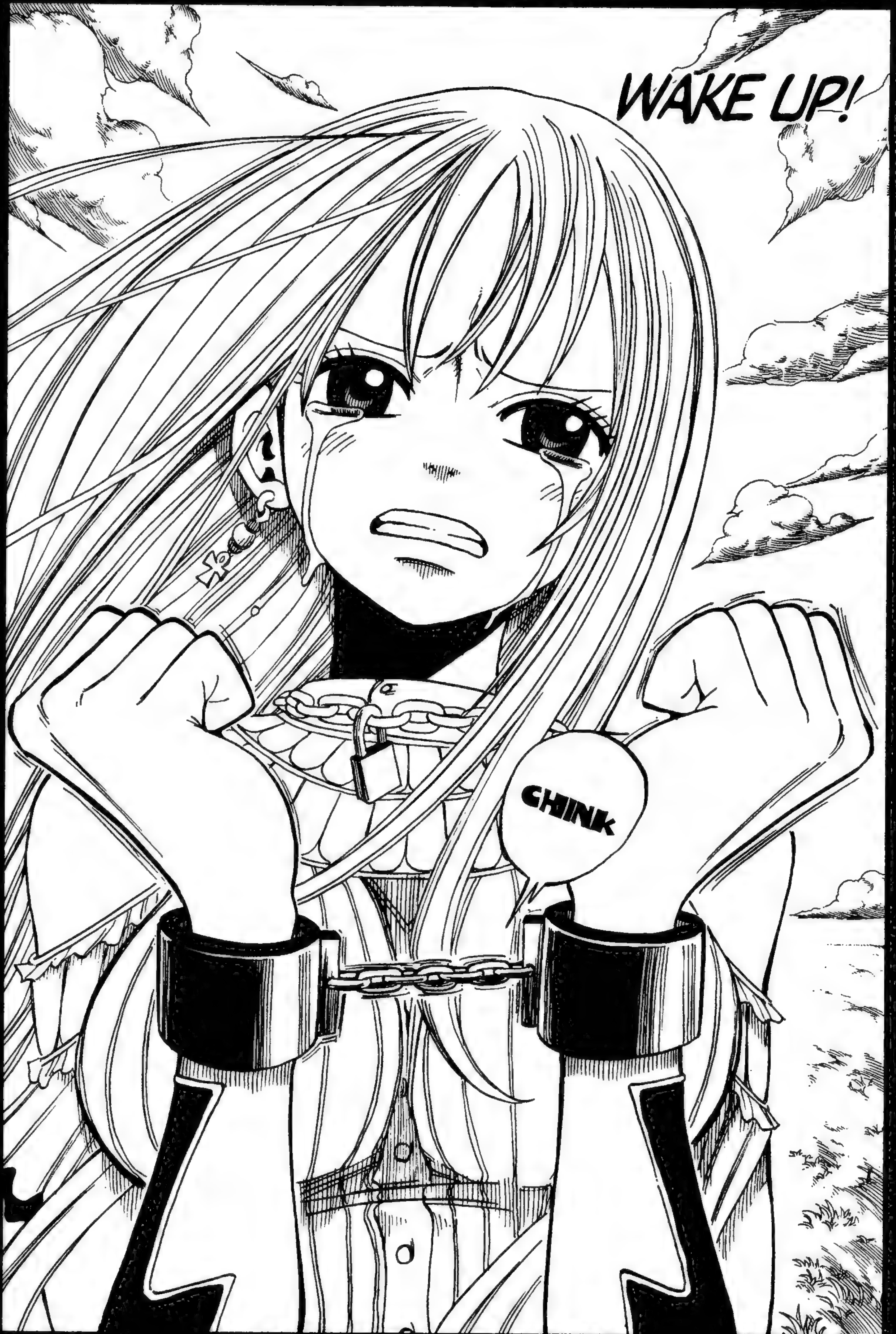
THIS SHOULD BRING
BACK MY MEMORIES.

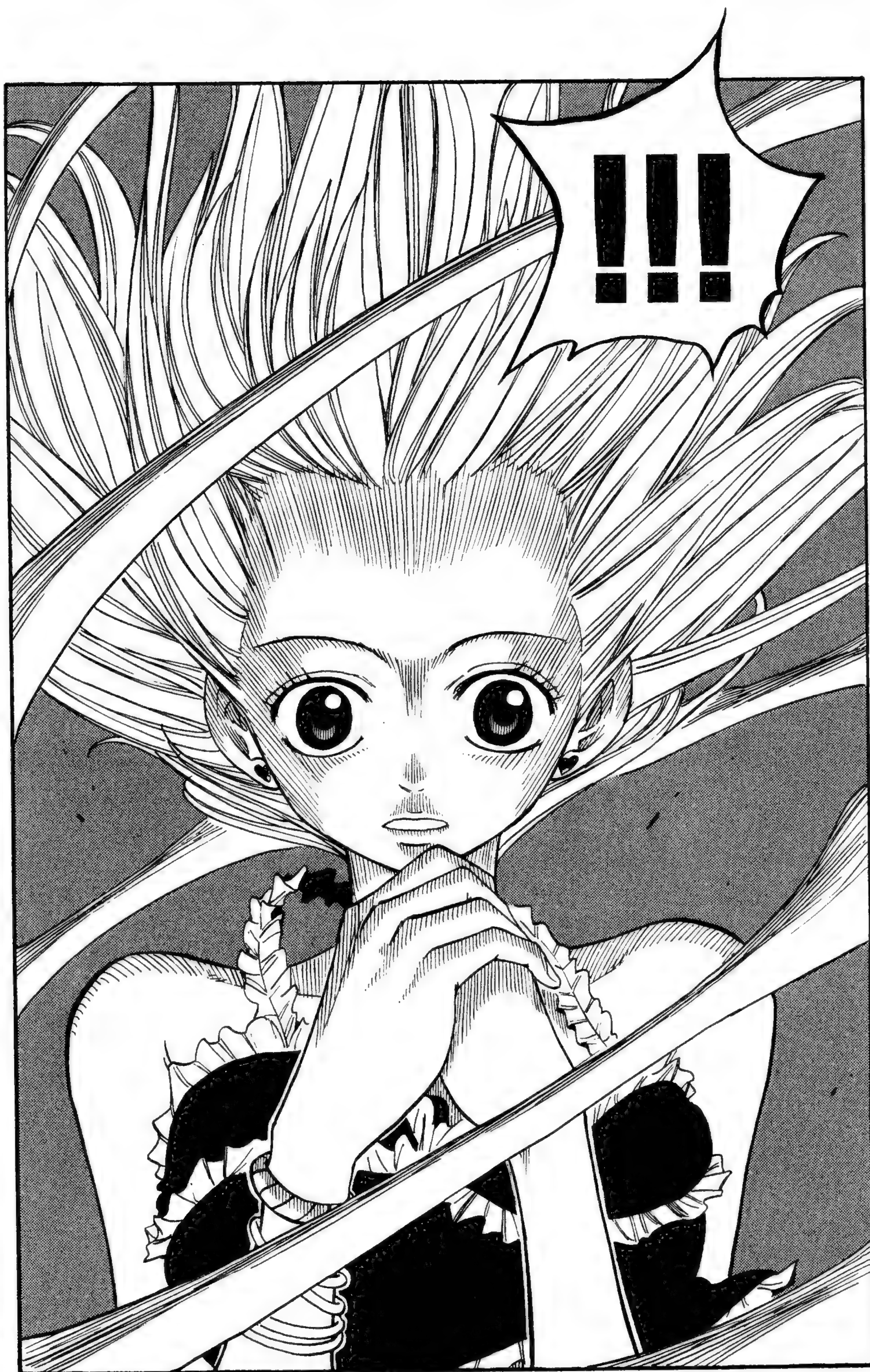




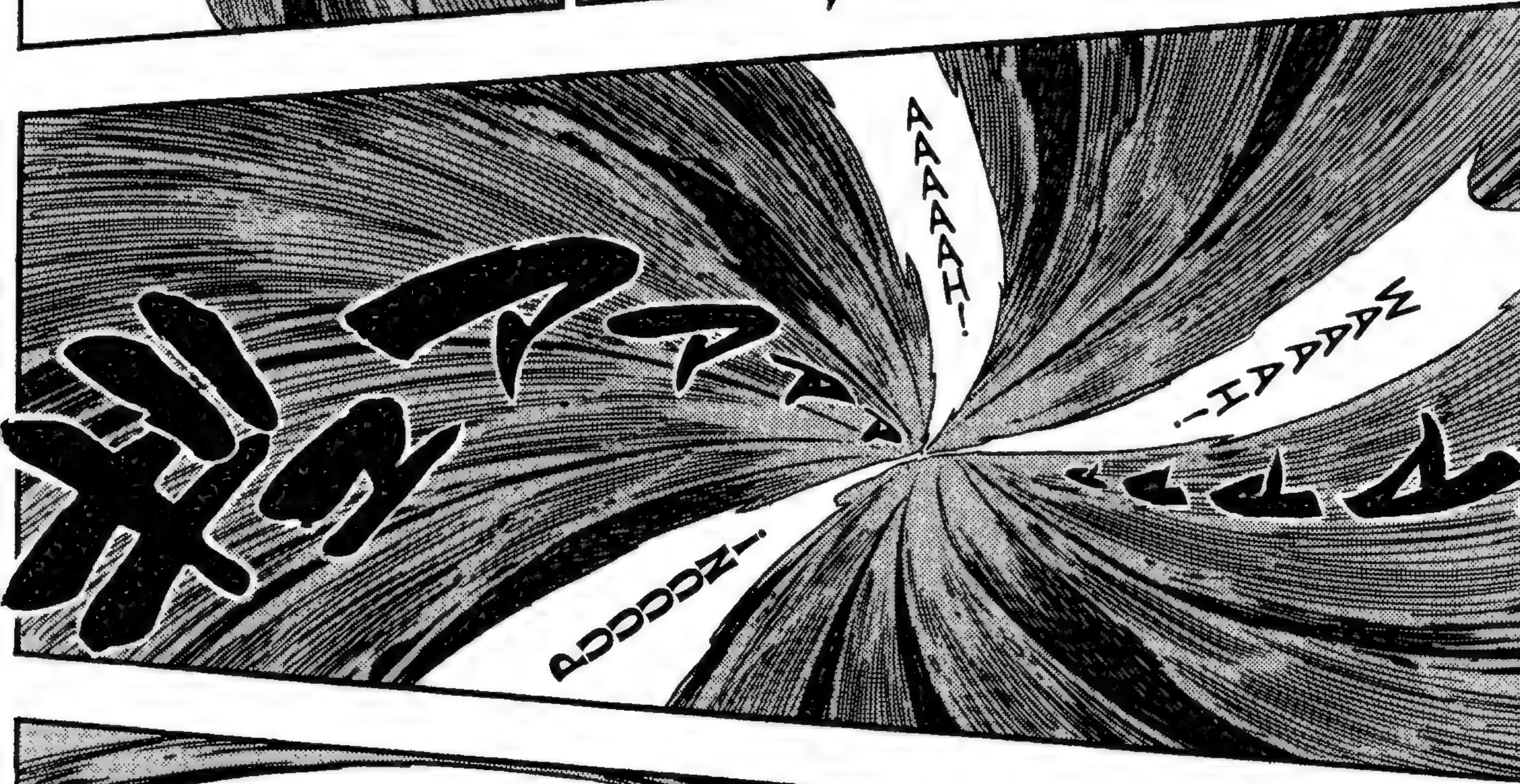
WAKE UP!

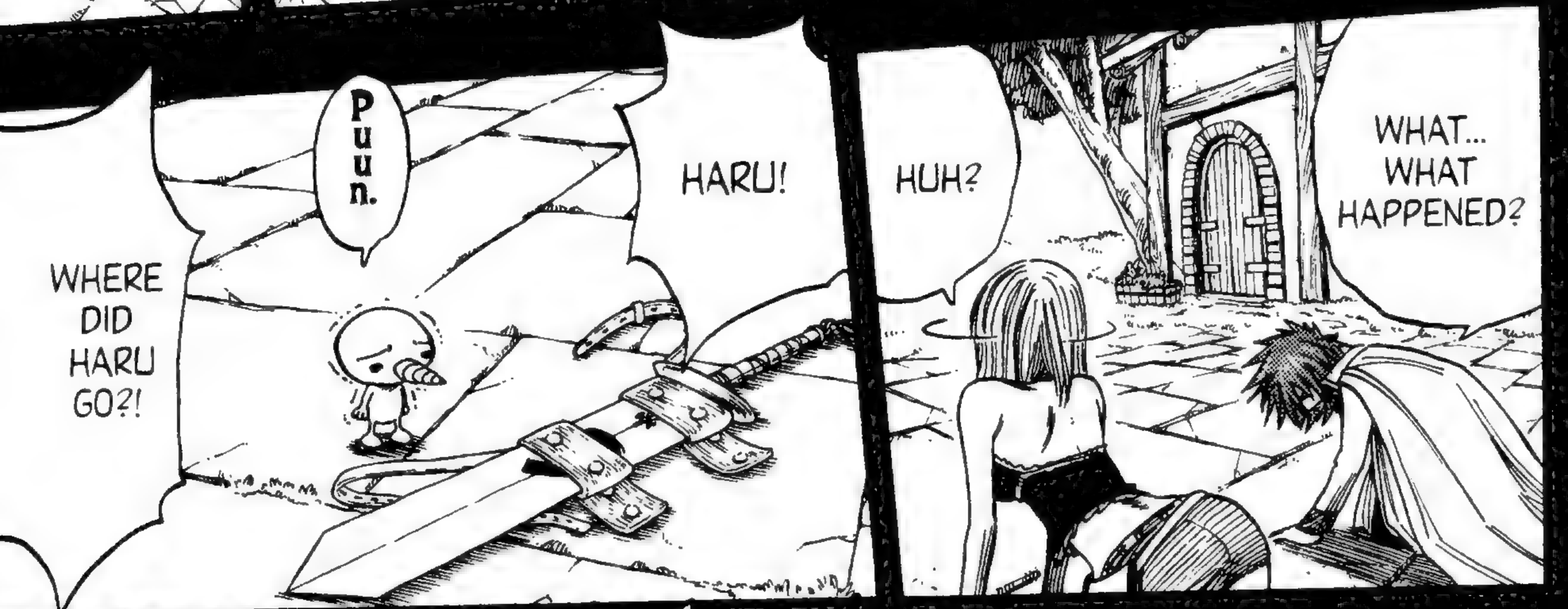
CHINK











カッ カッ カッ カッ





ドドドドドド



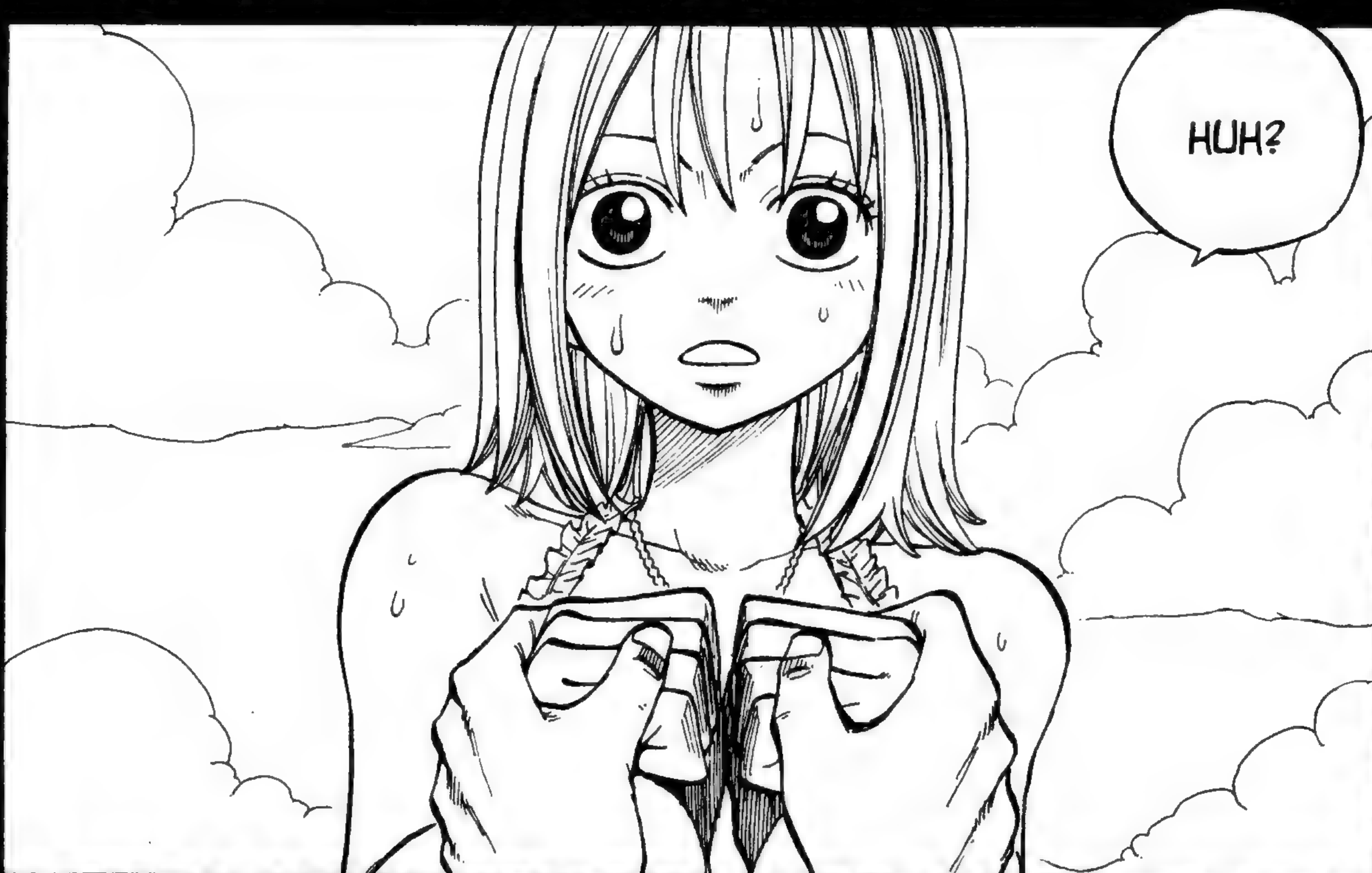
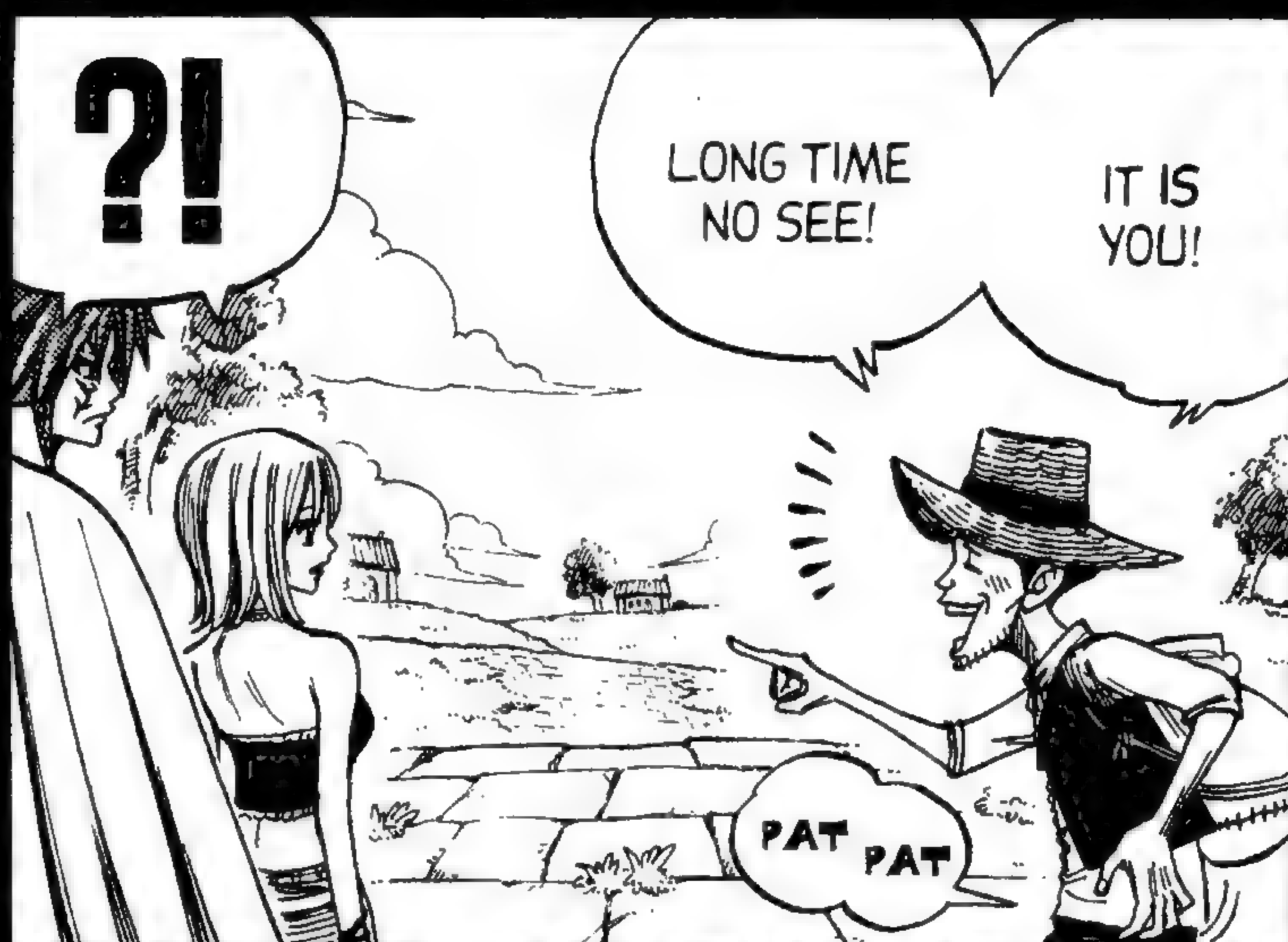
AND
WHERE'S
HARU?

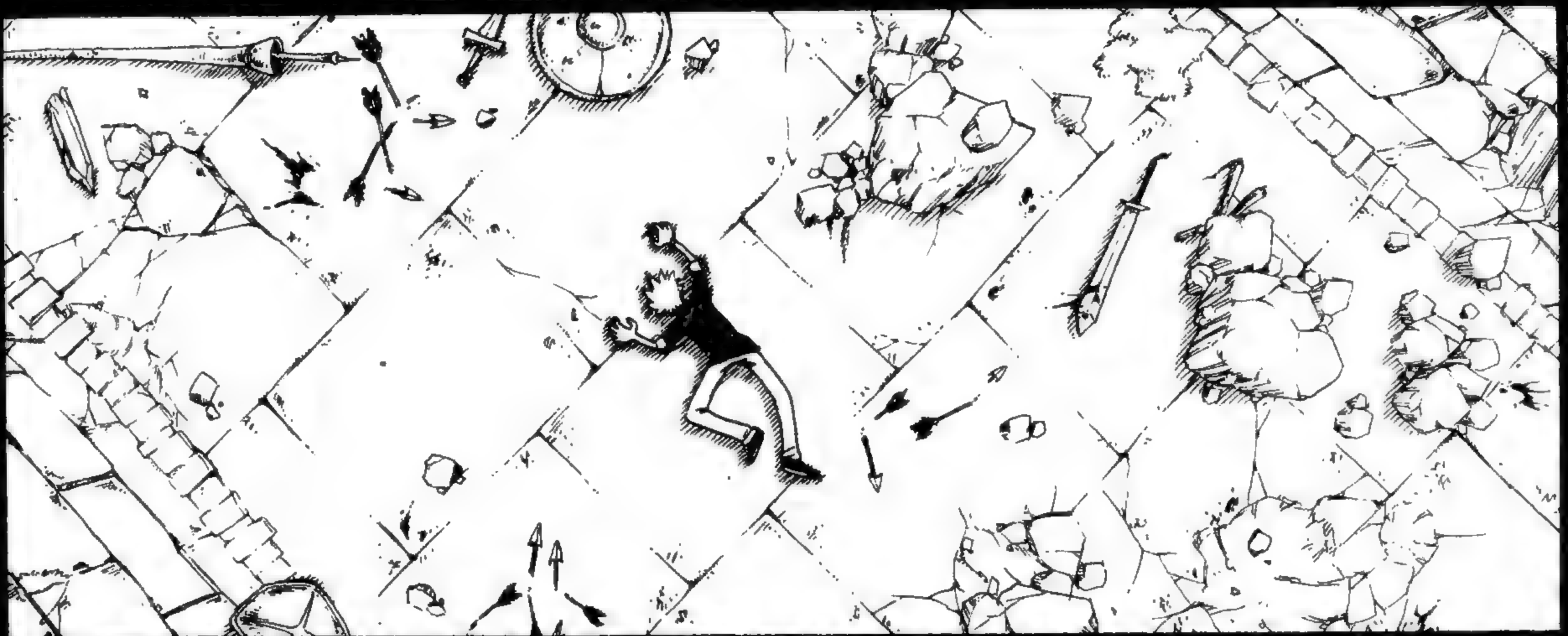
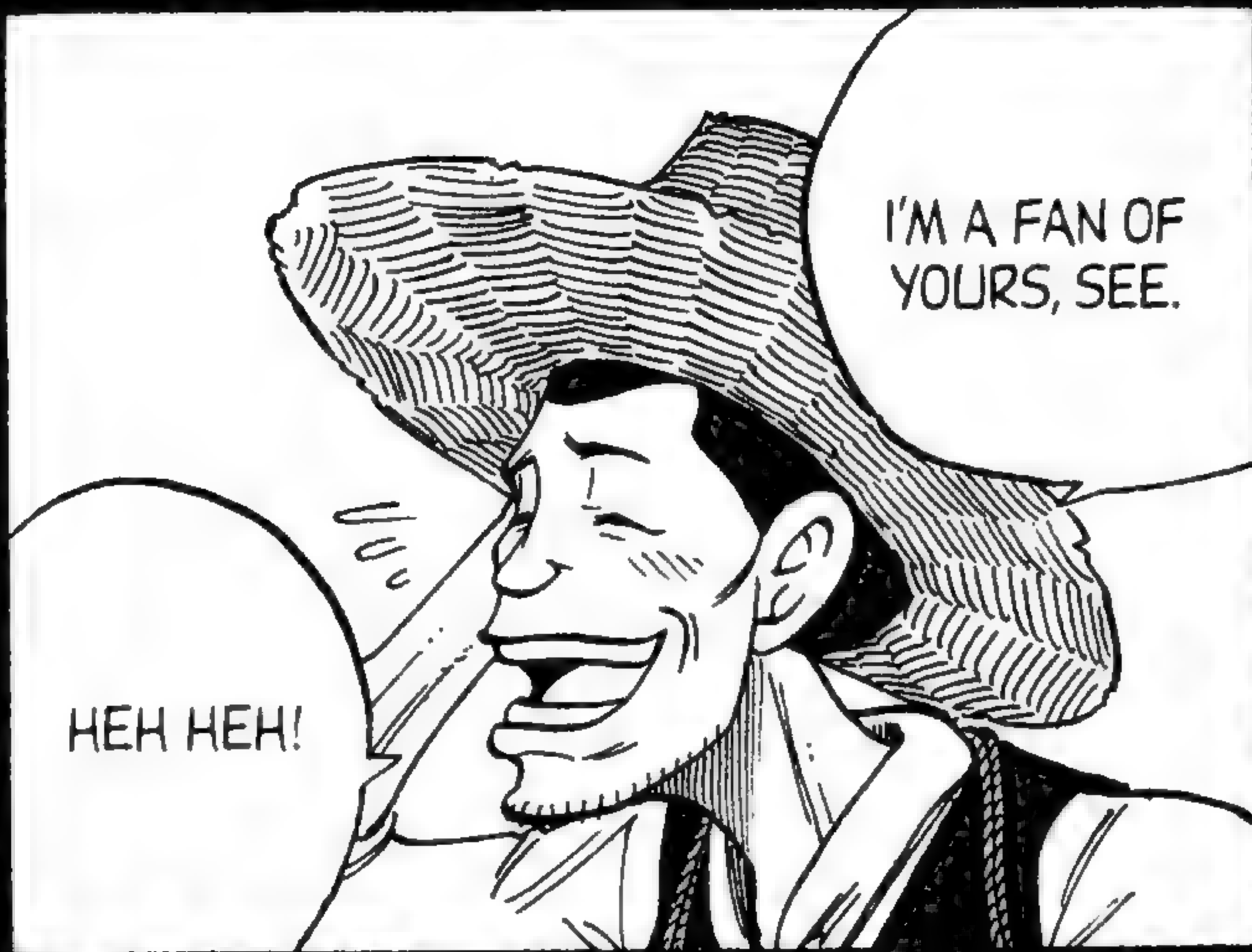
WHERE
IS THIS
PLACE?

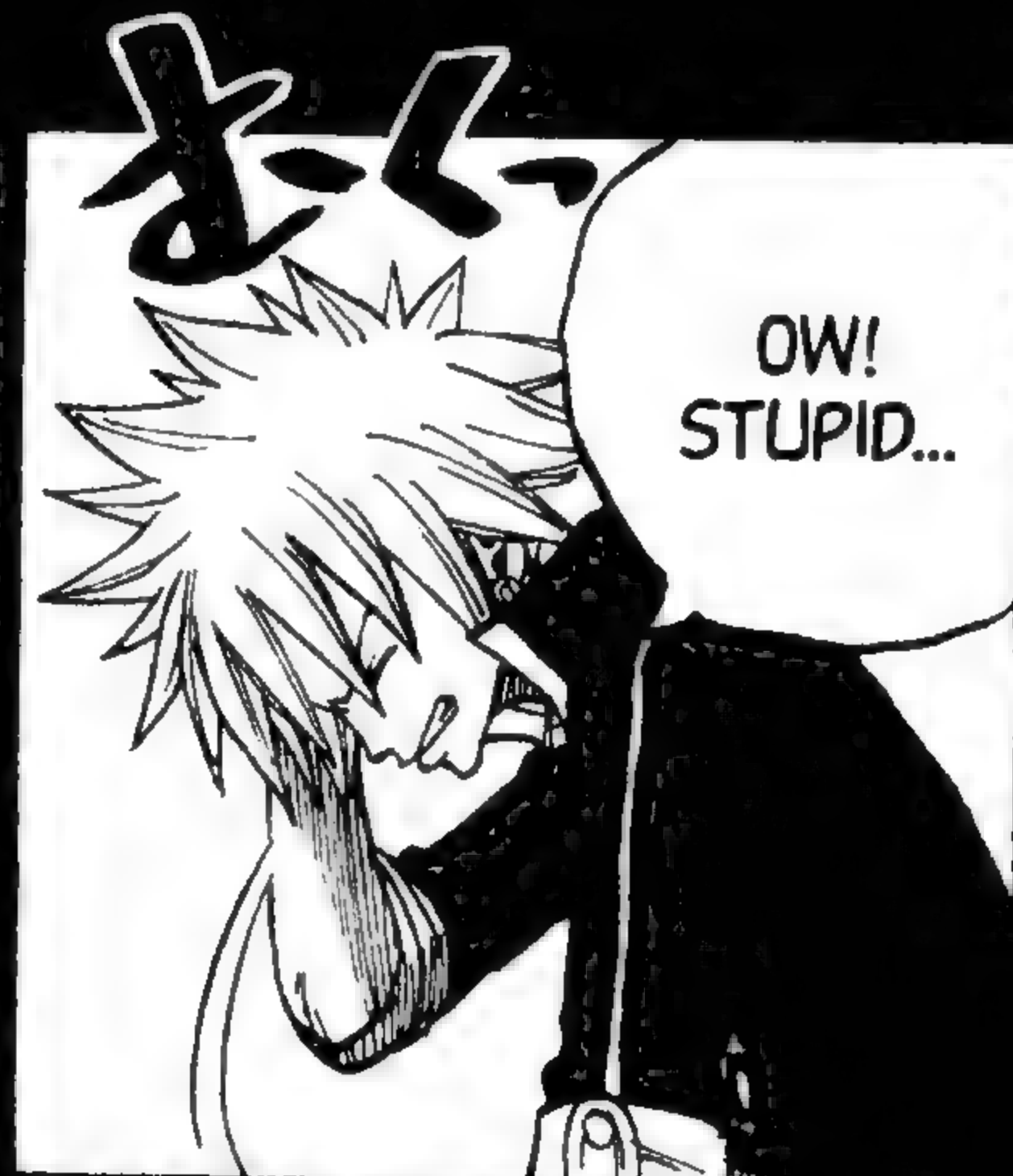


RAVE











WHERE'D
THE *WAR*
COME
FROM?!

WH-WH-
WHAT THE
HECK IS
GOIN' ON?!







RETREAT!



BATTLE?



BLEET BLEET
BADA-BLEET

FORT REGNOA'S
FALLEN!
RETREAT NORTH
TO CARONDE!

R-
RUN!

YAAH!

AGH!

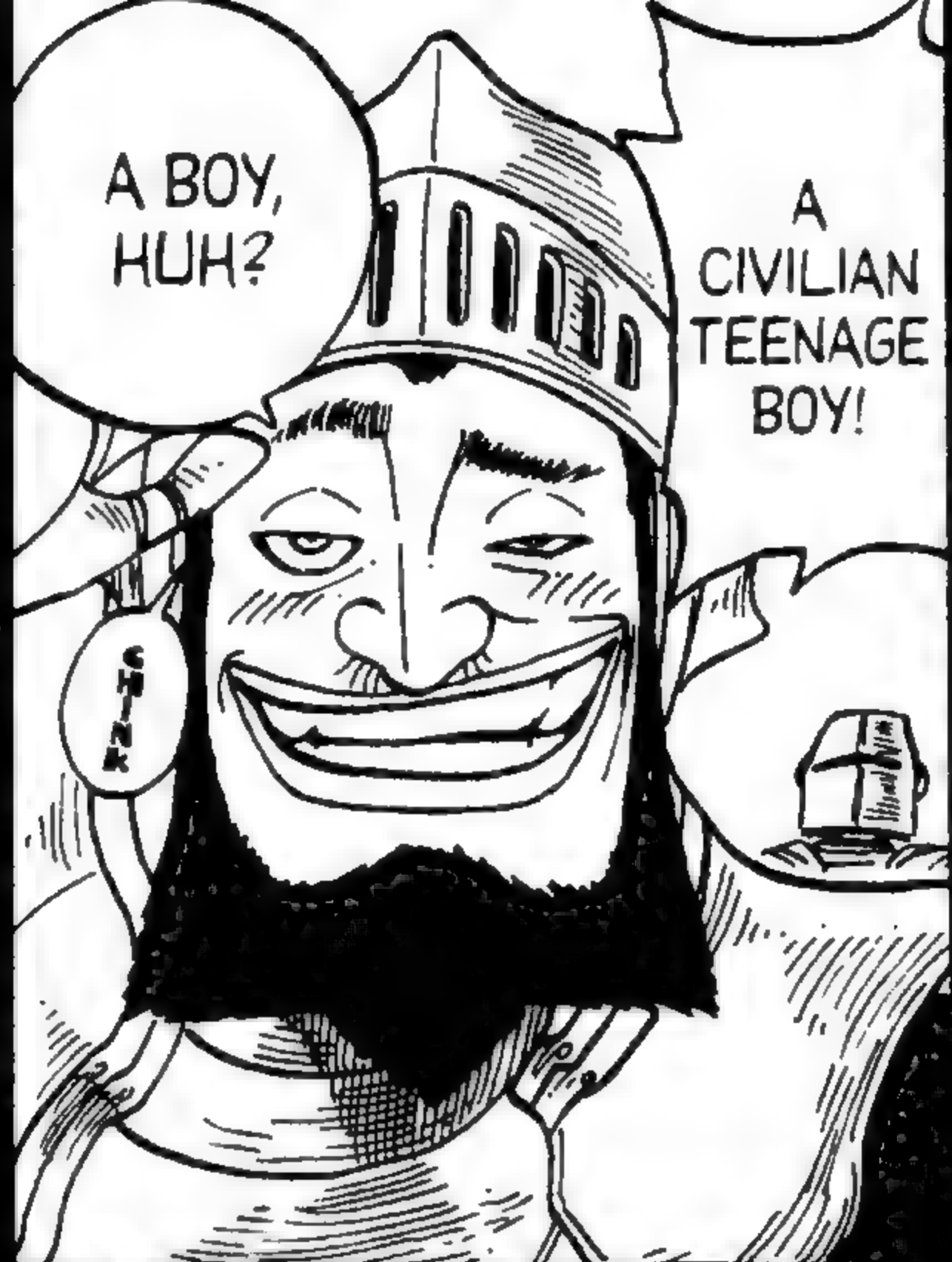


ORDERS FROM ABOVE
SAY ALL ENEMY TROOPS
ARE TO BE ANNIHILATED!
SLAY EVERY LAST ONE!

DON'T LET
THOSE DOGS
ESCAPE!
START
MOPPING UP
STRAGGLERS!

THIS VICTORY
WON'T BE FINAL
UNTIL WE SHED
MORE BLOOD!

Raaaaa!



A BOY,
HUH?

A
CIVILIAN
TEENAGE
BOY!



CRAP!

CAPTAIN! ONE
STRAGGLER AND
ONE CIVILIAN
SIGHTED!

UGH!



HE WON'T
KEEP HIS
HANDS OFF
A BOY.

Y-YOU'D
BETTER
RUN, SON.

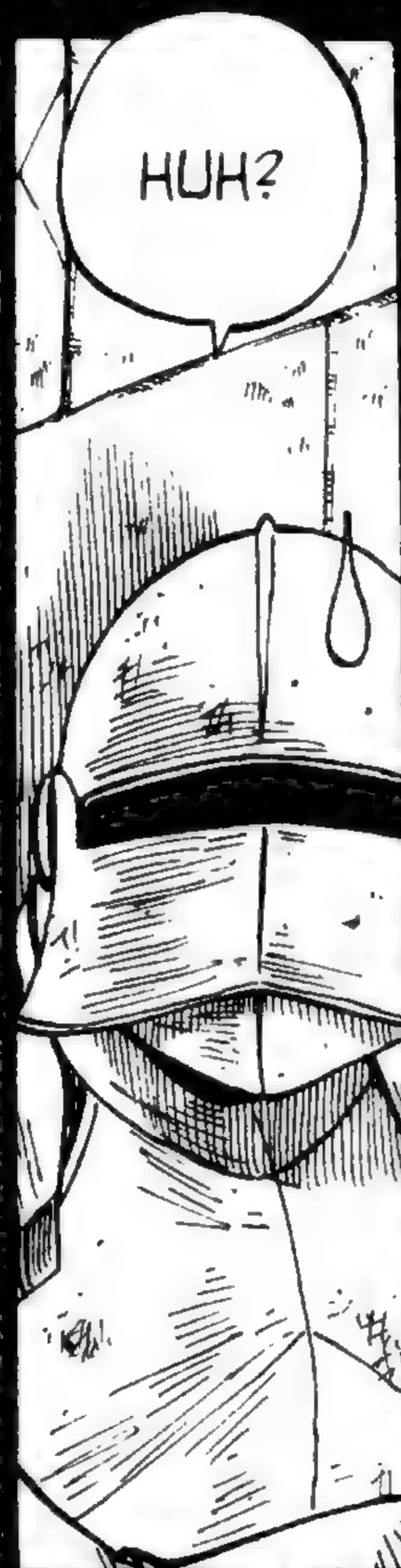
HANDS?
WHAT--?



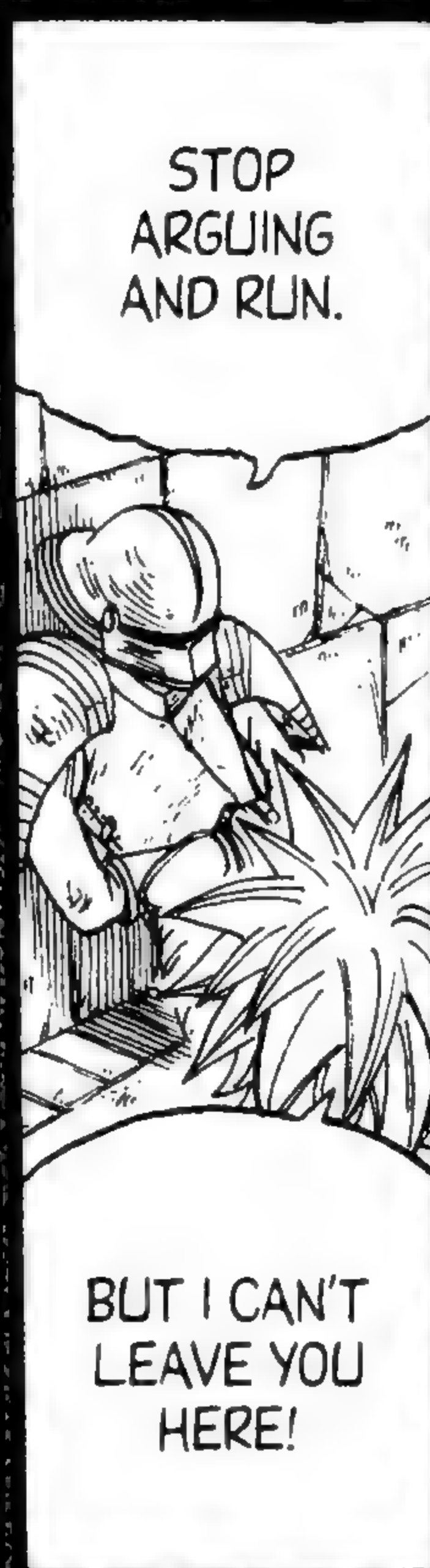
YOU'RE A
STRANGE
ONE.

YOU...YOU CAN'T
LEAVE A SINGLE
SOLDIER ON A
FIELD OF DEATH?

LEAVE
THE
BOY
ALIVE!



HUH?



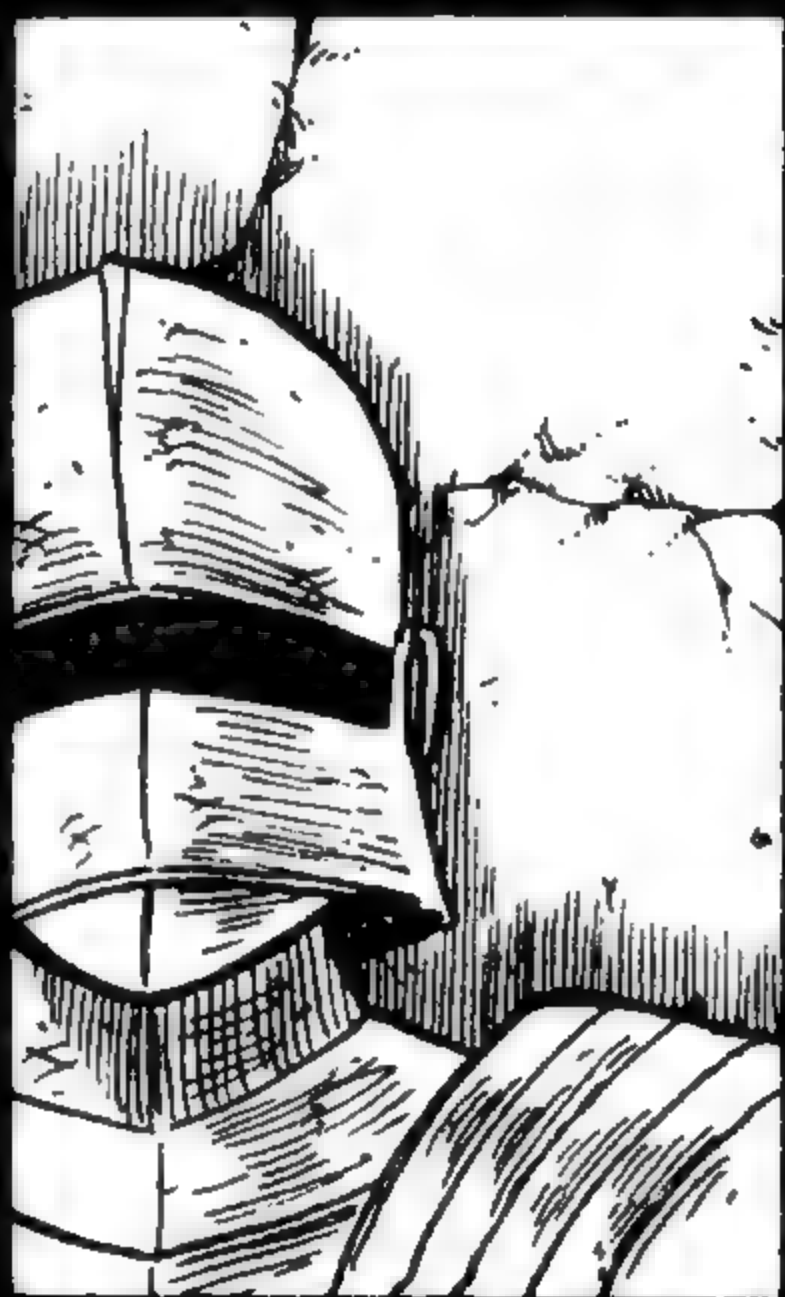
STOP
ARGUING
AND RUN.

BUT I CAN'T
LEAVE YOU
HERE!









NOW I GET
BLOWN OFF TO
SOME WEIRD
PLACE WITHOUT
ELIE AND THE
OTHERS.



I WAS AT
RESHA'S GRAVE,
THEN THERE
WAS ALL
THIS LIGHT...

CRAP.
THEN
WHAT
HAPPENED
TO ME?



I DON'T KNOW
WHAT YOU'RE
TALKING
ABOUT, BUT
TAKE HEART.



MAN!



HUH?

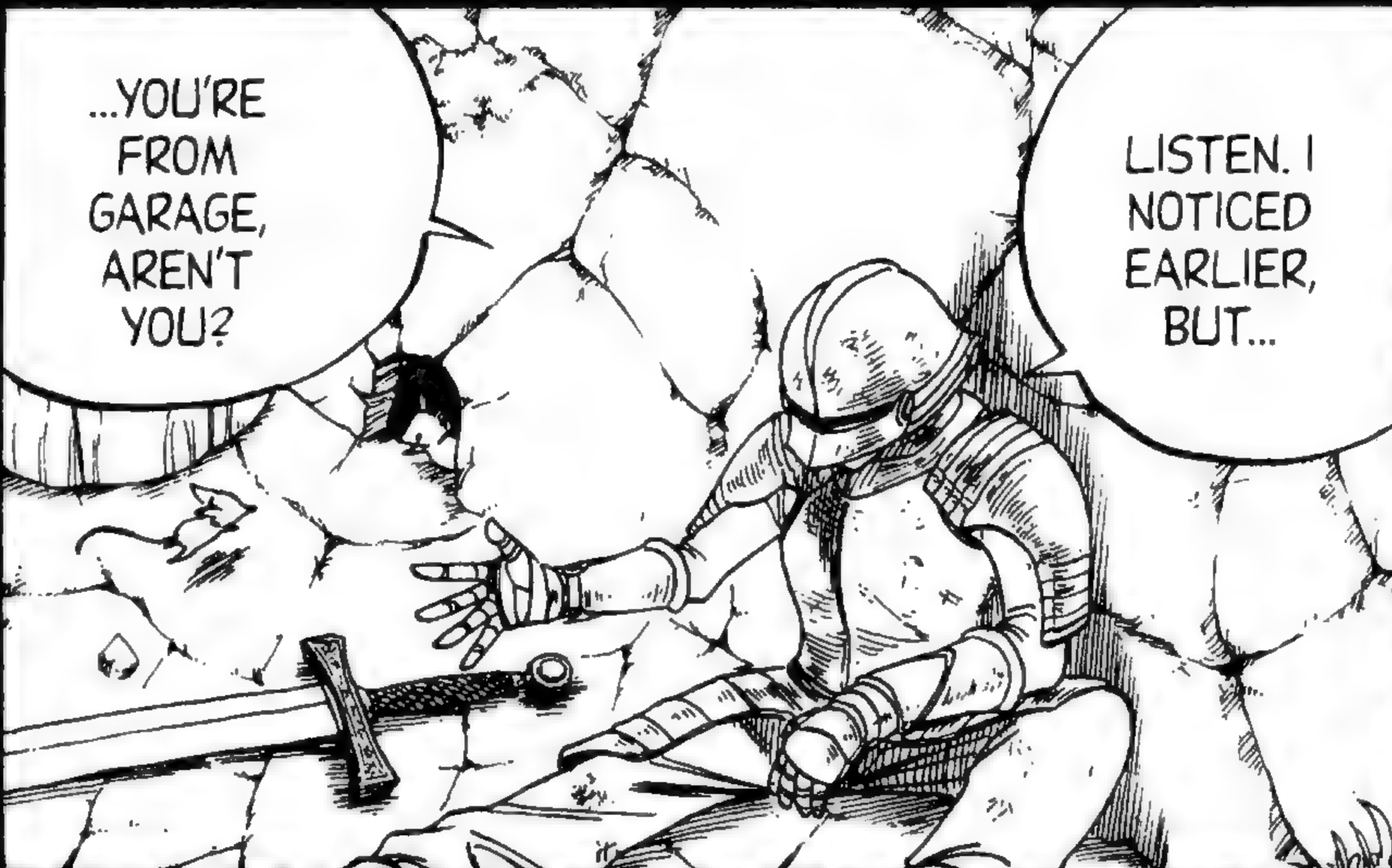
NOT THAT I
MEAN THAT
INAPPRO-
PRIATELY.



INTER-
EST?

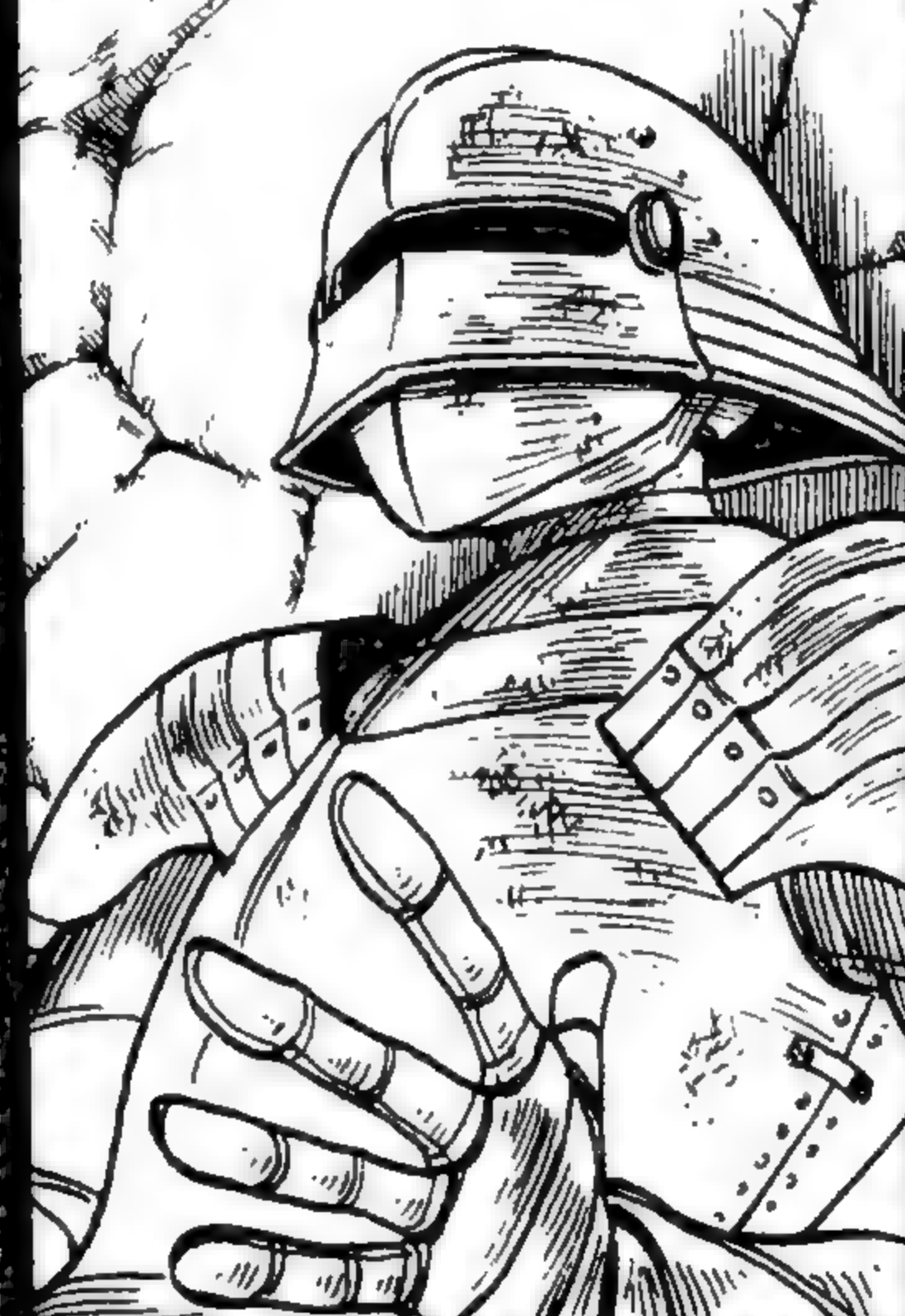


YOU'VE PIQUED MY
INTEREST NOW, BOY.



...YOU'RE
FROM
GARAGE,
AREN'T
YOU?

LISTEN. I
NOTICED
EARLIER,
BUT...



I KNEW IT. IT'S THE
ACCENT--I'M FROM
THERE AS WELL.

HOW'D
YOU
KNOW?!

HUH?!

REALLY?!

HALF?

BUT YOUR
HAIR. GARAGE
PEOPLE HAVE
BLACK HAIR--ARE
YOU HALF?

AW, THIS IS
AWESOME! TAKE
THE HELMET
OFF--MAYBE I
KNOW YOU!

BUT I DON'T KNOW
YOUR FACE...WHICH
IS STRANGE. IT'S A
SMALL ISLAND AND
I THOUGHT I KNEW
EVERYONE ON IT.



THEN
YOU'VE
BEEN TO
SYMPH--?

SYMPHONIA?
I'VE NEVER SEEN
SILVER HAIR
IN SYMPHONIA,
EITHER.

OH, RIGHT. MOM'S
FROM GARAGE, DAD'S
FROM SYMPHONIA.

GUESS
THAT
DOES
MAKE ME
HALF.



SHIBA!



Heh
heh
heh.

SO YOU DO KNOW
ME. HA! SORRY,
BUT I'M DRAWING
A BLANK ON YOU.

GUESS I'M
NOT THE
SOCIAL
STUD I
THOUGHT
I WAS.



HUH?



HUGGH!

YOU'RE
ALIVE!

CLANK

モロモロ

AH, GROSS.
YOU'RE LEAKING
EVERYWHERE!

モロモロ
あ
あ
あ
あ

DID YOU HIT
YOUR HEAD OR
SOMETHING?
OF COURSE
I'M ALIVE--YOU
SAVED ME!

22?

I'M ONLY
22, PUNK.

I DIDN'T RECOGNIZE
YOUR VOICE WITHOUT
THE GEEZER EDGE
TO IT. AH...

HEY! DON'T
CALL ME A
GEEZER!

LET GO OF
ME, YOU
NUT!

はいはいはい

SHIBAAA!



TH-THIS
IS THE
YEAR...
0015?

BUT...I WAS
IN 0067!



I WAS BORN
IN 9992. I'LL
TURN 23
IN 0015.

?!



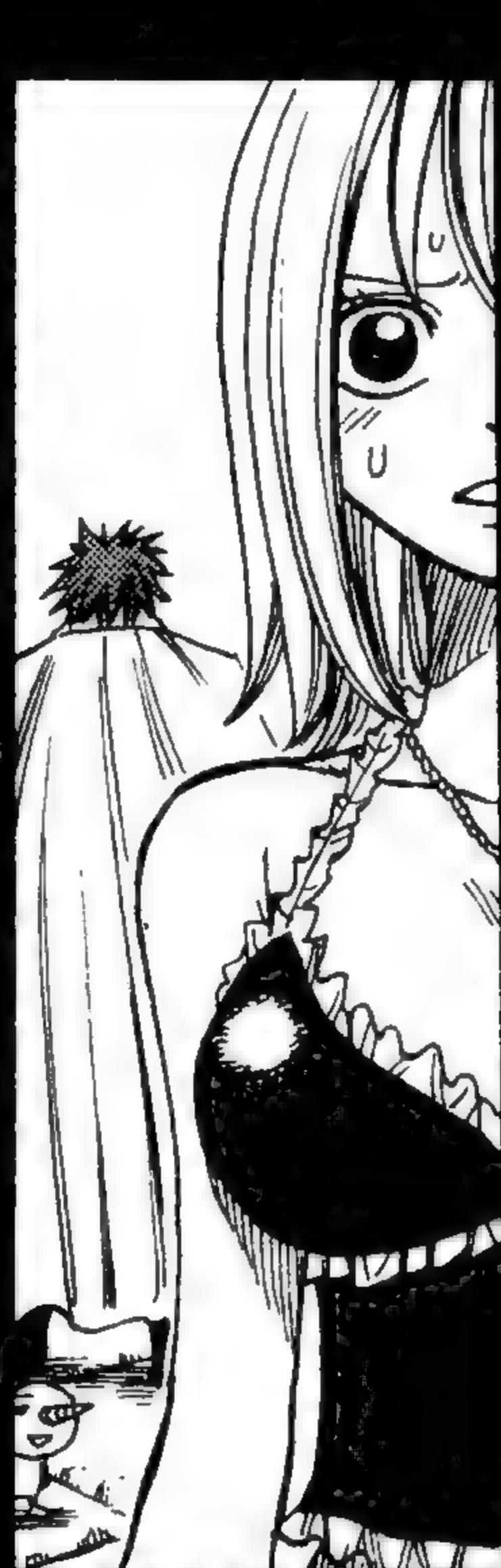
YOU SHOULD GO
BACK ON STAGE
SOMETIME.

I JUST LOVE
YOUR PRETTY
LITTLE DANCE,
Y'SEE.



MAYBE HE...
THOUGHT I
WAS RESHA?

BUT HE
TALKED LIKE
RESHA WAS
STILL ALIVE.



I'M OFF
TO WORK.
TAKE
CARE!

UM...



DANCE?

STAGE?

I KNOW
WHERE
WE ARE.

WHAT'S
WRONG,
SIEG?
WHAT'S
GOING
ON?!

DAMN!

HUH?!

SHE IS
ALIVE.
IN THIS
ERA, AT
LEAST.

THIS IS 50
YEARS AGO.
52, TO BE
PRECISE.

IN THE
KINGDOM OF
SYMPHONIA.

LOOK.

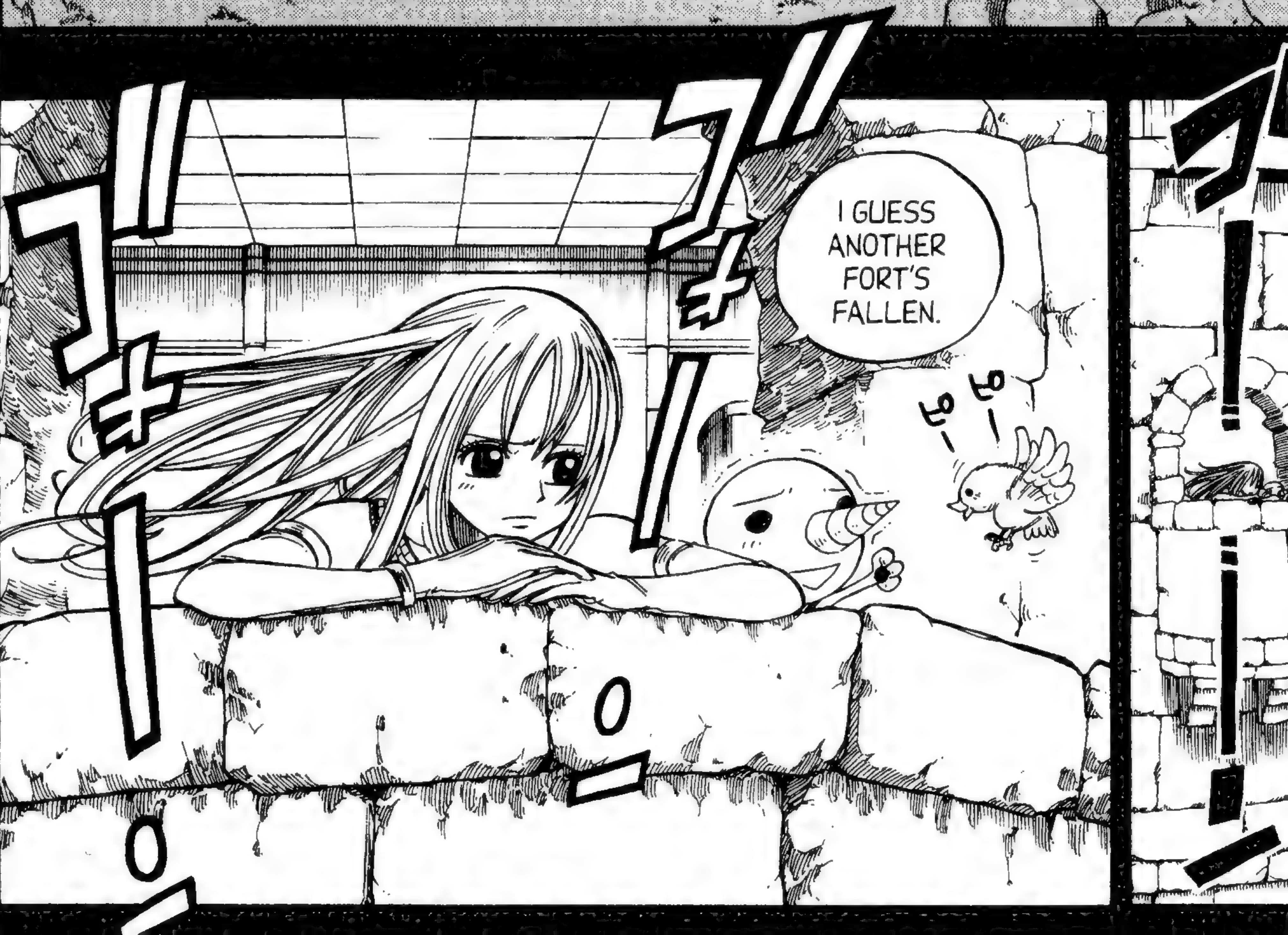
とあー



THAT'S
SYMPHONIA
CASTLE.

WE'VE GONE
BACK TO
THIS ERA...

...THROUGH
A RIFT IN
TIME.



I GUESS
ANOTHER
FORT'S
FALLEN.

RAVE





THIS IS
FRIGGIN'
CRAZY!



THAT'S
NOT
WHAT I'M
TRYING TO
FIGURE
OUT!

52.
TRUST
ME.

ZZZ...!!

WELL...52,
ACTUALLY.

THIS IS 0067,
RIGHT? RIGHT?!
0015 WAS...50
YEARS AGO!



SYM-
PHONIA...?!

!



ははは
ははは

But you can't
even subtract.
Yikes.



I DIDN'T KNOW
CALENDARS
'TIL I CAME TO
SYMPHONIA.

HEY,
EDUCATION'S
PRETTY
BASIC ON
GARAGE.

AAAAAAAH!

OF COURSE
IT IS,
GENIUS!

YOU MEAN
THIS IS
SYMPHONIA?!

HAVE
YOU LOST
IT, KID?

AAAAAH!

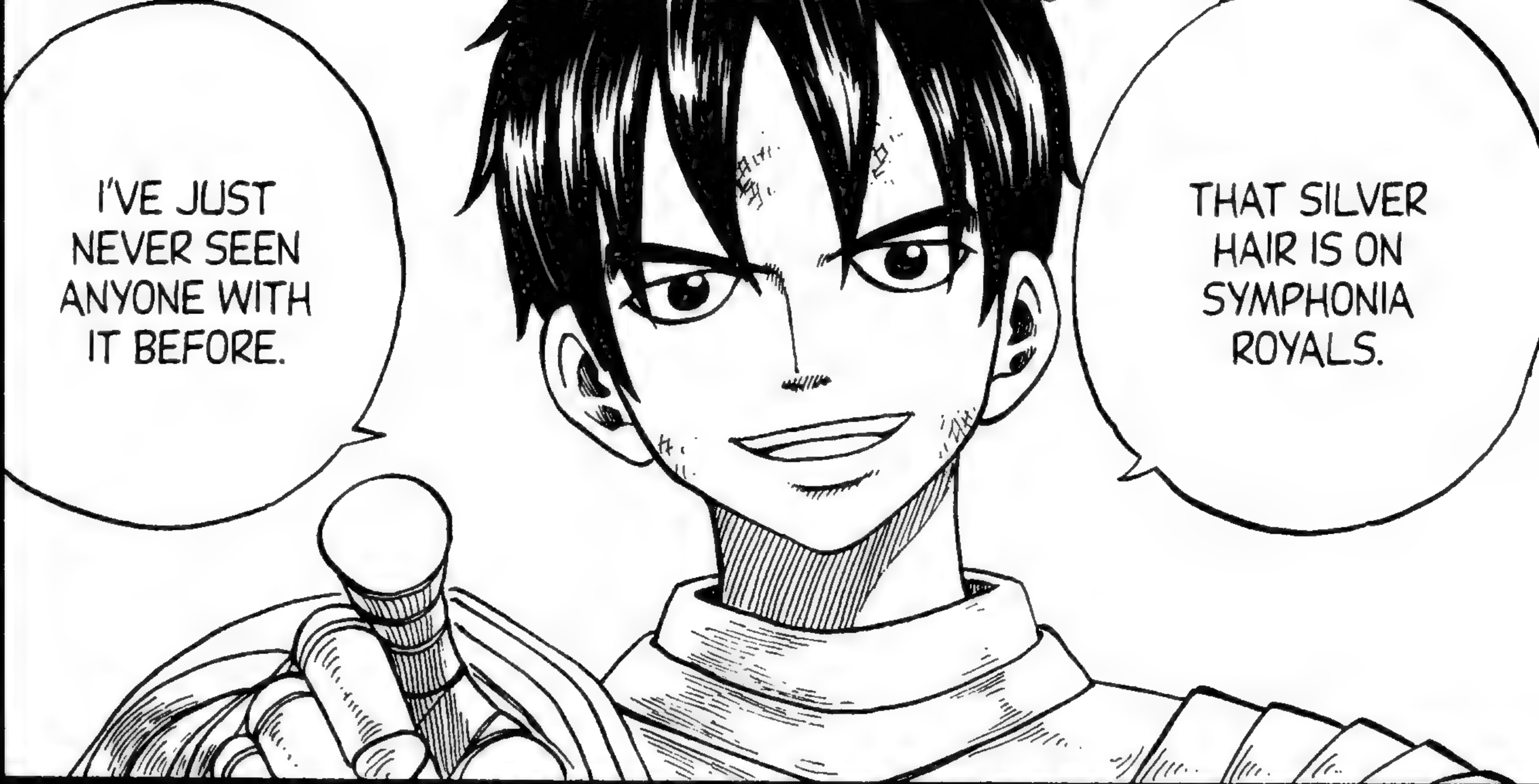
YOUNG
SHIBA...0015...
WAR...
SYMPHONIA...!

THIS
IS SO
MESSED
UP!

HEY,
FUTURE
BOY. I JUST
REMEM-
BERED
SOME-
THING.

YOU MEAN
PRESENT.

THIS IS
SYMPHONIA'S
PAST!



I'VE JUST NEVER SEEN ANYONE WITH IT BEFORE.

THAT SILVER HAIR IS ON SYMPHONIA ROYALS.



I'VE GOTTA GET GOING.
Gotta hook up with the main force.

FORGET IT. HAVE FUN IN FRUITCAKE LAND.



THANKS, FUTURE BOY.



I WOULD'VE BEEN DEAD MEAT IF NOT FOR YOU.

ANYWAY, THANKS FOR SAVING ME.

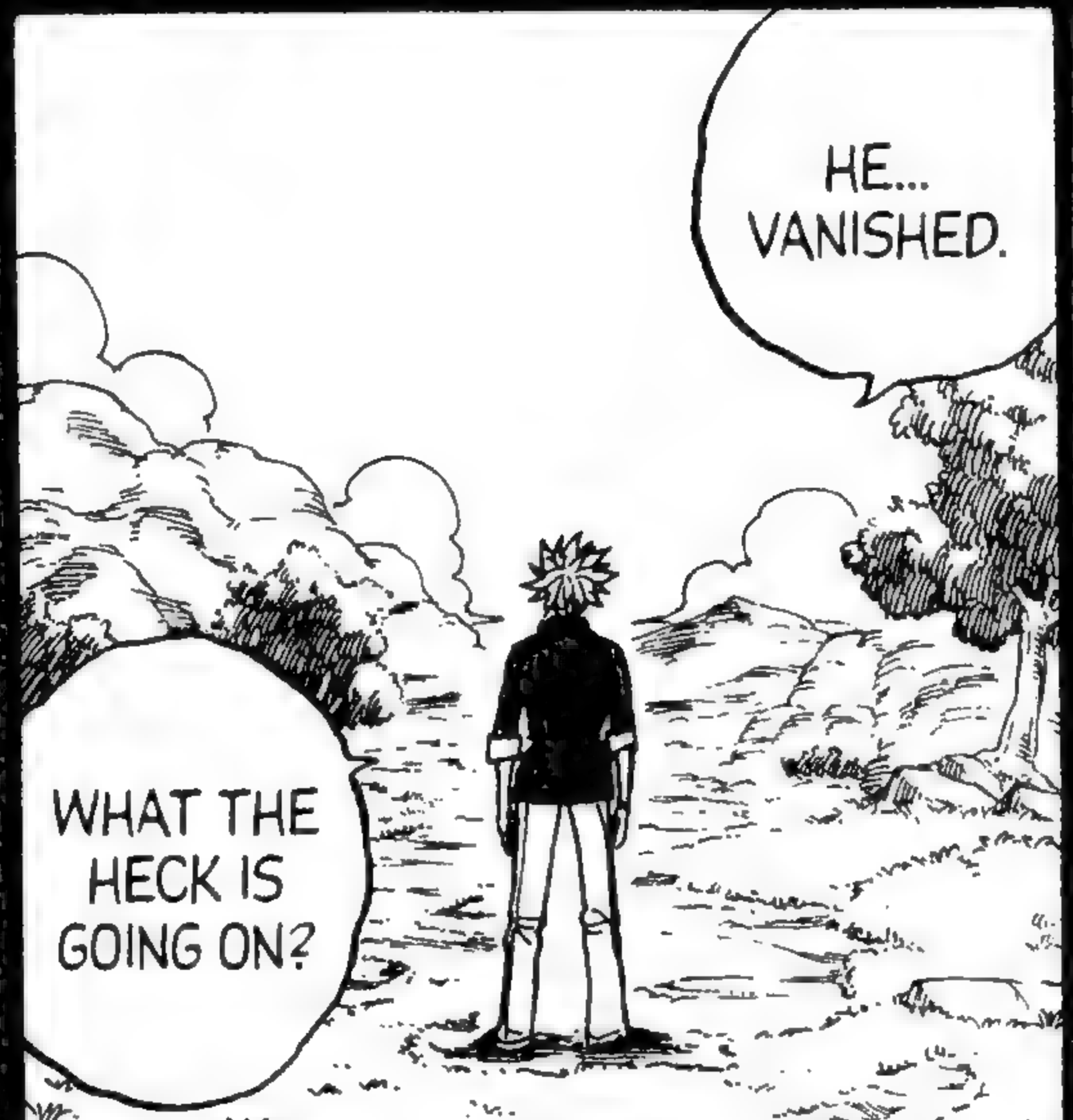


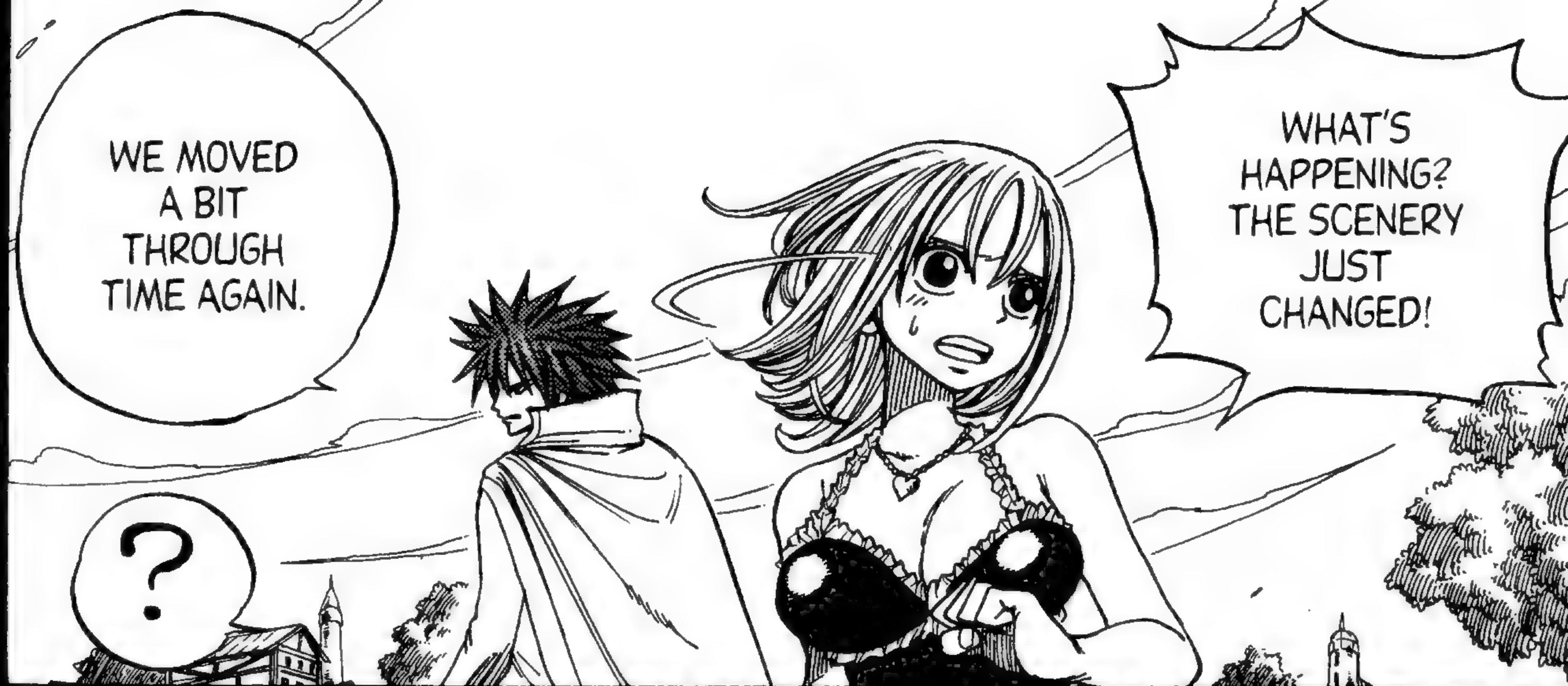
WHAT DO I DO?!

ELIE! SIEG!

GOING?! NO!

HOW SHOULD I KNOW?!

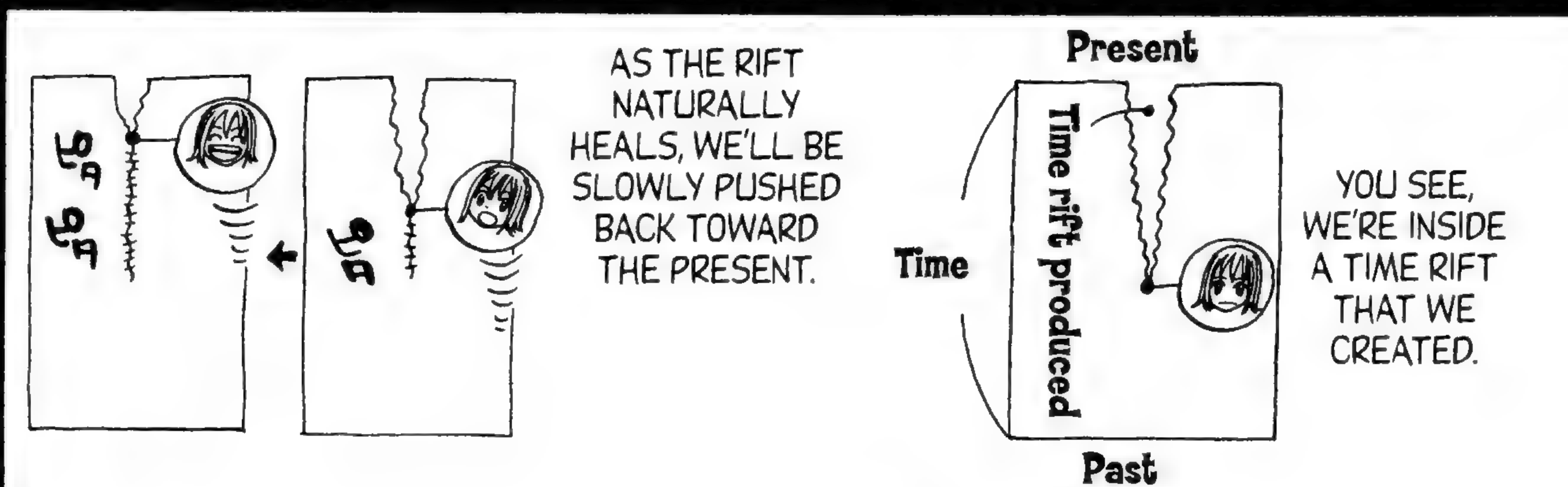




WE MOVED
A BIT
THROUGH
TIME AGAIN.

WHAT'S
HAPPENING?
THE SCENERY
JUST
CHANGED!

?



AS THE RIFT
NATURALLY
HEALS, WE'LL BE
SLOWLY PUSHED
BACK TOWARD
THE PRESENT.

Present

Time rift produced

Time

Past

YOU SEE,
WE'RE INSIDE
A TIME RIFT
THAT WE
CREATED.



?



Hrm

Hrm

COULD IT BE...
TACHYON SPEED
LOWERED TO LIGHT SPEED, CREATING
AN UNLIMITED SPEED TRANSCENDENT
STATE? NO...PERHAPS ALTERNATIVE
TIMELINES...

Hrm

...TIME FLOWS
A LITTLE
DIFFERENTLY
FOR US.

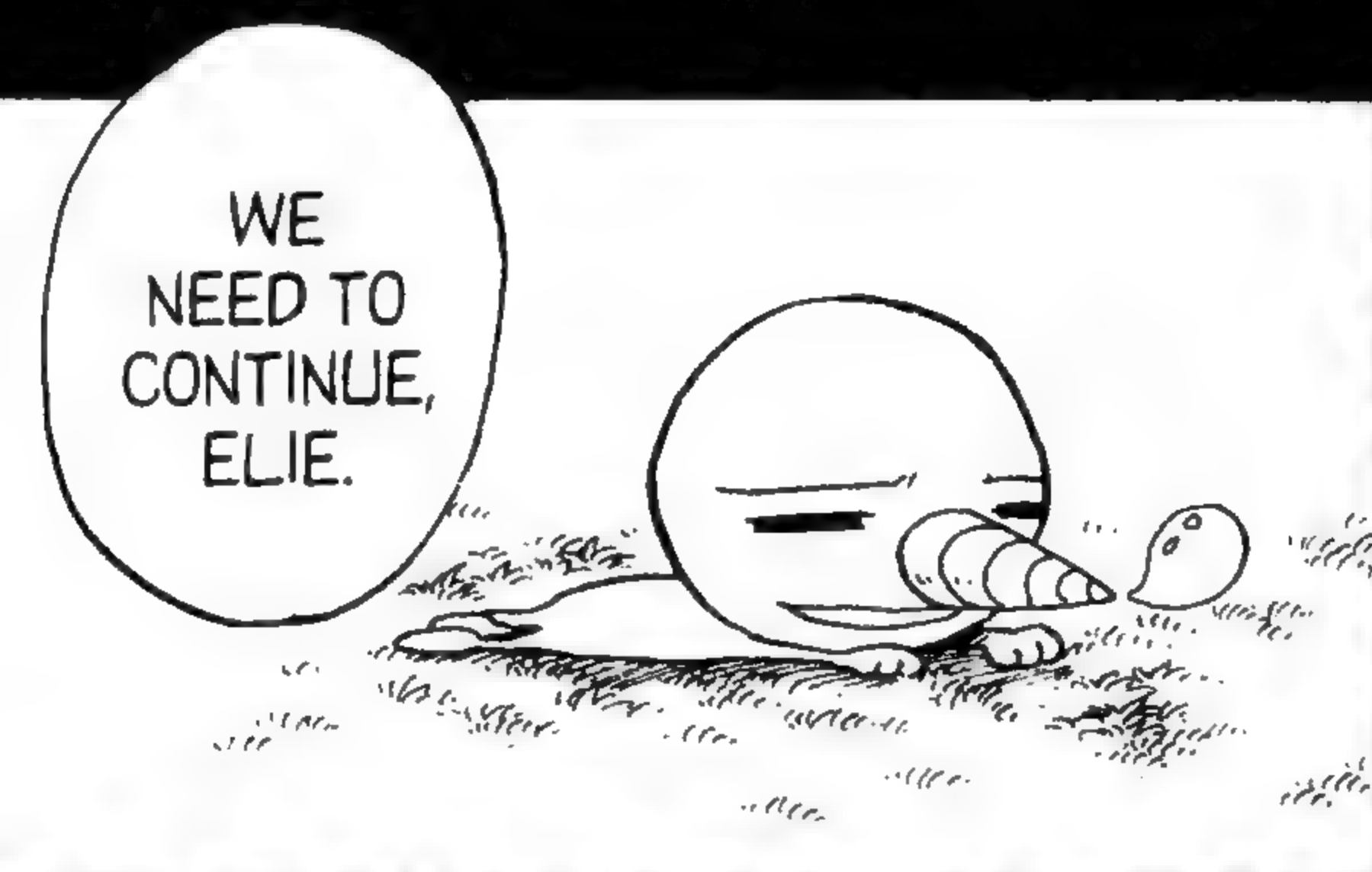
SINCE
WE'RE NOT
SUPPOSED
TO BE IN
THIS ERA...

????
????

ははは



THIS WAS
SHIBA AND
RESHA'S TIME...

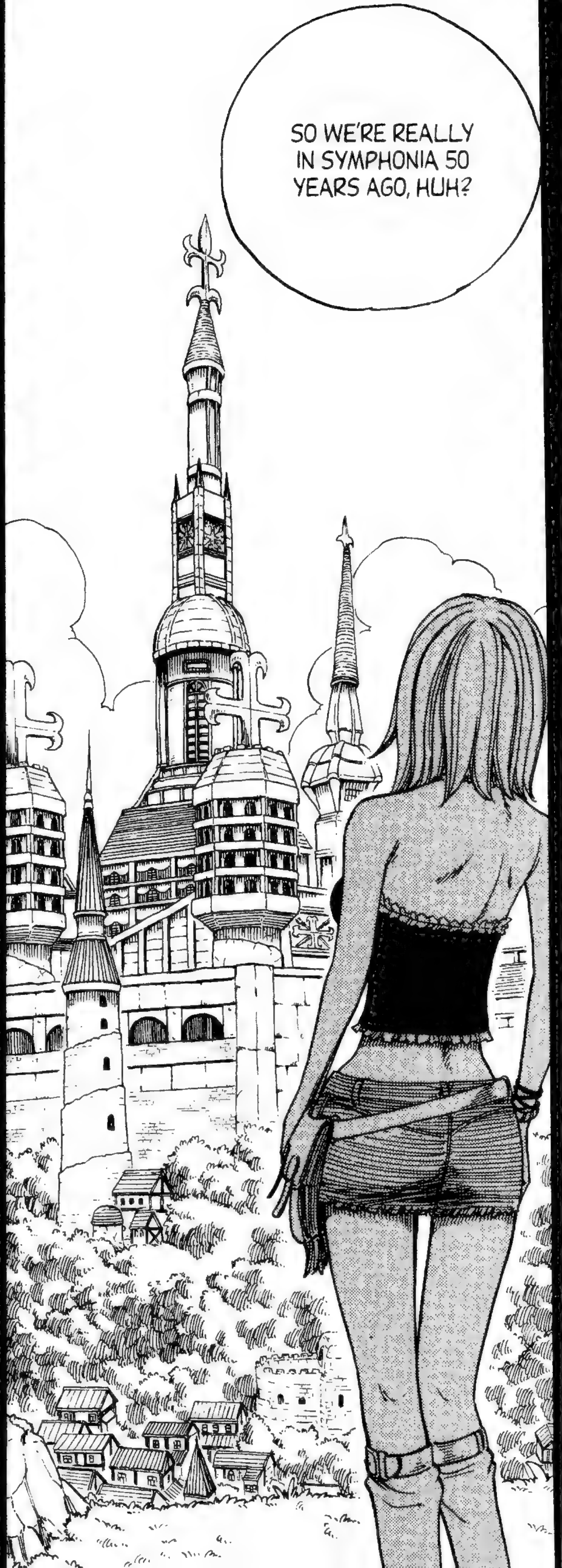


WE
NEED TO
CONTINUE,
ELIE.



...MAYBE MY
SECRET'S
GONNA BE--

YOU'RE RIGHT. AND,
HEY, IF I MEET
RESHA BEFORE
WE GO BACK TO
THE PRESENT...



SO WE'RE REALLY
IN SYMPHONIA 50
YEARS AGO, HUH?

TRAVELING
BACK IN TIME
IS EXTREMELY
DANGEROUS.

DON'T YOU
UNDERSTAND
THE SITUATION
WE'RE IN?

DON'T BE
A FOOL!

...COULD HAVE
ENORMOUS
EFFECTS
OVER TIME.

NO. ACCORDING
TO CHAOS
THEORY, EVEN
THE TINIEST
CHANGE...

I DIDN'T WANNA
DO ANYTHING
BIG. JUST MEET
RESHA AND--

ANY ACTION WE TAKE IN
THIS ERA COULD GREATLY
CHANGE THE FUTURE.

PEOPLE WHO
SHOULD BE BORN
NOT BEING BORN
CREATES A RIPPLE
EFFECT THAT
CANCELS OUT LIVES.

RESHA FAN → ENLISTS
BECAUSE OF TODAY
→ DIES IN BATTLE

MEETING THAT
MAN EARLIER MAY
HAVE GREATLY
CHANGED HIS LIFE.





HUH? BUT
WHAT
ABOUT
YOU, SIEG?

PLEASE
REMAIN HERE.

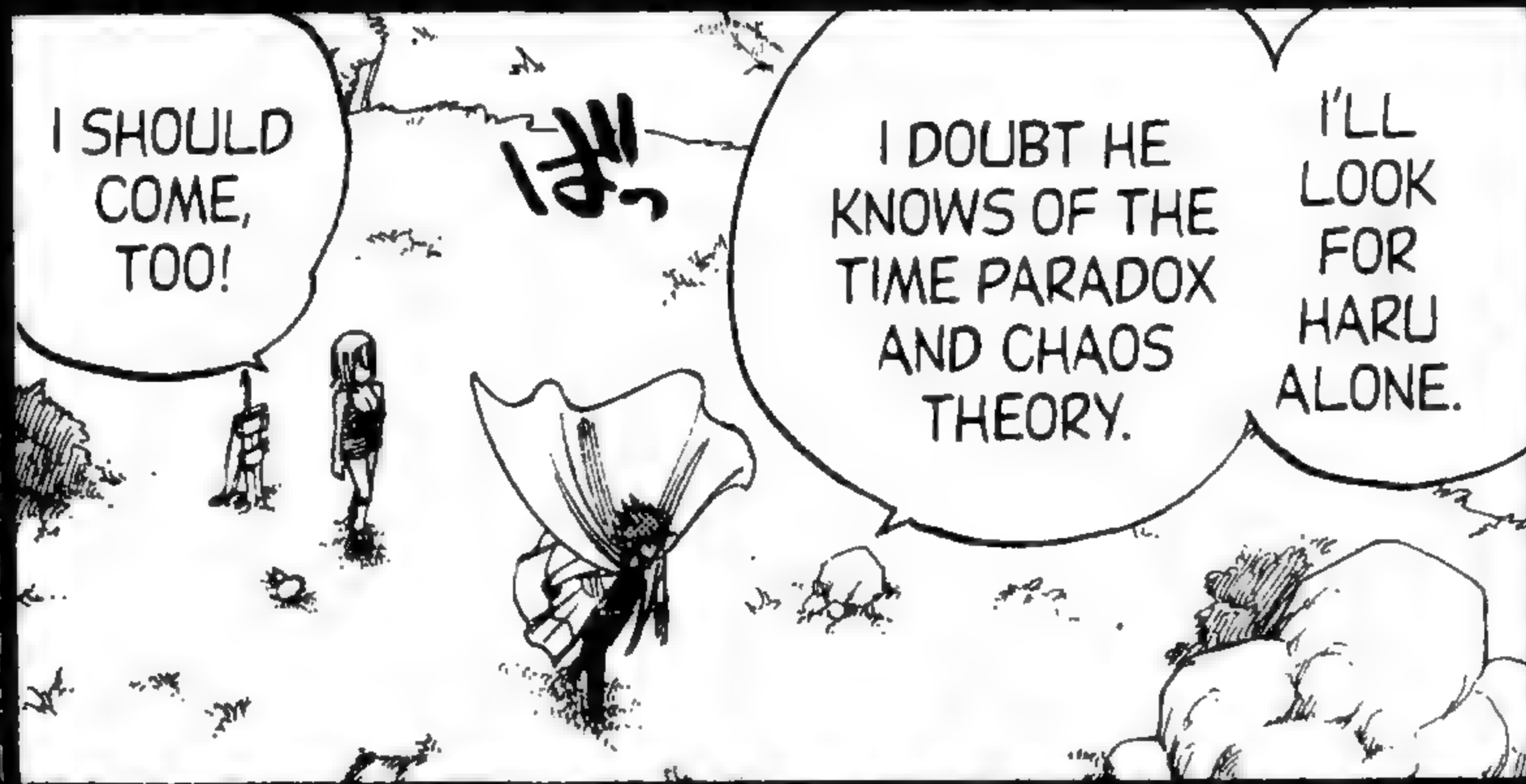


WE NEED TO
BE SENSITIVE
TO THE
POSSI-
BILITIES,
ELIE.

YOU'RE
THINKING
TOO
HARD!



YOU STAND
OUT TOO
MUCH IN
THIS ERA.



I SHOULD
COME,
TOO!

I DOUBT HE
KNOWS OF THE
TIME PARADOX
AND CHAOS
THEORY.

I'LL
LOOK
FOR
HARU
ALONE.



DON'T SEEK
OUT ANYONE,
DON'T
SPEAK WITH
ANYONE.

LISTEN TO ME.
DON'T COME INTO
CONTACT WITH
ANYONE HERE.



I WONDER
IF THEY'RE
WORRIED...



I HOPE
THE
OTHERS
ARE
OKAY.

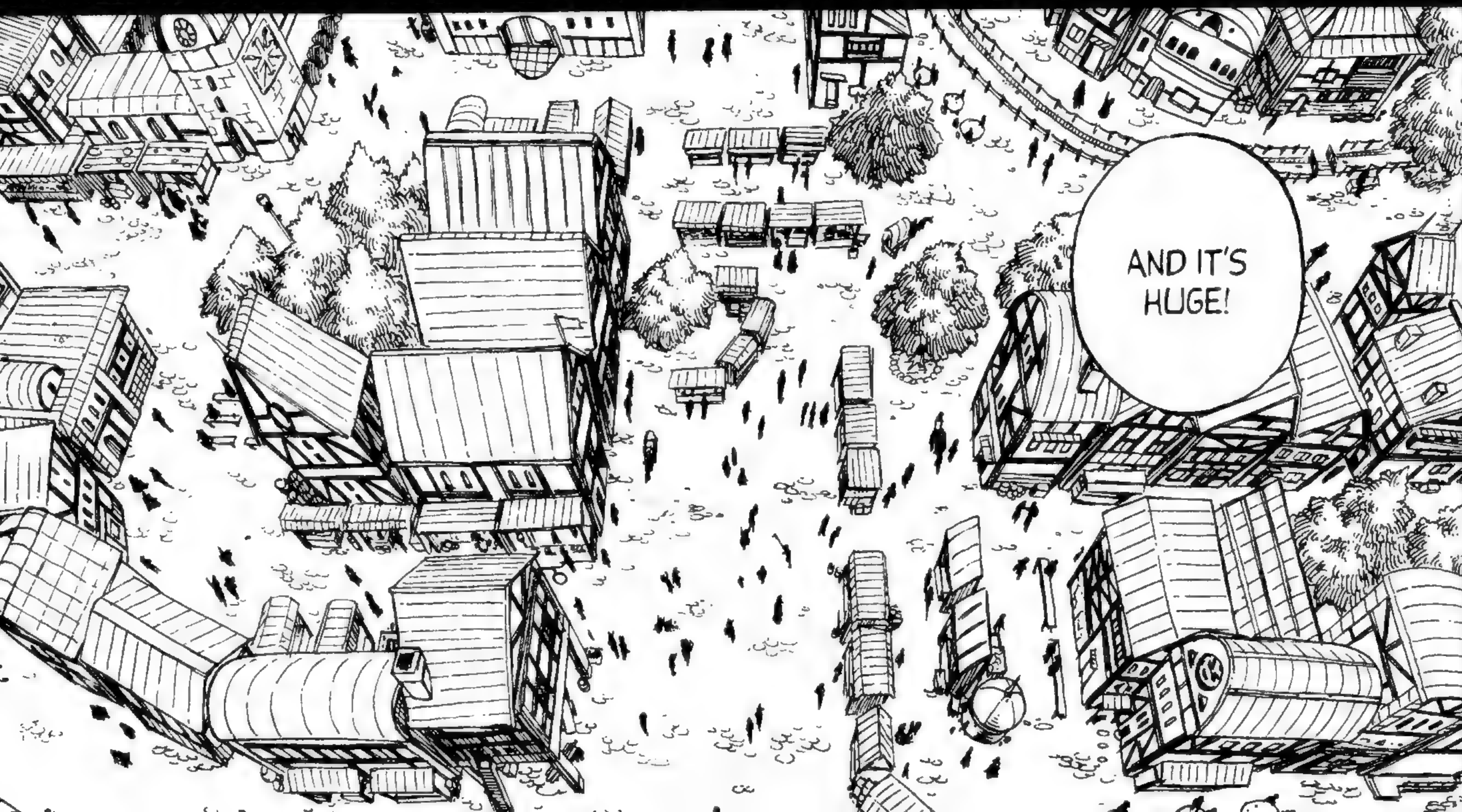
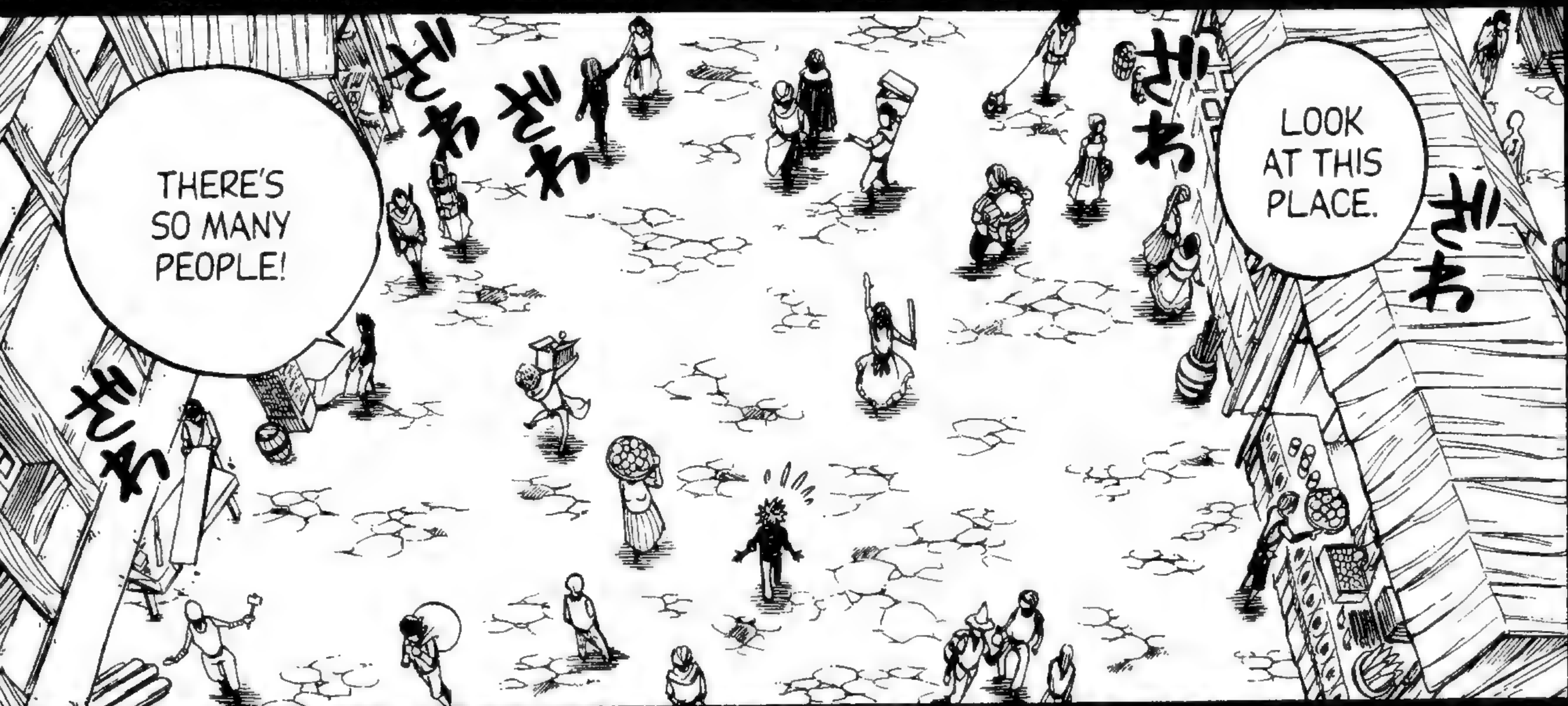


SYM-
PHONIA
KINGDOM,
HUH?



I DIDN'T
EXPECT
TO END
UP HERE.

WHOA!





WE HAVE SOME GOOD CARAWAY.

GOT SPICES HERE?

DO YOU HAVE BUTTER?

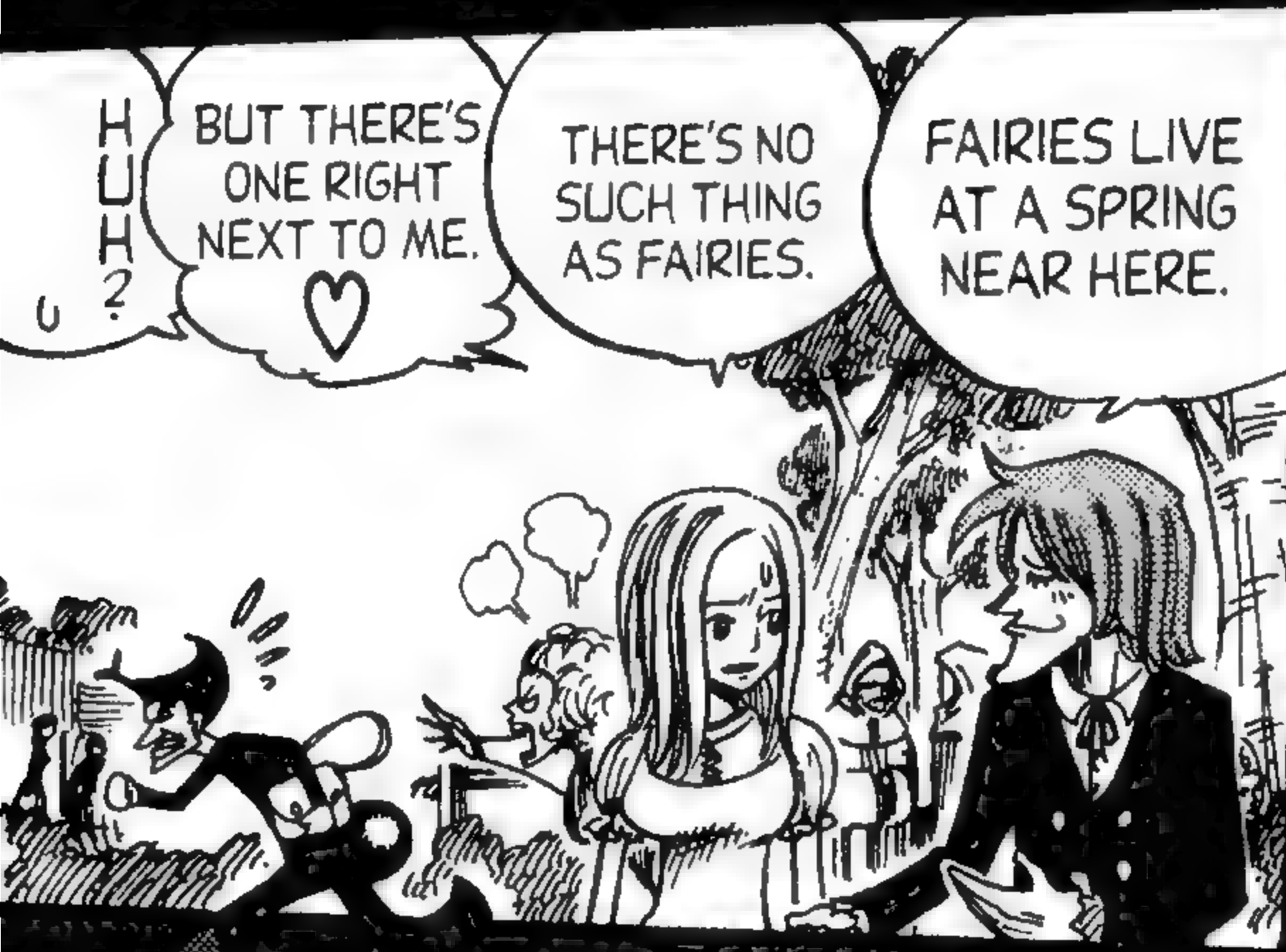
WELCOME! WE'VE GOT FRUITS IMPORTED FROM THE WEST!



WE HAVE TO END THIS WAR NOW! WE MUST SURRENDER!

I HEAR SOME GREAT SMITHS COME FROM SONG.

SHAD-DAP, YOI!



HUH?

BUT THERE'S ONE RIGHT NEXT TO ME.

THERE'S NO SUCH THING AS FAIRIES.

FAIRIES LIVE AT A SPRING NEAR HERE.



IT SURE IS BUSY HERE.

HEH HEH!

SYMPHONIA
KINGDOM

シンフォニア王国
おうこく





IT LOOKS LIKE EVERYONE'S THINKING ABOUT THE WAR.

OH, SORRY.

WATCH WHERE YOU'RE GOING, PUNK!

Ptoo



AND I GUESS RESHA'S HERE, TOO.

IS HE REALLY THE KING?

MY GRANDPA'S PROBABLY IN THAT CASTLE THERE.



WOO!

I CAN'T WAIT TO MEET 'EM!



SHUT
YOUR
MOUTHS.

LIKE THE
SYMPHONIA
ROYALS.

Ptoo

Ptoo

THAT LITTLE
DIPSTICK
PISSES ME OFF.

DIDJA SEE
THE SILVER
MOP?

Ptoo



WILL YOU
TWO
SHUT UP?

ALL THIS
INFILTRATION
FOR NOTHIN',
HUH?

Ptoo

YEAH...THEY'LL KILL
ANY RAREGROOVES
THEY FIND HERE.

WE'RE IN
SYMPHONIA
TERRITORY.

Ptoo

エッ、エッ

エッ、エッ

RESHA VALENTINE WILL
DIE BY OUR HANDS.

WE CAN'T FAIL IN
OUR MISSION.



STRETCH

LADY
RESHA!

たーたーたーた,

LADY
RESHA!

EXCUSE THE
INTRUSION,
BUT THE
KING HAS
SUMMONED
YOU.

WHAT? I'M
IN THE BATH
RIGHT NOW!

P u n .

OH.
OKAY.

しお!

WELL,
THERE ARE
WORSE
PLACES
TO BE.

DID I?
WOW.

AND I THOUGHT YOU
ENTERED THE BATH
AN HOUR AGO.



HA HA. RAISING YOU AS A PRINCESS HERE WOULD'VE BEEN A CHALLENGE.

AND QUIT CALLING ME LADY RESHA. I'M NOT A PRINCESS, Y'KNOW.

WHAT'S THAT SUPPOSED TO MEAN?!

ふか



YOU ARE FORGETFUL.

I DIDN'T FORGET! I JUST DIDN'T REMEMBER!

It happens.

THAT'S THE DEFINITION OF "FORGETTING."

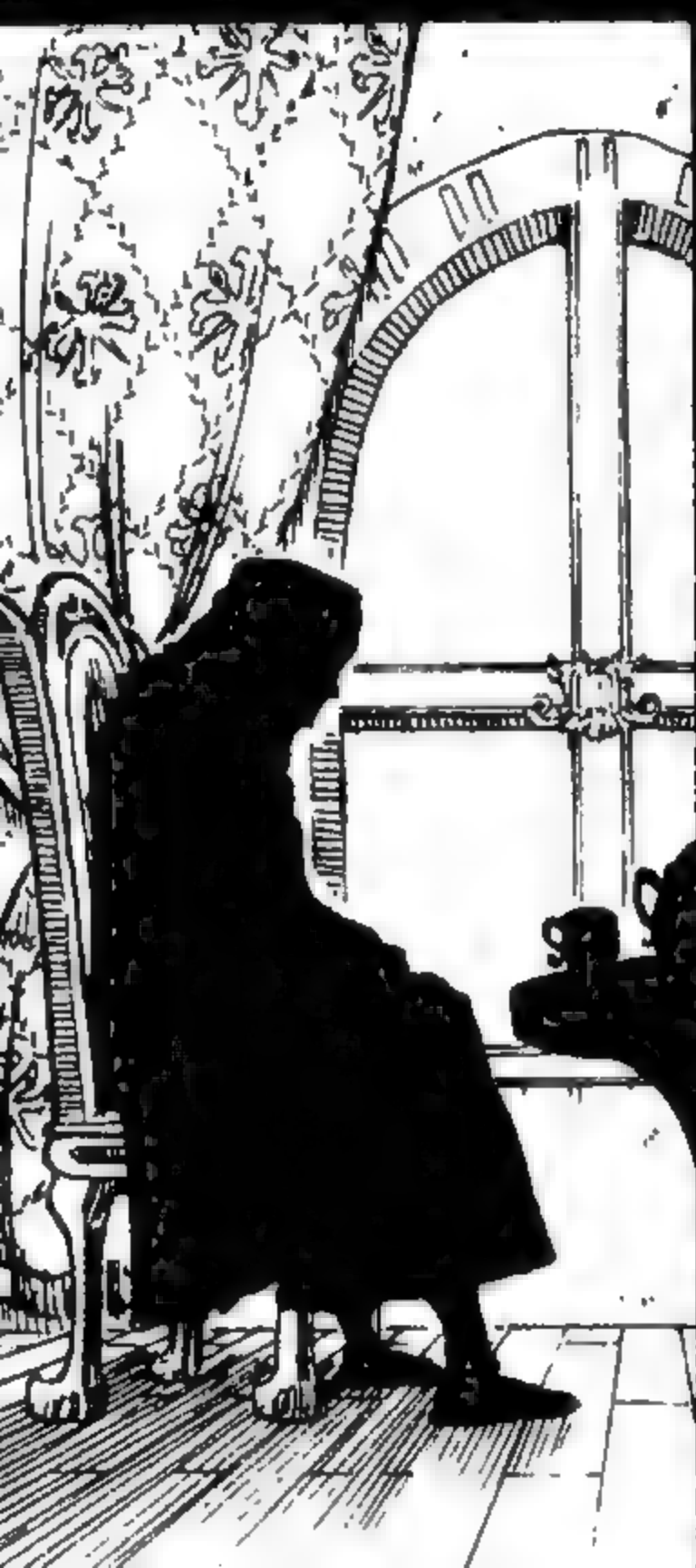


BUT IT'S AFTERNOON ALREADY.

Ha ha ha!

IS IT REALLY?!

HIIIYA!
♡
MORNING, EVERYONE!



EXCUSE ME!



HUH? YOU'RE NOT COMING TODAY, DALMATIAN?

GO ON IN.

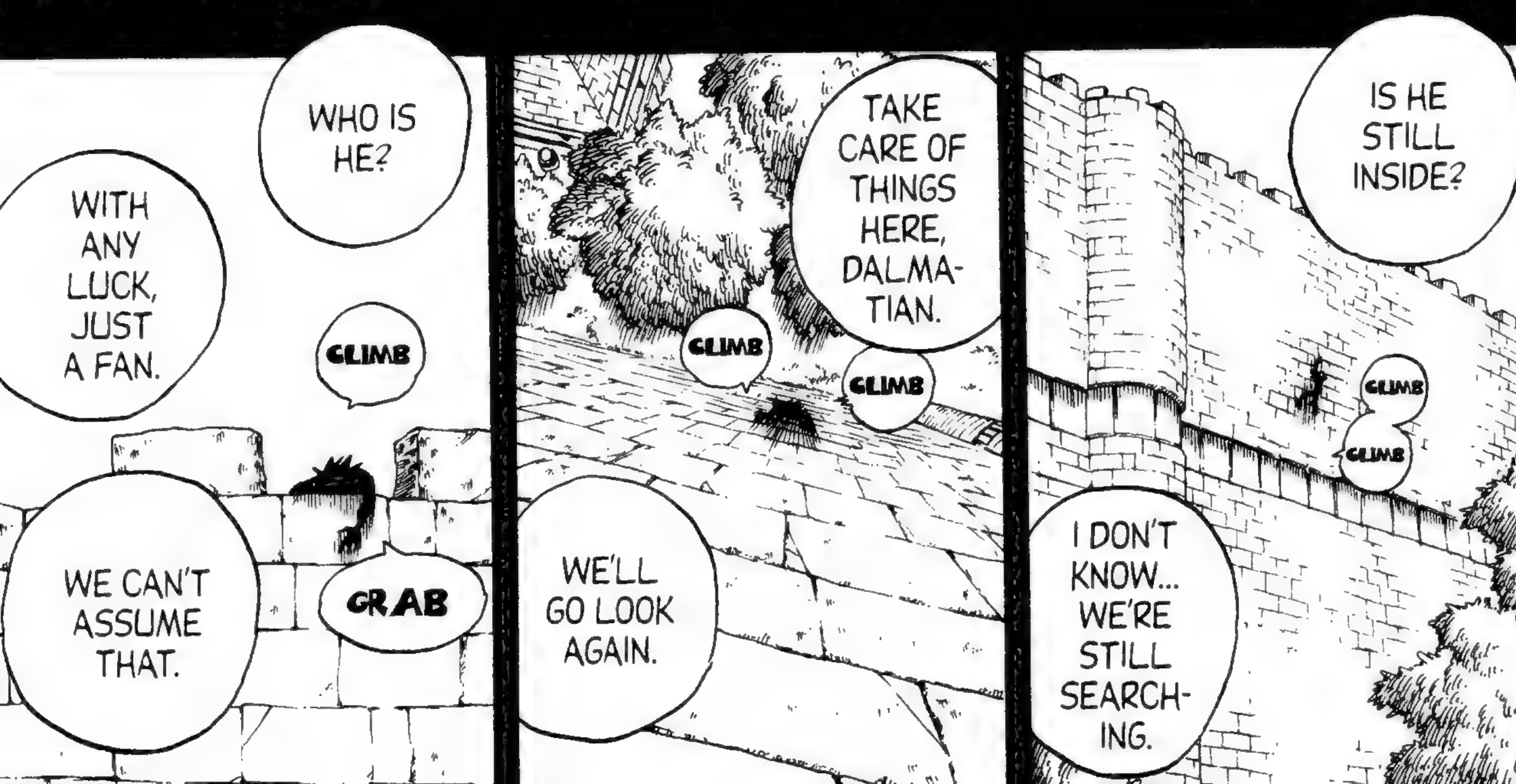
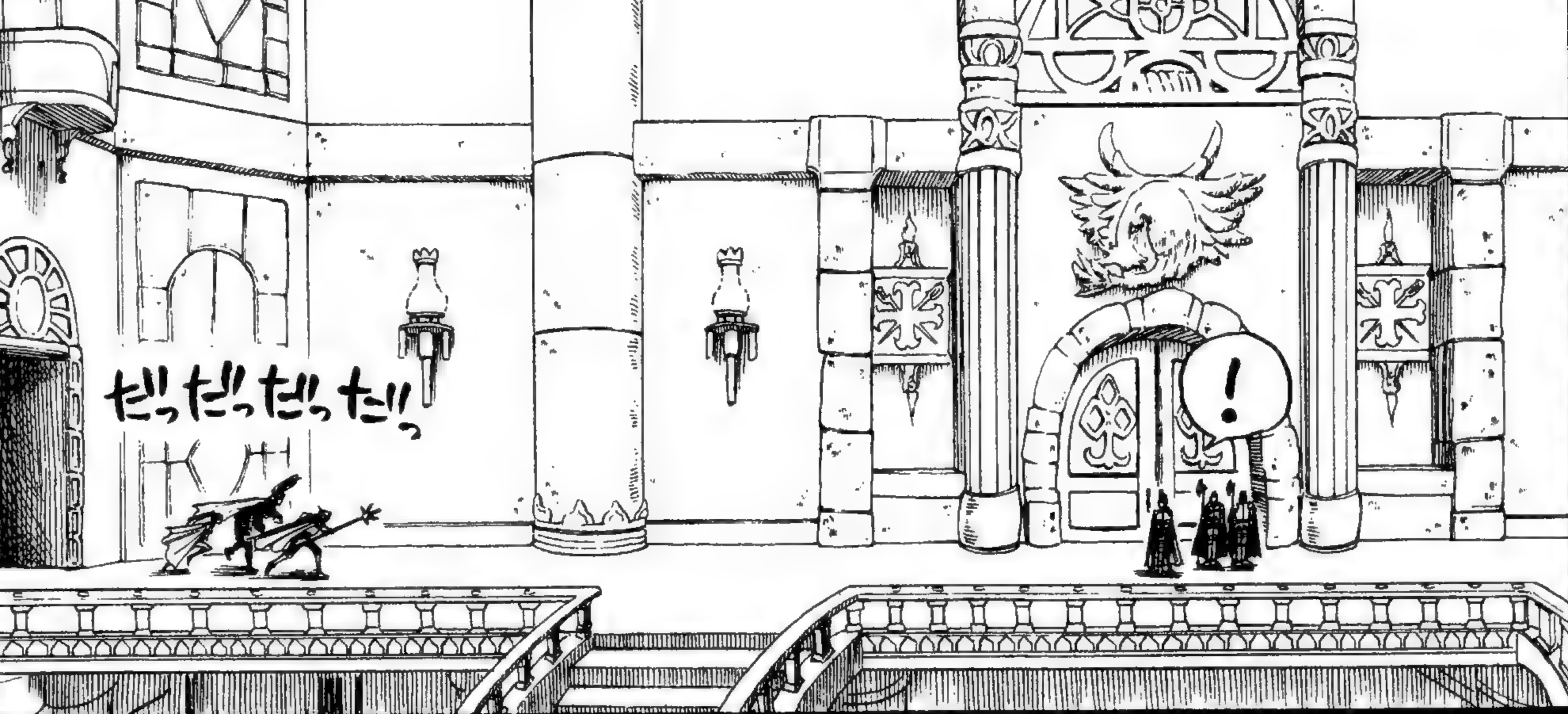
IT'S DALMATIAN.



AH. I'M
GLAD
YOU'RE
HERE.

RESHA.

Symphonia Kingdom
Malakia Symphonia Glory V
(And later, Haru's grandfather)





HE MIGHT BE
AN ENEMY.

THIS
COULD BE
A SERIOUS
PROBLEM!

SWEET!

ENEMY?!

RAREGROOVES,
HERE IN
SYMPHONIA?!

THE
STRANGER
MUST NOT
RETURN
ALIVE.

INDEED.

RAVE

Uu
COULD YOU STOP FARTIN'
IN MY SHOP? SERIOUSLY.

YEAH...IT REEKS.

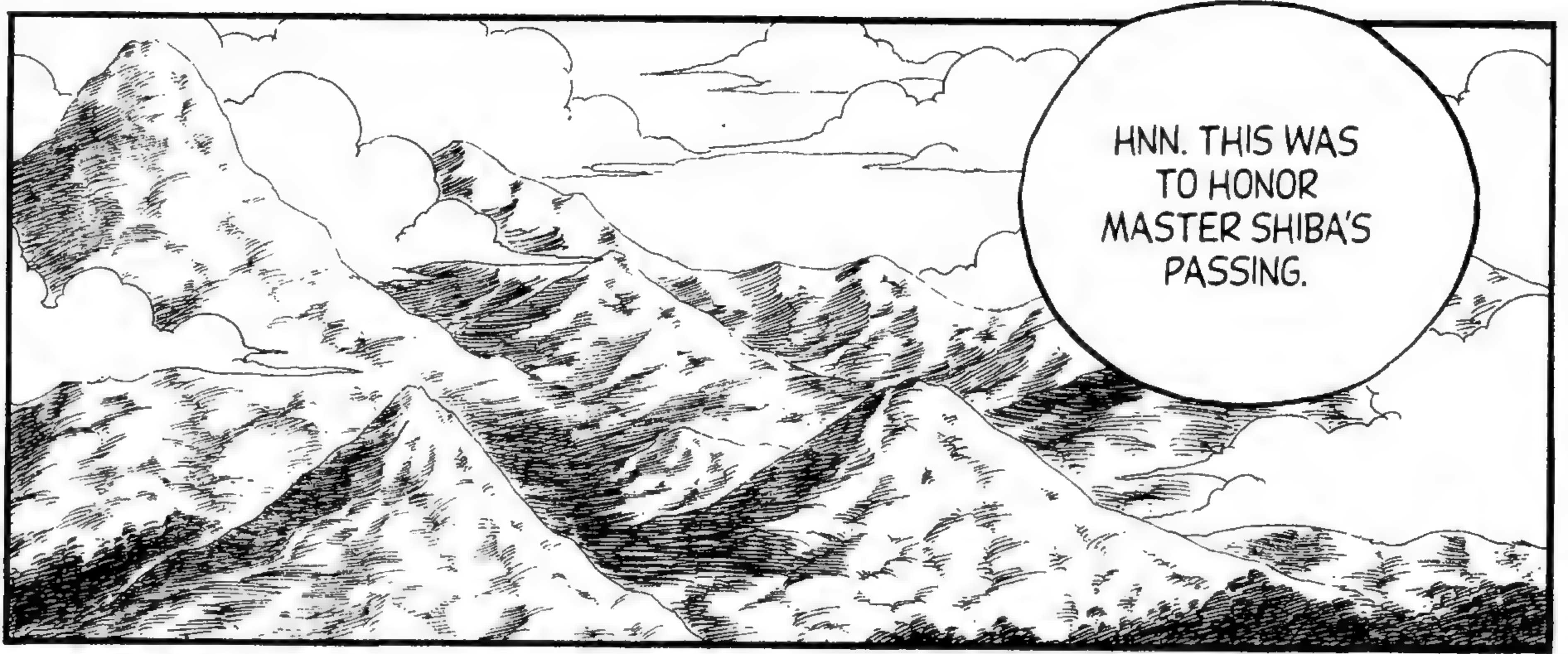
Wa ha
ha ha!

SYMPHONIA'S SURE
A BUSY PLACE!

ARE YOU
LISTENIN' TO ME?

!!!

DEATH



HNN. THIS WAS
TO HONOR
MASTER SHIBA'S
PASSING.



DON'T USE THE
WORD "DISPOSE."
THEY'RE HELPING
ME, AFTER ALL.

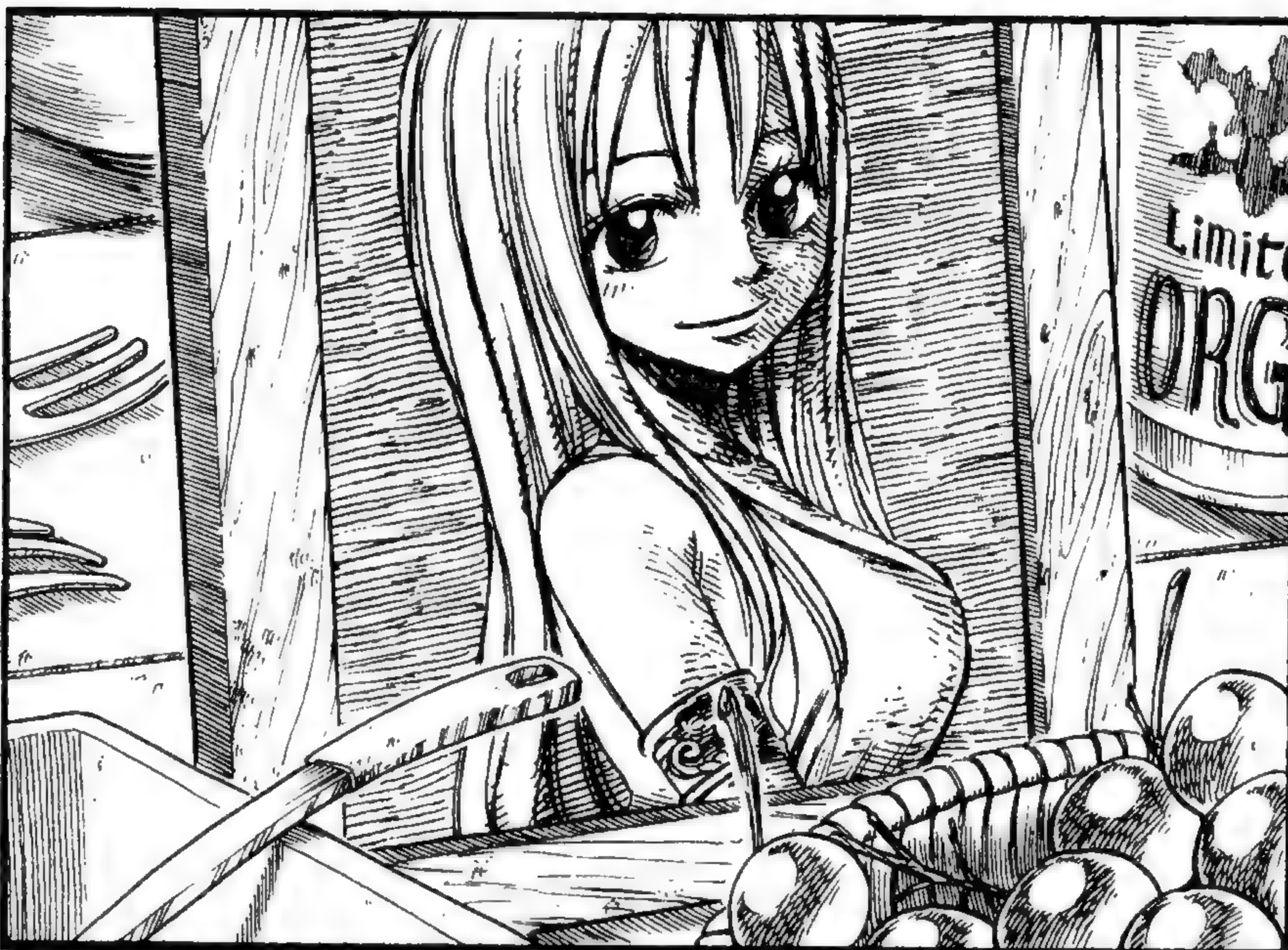
WE CAN
DISPOSE OF
THEM A BIT
LATER.

STILL...
IT WOULD
BE LONELY
WITHOUT THEM.



THOSE OLD
FOOLS EAT
WHATEVER
THEY
PLEASE.

HMPH.

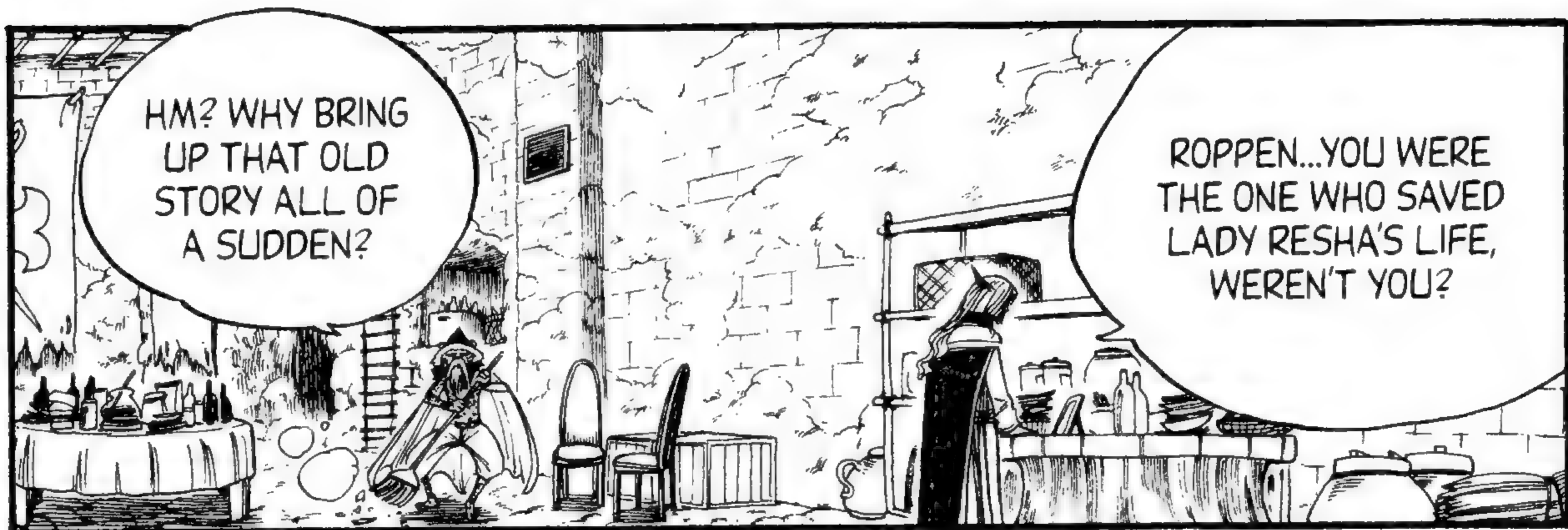


MASTER
ALPINE, OUR
STORES ARE
EXHAUSTED.

AGH! HOW
MANY
PITCHERS DID
HE DRINK?!



CLATTER



HM? WHY BRING
UP THAT OLD
STORY ALL OF
A SUDDEN?

ROPPEN...YOU WERE
THE ONE WHO SAVED
LADY RESHA'S LIFE,
WEREN'T YOU?



THEN YOU'VE FORGOTTEN
MY FEW MARTIAL
EXPLOITS, HAVE YOU?

...I'VE BEEN
THINKING
ABOUT LADY
RESHA.

HA HA. PERHAPS
BECAUSE I MET
THE MISS "ELIE"
RECENTLY...

I'M SORRY,
BUT YES.



THANKS TO YOU,
THE RAREGROOVE
FILTH WAS
CAPTURED.

EITHER
WAY.

CAPTURED?



I QUICKLY WENT TO
FACE HIM...HIM? OR
WAS IT "THEM"?

"ASSASSINS" WERE
SNEAKING OVER
THE CASTLE
WALLS.

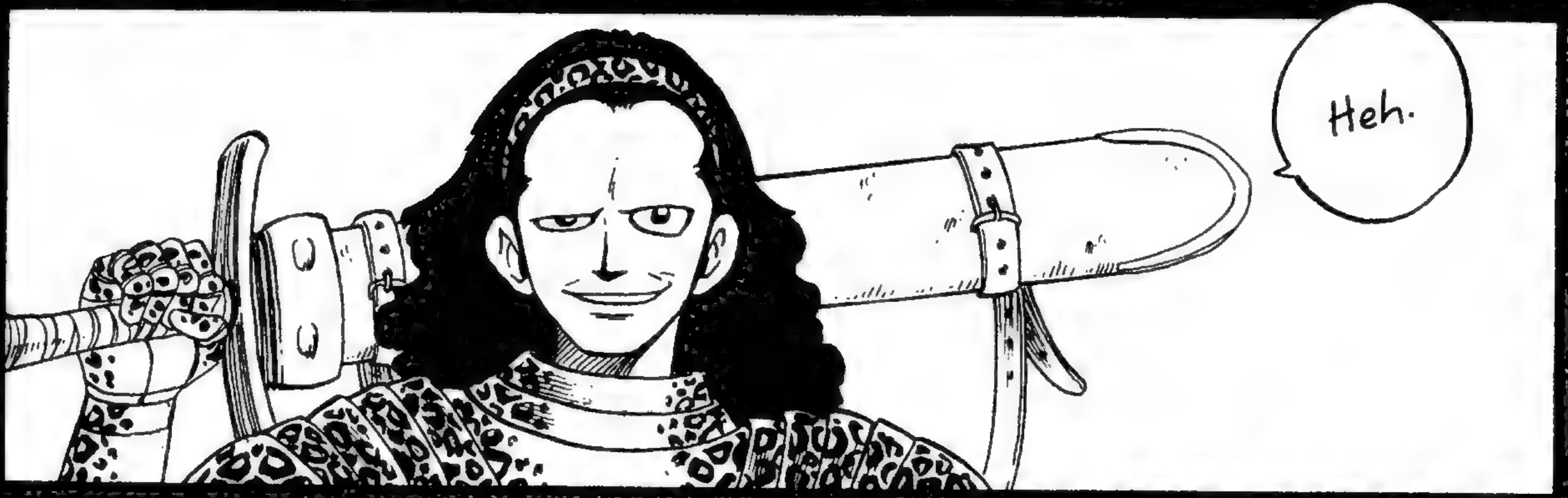
Yaa!
Yaa!



...BUT FOR
SOME REASON,
THE MEMORY
IS RATHER
VAGUE NOW.

I DO
THINK WE
CAPTURED
AN ASSASSIN
AFTER LADY
RESHA'S
LIFE...

CERTAINLY IT
WAS THE DAY I
WAS ASSIGNED
TO YOU.



Heh.



I'M IN ALPINE'S UNIT
NOW--THE CREAM
OF THE KNIGHTS!
THEY CAN BEND THE
RULES FOR ME!



NICE, HUH? IT'S NOTHING
LIKE YOUR REGULATION
ARMOR THERE. HA HA!

WHOA!
ROPPEEN!
WHAT'S
WRONG WITH
YOUR ARMOR?!

YOU HAVE
AWFUL
TASTE!

YOU'RE A
SOLDIER,
MAN. NOT A
PERFORMER.

B-BUT ALL
THE GIRLS
IN TOWN
LOVED IT!

IS
HE?!

UH, DIDN'T YOU KNOW?
MASTER ALPINE'S THE
STRICTEST OF THE
FOUR KNIGHTS.



WELL
...

BUT I
CAN'T
GO LIKE
THIS!

BESIDES,
WE'VE GOT
A MEETING
TO GO TO.

ARE
YOU
KID-
DING?!

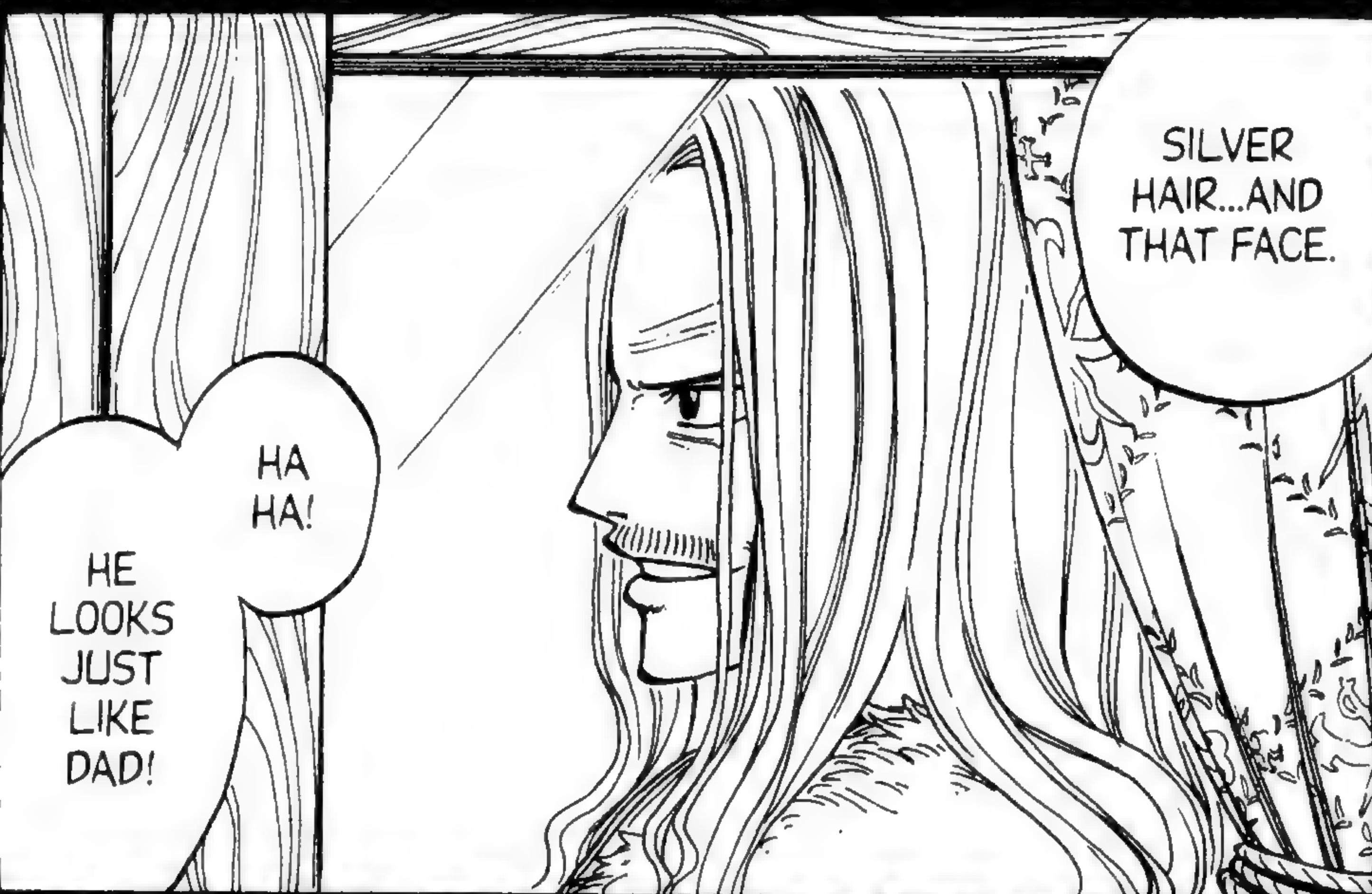
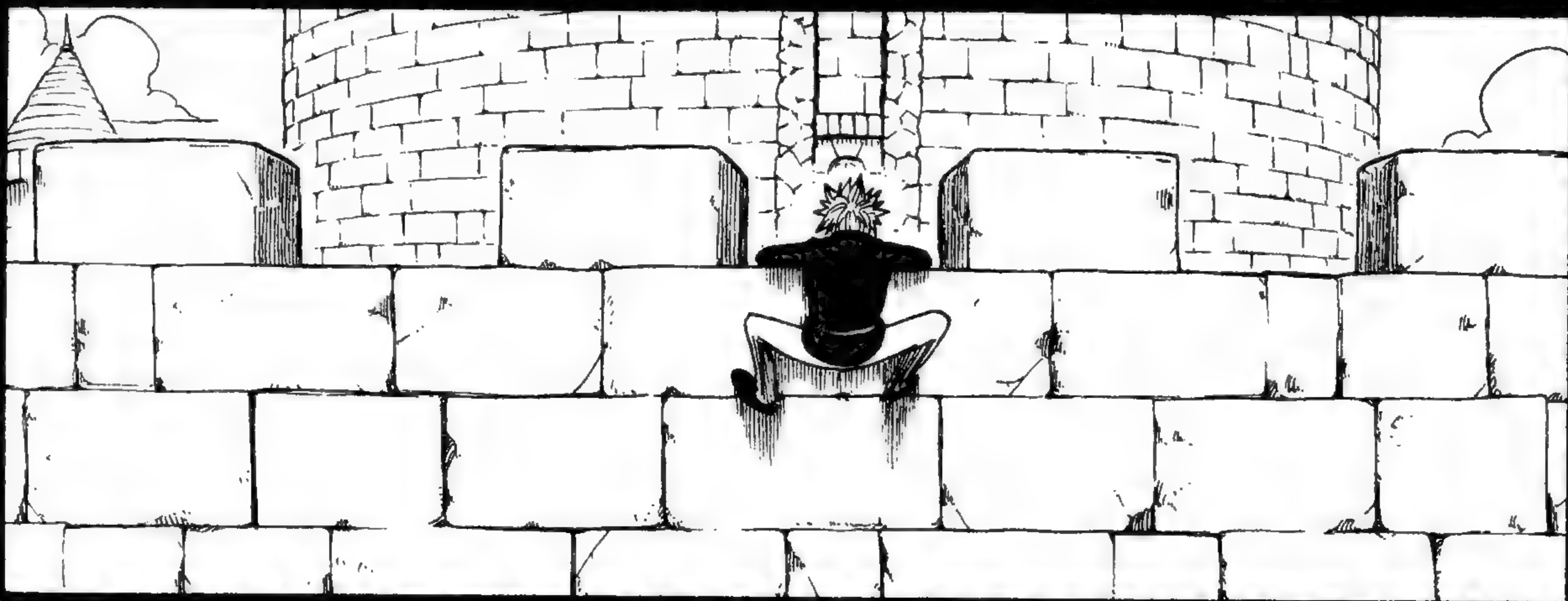
AGH! CAN I
TRADE ARMOR
WITH YOU?!

ハッ

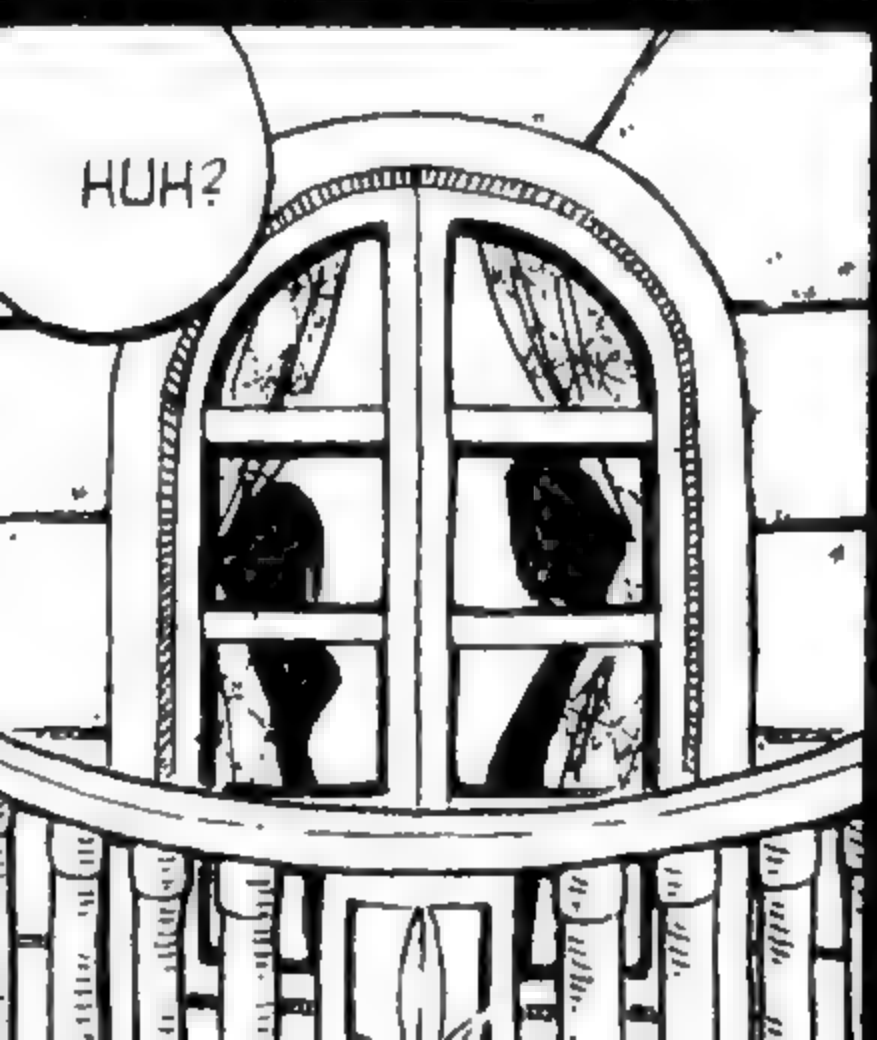
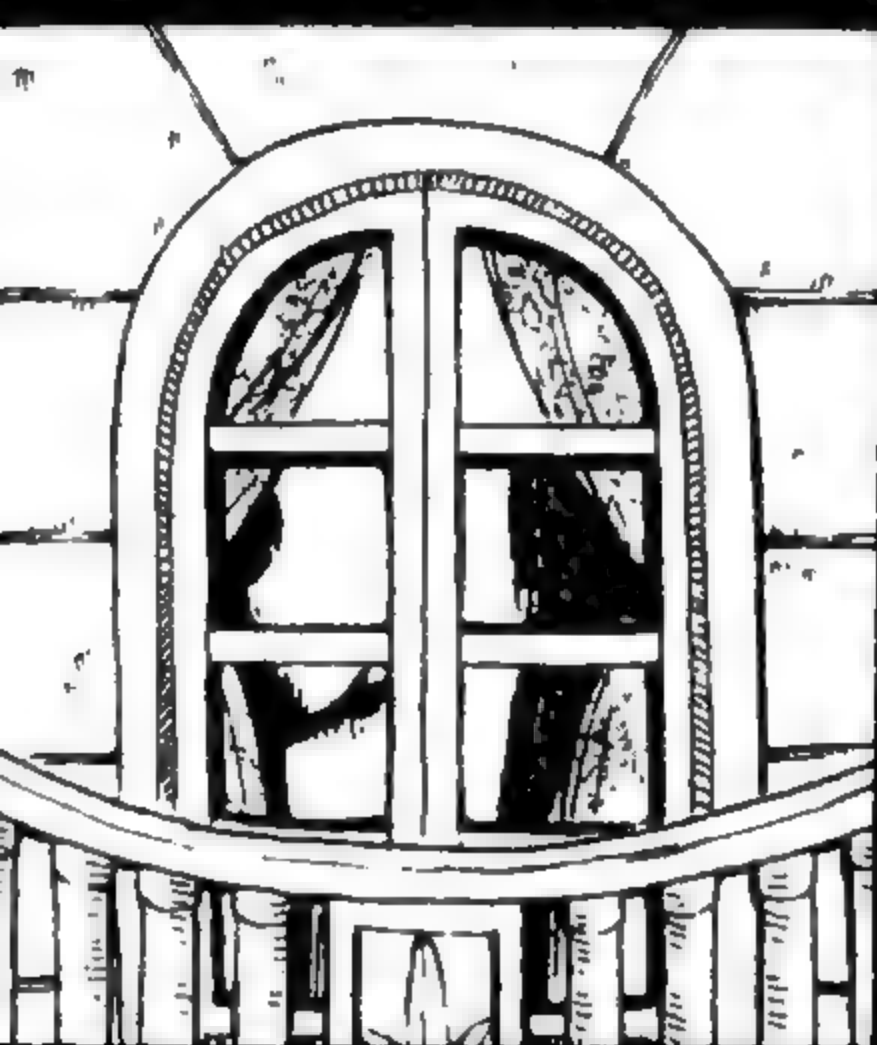
...BUT NOW
I'VE RUINED
MY FIRST
DAY!

OH, MOTHER. I
FINALLY GOT
INTO THE ROYAL
KNIGHTS...

Royal Knights
Alpine Squad
Roppen



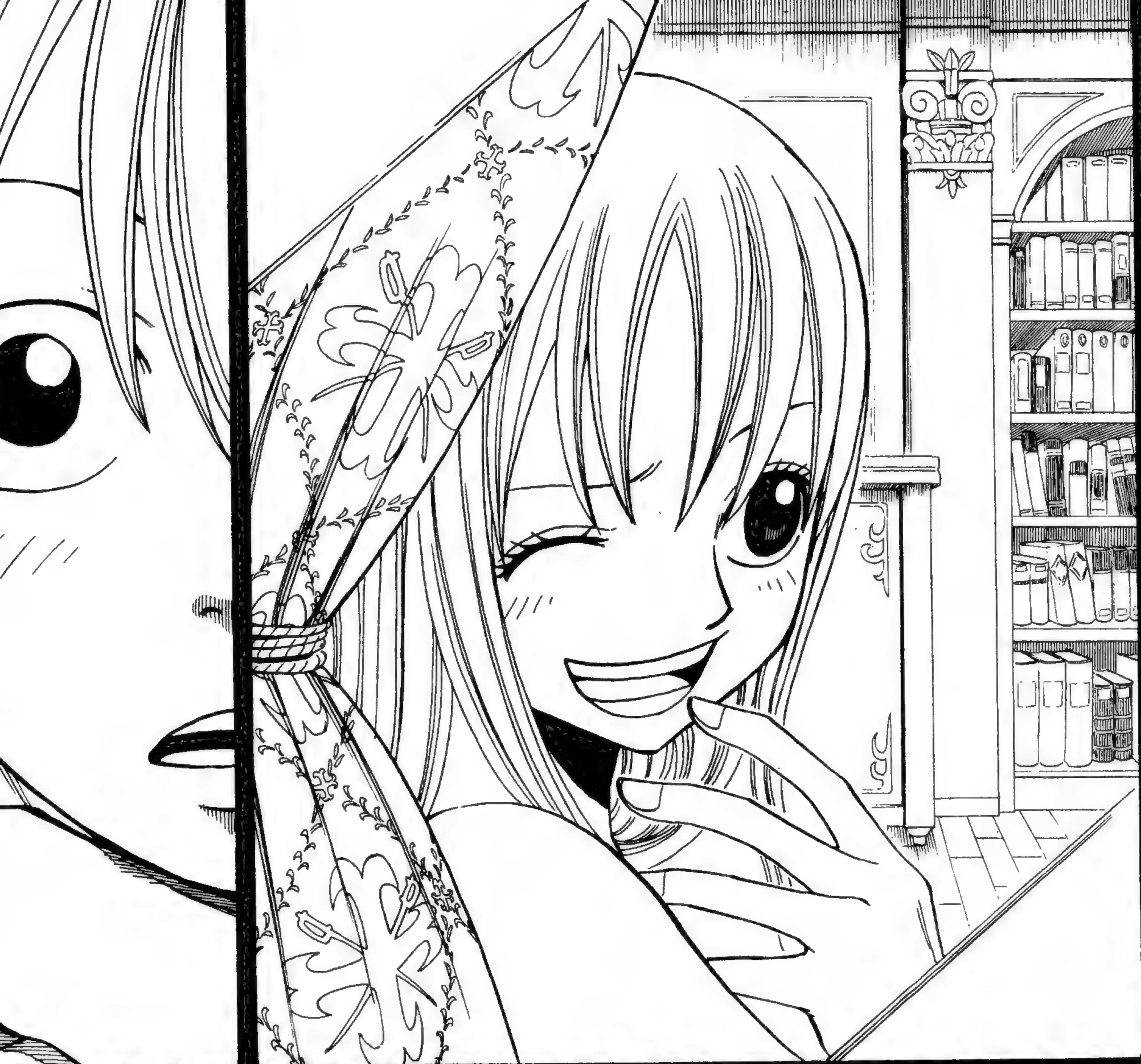
SILVER
HAIR...AND
THAT FACE.



HUH?



SO THAT'S MY
GRANDPA...



HMM
...

IT'S
NOT
THE
HAIR.

...KINDA
DIFFERENT,
SOMEHOW.

BUT
SHE'S
STILL
...

RUSTLE

SHE DOES
LOOK LIKE
ELIE.

Gulp RESHA...
VALEN-
TINE.

WHAT'S
THAT?

Whisper

Whisper

NO...HIS
EXCELLENCY
WANTS
MALAKIA
PUBLICLY
EXECUTED
AT HOME.

WE CAN DO
EVERYTHING
BUT KILL
HIM.



WHY NOT
JUST KILL
'EM BOTH?

Go for it.

MALAKIA'S
IN THE
WAY.

RESHA'S
STILL NOT
BY THE
WINDOW?

P
t
o
o



TO STOP THE
WEAPON,
TODAY, JUNE
13TH...

INTEL SAYS
SHE'S MAKING
A WEAPON TO
PURIFY OUR
COUNTRY'S DBS.

WHY DO WE
GOTTA KILL
THE WITCH,
ANYWAY?



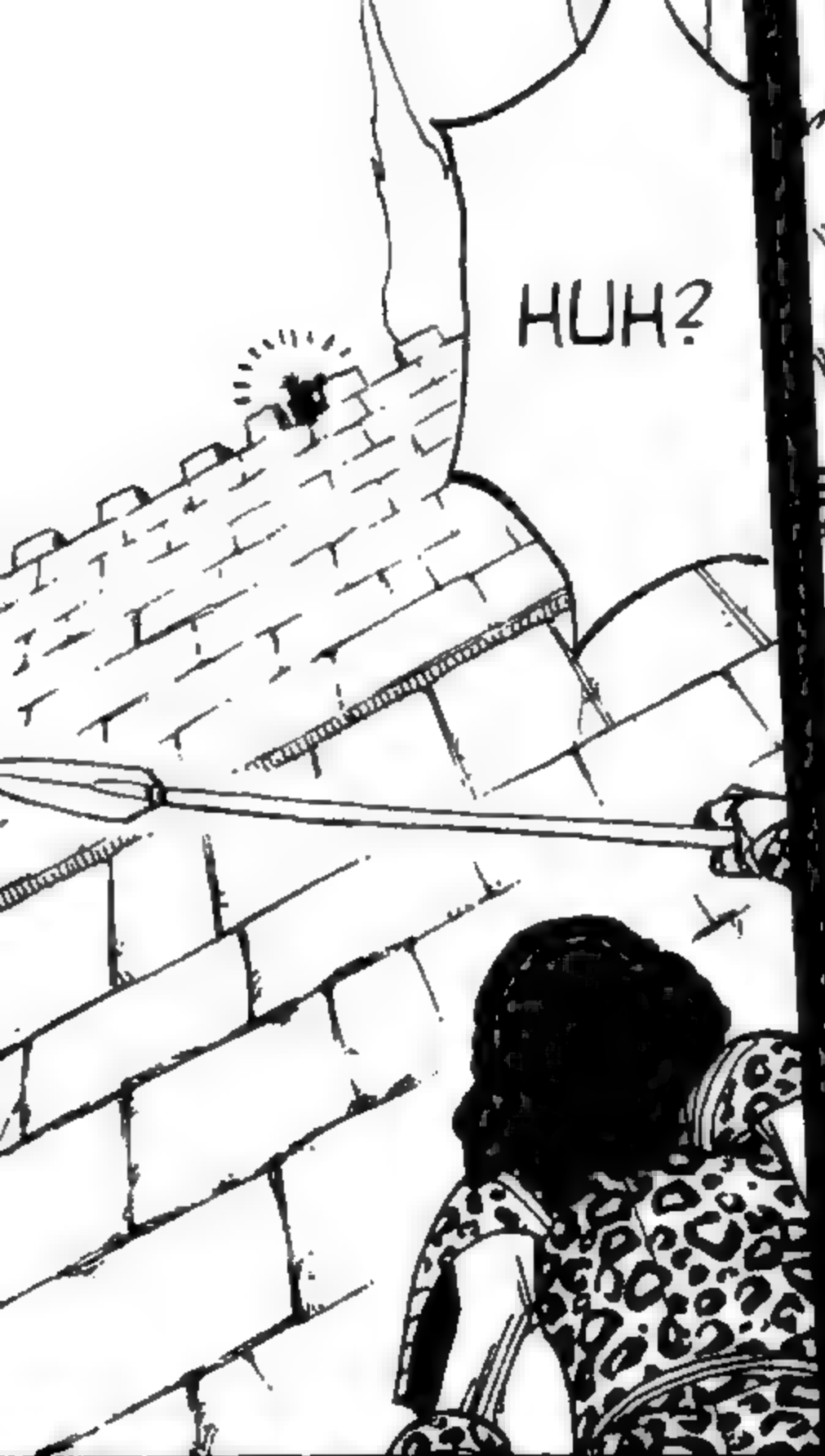
※ Intel meaning spies.



LUCK...GUARD
DUTY IS SO
BORING.



...WE
ASSASSINATE
RESHA.



HUH?



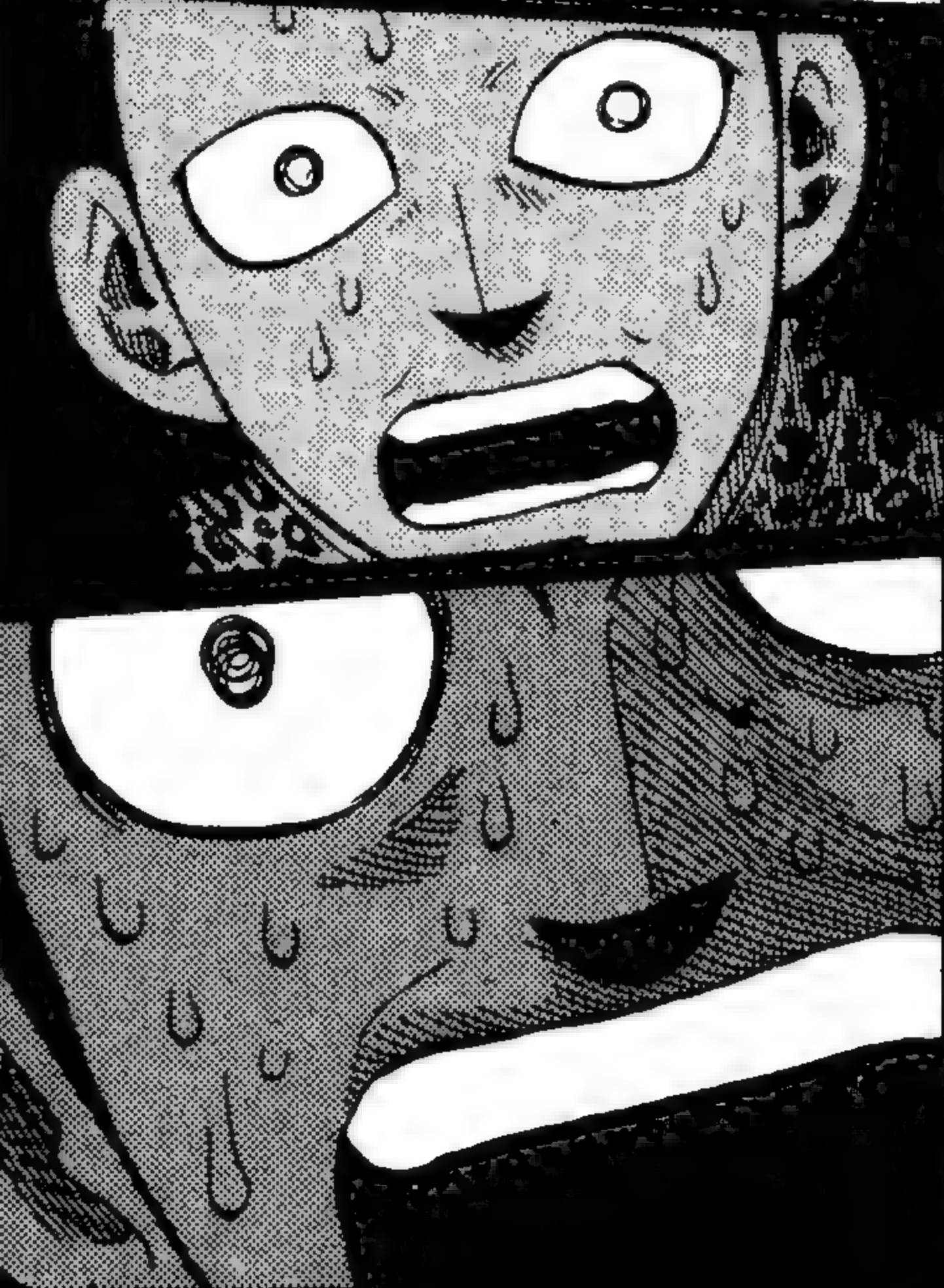
WHERE ARE
YOU, YOU
STUPID
BIRD?!
FIGHT ME
LIKE A--

THIS IS A
CUSTOM
JOB, DARN
IT!



EEEEEEW!

PLOP



ガッガッ!!

PINK
PINK

PINK



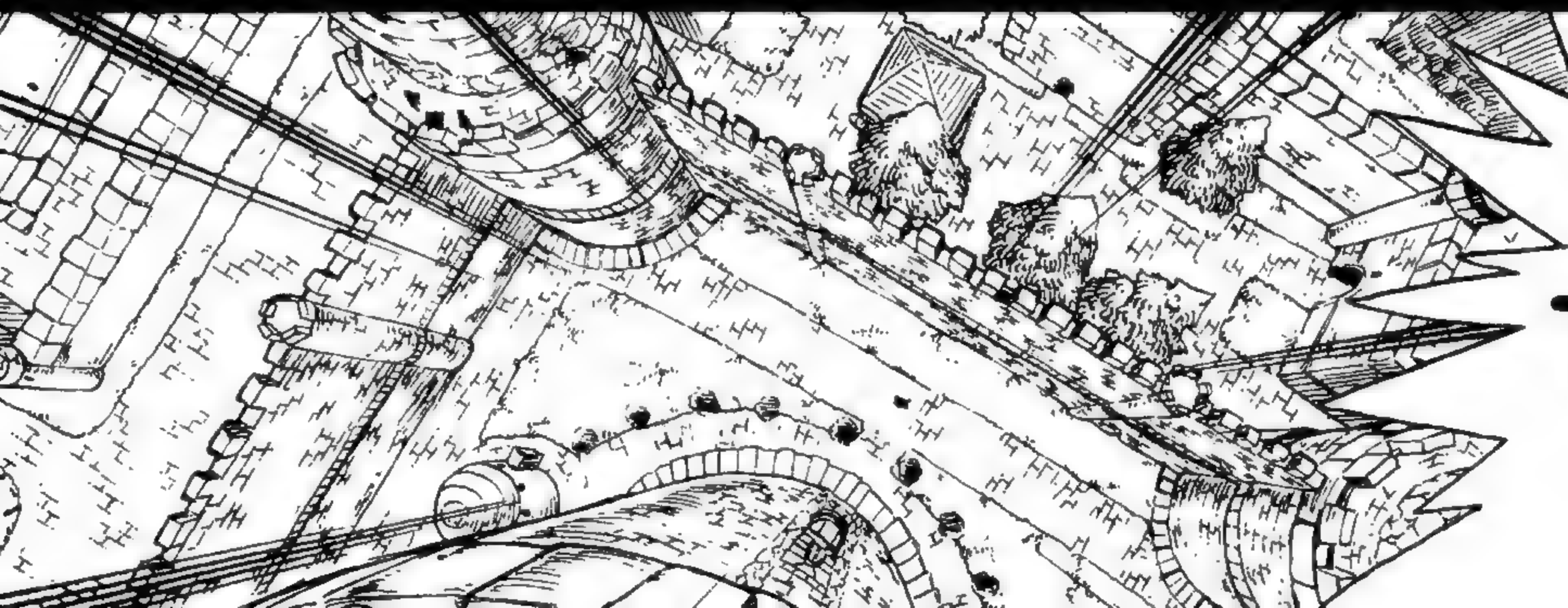
I'VE
GOTTA...!

CRACK

CRACK
CRACK

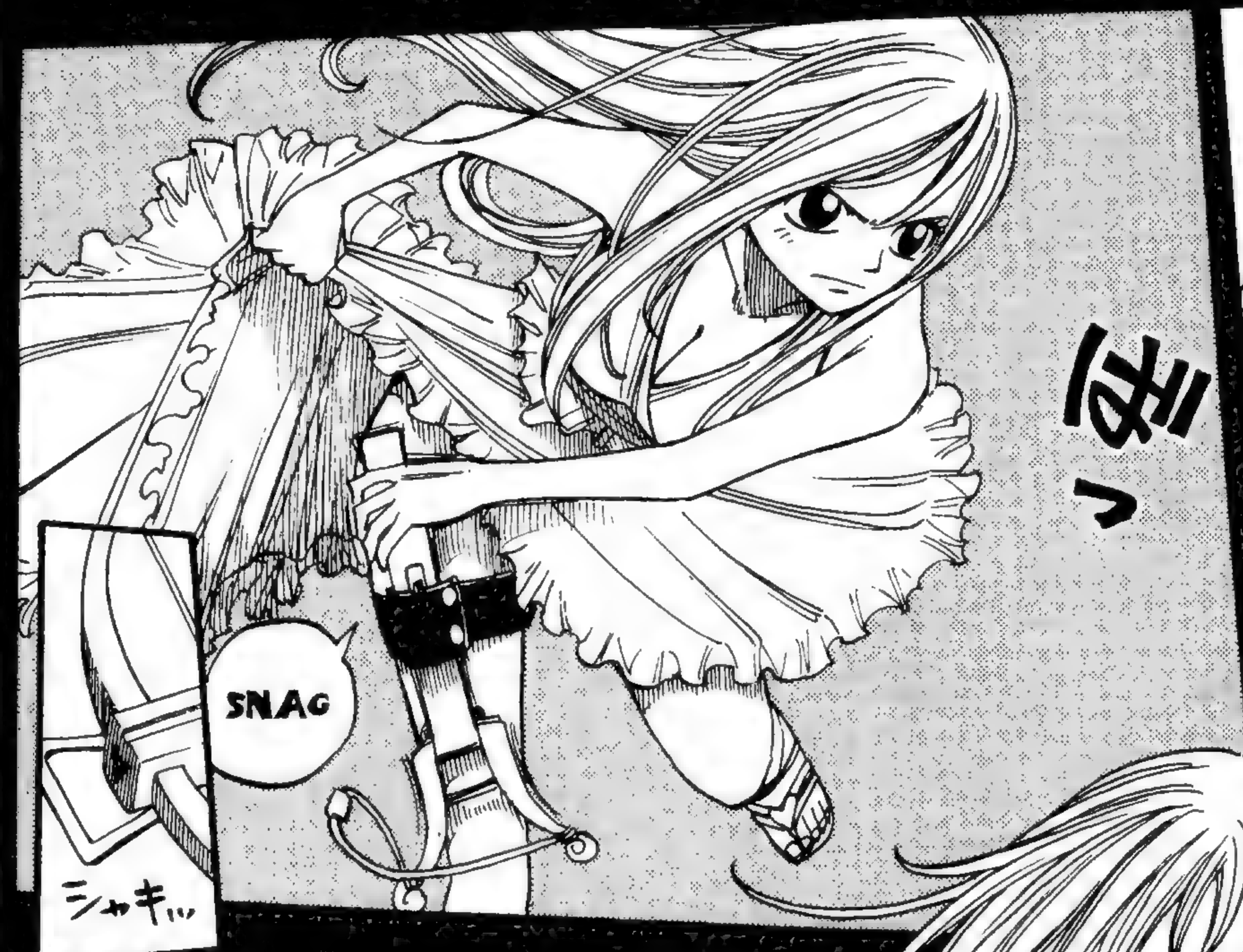
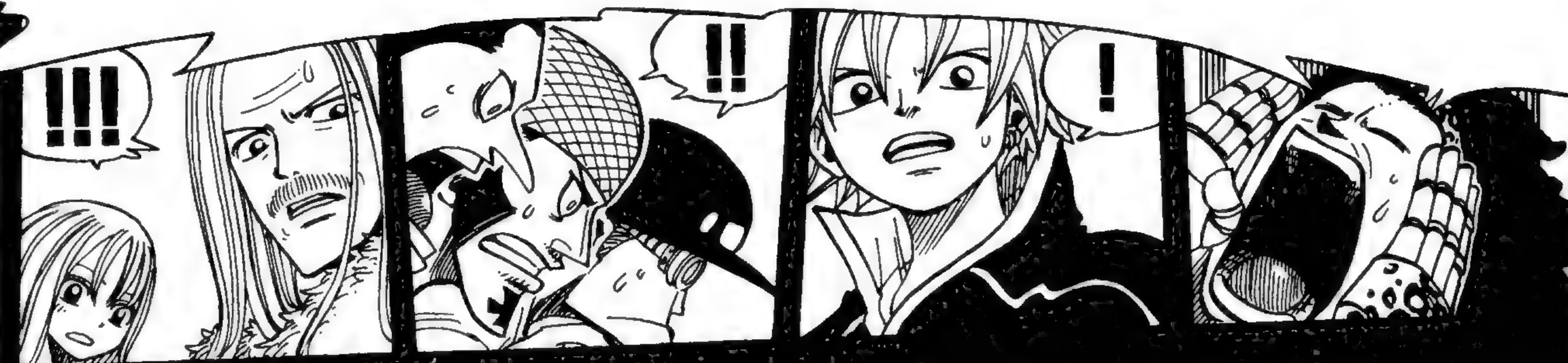
GRUMBLE

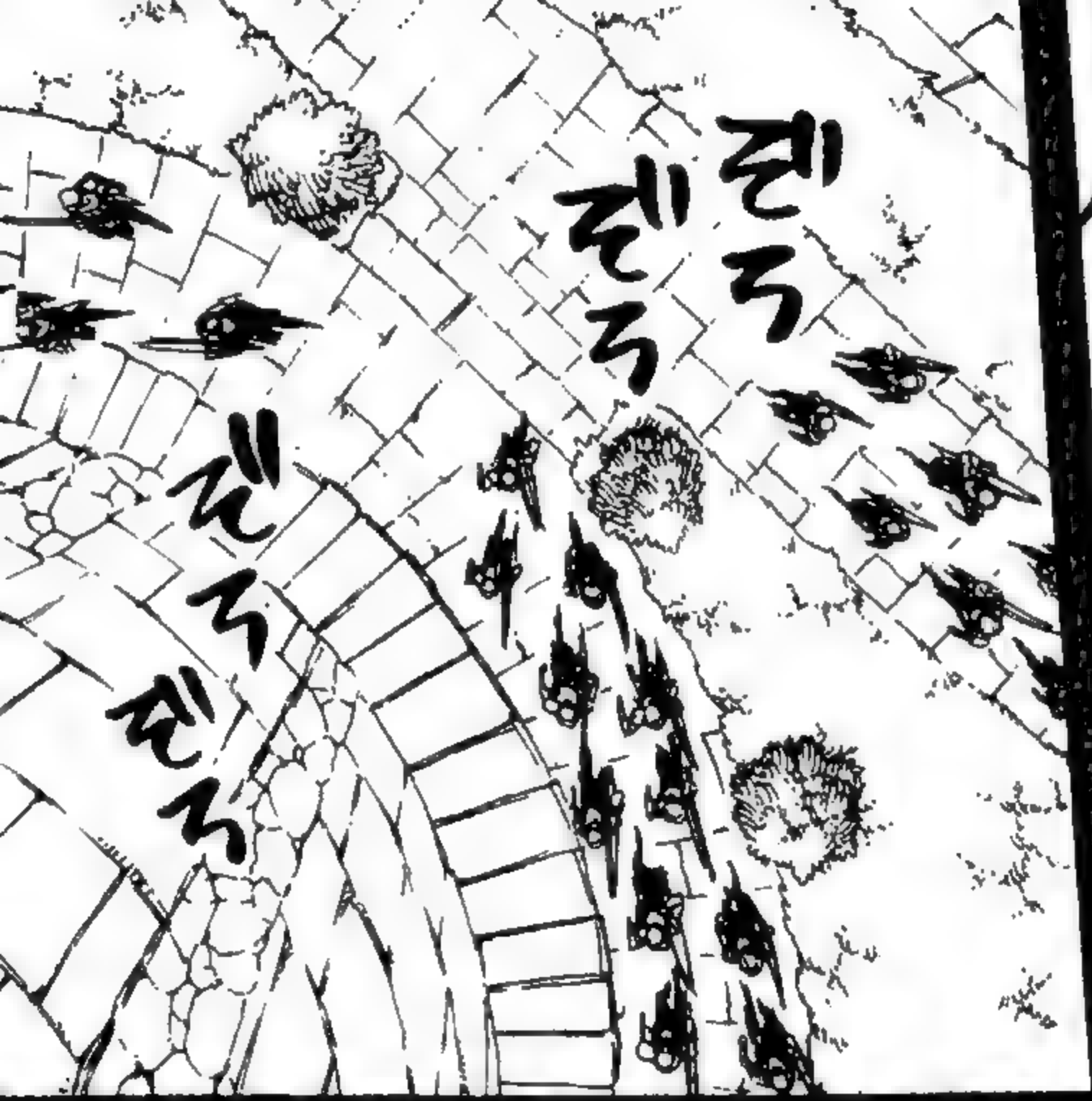
CRICK



THIEEEEF!

SOMEBODY!





シューシュー

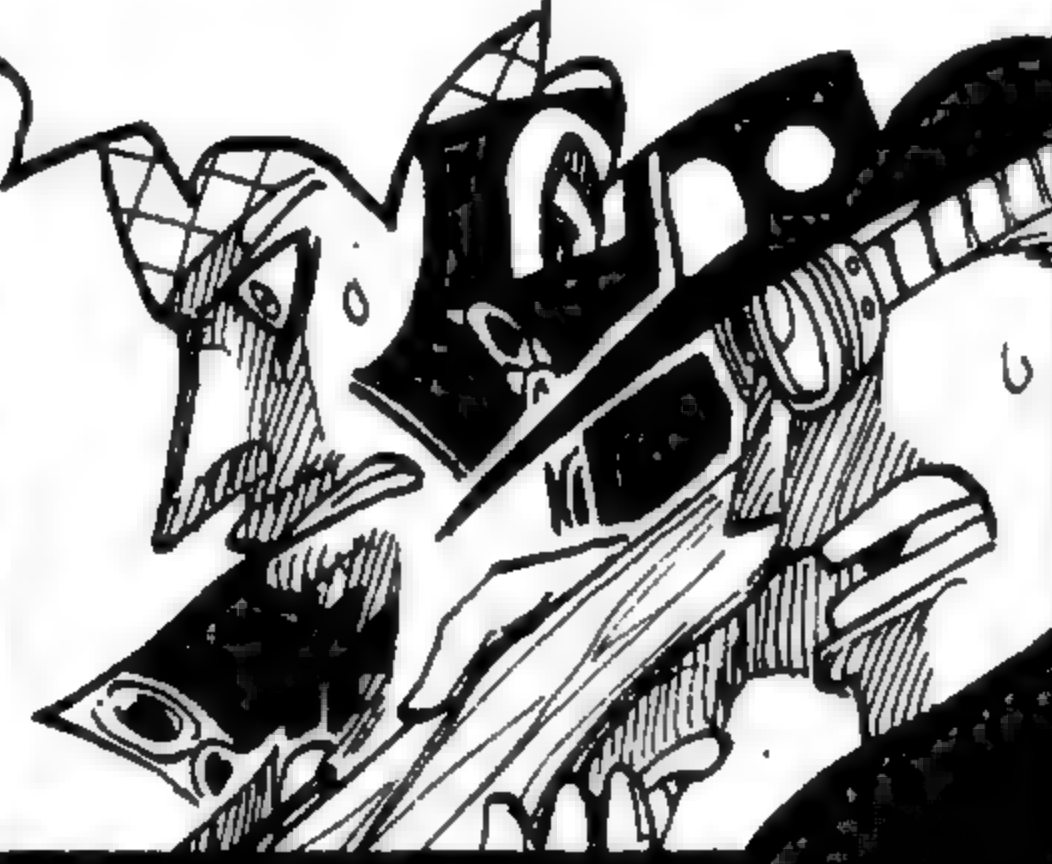
シューシュー

NO--NOT NOW.

THE GIRL'S AT THE WINDOW! DO IT!

FOR SELF-DEFENSE. IT'S REALLY ACCURATE.

DO YOU... ALWAYS HAVE THAT ON YOU?



DROP YOUR WEAPON THIS INSTANT!

!!!

YOU THERE! DON'T MOVE!

M-ME?!

...
?!!!



WE'LL
RETREAT
FOR NOW.

DAMN!

THERE ARE TOO
MANY SOLDIERS
HERE.

TAP TAP TAP



PAT



ああ
ああ
ああ



AH! NO, THIS
IS...HANG ON!

THE BAD
GUYS ARE
OVER THERE!
THERE!

POINT

POINT

WEAP-
ON?

DROP
YOUR
WEAPON!



NEW RECRUIT?
WELL DONE.



LADY RESHA,
PLEASE
STAND BACK.

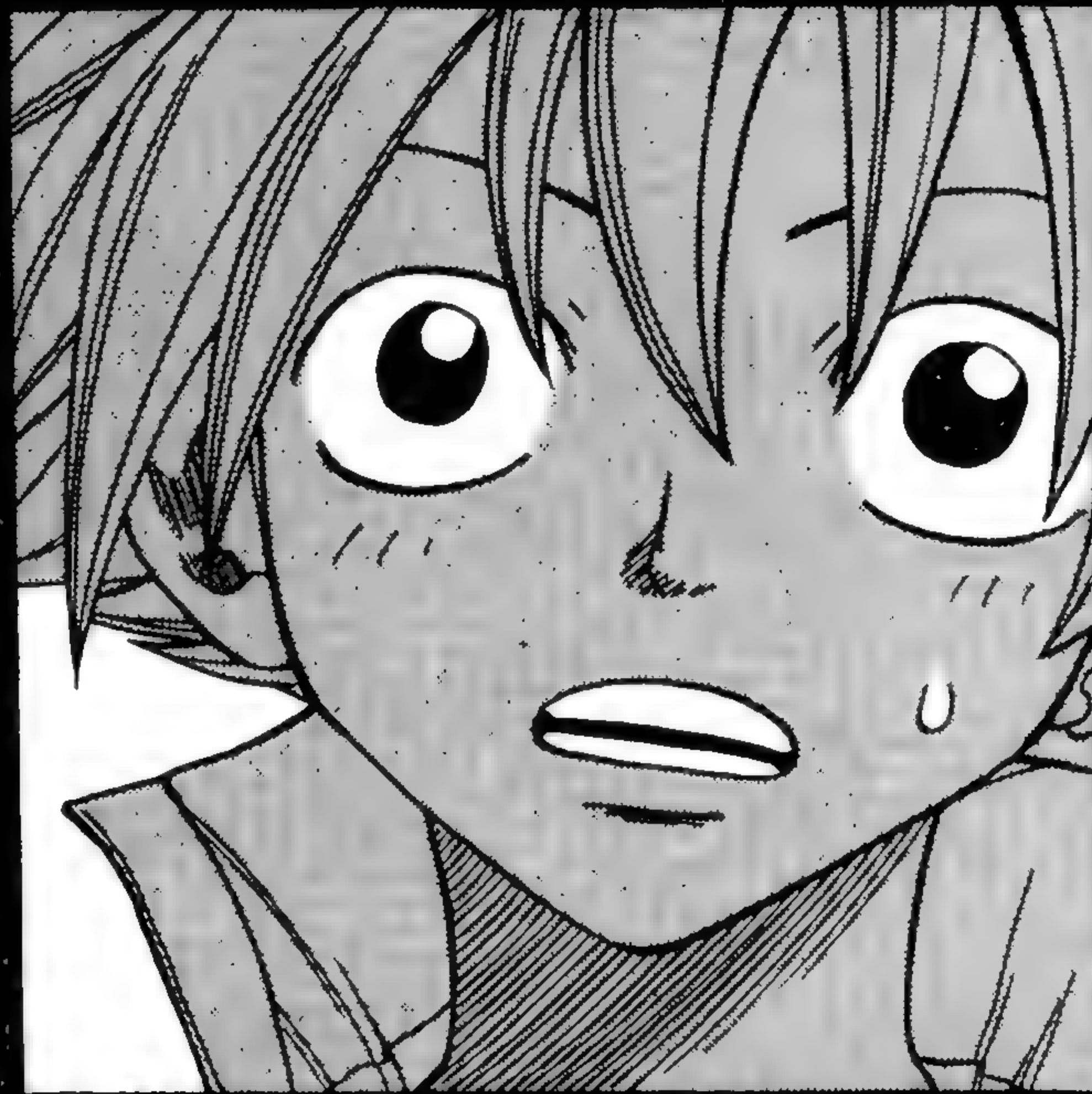
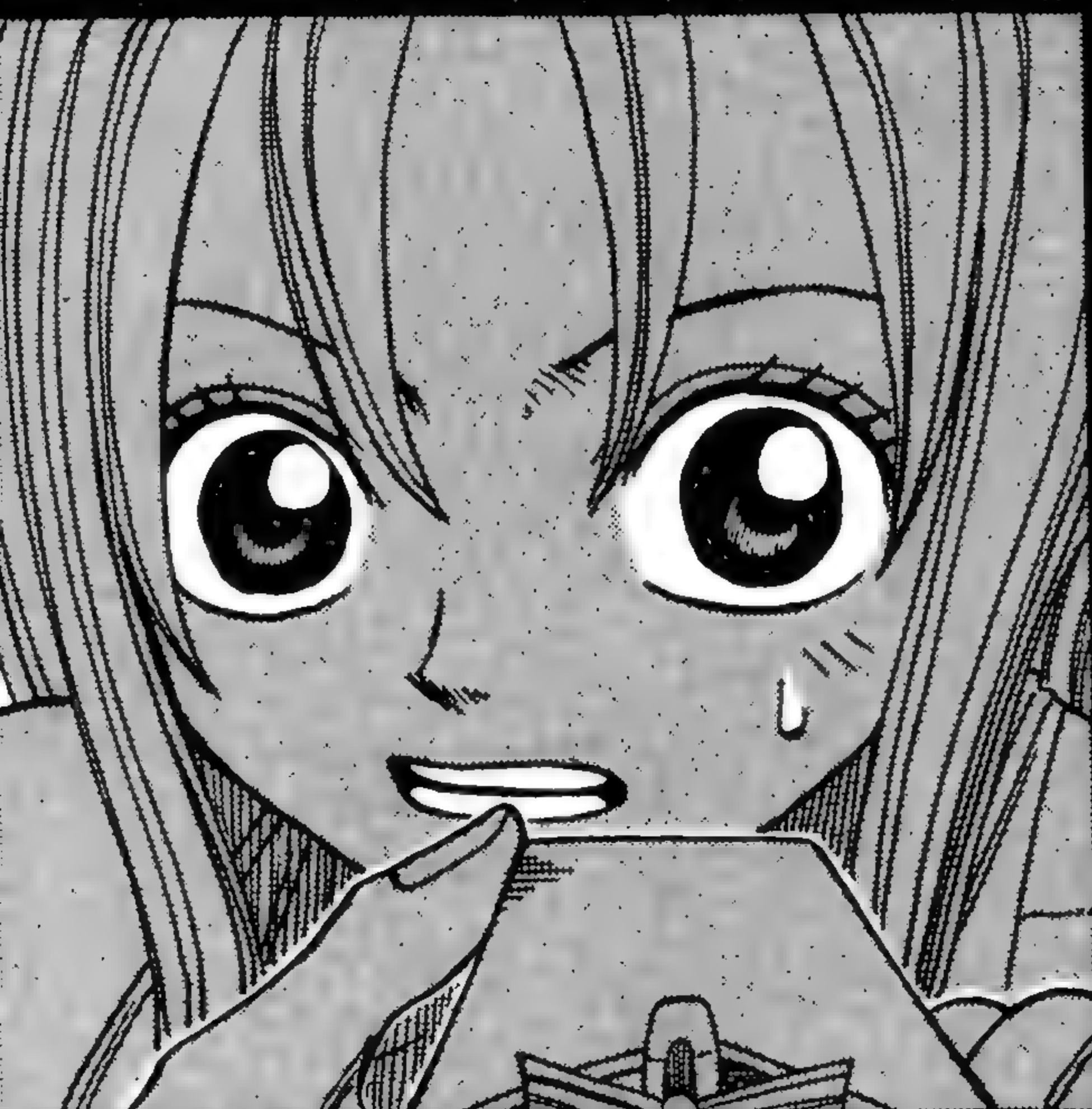
YOUR
MAJESTY,
FORGIVE
MY EN-
TRANCE.

HUH? BUT
I'M FINE!



PLEASE,
LISTEN
TO ME!

HEY!
ARE YOU
ALPINE?!



ARCHERS,
FIRE!

THAT
BASTARD IS
AFTER LADY
RESHA!

H-HEY!
WAIT! I'M
NOT--

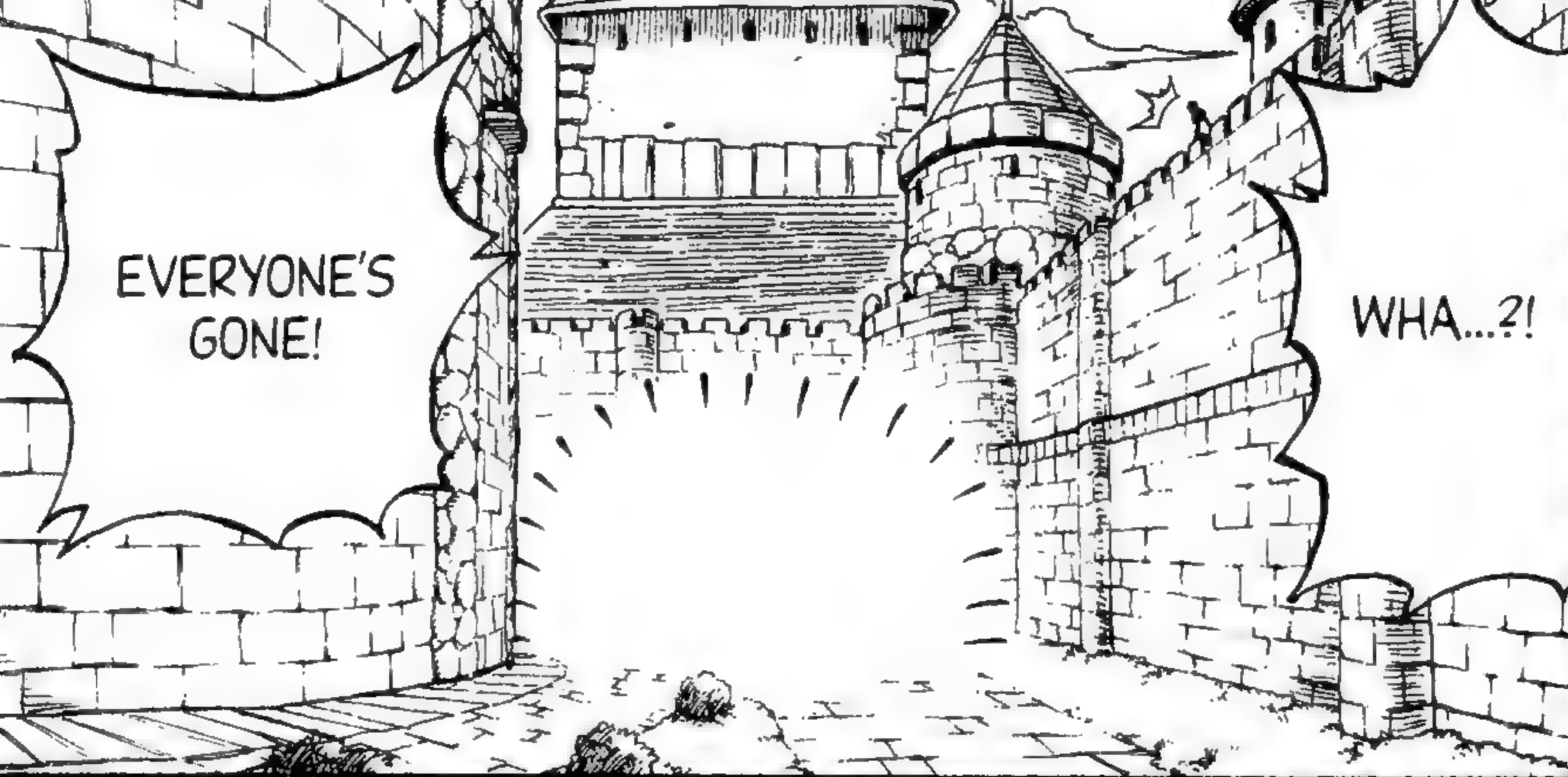
CRAP!

POOF

?!

HE
VANISHED!

HUH?



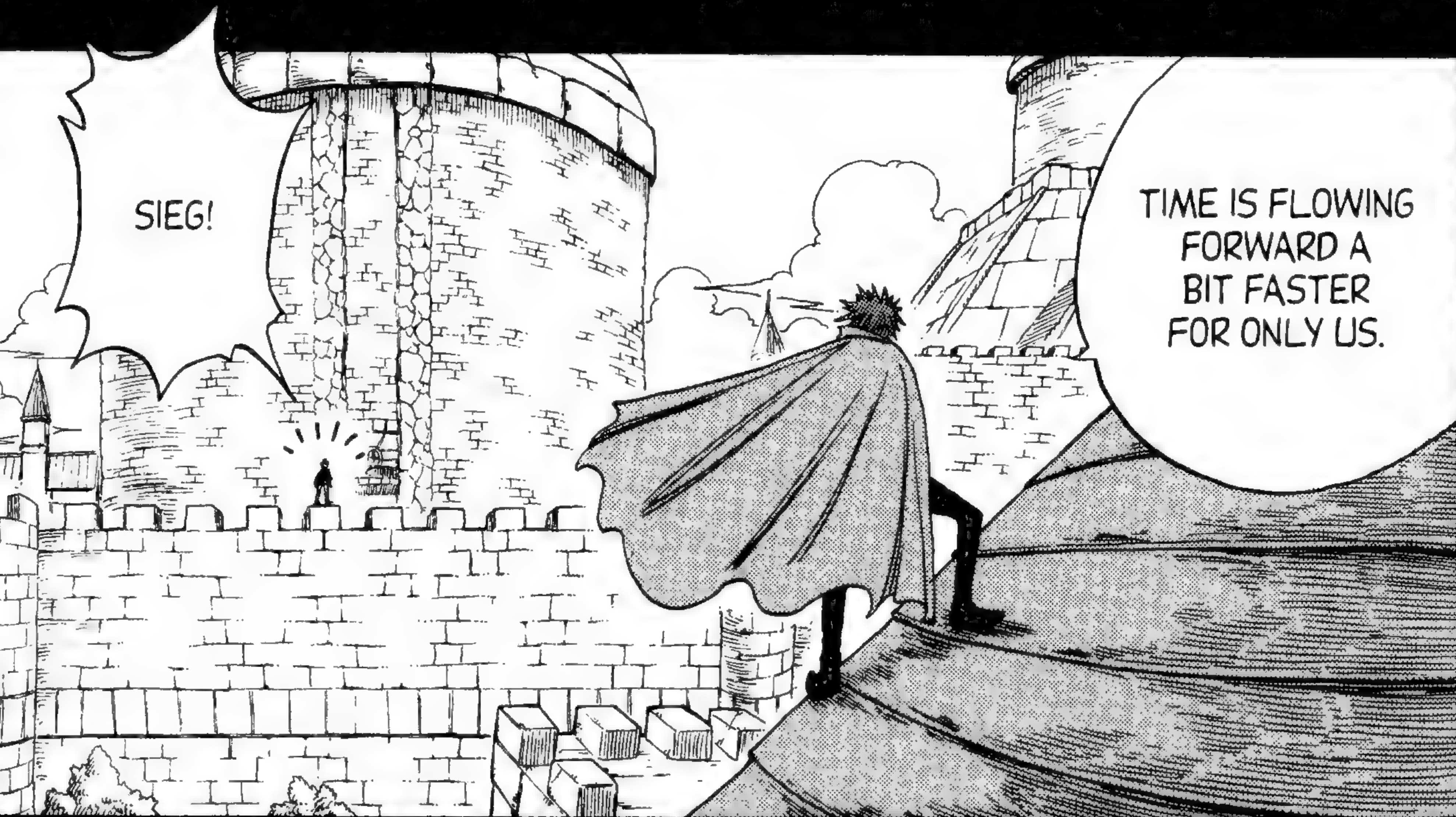
EVERYONE'S
GONE!

WHA...?!



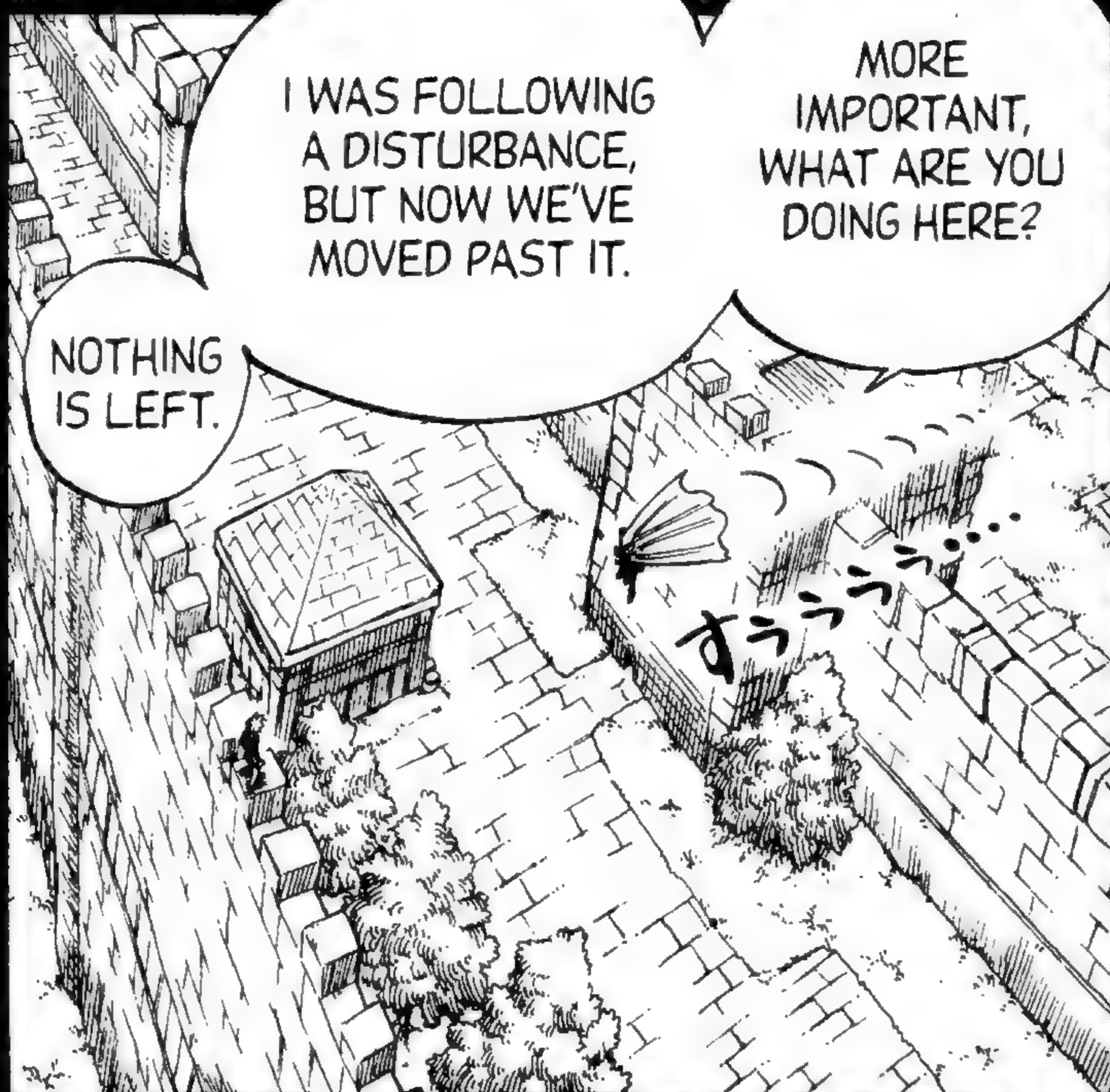
?

.....



SIEG!

TIME IS FLOWING
FORWARD A
BIT FASTER
FOR ONLY US.



I WAS FOLLOWING
A DISTURBANCE,
BUT NOW WE'VE
MOVED PAST IT.

MORE
IMPORTANT,
WHAT ARE YOU
DOING HERE?

NOTHING
IS LEFT.

すうん



BY MY
CALCULATIONS,
TIME JUST
ADVANCED
ABOUT 10 DAYS.

10
DAYS?! HUH?



IS ELIE
OKAY?!

YES...
CALM
DOWN.

WAIT A MINUTE. THAT
DISTURBANCE...WAS
CAUSED BY YOU?!

I CAN'T
BELIEVE
THE PALACE
THOUGHT
I WAS THE
BAD GUY.

THAT WAS CLOSE!
THESE ASSASSINS
FROM AN ENEMY
COUNTRY WERE
AFTER RESHA!

Three of 'em.

THAT MEANS I
SAVED RESHA,
RIGHT?! HA
HA HA--

HA HA HA! BUT
BECAUSE OF
THE MIX-UP,
THOSE GUYS
COULDN'T
KILL HER!

MOH...
MOKAY.

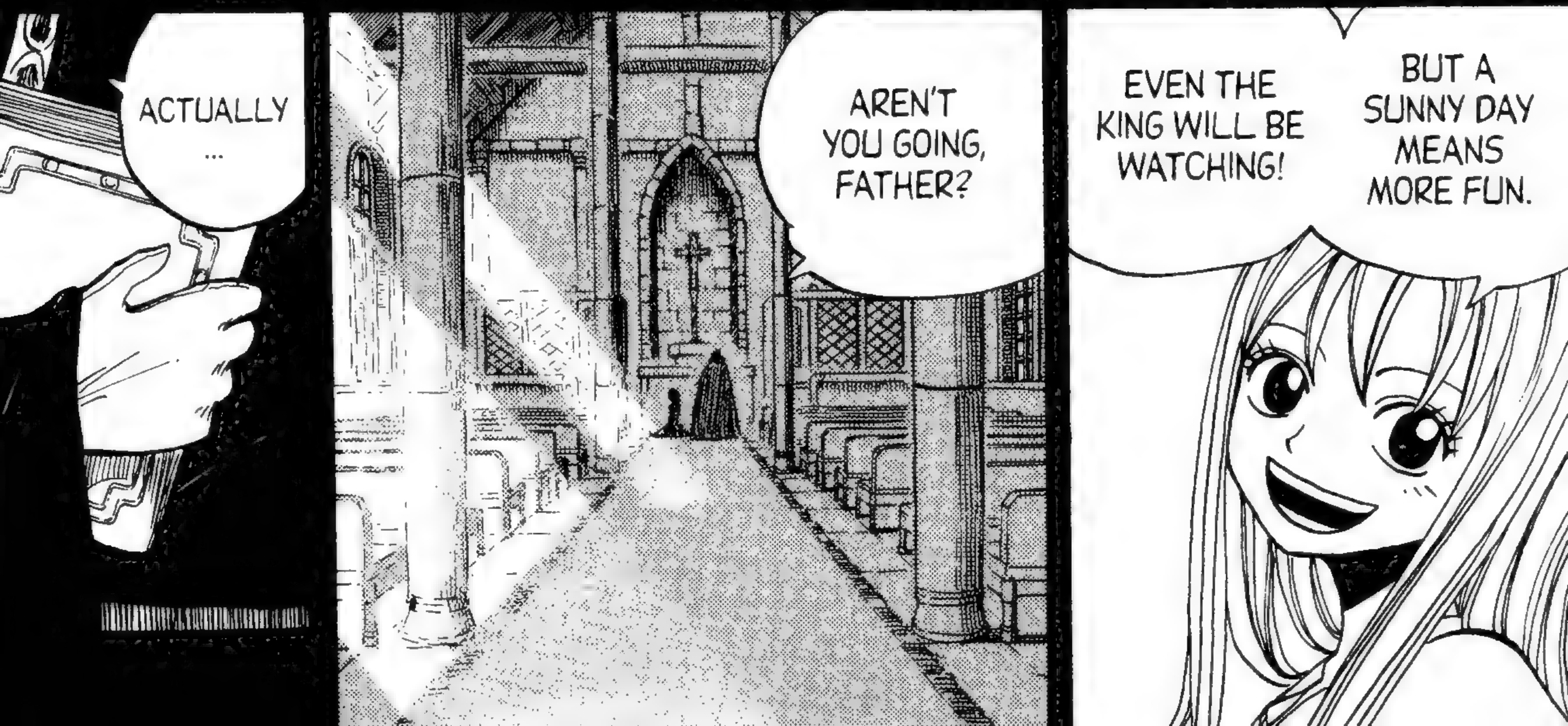
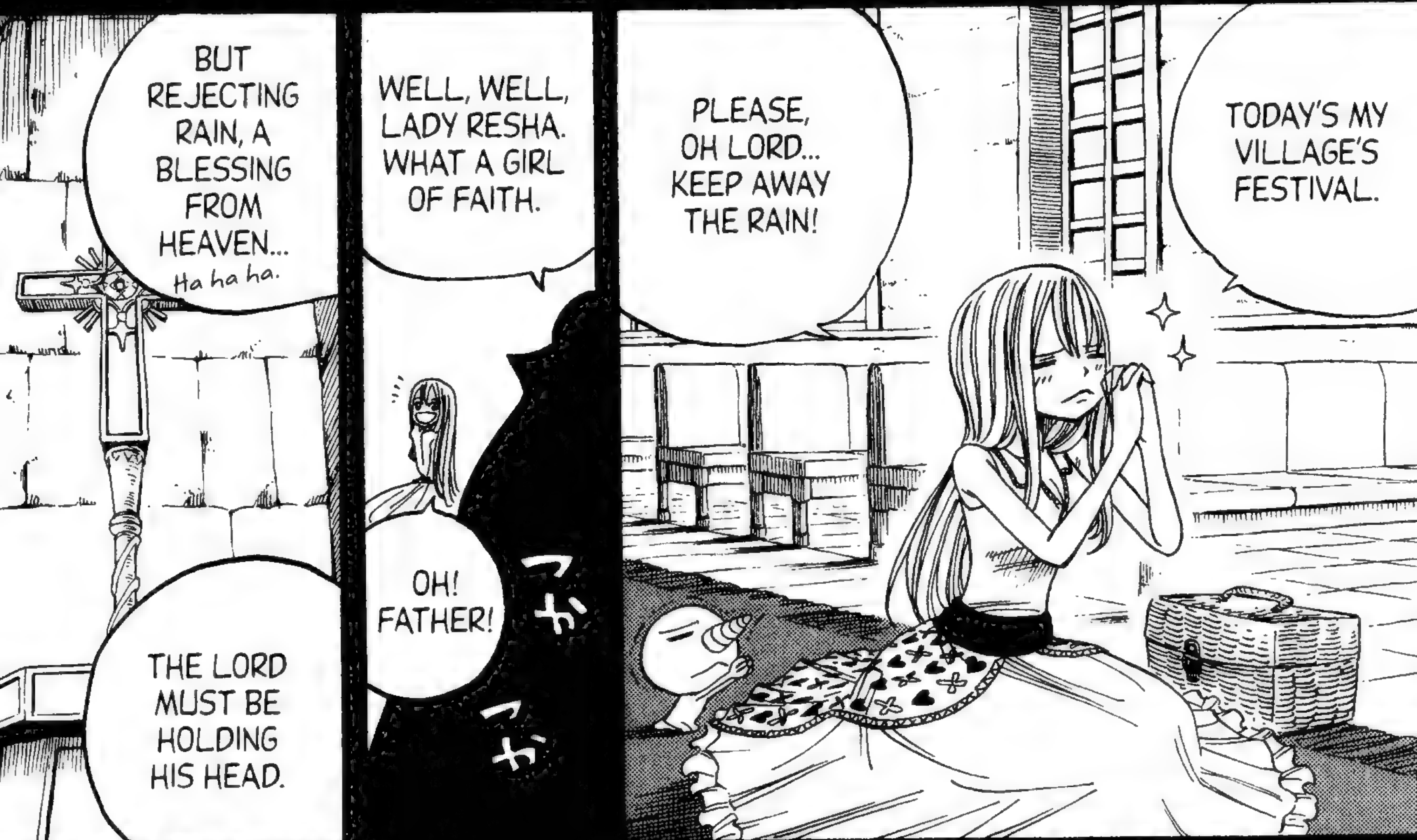
(Oh, okay.)

YOUR MEDDLING
HASN'T
NECESSARILY
SAVED RESHA
AT ALL.

LISTEN TO ME VERY
CAREFULLY, HARU.
IN HISTORY, RESHA
DIDN'T DIE UNTIL
SHE BUILT RAVE.

IT'S
IMPERATIVE
THAT WE
DON'T CHANGE
ANYTHING IN
THIS ERA.







I HAVE
WORK
TO DO.

YOU'LL EAT
THE KING'S AND
EVERYONE ELSE'S--



HEY! DON'T
EAT ALL
THAT!

Puun!!

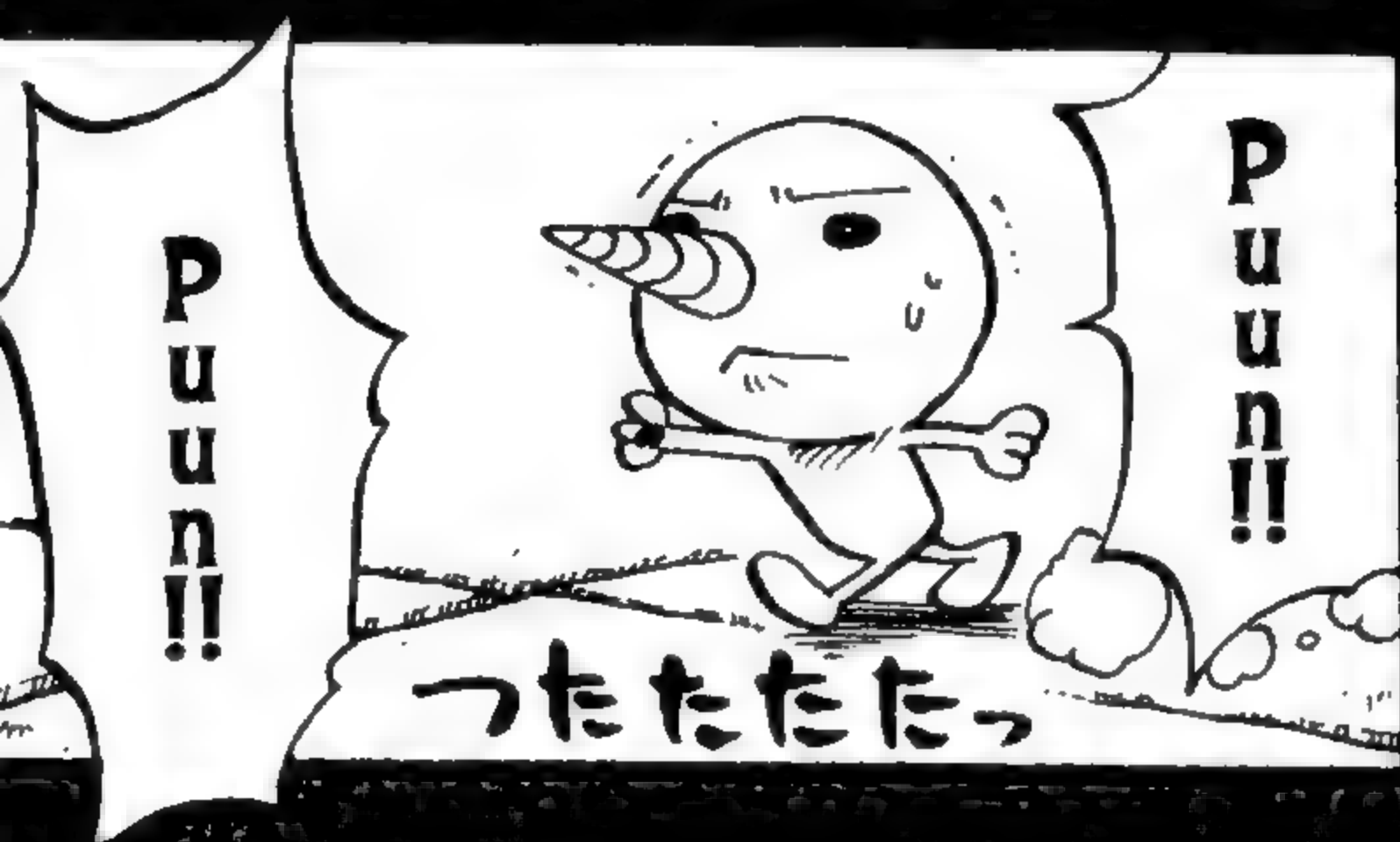
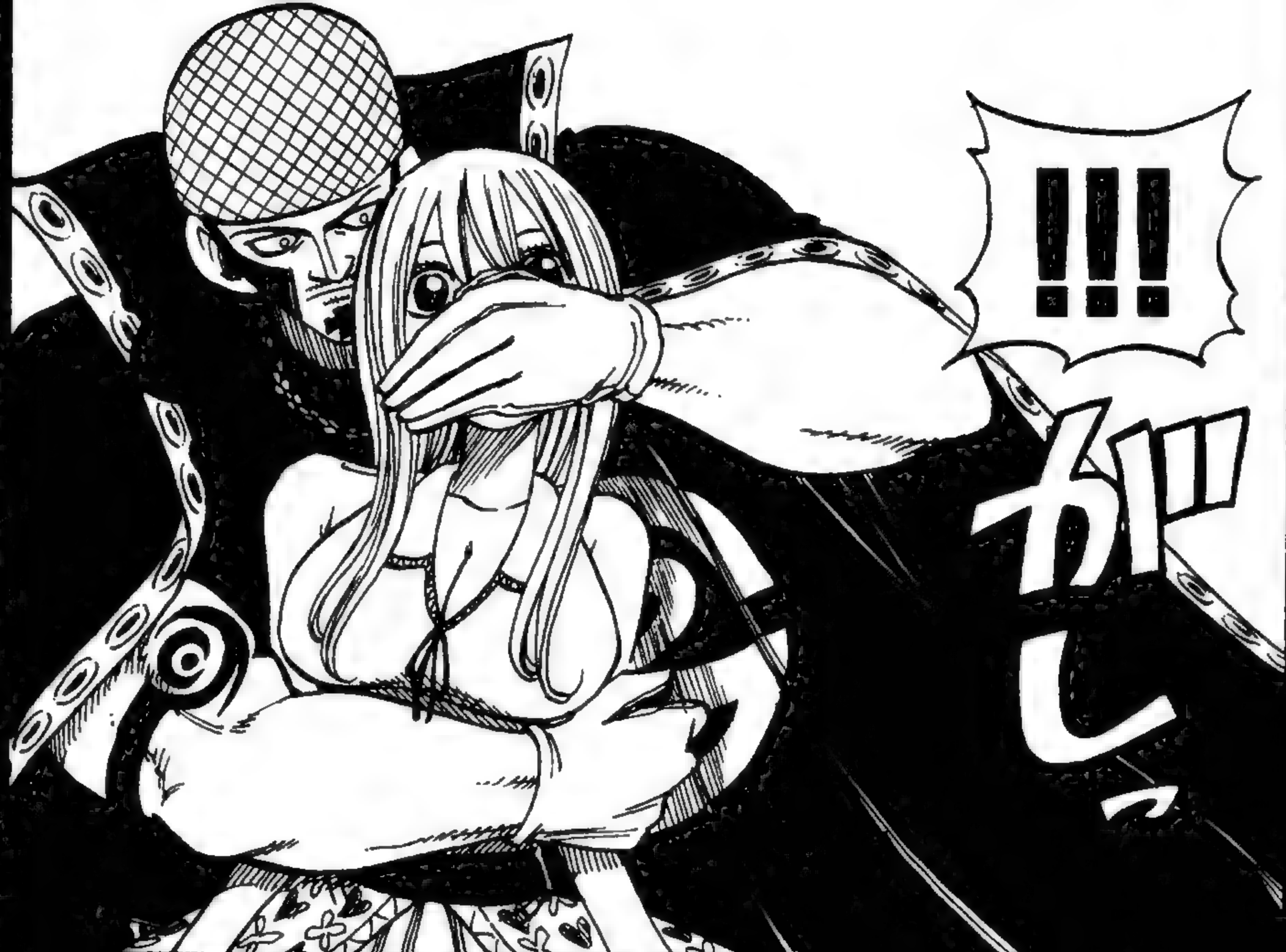


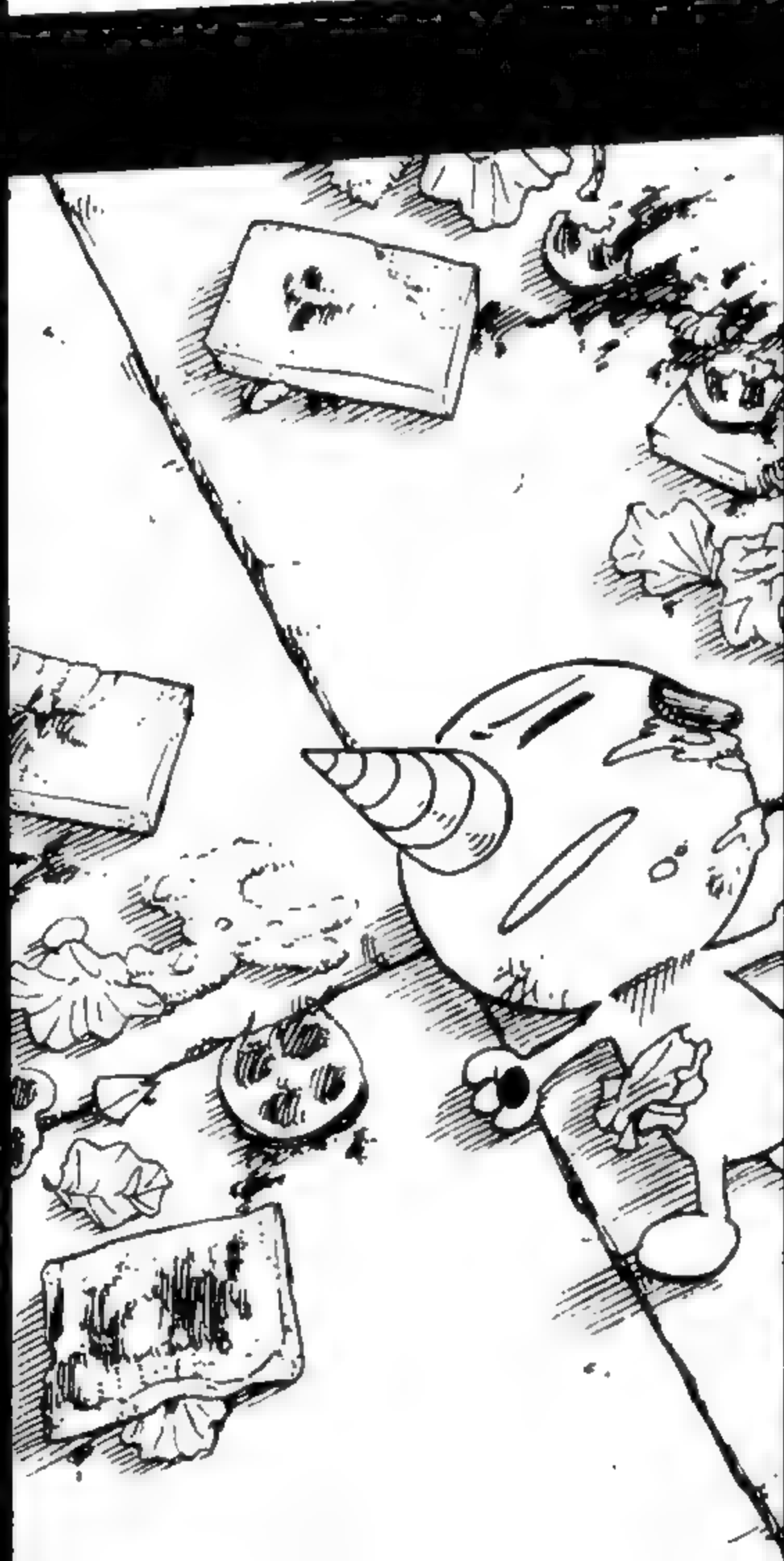
WELL, YOU
CAN STILL
HAVE THIS
SANDWICH I
MADE.

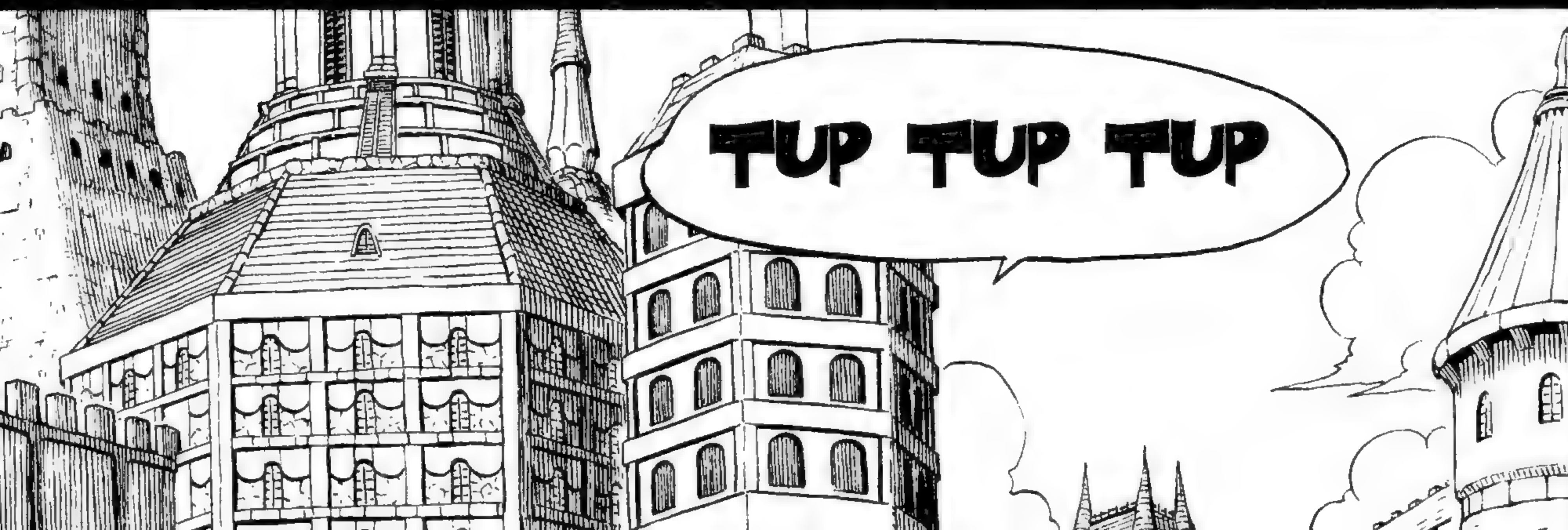


I MADE
LOTS, SO--











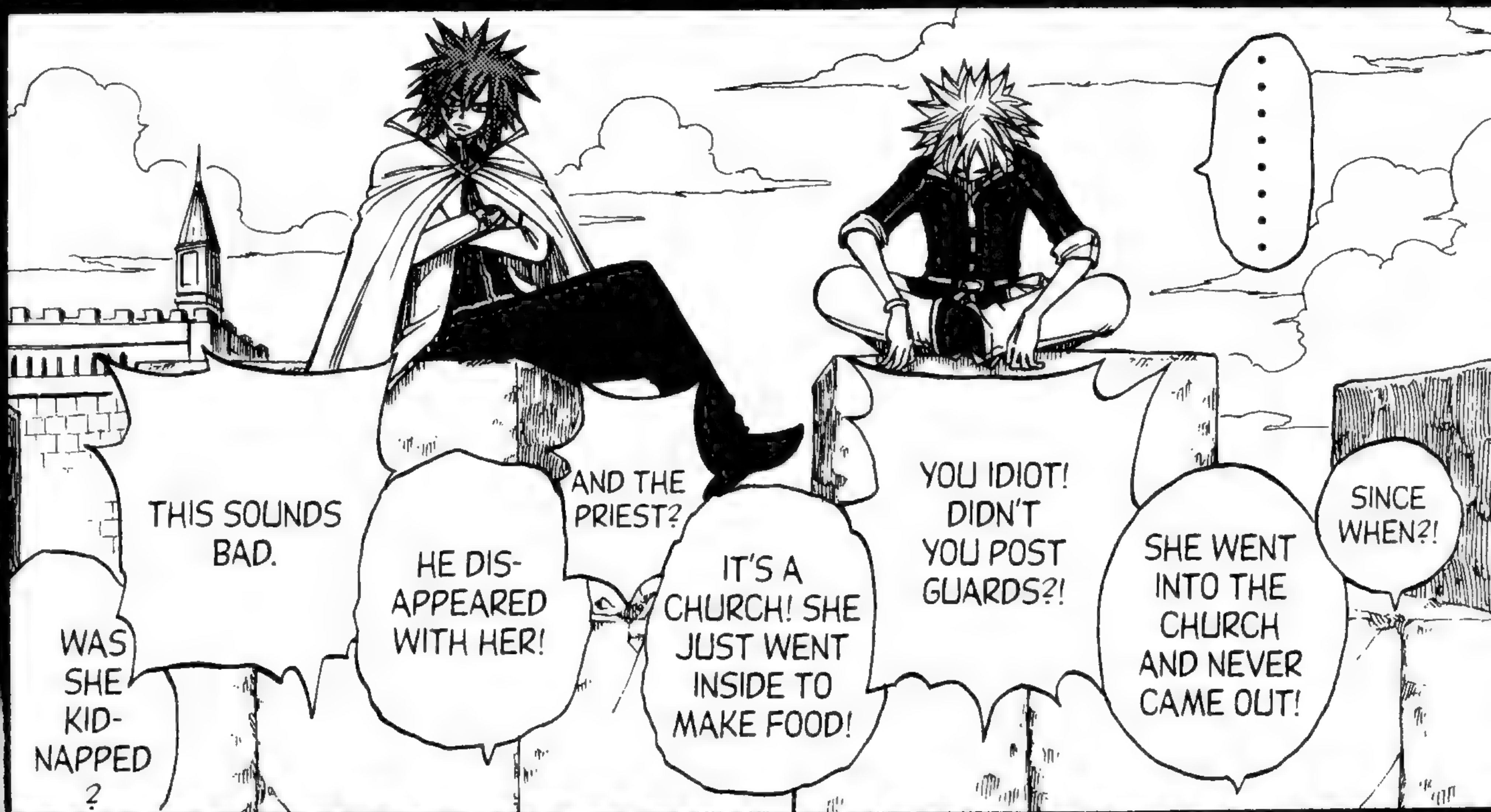
WHAT?!

LADY
RESHA IS
GONE!

SH-SHE'S
GONE!

!!

たてたて



THIS SOUNDS
BAD.

AND THE
PRIEST?

YOU IDIOT!
DIDN'T
YOU POST
GUARDS?!

SINCE
WHEN?!

SHE WENT
INTO THE
CHURCH
AND NEVER
CAME OUT!

IT'S A
CHURCH! SHE
JUST WENT
INSIDE TO
MAKE FOOD!

HE DIS-
APPEARED
WITH HER!

WAS
SHE
KID-
NAPPED
?



IF THEY...
ESCAPED...

ARE YOU
SAYING THEY
WEREN'T
CAPTURED?!

LIKE I SAID
BEFORE! THE
THREE ASSASSINS
FROM, UH...10
DAYS AGO.

KID-
NAPPED
?!
MAYBE IT
WAS THOSE
GUYS!

GUYS?



NO, NO,
NO, NO.



THE
DISTUR-
BANCE YOU
CAUSED...

...ALLOWED THE
ASSASSINS WHO
SHOULD HAVE
BEEN CAPTURED
TO ESCAPE.



HISTORICALLY, THE
LEOPARD KNIGHT
CAPTURED THREE
ASSASSINS.

10 DAYS
AGO. JUNE
13TH.



HISTORY IS
CHANGING.

THIS IS
VERY BAD,
HARU.



WE CAN'T
BURDEN
THE
KING ANY
FURTHER.

AND WE...
REALLY
SHOULDN'T.

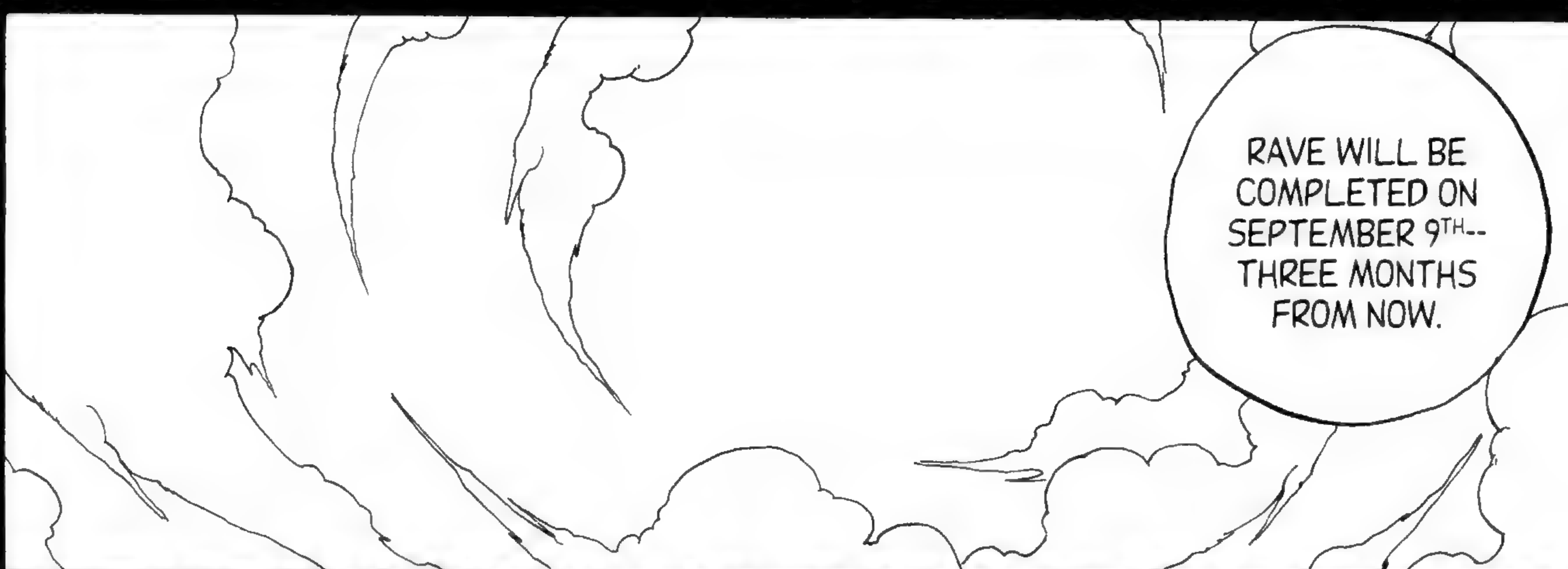
WAIT--WE
DON'T
KNOW THE
DETAILS
YET!

WHAT'LL
WE TELL
THE
KING?!

THIS IS
HUGE!



HUH?!



RAVE WILL BE
COMPLETED ON
SEPTEMBER 9TH...
THREE MONTHS
FROM NOW.



...RAVE
WILL NEVER
EXIST.



IF RESHA
DIES NOW...



RAVE:253  RACE TO THE FUTURE

...RAVE'S
EXISTENCE
WILL BE
ERASED!

THIS IS
DISASTROUS.
IF RESHA
SHOULD
PERISH HERE...

I GET
IT!

WE MUST
PREVENT THAT
AT ALL--

かか
か

Huff

かか
か

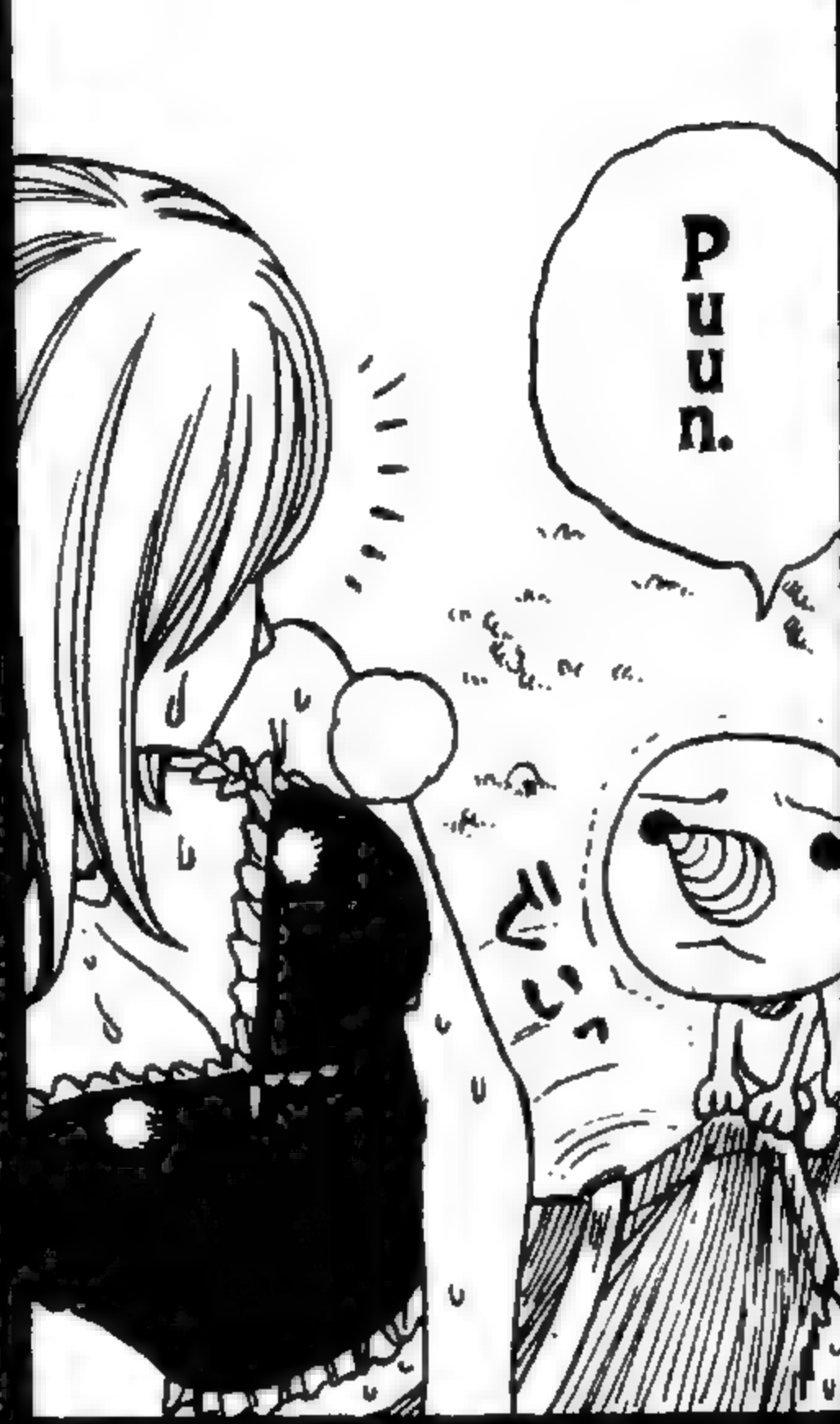
Huff

Huff



JUST A
LITTLE
HOT.

I'M
FINE.



P u n .



THERE'S A
BIG FUSS
IN THE
VILLAGE.

I WONDER
WHAT HAP-
PENED?



UH-OH!

YOU
SHOULD'VE
SAID SOME-
THIN'!

BACK
ALREADY?



HEY! IT'S
LITTLE
RESHA!



YOU'RE...
MISTAKING ME
FOR SOMEONE
WITHOUT
A HAT!

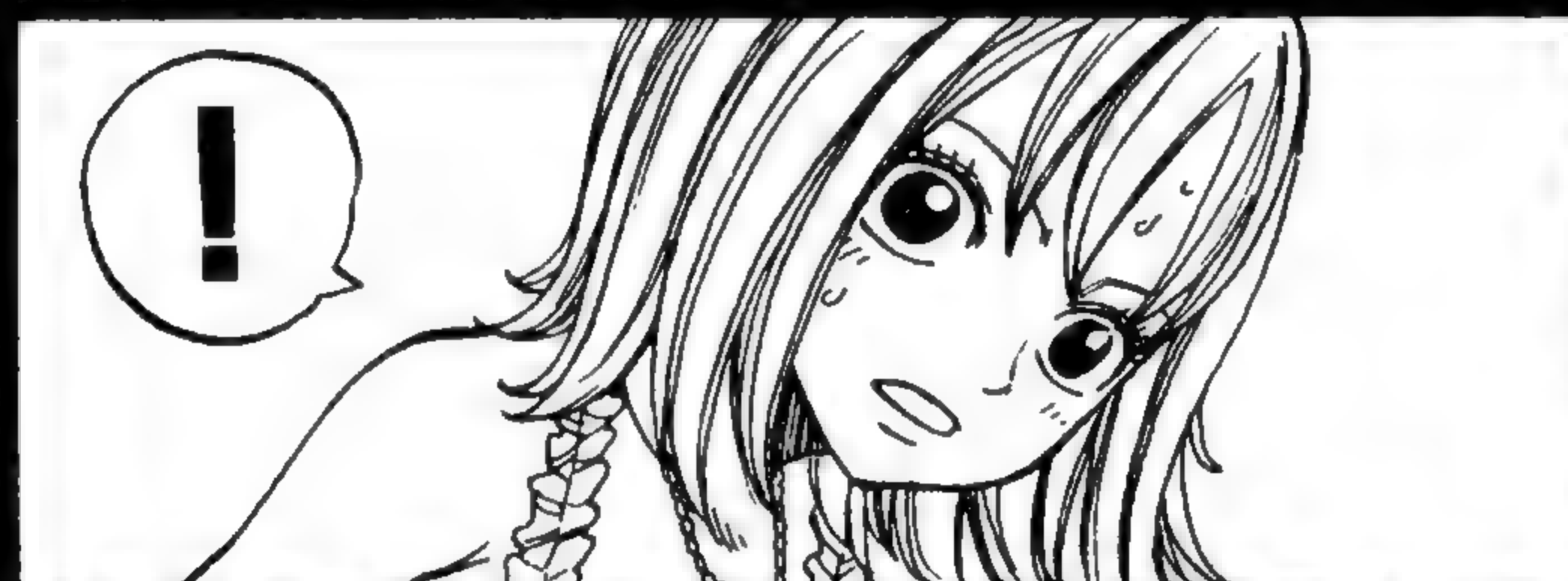
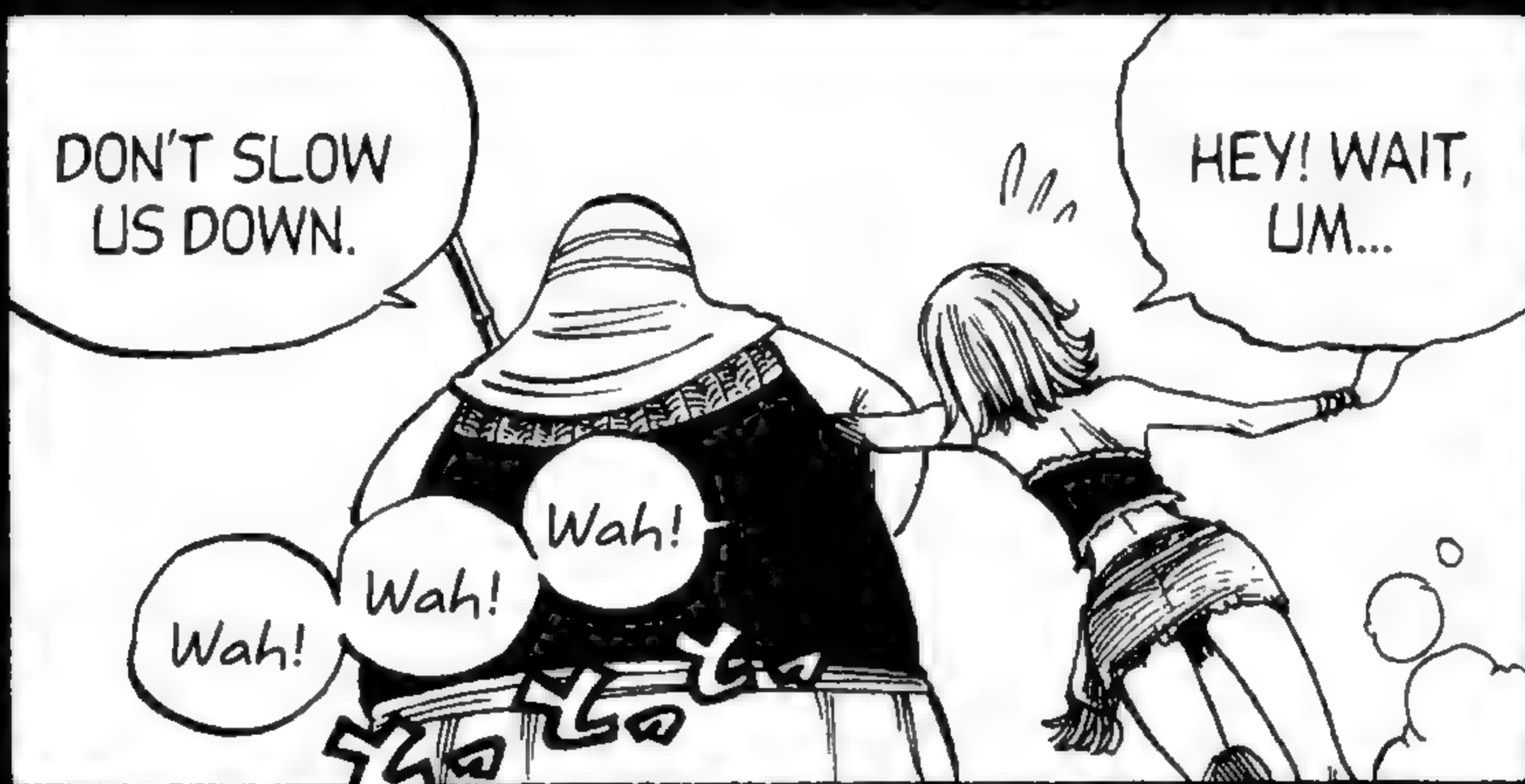
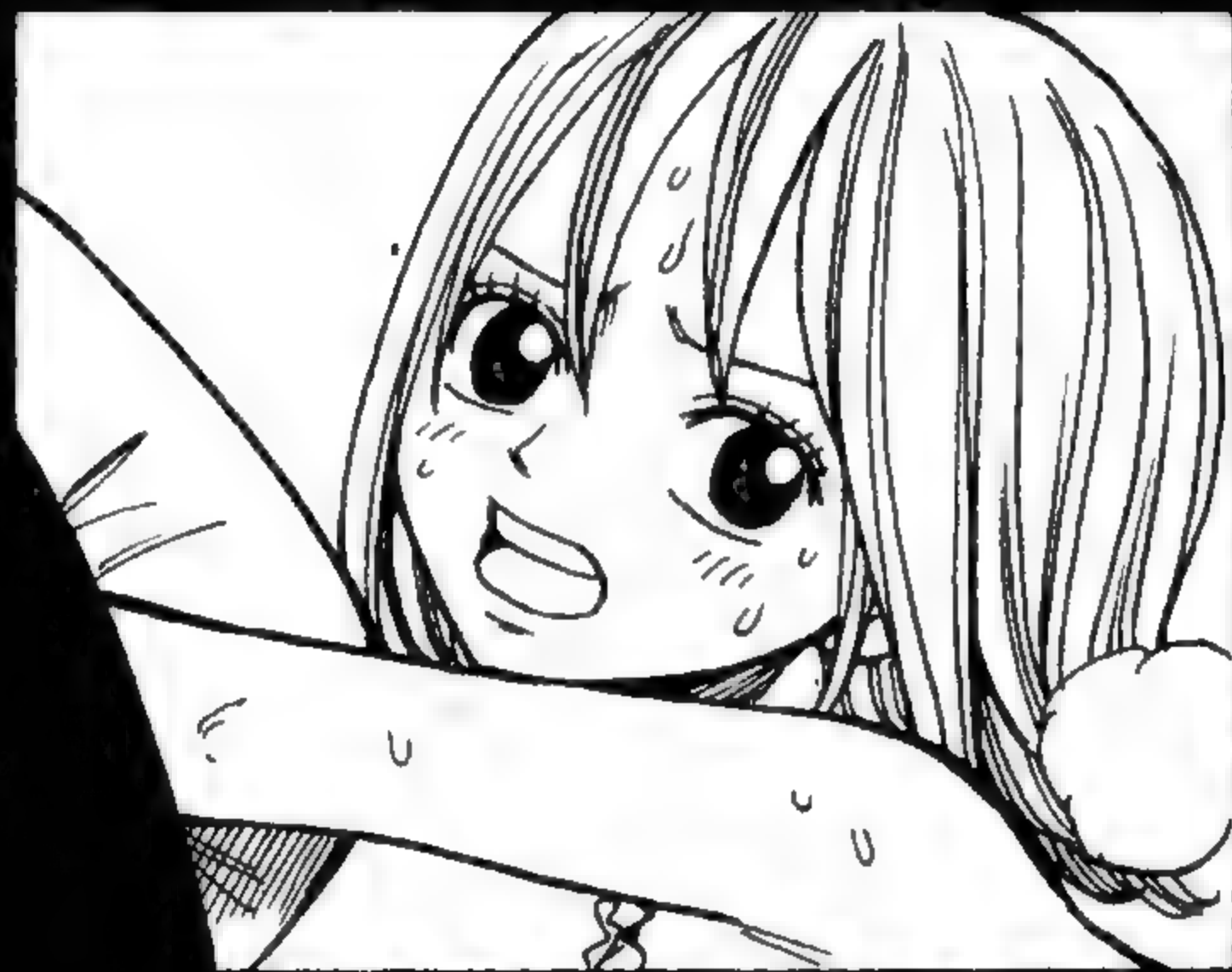
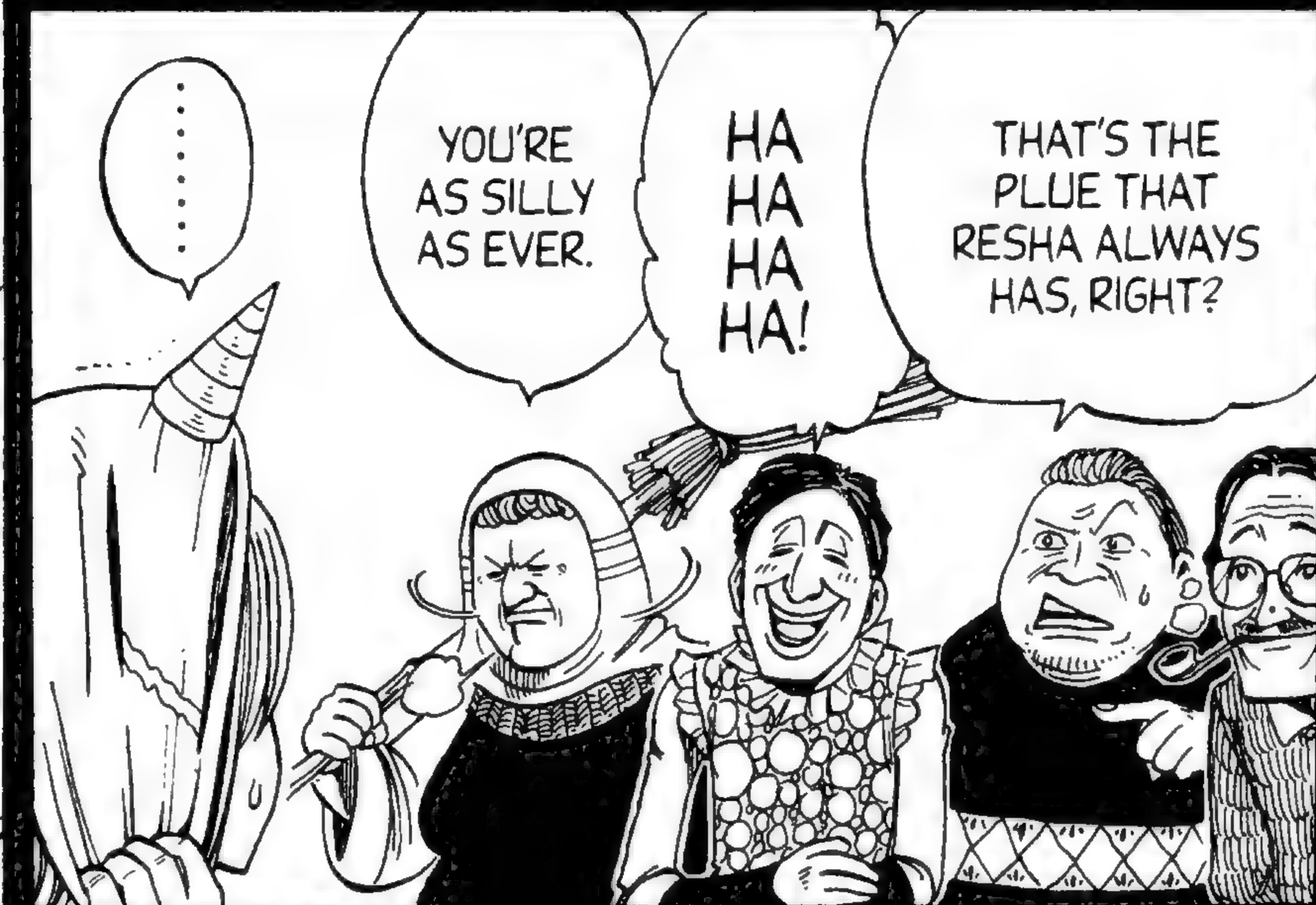


YOU WILL
DESTROY
THE
FUTURE.

DON'T YOU
DARE COME
IN CONTACT
WITH
ANYONE.

WHAT
DO I
DO?!

WHAT
DO I
DO?







EITHER WAY. WHO CARES?



HEY, IT'S OLD BUT NOT THAT OLD.



WRONG! THE VILLAGE NAME CAME FIRST.



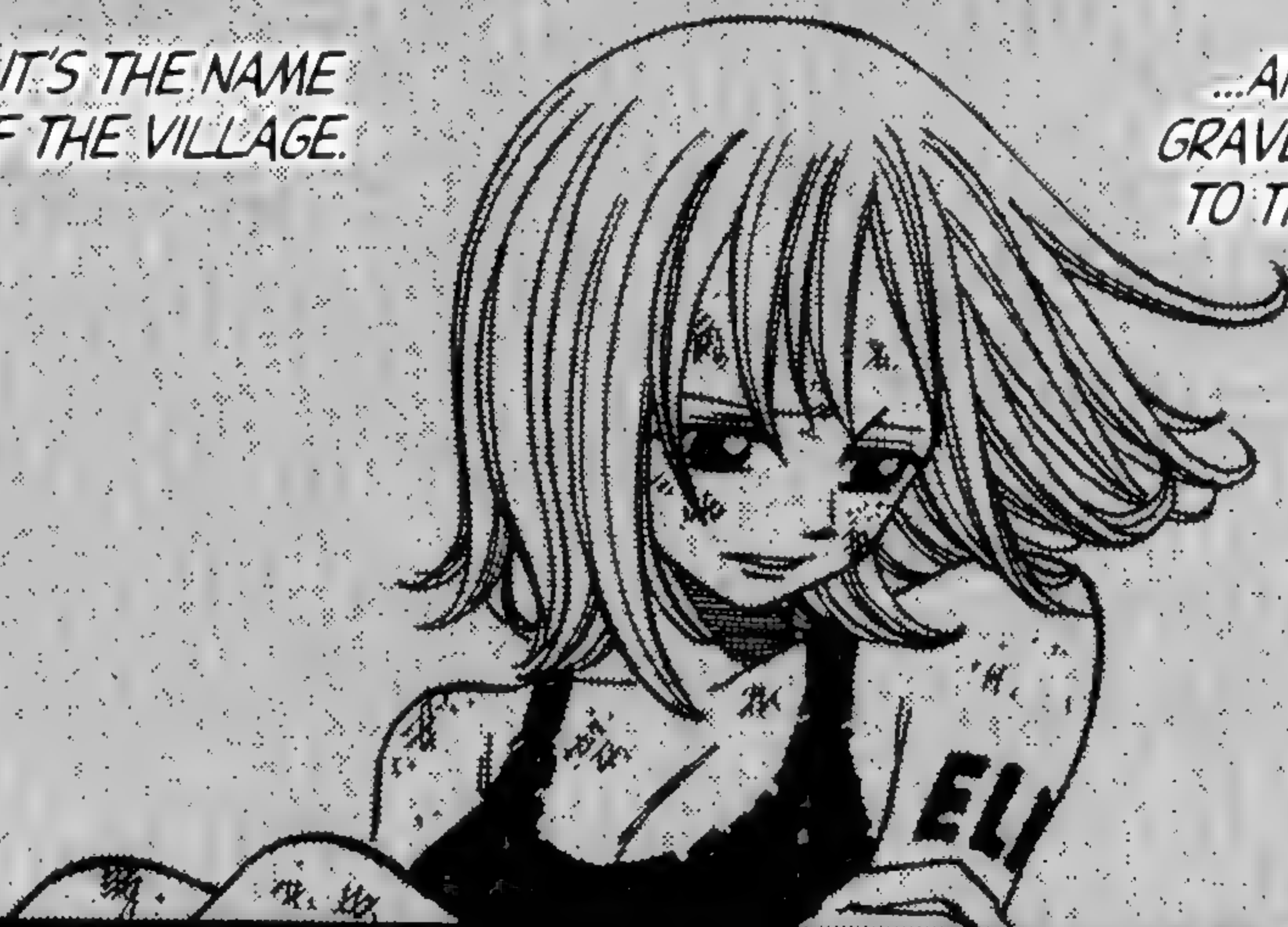
THE MAP COORDINATES ARE ELIE, SO IT'S CALLED ELIE VILLAGE.

ELIE ISN'T MY NAME...

RIGHT...THE LETTERS ON MY ARM...

...IT'S THE NAME OF THE VILLAGE.

...AND RESHA'S GRAVE. THEY POINT TO THIS VILLAGE.



HEY!

STOP YOUR YAPPIN' AND GET DRESSED.

SO THIS IS WHERE RESHA WAS FROM.



EVERYONE'S
LOOKING
FORWARD TO
SEEING YOU
DANCE AFTER
SO LONG!

CRIPES,
WHAT'S
WRONG WITH
YOU TODAY?!

ME,
TOO.

DRESSED?

AND NO FUNNY
STUFF FROM
YOU BOYS!

SHINK

PICK OUT
SOMETHING
YOU LIKE BY
THEN, ALL
RIGHT?

YOU'RE
ON STAGE
IN THREE
HOURS.

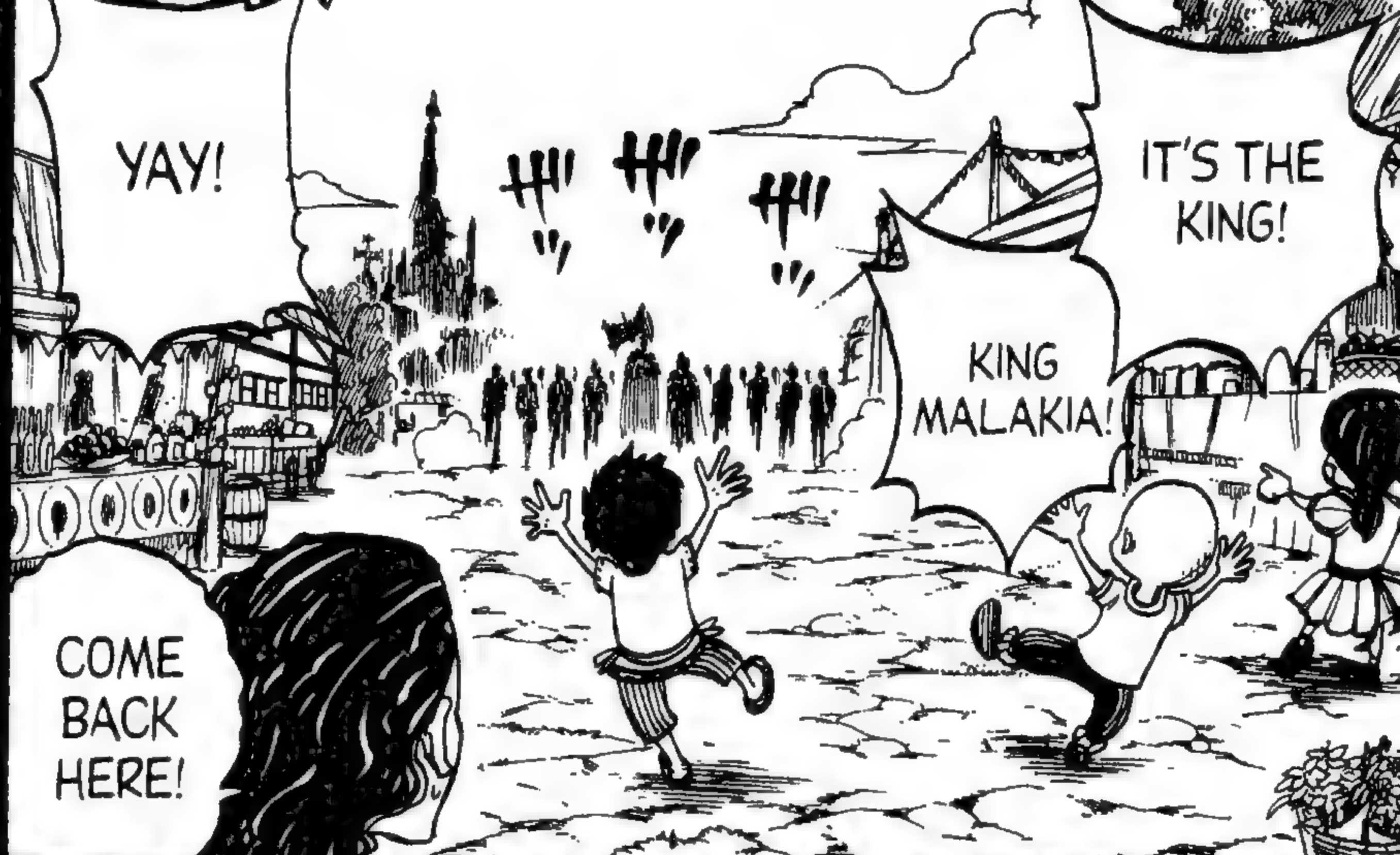
WHAT
?!

...OH, JEEZ!



HOW WONDERFUL THAT HE WOULD COME TO SUCH A SMALL VILLAGE!

WHOA... HE REALLY CAME.

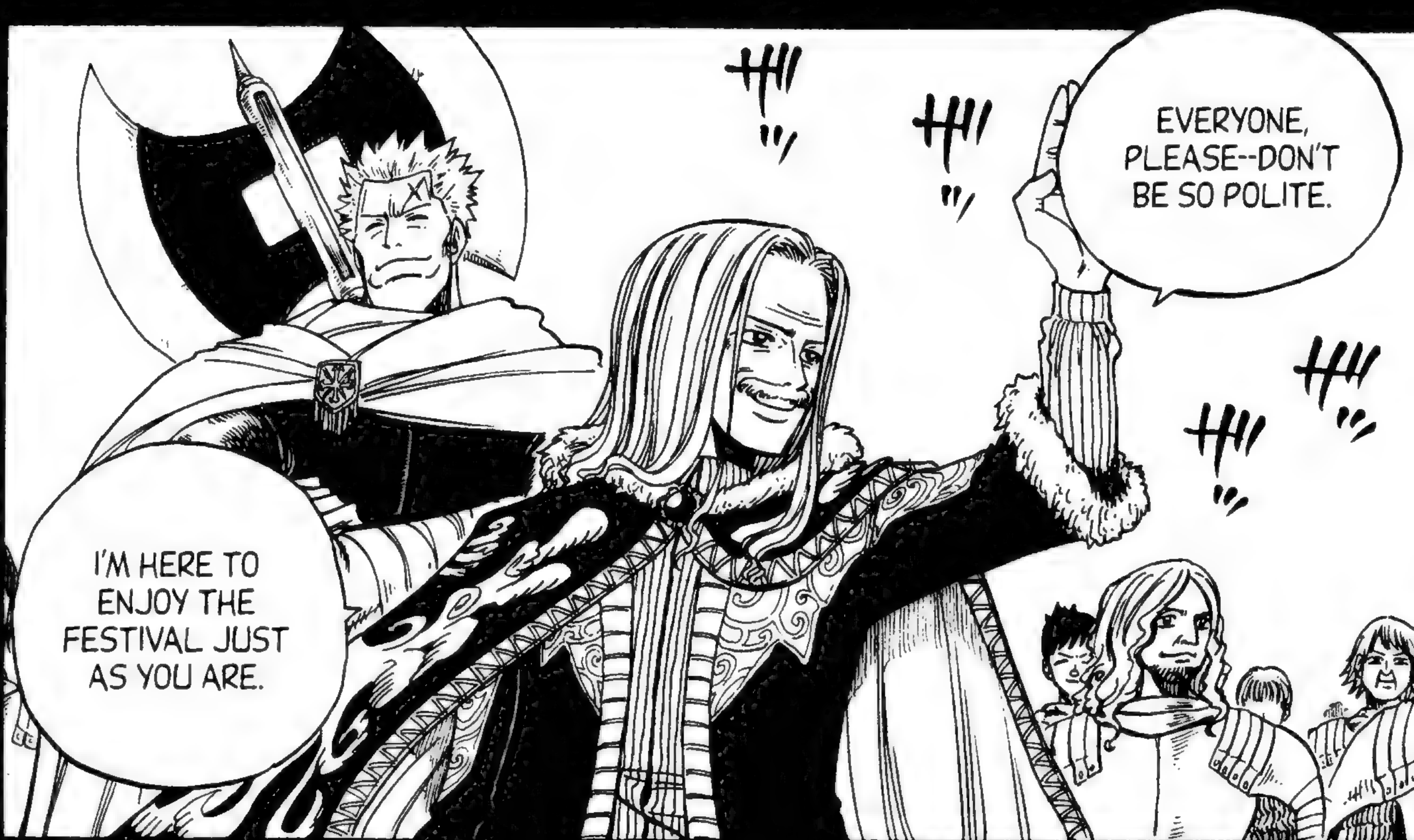


YAY!

IT'S THE KING!

KING MALAKIA!

COME BACK HERE!



I'M HERE TO ENJOY THE FESTIVAL JUST AS YOU ARE.

EVERYONE, PLEASE--DON'T BE SO POLITE.



UM... MASTER DEER?

HA HA. DOES IT SUIT ME?

HEY!

THE KING HAS A MUSTACHE!

YEAH?

MUSTACHE KING!

MUS-TACHE!



LADY RESHA
WAS TAKEN BY
RAREGROOVE?!

WHAT?



I ASKED IF
SHE WAS
SAFE!

ONLY A FEW
KNOW SO AS
NOT TO CAUSE
A PANIC.

IS LADY
RESHA
SAFE?!

MASTER ALPINE
AND THE OTHERS
HAVE DEPLOYED
TOWARD THE
BORDER.

W-WE
DON'T
KNOW.



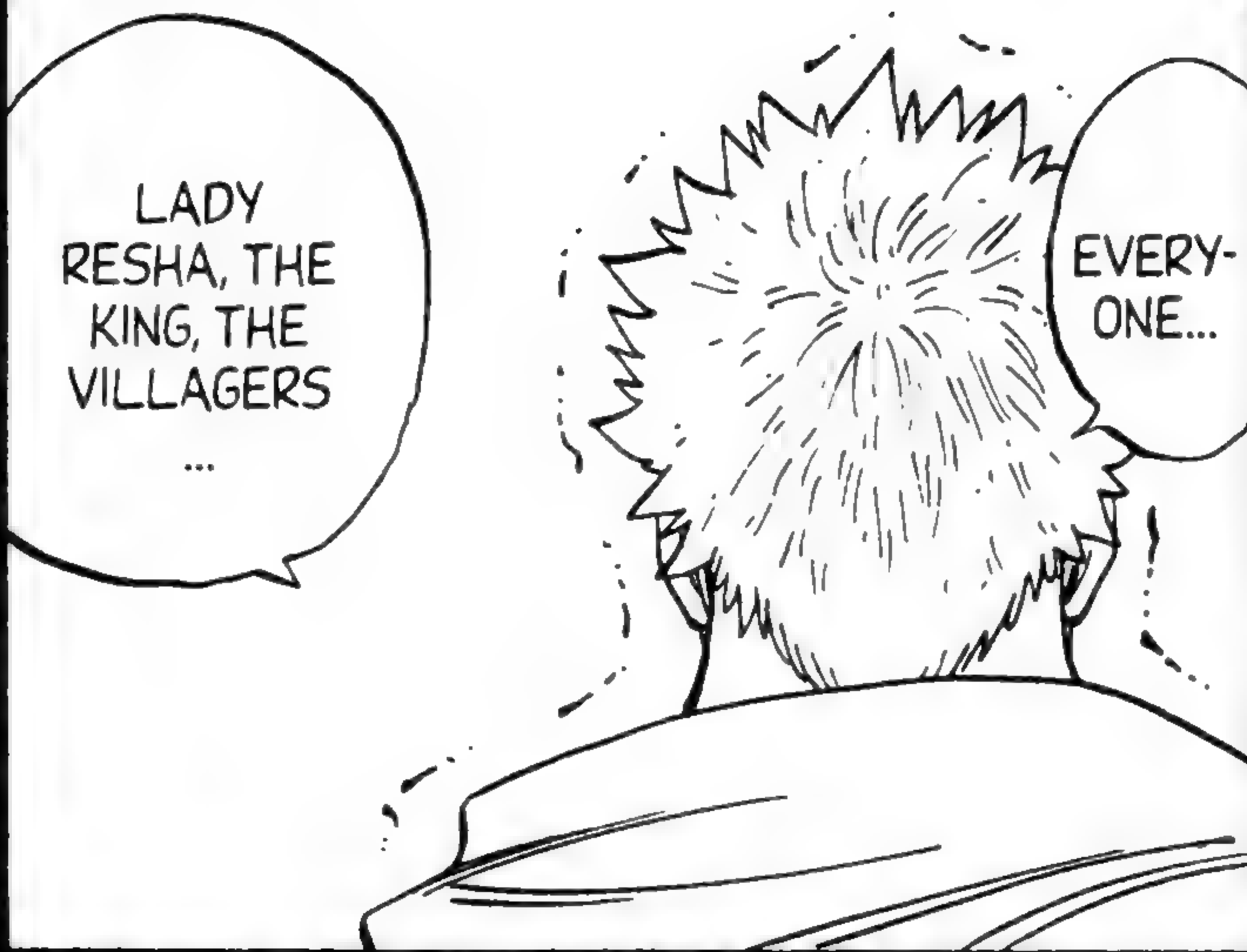
DON'T TALK
LIKE THAT!



THEN IT
MIGHT
ALREADY
BE TOO--



THEY DON'T THINK
LIKE SYMPHONIA
PEOPLE THERE!



LADY
RESHA, THE
KING, THE
VILLAGERS
...

EVERY-
ONE...



YOU SAID IT
YOURSELF!

B-BUT--

KEEP IT
FROM
THE KING
AND THE
VILLAGERS.

「ス」



...TO
ENJOY
THE
FESTIVAL.
AND
THAT'S
WHAT
THEY'LL
GET.

THEY'RE
ALL
COMING
HERE
TODAY...



SLAM





HUH?

NEVER
MIND THAT.
WHERE'S
RAVE?!

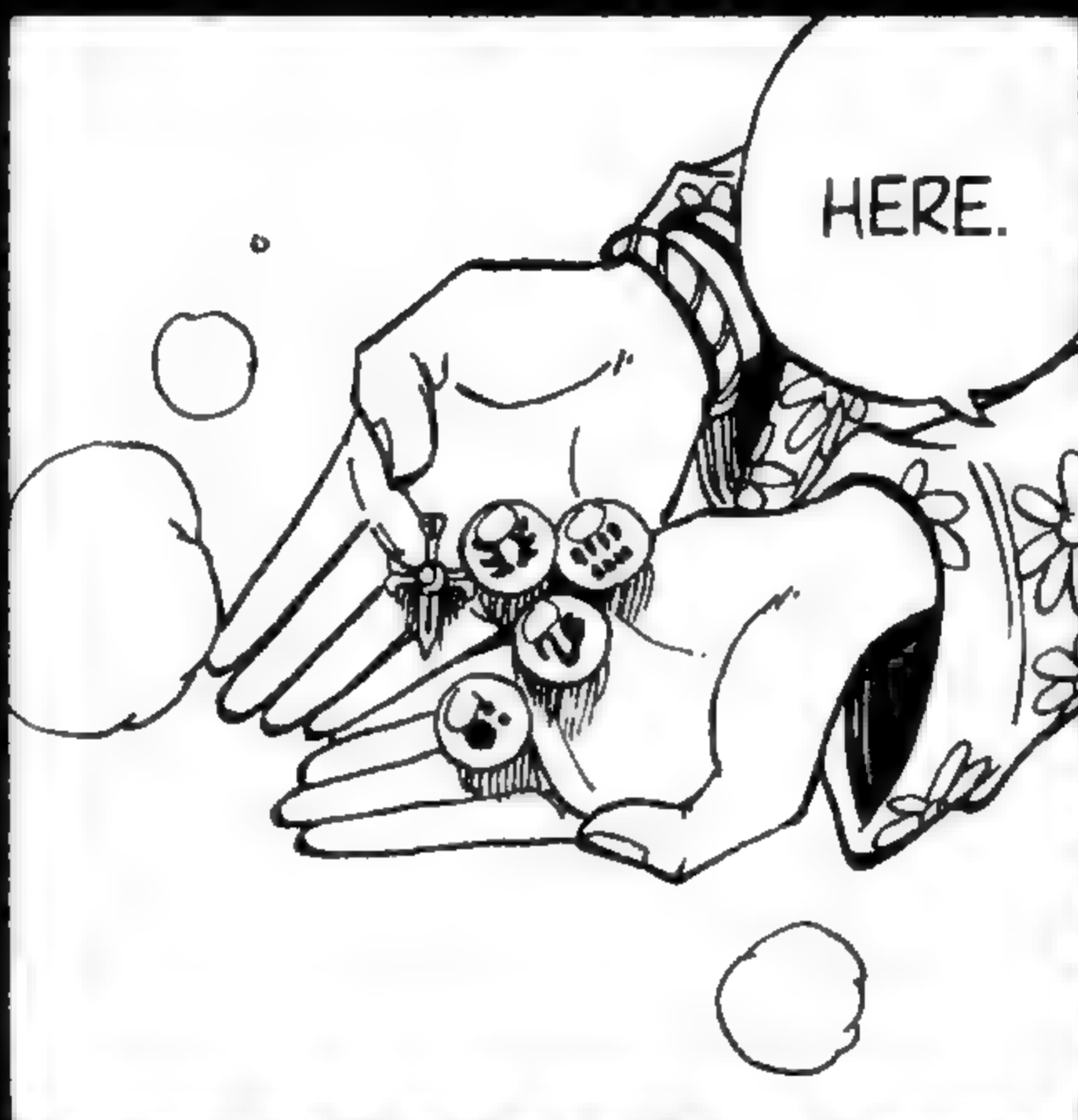


THIS JUST...
SORTA
HAPPENED!

HARU...
SIEG...!

sniff!

!!!



HERE.



IT'S
STILL
SAFE!

THANK
THE
HEAVENS.



AT ANY RATE,
RAVE BEING SAFE
MEANS RESHA'S
STILL ALIVE.

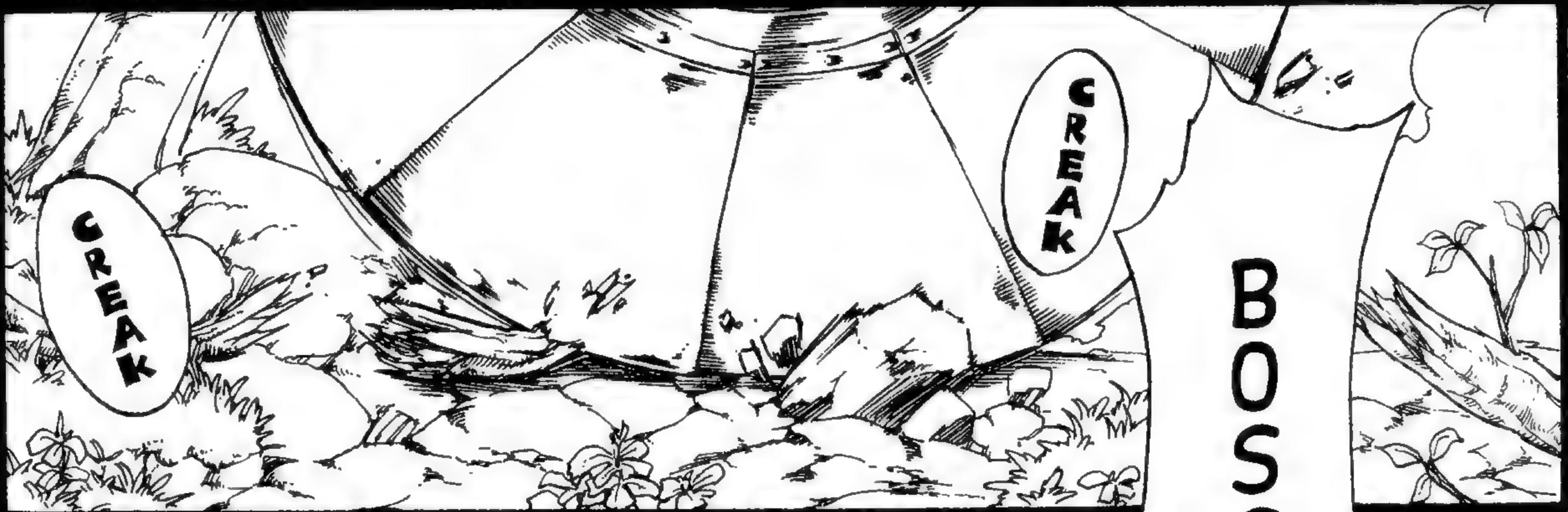
SORRY--
I WAS
HOLDING IT.

RAVE'S
ALL...
HOT!

IT'S
HOT!

SAFE?

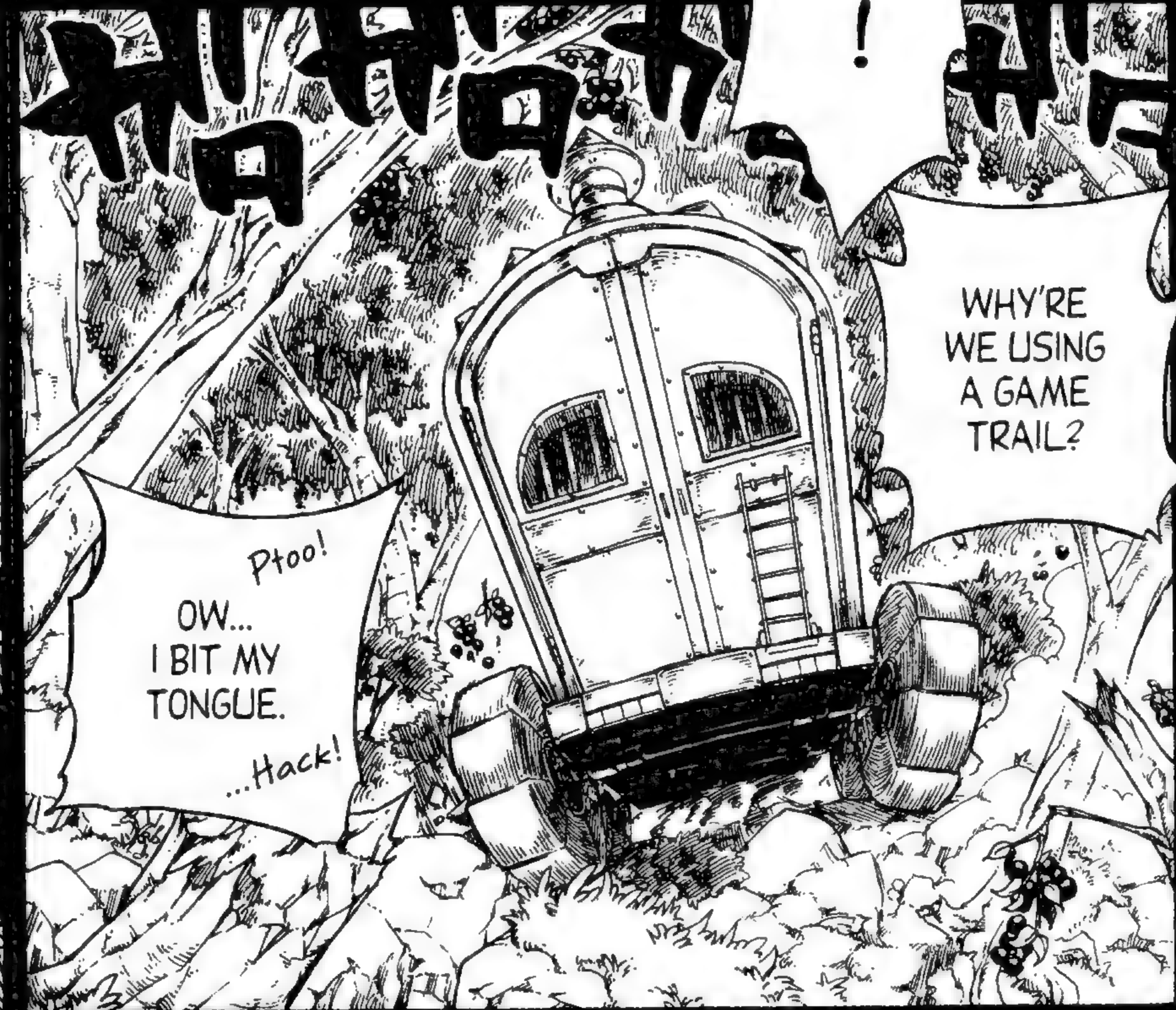
WE KNOW
THAT MUCH,
AT LEAST.



THIS IS THE ONLY
SAFE WAY OUT OF
THE COUNTRY.



EW! SOME
WEIRD-
SMELLING
NUT GOT
IN HERE!



Ptoo!
OW...
I BIT MY
TONGUE.
...Hack!

WHY'RE
WE USING
A GAME
TRAIL?



BUT IT
SERIOUSLY
STINKS! IT'S
GOTTA SPOIL
THE BROTH.

I DON'T
GET WHAT
SYMPHONIANS
SEE IN MELSU
FRUIT.

THEY PUT IT
IN CARROT
SOUP.

SHE'S STILL
SOME WITCH IF
SHE MADE THAT
WEAPON WITH
HER WITCHCRAFT.

WHAT'S
WITH THE
GLARE?

HUH?

STAY
AWAY
FROM HER.

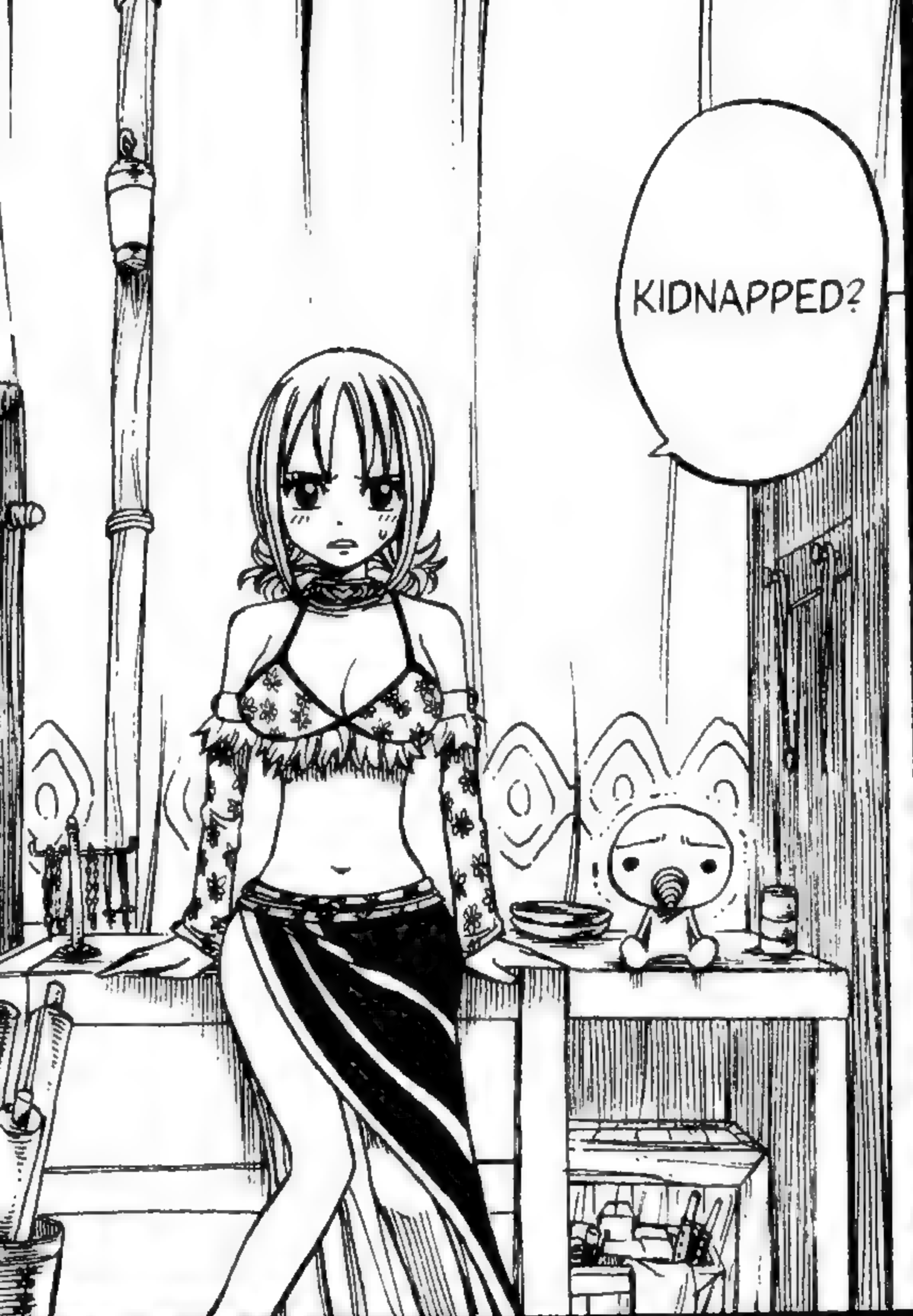
USE ANY
MAGIC, EVEN
A TINY BIT...

...AND THE
LITTLE
SNOWMAN
GETS IT.

DON'T TRY
ANYTHING
FUNNY, GIRL.

BUT SINCE YOU CAN
MAKE PRETTY STRONG
WEAPONS, WE'LL
TAKE THAT POWER
FOR RAREGROOVE.

HEY, LOOK ON THE
BRIGHT SIDE! WE WERE
ORIGINALLY SUPPOSED
TO KILL YOU.



KIDNAPPED?



YOU'D BETTER
WORK HARD.

YOU'RE
NEVER GOING
HOME AGAIN,
ANYWAY.

Hya ha
ha!



...BUT THE
BORDER IS SO
LONG THAT ALL
ESCAPE ROUTES
CAN'T BE SHUT.

THE CULPRITS
ARE DEFINITELY
HEADING SOUTH
TO THEIR OWN
COUNTRY...

THIS
IS THE
PROBLEM.



FRUIT
...



FOR THE
SAKE
OF THE
FUTURE,
AND FOR
RAVE--

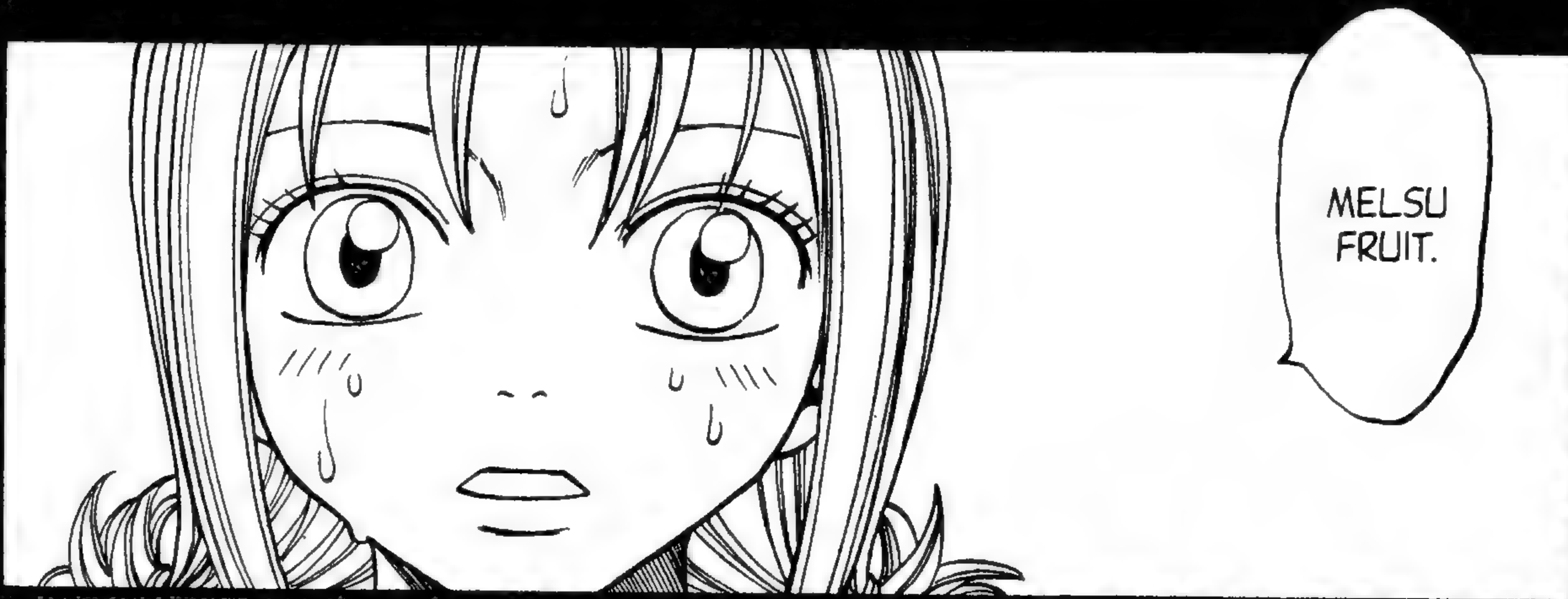
YOU SAID
THAT
ALREADY!

WE HAVE TO THINK
THIS THROUGH--WE
MUST NOT FAIL IN
RESCUING RESHA.

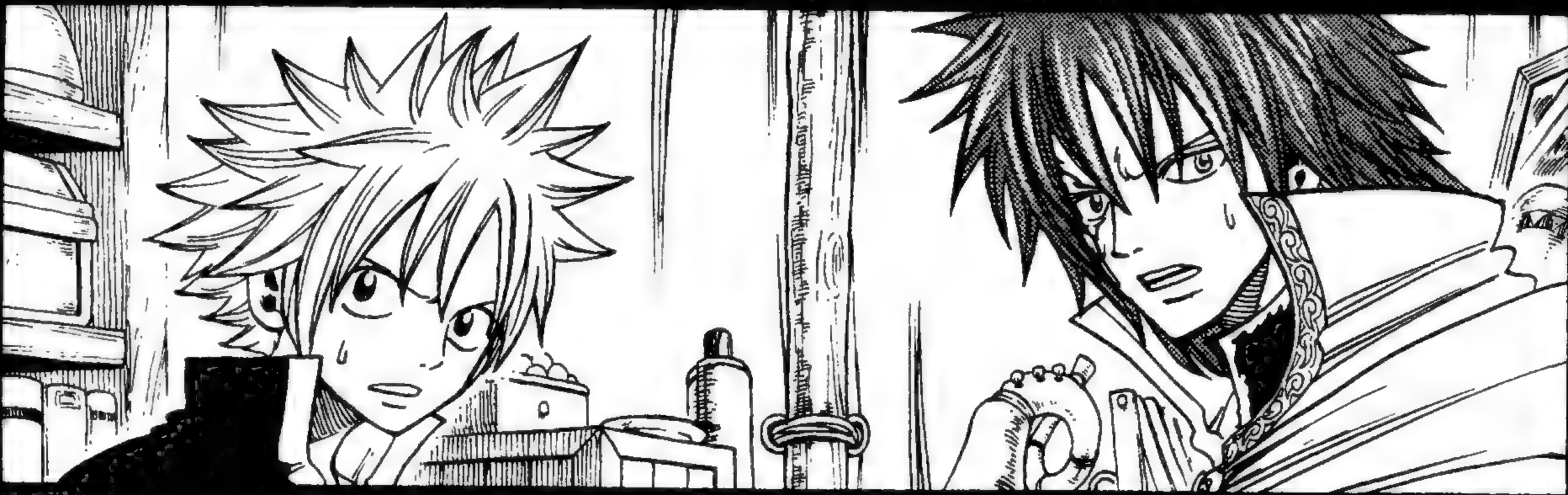


CALM
DOWN,
HARU!

THEN
WE'VE
JUST
GOTTA
TURN OVER
EVERY
ROCK AND--



MELSU
FRUIT.

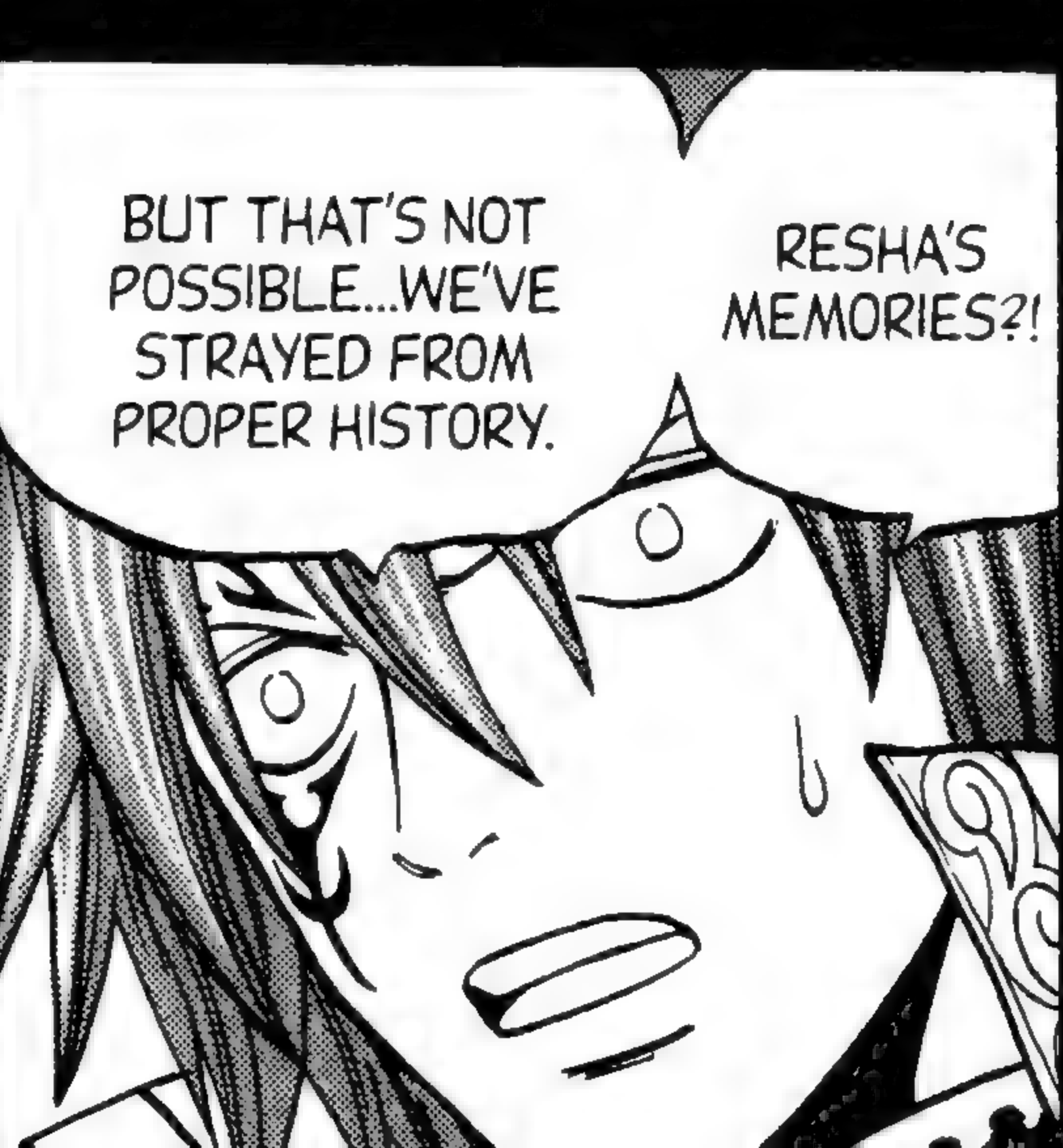


PROBABLY...
WEST OF
BENAS ROAD.

ELIE?

...
SURROUNDED
BY MELSU
FRUITS.

THREE
MEN ON A
WOODSY
TRAIL...



BUT THAT'S NOT
POSSIBLE...WE'VE
STRAYED FROM
PROPER HISTORY.

RESHA'S
MEMORIES?!



THIS HAS
HAPPENED
BEFORE! RESHA'S
MEMORIES
ARE SLIPPING
INTO ELIE!

RESHA'S
MEMORIES!

THREE
MEN?



WHERE?!

WHO CARES?!
THIS'S THE ONLY
LEAD WE'VE GOT!

HOW COULD
RESHA'S
FRESHLY
MADE
MEMORIES
BE IN
ELIE...?



IT'S
PLENTY!



NNGH!

ELIE...

SORRY...
THAT'S
ALL I
KNOW.



LEAVE IT
TO ME.



WAIT, HARU!
YOU DON'T EVEN
HAVE A HORSE.

WE'RE FINISHED
IF THEY GET PAST
THE BORDER.



I'M
HEADIN'
OUT!

SIEG, TAKE
CARE OF
ELIE!



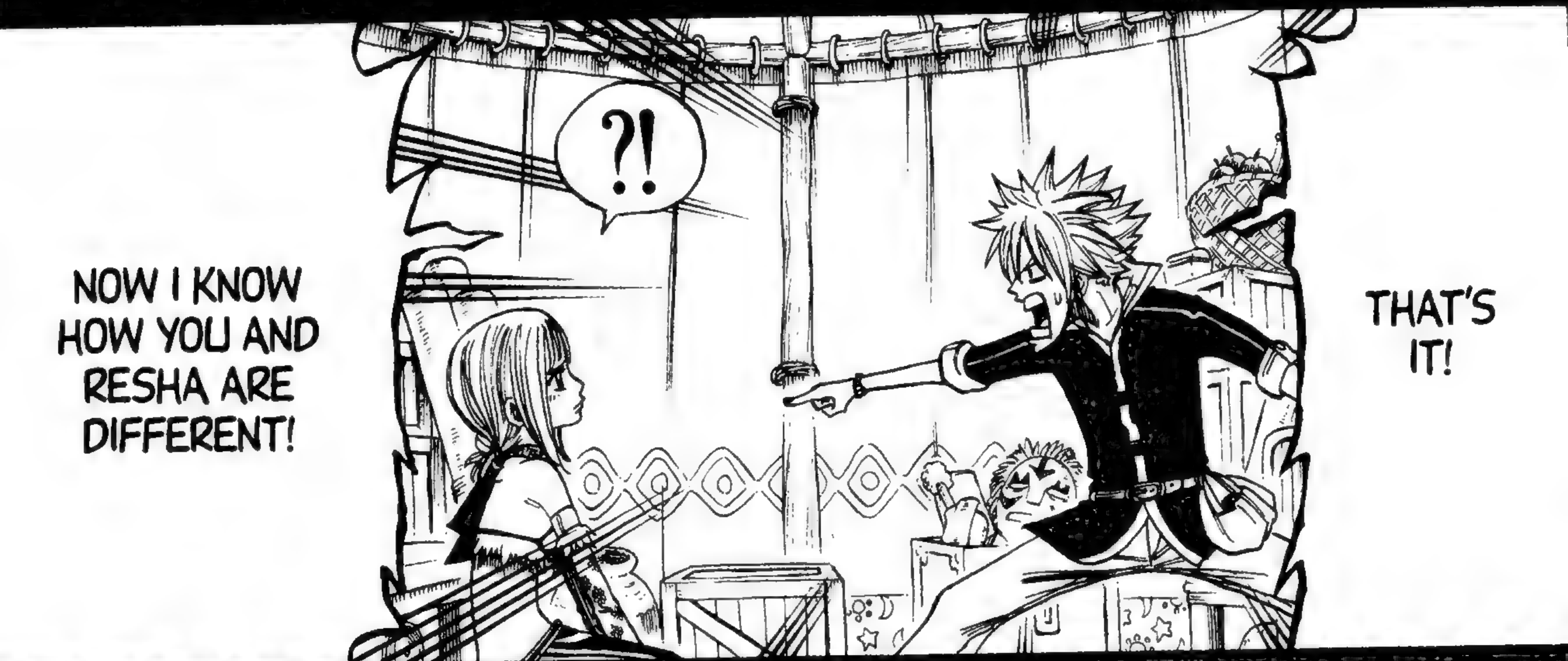
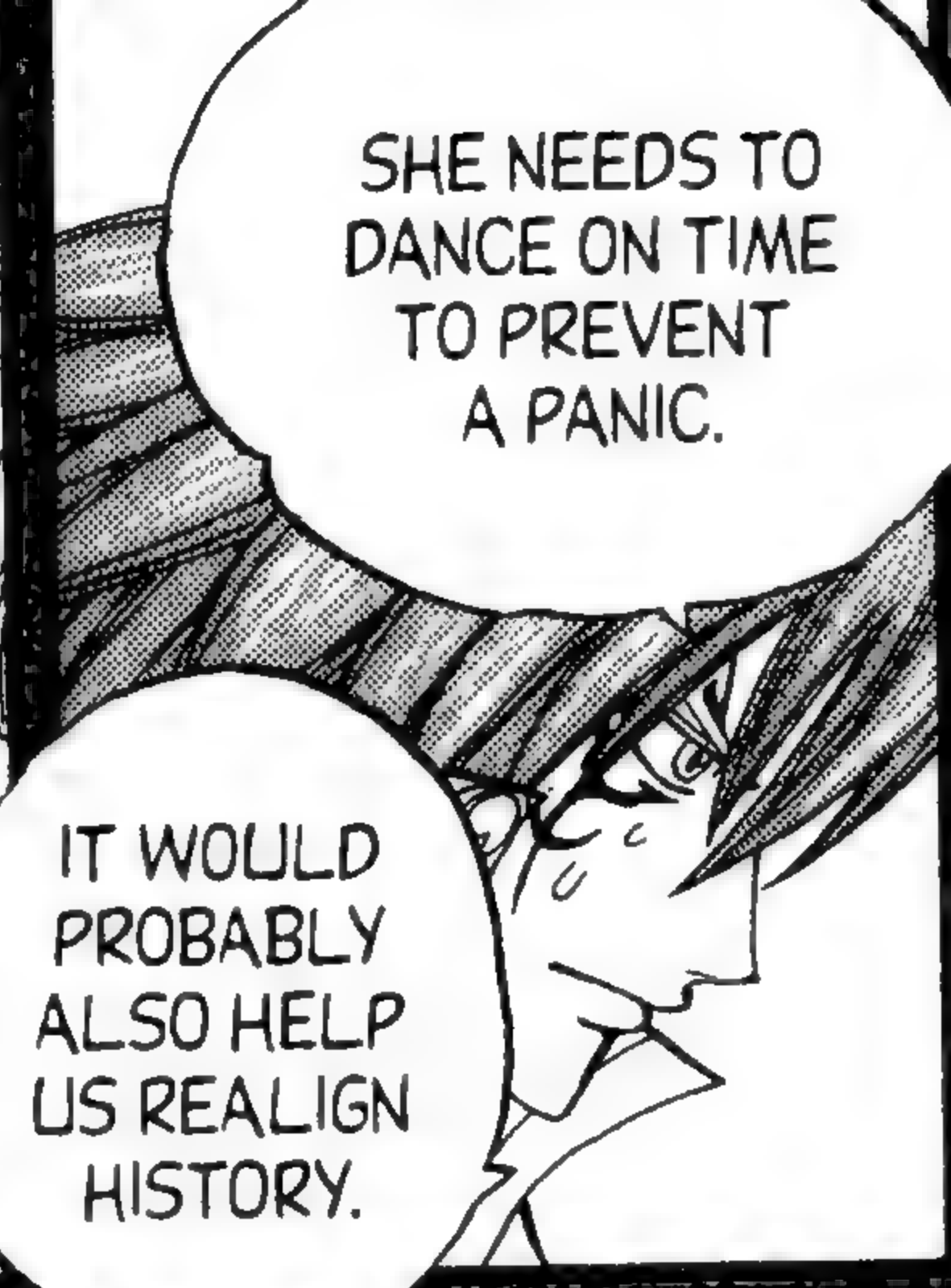


WHAT...
WHAT IS
IT, HARU?



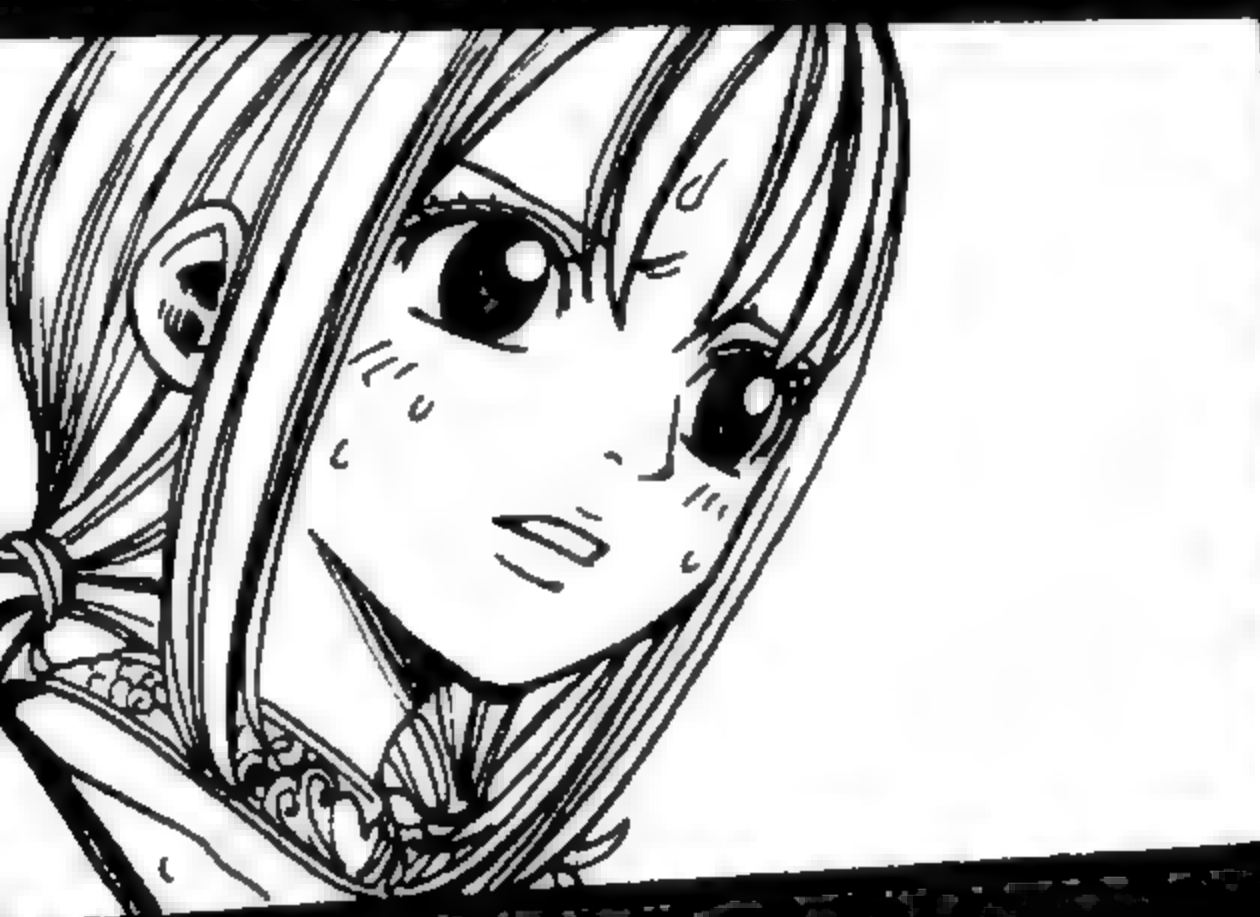
SHE NEEDS TO
DANCE ON TIME
TO PREVENT
A PANIC.

IT WOULD
PROBABLY
ALSO HELP
US REALIGN
HISTORY.



NOW I KNOW
HOW YOU AND
RESHA ARE
DIFFERENT!

THAT'S
IT!



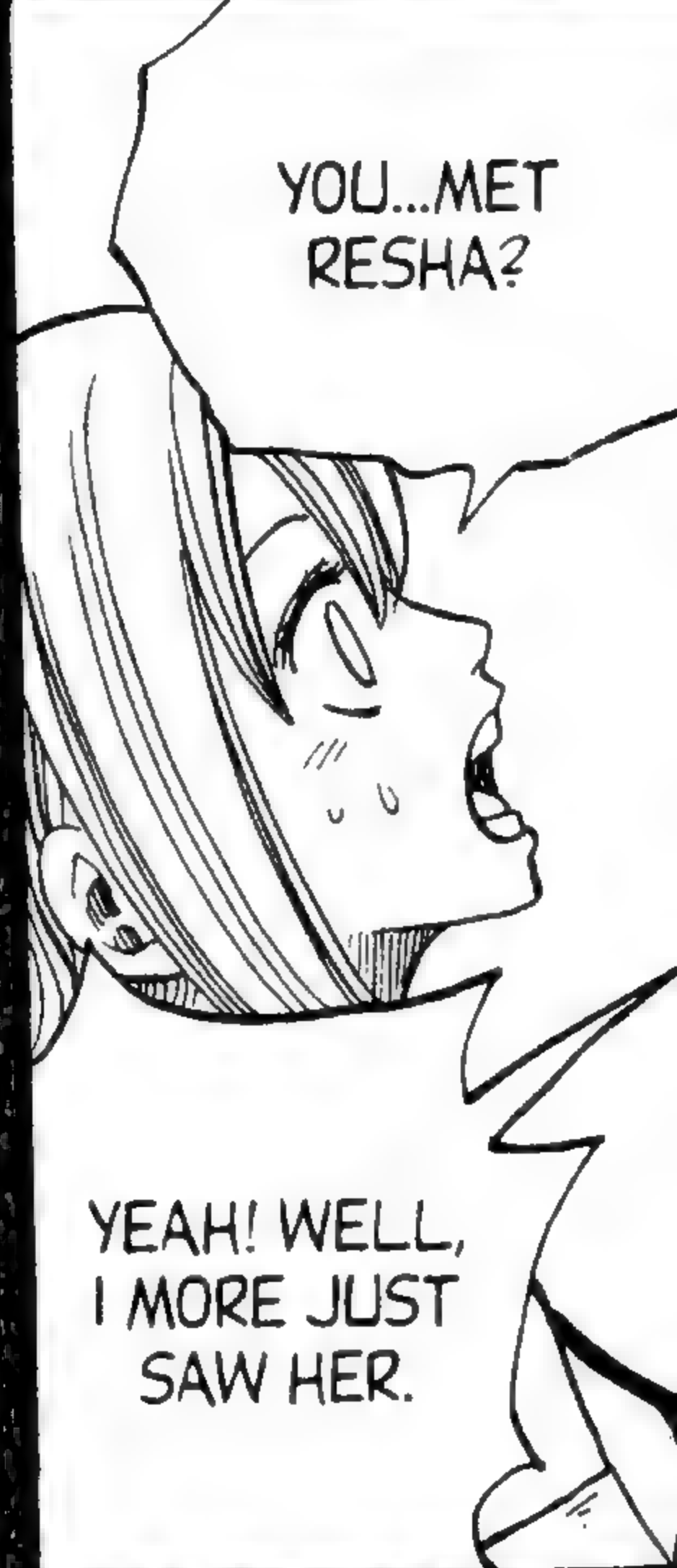
RESHA'S
A LITTLE
YOUNGER'N YOU!
I'M SURE OF IT!

THIS ISN'T
THE TIME,
HARU!



YOU...MET
RESHA?

YEAH! WELL,
I MORE JUST
SAW HER.



OKAY. HERE
I GO!





RESHA...

I'M COMING
FOR YOU!

I'VE
NEVER
SEEN A
HORSE
THAT
FAST!

IT
LOOKED...
LIKE A
DUDE.

EEK!

WHAT
WAS
THAT?!

IT'S UP TO YOU
TO RETURN
HISTORY TO
ITS ORIGINAL
COURSE!

YOU HAVE
THREE
HOURS,
HARU.

TO BE CONTINUED

^レRAVE^イ^ヴ^{ゼロ}^{ゼロ}^{キュー}^{イー}QA

Q. I'VE DISCOVERED THE SECRET OF THE "SONG OF THE FOREST" IN VOLUME 28!

BAGIUMI RERATAGU NOSEUME ISECHINO
NIHATACHI RIWAMII MOKALDA

SO I WROTE EACH 4 SYMBOLS VERTICALLY.

	⑦	⑥	⑤	④	③	②	①
MO	↓	RI	↓	NI	↓	I	↓
KA		WA		HA		SE	
U		MI		TA		CHI	
DA		I		NO		ME	

WHEN READ HORIZONTALLY...

① →
MORI NI INOREBA

② →
KAWA WA SESERAGI

③ →
UMITACHI UTAU

④ →
DAICHI NO MEGUMI

BECOMES

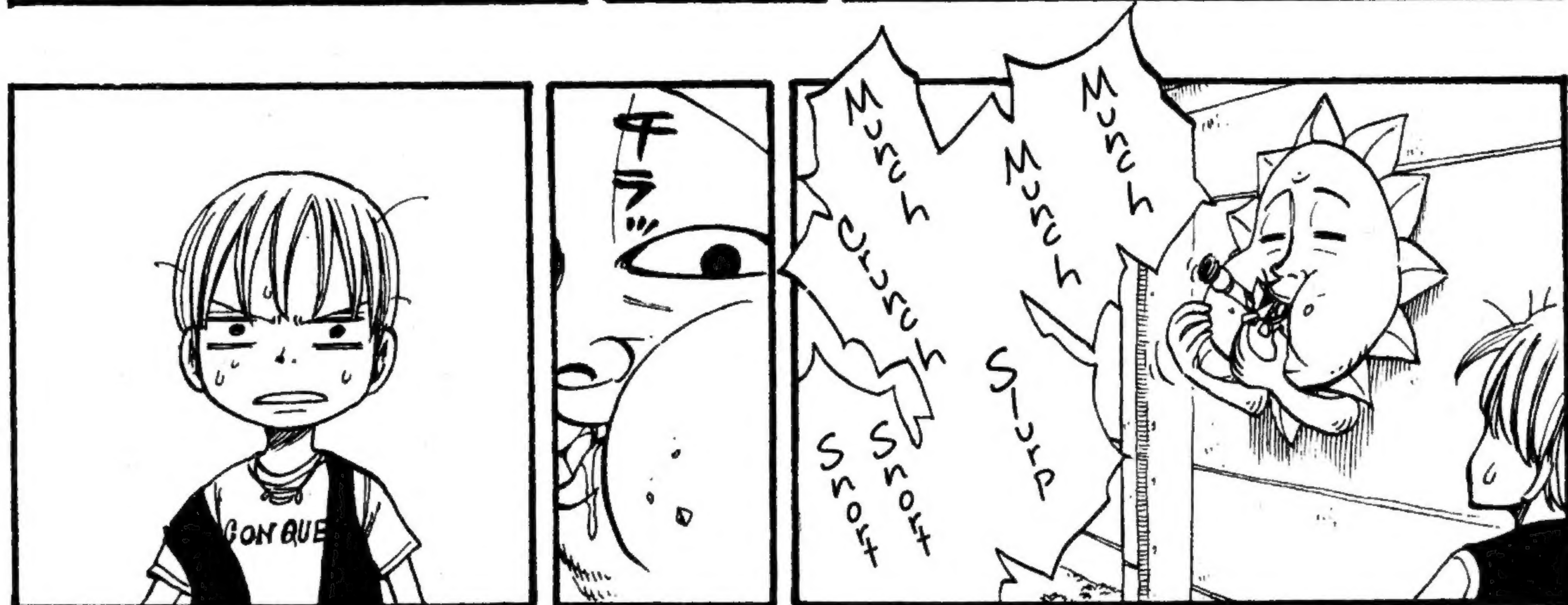
IF THE FOREST PRAYS
THE STREAMS SHALL TRICKLE
THE SEAS SING THE
BLESSINGS OF THE EARTH

HOW'D I DO? DID I GET IT? (ZEMI - TOKYO CITY)

A. WOW...YOU TOTALLY NAILED IT. I SALUTE YOU!

Q. SINCE THEY HAVE ALL OF RAVE NOW, WHY DOESN'T HARU'S SWORD
HAVE ITS FINAL FORM YET? (WATERMAN - ISHIGAWA PREFECTURE, AND OTHERS)

A. IT'LL EMERGE SOON, I THINK. WAIT JUST A LITTLE LONGER.



AFTERWORDS

I'M MOVING! WOO! YIKES! THE NEW PAD IS MAJOR BAD NEWS! IT'S HUUUUUGE! WOO! I WAS LOOKING FOR A PAD LIKE THIS. PLUS, IT'S RIGHT NEXT TO A HUGE BOOKSTORE! YES! I REALLY LIKE THIS PLACE! THE BOOKSTORE EVEN HAS WESTERN BOOKS, AND I CAN WALK TO IT IN A MINUTE FLAT--AWESOME! FIVE MINUTES TO THE TRAIN STATION, PLUS A BUNCH OF RESTAURANTS CLOSE BY. MAN, I'VE WANTED AN APARTMENT LIKE THIS FOR SO LONG! THERE'S EVEN A REAL FAMOUS MUSICIAN STAYING HERE (NO, I'M NOT TELLING YOU THE NAME). BUT THE RENT'S EXPENSIVE! AH... THAT'S MY ONE COMPLAINT. MAYBE OTHER MANGA ARTISTS LIVE HERE, TOO. ACTUALLY, THIS WOULD BE MY THIRD WORKPLACE LIKE THAT IF THAT'S TRUE. FIRST THERE WAS A LADY MANGA ARTIST LIVING IN THE SAME APARTMENT BUILDING. IN THE SECOND PLACE, THERE WAS A RICH MANGA ARTIST LIVING IN THE SAME APARTMENT BUILDING (I SAW A BIG SOFA AND A PLASMA TV). IN THIS PLACE...WELL, YOU GET THE IDEA; MANGA ARTISTS HAVE CONNECTIONS WITH ONE ANOTHER.

BY THE WAY, AS I REMEMBER, MY APARTMENT BEFORE MY DEBUT WAS SUPPOSED TO BE A 4.5 TATAMI MAT ROOM. THE GLASS WAS BROKEN, THE CHAIR WAS BROKEN, I DIDN'T ALWAYS GET HOT WATER, THERE WERE LOTS OF WEIRD BUGS, PLUS THE ROOM WAS A TRAPEZOID SO IT WASN'T EVEN 4.5 MATS! YOU BASTARDS! WELL...IT WAS A LOUSY APARTMENT. BUT THAT LIFE EXPERIENCE MADE ME WHO I AM TODAY. IT WAS A PERIOD OF DIFFICULT TRAINING THAT I LOOK BACK UPON QUITE FONDLY NOW.

MOMMY...I'M LIVING IN A BIG PLACE NOW...(SOB)

Hiroshi
TASHIMA.